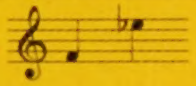
# Hi-Lo Plus

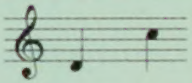
PERFORMANCE TRACK

HI



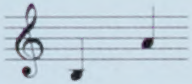
Key: Bb

MED



Key: G

LO



Key: E

# MAN AFTER YOUR OWN HEART

Your purchase of this **Hi-Lo Plus Performance Track** gives you more versatility than ever before in choosing your accompaniment. You can now sing great songs in the range that best suits your voice—whether HI, MEDIUM or LOW—either with or without background vocals. This series offers traditional as well as contemporary titles with the highest quality arrangements.

Hi-Lo Plus keys have been selected to give you the maximum usable ranges. Experiment with them. In most circumstances the keys are only a third apart (four half-steps). If the Hi key is just a little too high for your vocal range, try the medium key, etc.

While these tracks are recorded on high-quality Chrome tape ($CrO_2$), you will find the "normal" bias setting to be the best for performance. If you hear too much tape hiss, you may want to try setting your machine on Dolby (Dolby B if available). In very rare cases, you may experience a "phasing" problem (caused by the head alignment being off on a cassette deck—much like a car out of alignment), you can delete this problem by using only one of the channels—left or right—for your performance. Simply disconnect one of the RCA plugs from the "play" (or "out") on your cassette deck.

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Hi-Lo Plus

PERFORMANCE TRACK

HI

Key: Bb

MED

Key: G

LO

Key: E

# MAN AFTER YOUR OWN HEART

Hi-Lo Plus

## MAN AFTER YOUR OWN HEART

AS MADE POPULAR BY GARY CHAPMAN

HI
MED
LO

**SIDE A**
DEMO ■ HI TRACK

**SIDE B**
MEDIUM ■ LO TRACK

THIS TRACK CONTAINS BACKGROUND VOCALS

DEMONSTRATION IS IN THE MED KEY

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Hi-Lo Plus

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STORE RE-ORDER TAG

**84418-6380-4 MAN AFTER YOUR OWN HEART**

HI
MED
LO

# MAN AFTER YOUR OWN HEART

**Words and Music by Wayne Kirkpatrick and Billy Luz Sprague**

O God, Father in heaven and earth
I call to You like deep calls to deep over water
Show me Your endless measure of grace
Let tender mercies
Shine once again from Your holy face

Deep in my soul there's a craving
To please the One who has saved me

O God, though I have fallen so far
You know that I'm still a man after Your own heart

I am driven by rivers of pride
You are my rescue, the Maker and Keeper of my life
Lead me by the still waters again
Use me in spite of the prodigal child that You know I am

Just as a deer runs to water
So does my soul to You, Father

O God, though I have wandered so far
You know that I'm still a man after Your own heart

Just as a deer runs to water
So does my soul to You, Father

O God, though I have wandered so far
You know that I'm still a man after Your own heart

I'm still a man after Your own heart

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Product Number: 84418-6380-4

DEMONSTRATION
Hi Track
*with background vocals*

# Man After Your Own Heart

84418-
6380-4
[CrO2]

SIDE A

DOLBY SYSTEM

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Medium Track / Lo Track

*with background vocals*

# Man After Your Own Heart

84418-
6380-4
[$CrO^2$]

SIDE B

DOLBY SYSTEM

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SIDE A
DEMO ■ HI TRACK

SIDE B
MEDIUM ■ LO TRACK

THIS TRACK CONTAINS BACKGROUND VOCALS

DEMONSTRATION IS IN THE MED KEY

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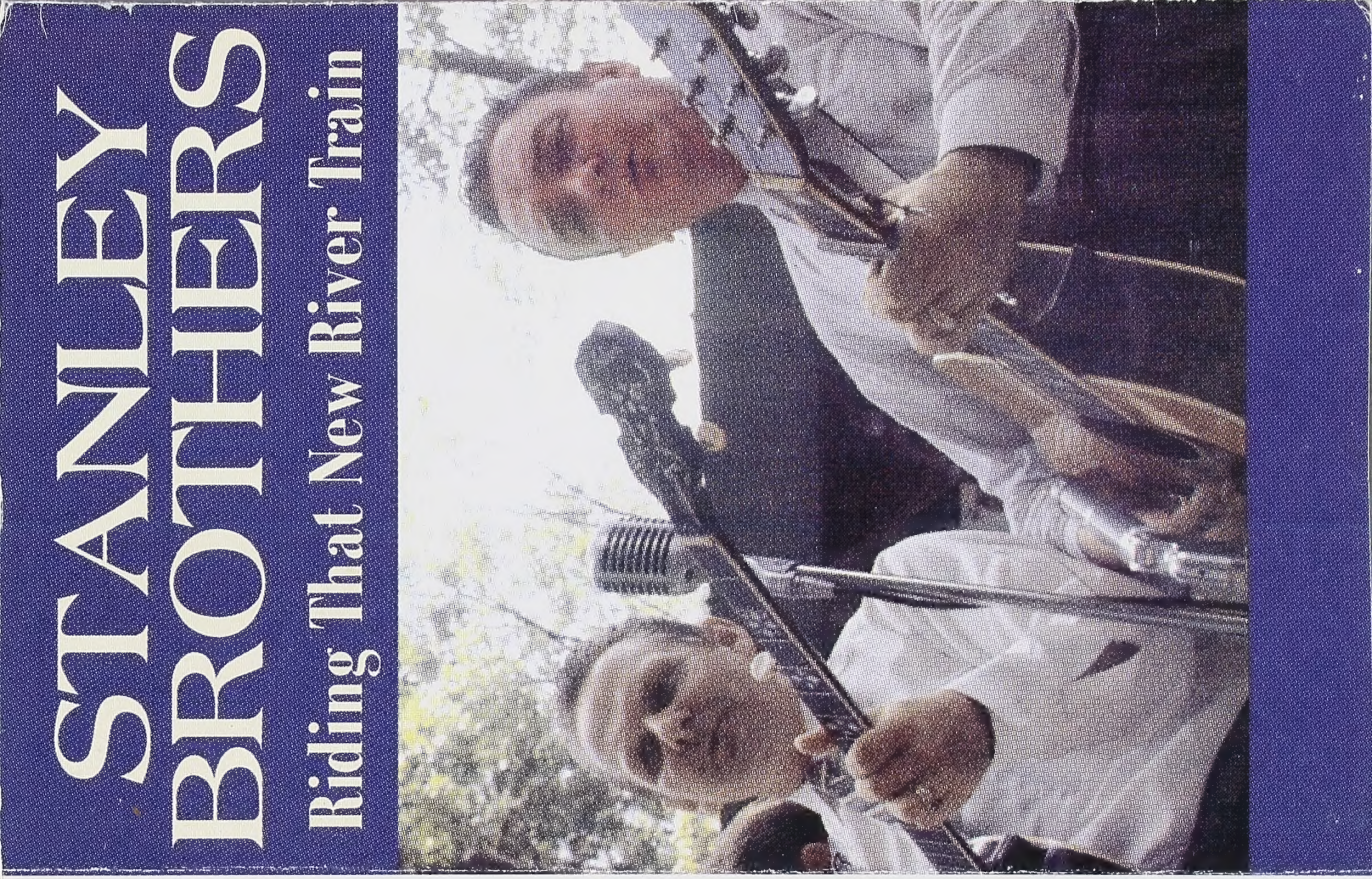
# STANLEY BROTHERS

## Riding That New River Train




ST-C-5002

# STANLEY BROTHERS

## RIDING THAT NEW RIVER TRAIN

**SIDE ONE** ·· Steel Guitar Rag · introduction of Stanley Brothers · Old Love Letters · commentary · Riding That Midnight Train · Molly And Tenbrooks · If I Lose · Jordan · I'm On My Way Back To The Old Home · Clinch Mountain Backstep · God Gave You To Me · band introductions · Willy Roy · How Mountain Girls Can Love · Next Sunday Darling Is My Birthday · Happy Birthday

**SIDE TWO** ·· The Window Up Above · The White Dove · Used To Be · Man Of Constant Sorrow · Rank Strangers · On Top Of Old Smoky · A Few More Years · Pretty Polly · Daybreak In Dixie · How Far To Little Rock · Cumberland Gap

## SIDE ONE

1. Steel Guitar Rag 1:11
2. introduction of Stanley Brothers 0:41
3. Old Love Letters 2:39
4. commentary 0:54
5. Riding That Midnight Train 2:35
6. Molly And Tenbrooks 3:40
7. If I Lose 1:56
8. Jordan 1:56
9. I'm On My Way Back To The Old Home 2:29
10. Clinch Mountain Backstep 1:48
11. God Gave You To Me 2:08
12. band introductions 1:20
13. Willy Roy 1:33
14. How Mountain Girls Can Love 1:41
15. Next Sunday Darling Is My Birthday 1:54
16. Happy Birthday 0:19

## SIDE TWO

1. The Window Up Above 2:54
2. The White Dove 3:12
3. Used To Be 2:13
4. Man Of Constant Sorrow 2:44
5. Rank Strangers 2:50
6. On Top Of Old Smoky 2:45
7. A Few More Years 3:14
8. Pretty Polly 3:22
9. Daybreak In Dixie 1:29
10. How Far To Little Rock 2:57
11. Cumberland Gap 0:15

Carter Stanley - guitar
Ralph Stanley - banjo

George Shuffler - lead guitar
Carl Hawkins - mandolin
Jack Cooke - bass

Recorded at: New River Ranch - Rising Sun, Maryland
Date: August 27, 1961
Recorded by: Leon Kagarise
Photography by: Leon Kagarise / © Joe Lee
Digital mastering and audio restoration by
Tom Ohmsen - Flat Five Press & Recording - Salem, VA
Art direction and design by Rebecca Pittard
Production coordinator: Gary B. Reid

1961 seems to have been a year of economy for the Stanley Brothers. For most of the year, the core of their group was a three-piece unit which consisted of Carter and Ralph Stanley plus their legendary side-man George Shuffler. For a number of park appearances that were made that summer, this was the line-up for the Stanley Brothers and the Clinch Mountain Boys. It was this trio which showed up at New River Ranch in Rising Sun, Maryland on August 27, 1961. They were augmented on the show by Jack Cooke, then a main-stay in the Baltimore, Maryland area. Local musician Carl Hawkins played mandolin on a few songs from their evening performance at New River.

Country music in general, and bluegrass in particular, was still reeling from the impact of rock and roll. The Stanleys weathered the storm by working in Florida under the auspices of the Jim Walter Corporation, builders of pre-fabricated homes in the south. But, attendance at show dates was way down and the Stanleys, and many other bands, scaled down to meet to the economic challenges. Even though times were slim, they seemed to be staying busy. They recorded three albums for King Records that year ("Old Time Camp Meeting," "Sing The Songs They Like Best," and "Folk Song Festival"). Concerts included the recently-organized University of Chicago Folk Festival, New York University, and Antioch College. Summer parks shows were performed at Oak Leaf Park (including a much-heralded 4th of July all-day bluegrass event hosted by Bill Clifton), Watermelon Park, and an earlier-in-the-season show New River Ranch. Later in the year, they did a 2-day engagement at the Famous Restaurant in Washington, DC.

Attendance at this Stanley Brothers show at New River Ranch seems to have been well-attended. Carter Stanley mentions on stage, "We never worry about the crowd when we come to Rising Sun. We've been coming here for many years, – lots of good neighbors here from down in Virginia, North Carolina and Kentucky, Tennessee, West Virginia and Maryland, Pennsylvania – all over. And it's always a real pleasure to come here to visit with you."

We are indeed fortunate that this document of their performance from four decades ago survives and Baltimore area music enthusiast Leon Kagarise is ours to thank. In the early 1960s, Kagarise was a young high school graduate interested in audio engineering. A recent (March 9, 2000) article from the Washington Post documented his early recording activities: "After graduation he got a job repairing recording equipment and taping church choirs and concerts. He loved it. He also loved country music--the old-fashioned kind with fiddles and mandolins and singing so high-pitched it makes your teeth hurt. In those days--the '50s and early '60s--the Baltimore-Washington area was a hotbed of country music, home to thousands of folks who'd migrated from Appalachia to work in factories and government offices. On weekends they flocked to country music parks--the New River Ranch in Rising Sun, Md., and Sunset Park in

southern Pennsylvania, among others. There, sitting on crude plank benches under the trees, they listened to what was then called hillbilly music. Kagarise went, too, lugging his suitcase-size tape recorder. This was before the advent of bootleg records, so nobody cared when he set up his equipment and recorded the shows. The atmosphere was loose--the stars wandered among the picnickers between shows--but the music was intense."

As an amateur photographer, Kagarise also documented the day's proceedings with photos which accompany this disc. In viewing his picture on the front cover, it is obvious that two microphones were present on stage. The top one appears to have been the one for the public address system -- this was still in the days when bands gathered around a single performance microphone. The lower one is evidently the one used by Kagarise to record the concert. In listening closely to the tape, it is evident that some of the spoken passages of emcee work are a little distant sounding, as are some of the solo lead vocals on the verses; seeing how far the singers were from the recording microphone explains how this happened. But the harmony vocals are good and strong, as are the instrumental passages. A small complaint in an otherwise excellent recording. Every attempt has been made to even out the sound from the original masters.

As mentioned earlier, the Stanleys had help on the show from Jack Cooke and Carl Hawkins. Jack had worked previously with the Stanley Brothers, starting in the summer of 1957. He joined the group when the were doing daily radio work on the popular Farm & Fun Time program which aired over WCYB in Bristol, Virginia/Tennessee. He later worked with Bill Monroe and recorded several selections with him for Decca Records. By the early 1960s, he settled in Baltimore and organized a band of his own. But, when ever the Stanleys were in the area and needed a fill-in, Jack was always ready, usually playing bass and singing an occasional solo -- much as he does on this performance. Carl Hawkins (real name Carl Chatsky) was residing in the Baltimore area in the early '60s and was a fan of the Stanley Brothers and their music. Like Jack Cooke, he, too, filled in on several Stanley Brothers shows. Here he plays mandolin but on others he played bass.

This performance was typical of many that the Stanleys gave that summer. The material consisted predominantly of songs and tunes that had been released in the last year or two. It looks like at least two (and possibly three) sets worth of material were recorded, an afternoon show and an evening one (or two). The afternoon show consisted of the foursome of the Stanley Brothers with George Shuffler and Jack Cooke. The proceedings got under way with an zippy banjo instrumental by Ralph called "Steel Guitar Rag." He apparently intended to record the tune earlier for King Records, and even laid down a few scratch versions at a recording session. However, a formal version was never made. "Old Love Letters" comes from the 1960 album "In Person." "Ridin' That Midnight Train" was recorded as a single for Starday in

1959 and eventually appeared on the album simply titled "The Stanley Brothers," SLP-106. Guest musician Jack Cooke soloed on "Molly And Tenbrooks," a tune he obviously learned from his former boss, Bill Monroe. Jack plays rhythm guitar on this one. "If I Lose" and "Jordan" were, again, fairly recent record releases. "If I Lose," which dates from the 1920s via banjoist Charlie Poole, was recorded by the Stanleys for Starday in 1960; it appeared on the album "Mountain Music Sound," SLP-201. "Jordan" was recorded in 1959 for release on the King album "For The Good People," King-698. Ralph gets to spotlight on "I'm On My Way Back To The Old Home," a Bill Monroe tune from the early 1950s, and "Clinch Mountain Backstep," a banjo instrumental he wrote and recorded for King in 1958. Closing out the first set is a tune Carter Stanley announced on the show as being one he wrote and recorded "about a year ago," "God Gave You To Me." Carter and Ralph recorded it for Starday in May of 1960 for release on the "Mountain Music Sound" album.

The next set gets underway with introductions of the various musicians by Carter Stanley. In his comments, he notes that the sun really came out, indicating that all concerned must have had enjoyable weather for the event. Musically, George Shuffler leads off with a solo called "Willy Roy," a song about a crippled youth that was popularized a decade or so earlier by WWVA Jamboree star Doc Williams. The Stanleys feature one of their recent signature songs, "How Mountain Girls Can Love." The song dates from their first album for King Records in 1958. From the Stanleys third King album, "Everybody's Country Favorites," comes "Next Sunday Darling Is My Birthday." It's probably no coincidence that Carter and Ralph performed this tune on this day as it was Carter's 36th birthday! George Shuffler followed up this by leading a round of "Happy Birthday." One of the Stanley Brothers most recent recordings at the time was "The Window Up Above." It was also a recent release for George Jones as well. Ralph related recently that they learned the song directly from George backstage at a concert in Florida where the two were on the same bill. Next, they recreate one of their classic songs from a decade earlier, "The White Dove." The original 78rpm recording, released on Columbia, featured haunting trio harmonies and expressive mandolin work by Pee Wee Lambert. Carl Hawkins helps to recreate the sound of the original recording by supplying mandolin chops throughout the song. Jack Cooke solos on yet another Bill Monroe song, one entitled "Used To Be." Ralph offers a solo of one of this trademark songs, "Man Of Constant Sorrow." Curiously, it sounds as though someone offers some unison vocals at some point during the song; this seems to provide some comic relief to the other band members. Another of the Stanleys most popular hymns was "Rank Strangers," a song recently released on their Starday album called "Sacred Songs From The Hills."

What appears to possibly have been a third set starts off with George Shuffler doing the folk favorite "On Top Of Old Smoky." With the rising popularity of the folk music movement, songs such as this were often-times performed by various sidemen in the band. Carter introduces "A Few More Years" as a tune from their brand new gospel album, "Old Time Camp Meeting." The song was at least a hundred years old by the time the Stanleys got a hold of it; they give it a fairly modern bluegrassy rendering here. Ralph gets a chance to solo on another of his old-time ballads, this time it's "Pretty Polly." Curiously, he uses a verse to close the song that he never used on any of his recordings, about boarding a ship and the ship striking a rock and sinking. Carl Hawkins showcases one of the classic Stanley instrumentals, "Daybreak In Dixie." It was a mandolin tour-de-force that was written by former band member Bill Napier. "How Far To Little Rock" is the Stanleys re-working of the traditional song "Arkansas Traveler." Ironically, they recorded it as a filler to complete a 1959 recording session for King. It was released on a single and went on to become the only charting record that the Stanley Brothers ever had. It reached the Top 20 country charts. Closing out this set, and the show, is a lightning quick version of the old banjo tune "Cumberland Gap."

Thus ended another fine performance by the Stanley Brothers and their Clinch Mountain Boy (George!!) and guests. In all likelihood, Carter and Ralph departed from New River Ranch following their performance and made the nearly 1,000 mile drive to their home base in Live Oak, Florida. It was a grueling routine and is one we should be thankful they endured to make. Although they gave literally thousands of performances in their twenty years together, precious few have survived via tape to be enjoyed by today's enthusiasts. It is fortunate that this performance is one of the one's to be preserved. The treat is ours to enjoy for years to come.

***Gary B. Reid***

Alone With My Heart • Where I Want To Be
When I Dream • Niagara/How About Me
You Have Made My Life Complete • They All Laughed/
They Can't Take That Away From Me

Side B

©1992

Rikki LaMonda / ALONE WITH MY HEART
Recorded Nov. 29 & 30, 1991

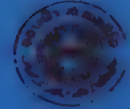
ชุด ร้อน! ร้อน! หมื่นฟ่าเรนไฮต์
1.เอาไปเลย
2.จริงใจซะอย่าง
3.หมื่นฟาเรนไฮต์
4.พายุ
5.ใจโทรมๆ

ชุด ร้อน! ร้อน! หมื่นฟาเรนไฮต์
1.บอกมาคำเดียว 3.รักคุณเข้าแล้ว 5.โชคดีนะเพื่อน
2.ลองบ้างไหม 4.คิดไปเองว่าคี

1. ขอบวลาหน่อย
2. เหล้าจ๋า
3. ปูไข่ไก่หลง

ดอน สอนระเบียบ

4. ขันหมาก ที่รัก
5. เมื่อไม่มาเมื่อไม่มี

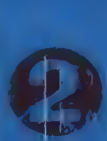


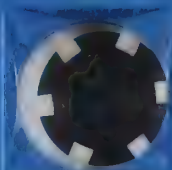
ขับร้องและทำ[illegible] ธิทัศน์ รับประกันคุณภาพ

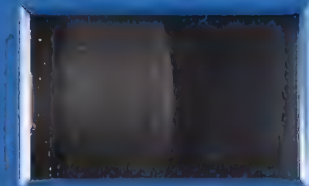
1. [illegible]
2. [illegible]
3. [illegible]

# ดอน สอนระเบียบ

4. จำใจจาก
5. ลานเทละเทือน
6. น้ำตาจำไท







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Secrets to MAKING MONEY NOW®

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MAKING MONEY NOW®

# SECRETS TO MAKING MONEY NOW®

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MAKING MONEY NOW®

# SECRETS TO MAKING MONEY NOW®

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Secrets to
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TAPE
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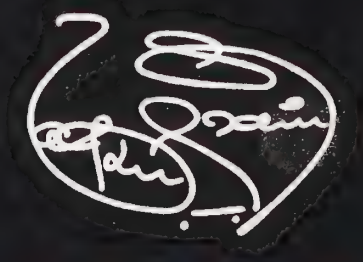

# ZAKIR HUSSAIN

## The SFJazz Sessions

March 2013

SFJazz Center, San Francisco

**ZAKIR HUSSAIN • THE SFJAZZ SESSIONS** tells the story of four extraordinary nights (and days) showcasing the formidable talents and genre-bending collaborations of peerless tabla virtuoso/percussionist/composer Zakir Hussain, in concert with some of his favorite musicians. Filmed and recorded in March, 2013, during the historic inaugural season of The San Francisco Jazz Center, these sessions highlight the consummate virtuosity and improvisational genius of one of the world's greatest musicians and the easy, personable charisma which have made Zakir an international celebrity. The presentation of the music is interwoven with insightful interviews, personal commentary and intimate glimpses of life, offstage and backstage, of the phenomenal artists who came together during the sessions.

WITH Bela Fleck, *banjo* • Edgar Meyer, *bass* • Steve Smith, *drums* • Giovanni Hidalgo, *conga* Eric Harland, *drums* • Ganesh Rajagopalan, *violin* • Rakesh Chaurasia, *flute* • Niladri Kumar, *sitar* George Brooks, *saxophone* • Antonia Minnecola, *Kathak dance* • Dana Pandey, *tabla* • Osam Ezzeldin, *keyboard* • Sanket Acharya, *tabla* • Salar Nader, *tabla*.

Directed by **Anisa Qureshi** and **Taylor Phillips**

**A Moment Records and Route 66 AR Production**

www.zakirhussain.com
www.momentrecords.com

DOLBY DIGITAL DVD VIDEO Total Time 3:00:22

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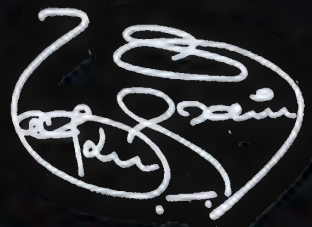

# ZAKIR HUSSAIN

## THE SFJAZZ SESSIONS

MARCH 2013

SFJAZZ CENTER, SAN FRANCISCO

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DVD VIDEO

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a daemon multimedia compilation

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DANIELLE HOWLE and the TANTRUMS — 2. host for the notes

INDIGENOUS — 3. things we do

TERRI BINION — 4. nightingale

BELLOLUNA — 5. particle vs. wave

JESUS CHRIST SUPERSTAR — 6. simon zealotes

THE ROCK A TEENS — 7. black ice

NEW MONGRELS — 8. 48 hours

REVERSING HOUR — 9. andrea's world

DANIELLE HOWLE — 10. back of your mind

LIFT — 11. better to be brave

enhanced CD

MADE WITH macromedia

# BIG BANG

a daemon multimedia compilation

© ℗ 1998 Daemon Records, Inc.

# IMPORTANT

This program can take approx. 20-40 seconds to load from disc. After clicking on the icon labeled "Big Bang," please wait for the program to load. **DO NOT CLICK ON THE ICON A SECOND TIME.** Re-clicking will open a second instance of the program and will interfere with performance.

Please see the README file on the disc for instructions or troubleshooting help.

**Supported Platforms: Windows 95, Windows NT, and Macintosh (System 7.5 or greater).**
**Memory Required: At least 16 MB of RAM.**
**CD-ROM Drive: 4X or faster, *multisession enabled*.**
**Display: Monitor capable of displaying at least 640x480 screen resolution and at least 256 colors (16-bit color -- thousands of colors -- or higher is *highly* recommended).**

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# THE WEEKLY COUNTRY MUSIC COUNTDOWN

PRODUCED BY ED SALAMON

UNISTAR

RADIO PROGRAMMING

4-9-83

UNISTAR

RADIO PROGRAMMING
Affiliate Relations
2000 15th Street North
Suite 200
Arlington, VA 22201
**(703) 276-2900**

First Class

# THE WEEKLY COUNTRY MUSIC COUNTDOWN

AIRDATE:
04/09 - 04/11

HOUR 1

UNISTAR

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# THE WEEKLY COUNTRY MUSIC COUNTDOWN

AIRDATE:
04/09 - 04/11

HOUR 2

UNISTAR

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# THE WEEKLY COUNTRY MUSIC COUNTDOWN

AIRDATE:
04/09 - 04/11

HOUR 3

UNISTAR

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# VICTOR VICTOR BAND

# VICTOR VICTOR BAND

## CHATTERBOX LIVE

# VICTOR VICTOR BAND

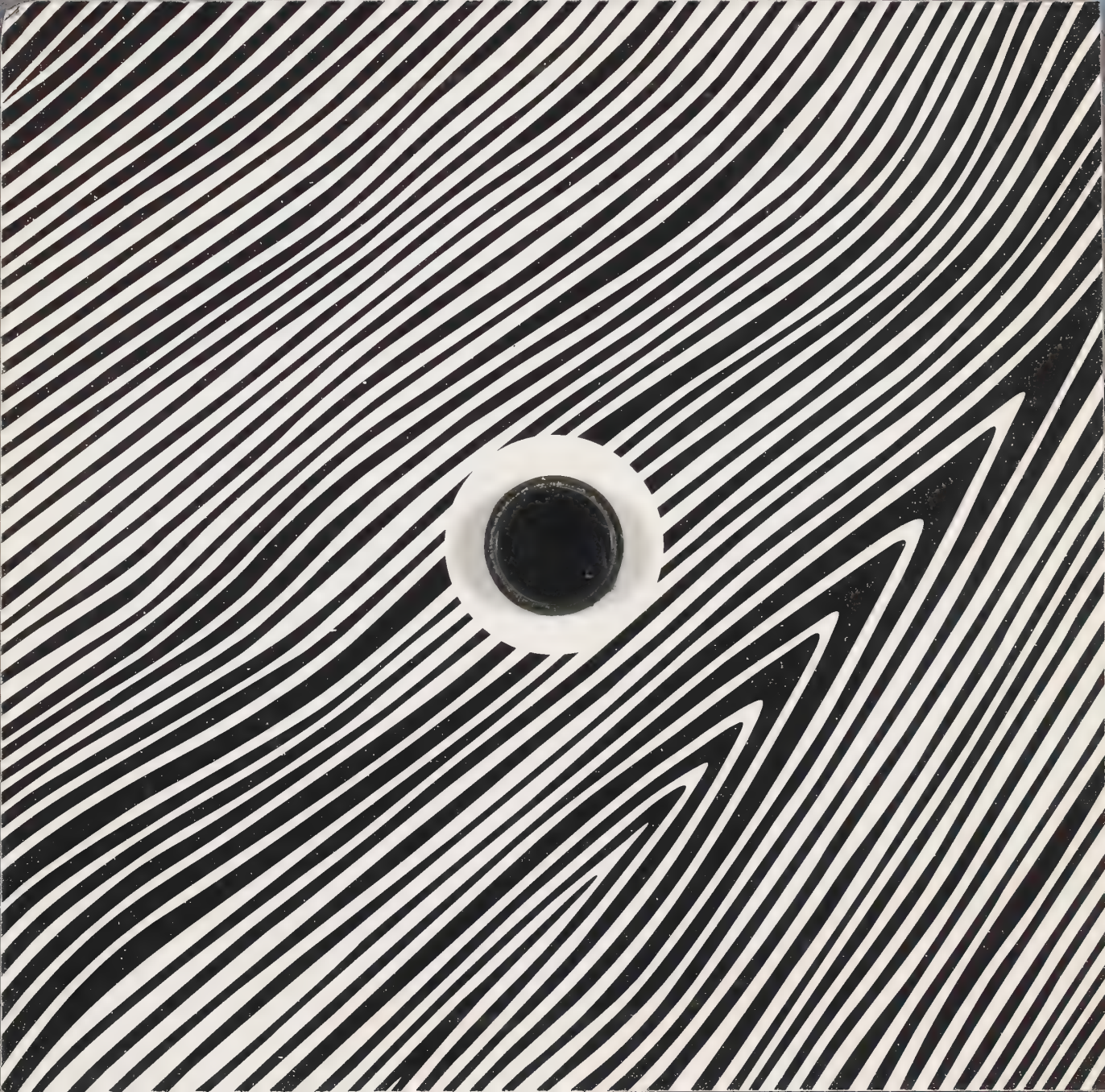
VICTOR VICTOR BAND CHATTERBOX

VICTOR VICTOR BAND CHATTERBOX

made with love by **JAMIE & DANIELLE VICTOR**

51/400

CHATTERBOX ©2007 Victor Victor Band



# CHATTERBOX

1 Do
2 Lost & Found
3 Modest Times
4 I just got ready to do Hillbilly
5 Lady of the Night
6 Hillbilly
7 Meteor
8 Saw it in the Lounge
9 East is the Wind
10 Same
11 Saw it in the Sky
12 Raj Peter Bhakta
13 Do (instrumental)

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**victorvictorband.com**

CHATTERBOX ©2007 Victor Victor Band

# VICTOR VICTOR BAND

## CHATTERBOX LIVE

# CHATTERBOX LIVE

★ NORTH STAR BAR 17 FATHER DEVINE RECORDS 🔥 THE FIRE ■ LICKETY SPLIT

★ 1 Intro/ Do
17 2 Modest Times
🔥 3 Lost And Found
■ 4 Lady Of The Night
■ 5 Hillbilly
★ 6 Folsom Prison Blues
■ 7 Saw It In The Sky
■ 8 Meteor

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# VICTOR VICTOR BAND

1 Intro/Do
2 Modest Times
3 Lost And Found
4 Lady Of The Night
5 Hillbilly
6 Folsom Prison Blues
7 Saw It In The Sky
8 Meteor

## CHATTERBOX LIVE

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# VICTOR VICTOR BAND

1 Intro
2 Do
3 Modest Times
4 Lost And Found
5 Lady Of The Night
6 East Is The Wind
7 Hillbilly
8 Untitled
9 Saw It In The Sky
10 Meteor

**CHATTERBOX** STUDIO

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# **CHATTERBOX** STUDIO

1 Intro
2 Do
3 Modest Times
4 Lost And Found
5 Lady Of The Night
6 East Is The Wind
7 Hillbilly
8 Untitled
9 Saw It In The Sky
10 Meteor

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# VICTOR VICTOR BAND

**CHATTERBOX** STUDIO

VICTOR VICTOR BAND

# VICTOR VICTOR BAND

## CHATTERBOX

# CHATTERBOX

1 Do
2 Lost & Found
3 Modest Times
4 I just got ready to do Hillbilly
5 Lady of the Night
6 Hillbilly
7 Meteor
8 Saw it in the Lounge
9 East is the Wind
10 Same
11 Saw it in the Sky
12 Raj Peter Bhakta
13 Do (instrumental)

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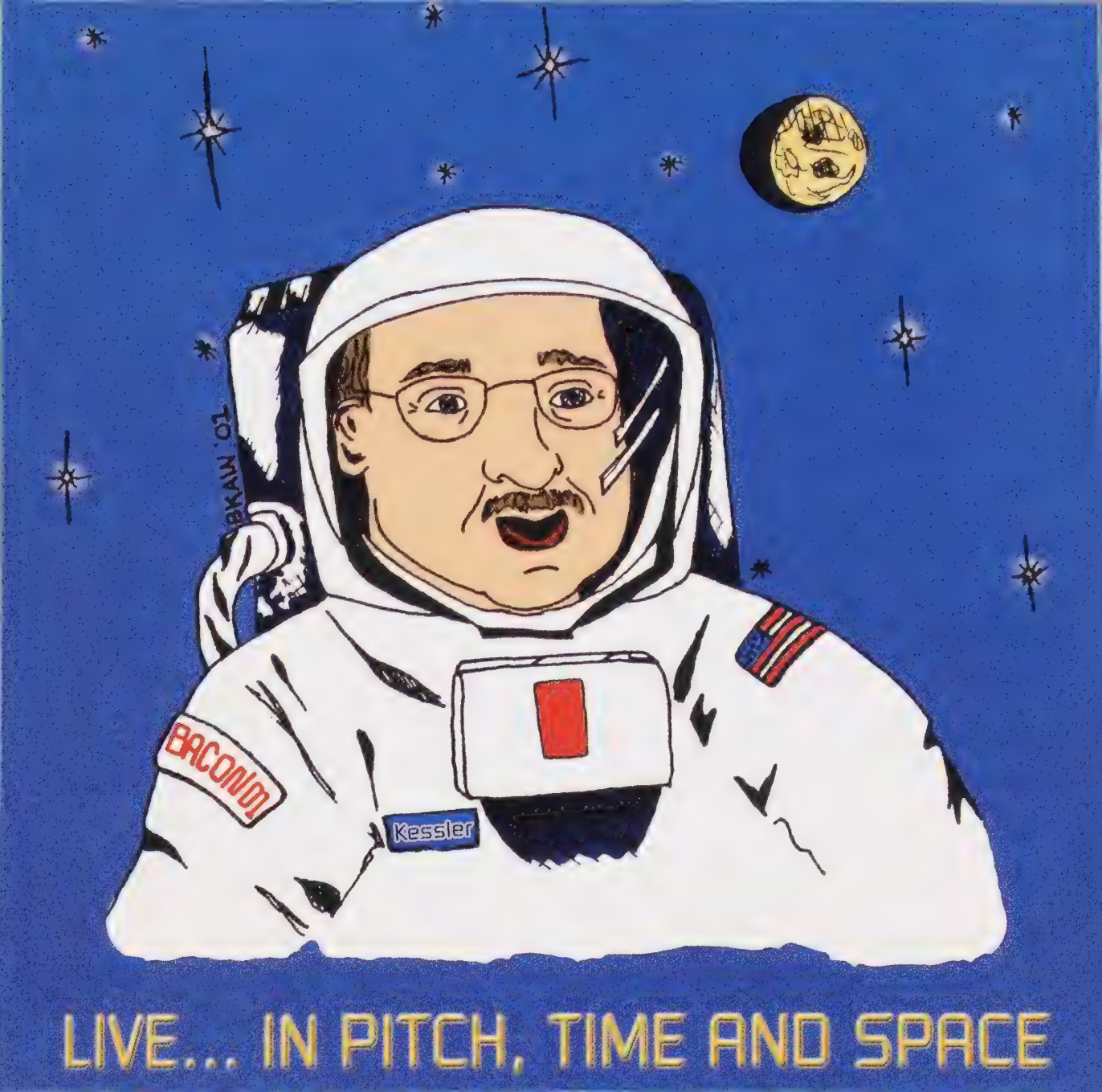

BACONDI
Kessler
LIVE... IN PITCH, TIME AND SPACE

## CD 1

### Concert Band

Track 1 **Dominion of the Sky** – David Shaffer
Track 2 **When the Stars Began to Fall** – Fred Allen
Track 3 **Challenger March** – Larry Howeth
Track 4 **Epinicion** – John Paulson

### Freshman Band

Track 5 **To Challenge the Sky and Heavens Above** – Robert W. Smith
Track 6 **Constellations: Taurus** – James Curnow
Track 7 **Andromeda**
Track 8 **Aquarius**
Track 9 **Pegasus**

### Percussion Ensemble

Track 10 **2001: A Mallet Oddity** – R. Strauss, arr. Steinquest

### Monday Night Jazz Band

Track 11 **Estancia** – Doug Beach
Track 12 **All of Me** – Marks/Simons, arr. Clarke
Track 13 **Outback Boogie** – Les Taylor

### Wednesday Night Jazz Band

Track 14 **Chicago Bound** – Jeff Jarvis
Track 15 **Beneath the Underdog** – Dean Sorenson
Track 16 **PHB** – Tom Davis

### Combo

Track 17 **All the Things You Are** – J. Kern, arr. Berry
Track 18 **Cheesecake** – D. Gordon, arr. Sickler
Track 19 **Killer Joe** – B. Golson, arr. Blair

### Combined Freshman and Concert Bands

Track 20 **Star Spngled Banner** – arr. Clark

**Director – Thomas Kessler**

## CD2 – CD-ROM

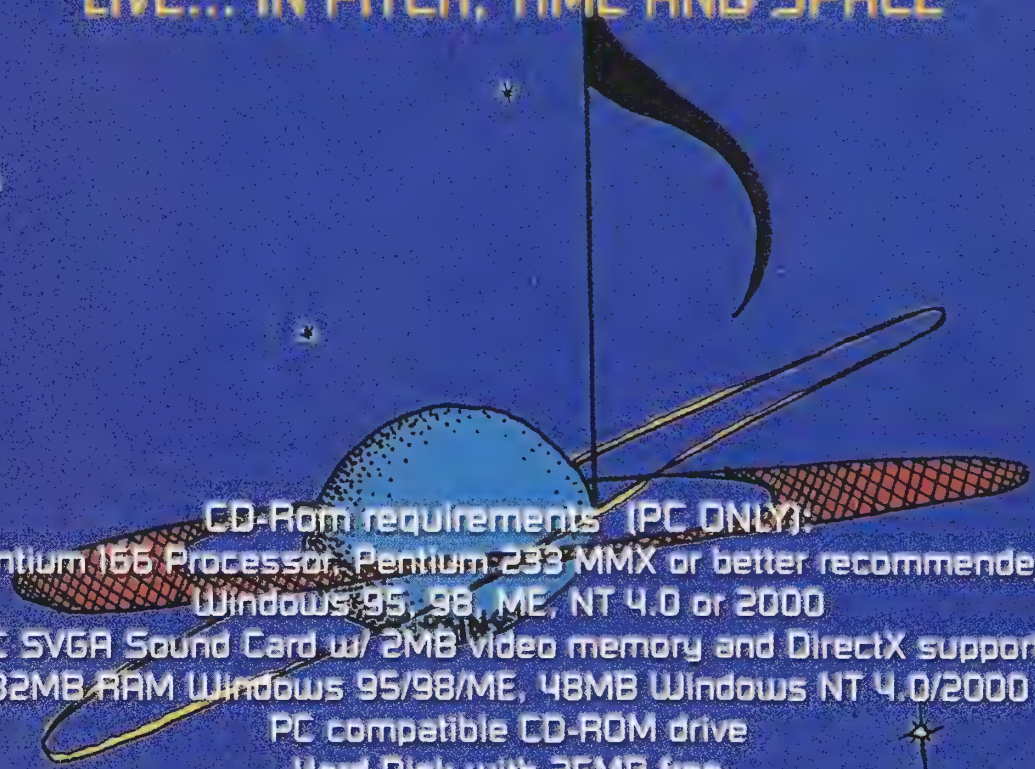
Please be patient as files are being loaded

Bacon Bands 2001
Live... In Pitch, Time and Space

Bacon Bands 2001
Live... In Pitch, Time and Space

# Bacon Bands 2001

## LIVE... IN PITCH, TIME AND SPACE



CD-Rom requirements (PC ONLY):
Pentium 166 Processor, Pentium 233 MMX or better recommended.
Windows 95, 98, ME, NT 4.0 or 2000
PC SVGA Sound Card w/ 2MB video memory and DirectX support.
32MB RAM Windows 95/98/ME, 48MB Windows NT 4.0/2000
PC compatible CD-ROM drive
Hard Disk with 25MB free
Optional Direct Sound supported sound card

Bacon Bands 2001
LIVE... IN PITCH, TIME AND SPACE
Bacon Bands 2001
LIVE... IN PITCH, TIME AND SPACE

# SONIDO

## alterlatino

RITMOS
RITMO y PASIÓN
EXCLUSIVOS

**EX** ***Vendo Diario***

álbum "Caída Libre"
courtesy of BMG Chile, S.A.

Una mezcla de sonidos primarios y de punk se caracteriza en esta canción de este excelente grupo chileno.

*Excellent blend of raw beats and punk-infused sound by this Chilean band.*

**SÜ** ***Rayo de Luna***

álbum "Sü"
courtesy of BMG Music Spain, S.A.

Puro pop electrónico en versión española, lleno de cadencias sensuales.

*Dance beats and sensual undertones make Sü a Spanish electronic-pop sensation.*

**ESPECIALISTAS** ***Vivo, Vivo***

álbum "Un Pez en mi Maleta"
courtesy of BMG Music Spain, S.A.

Prueba el sabor hispano de este grupo jovial lleno de ritmos extraordinarios y canciones picarescas.

*Taste the Latin flavor in this mix of singular sounds and light-hearted lyrics from Spain.*

# SONIDO alterlatino

RITMOS
RITMO Y PASIÓN
EXCLUSIVOS

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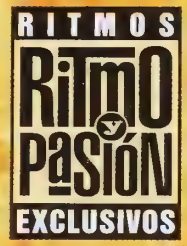


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**Ritmos Exclusivos** fue creado exclusivamente para los socios de Ritmo y Pasión, como una manera de escuchar sin riesgo alguno, lo mejor de las novedades.

Sampler Created & Compiled by: Rosalía Bobé
Repertoire Coordinator: María de Lourdes Saona
Art Direction: Denis Kohler, Virginia Valdes
Designers: Lourdes Ruiz, Virginia Valdes
Editorial: Anamaría Ceseña

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D128826

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# SONIDO alterlatino

## NEW MUSIC FROM BMG

1. **SOLAR** *Armonía* 5:47
(A. Gómez - R. Contesse) BMG Chile, S.A.

2. **LOS PLANETAS** *Un Mundo de Gente Incompleta* 4:44
(J. Banin) Ed. Canciones del Mundo, S.A.

3. **NICOLE** *Despiértame* 4:00
(Nicole, A. Sylleros, S. Piga) BMG Chile, S.A.

4. **HABANA ABIERTA** *Tú me Amas (Sabor Locura)* 3:55
(A. Villalón) Ediciones Musicales Page-Peer Music

5. **JAVIERA Y LOS IMPOSIBLES** *Alacrán* 3:43
(Parra-Henríquez) Copyright Control

6. **EX** *Vendo Diario* 3:30
(Colombina Parra) Copyright Control

7. **SÜ** *Rayo de Luna* 4:53
(Juan Cook /J. Quera /S. Iturriaga) Ediciones Musicales Polygram

8. **ESPECIALISTAS** *Vivo, Vivo* 4:27
(S. Del Campo, F. De la Figuera, J. Ramón Marcén, G. De la Figuera) Ego Music, S.A./ Ed. Musicales BMG Ariola, S.A.

SONIDO alterlatino NEW MUSIC FROM BMG D128826

DRAINED...
INTRO

# Subculture Productions

PROUDLY PRESENTS :

# H.A.Y.W.I.R.E. "Drained"

Written, recorded, mixed, and mastered
by Steven Cambian
at Subculture Studios, Philadelphia, PA

Tracks :1) Drained 2) People are Strange *

* Original version by The Doors

Contact Info:
Email: Haywire@subcultureproductions.com
Snail Mail: Subculture Productions
3335 Thompson Street, Phila, PA 19134

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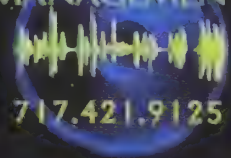
Productions

Visit www.subcultureproductions.com
for more songs and info.

# the Diligents

1. Parachute
2. Lake Crystal Drive
3. Ash
4. Soleil
5. Spin the Bottle
6. On the Cusp
7. Whirlwind
8. Resilient

FETZER MUSIC MANAGEMENT



717.421.9125

theDiligents.com
myspace.com/thediligentsrock

CENOMUSIC

# Randal Keith

## life has been good to me

Randal Keith

8253461078

*photo: Terry Gardner*

Randal Keith
life has been good to me

NEW
YORKER

1 **All Through the Night** 2:44
(Porter) *Anything Goes*

2 **Life Has Been Good to Me** 3:07
(Newman) *Faust*

3 **Love Can't Happen** 2:54
(Yeston) *Grand Hotel*

4 **High Flying, Adored** 2:45
(Rice / Lloyd Webber) *Evita*

5 **I Need to Know** 3:47
(Bricusse / Wildhorn) *Jekyll and Hyde*

6 **The Nearness of You** 4:26
(Carmichael / Washington)

7 **Where I Want to Be** 3:26
(Andersson / Rice / Ulvaeus) *Chess*

8 **The Music of the Night** 4:59
(Lloyd Webber / Stilgoe / Hart)
*The Phantom of the Opera*

9 **Into the Fire** 3:37
(Knighton / Wildhorn) *The Scarlet Pimpernel*

10 **You're Still You** 3:36
(L Thompson / Morricone)
(Acey-Deucey Music, Admin. By Chrysalis Music (ASCAP) and Warner-Tamerlane Publishing Corp. / Brandon Brody Music (ASCAP))

11 **Gethsemane** 5:35
(Rice / Lloyd Webber) *Jesus Christ Superstar*

12 **Bring Him Home** 3:31
(Boublil / Kretzmer / Schonberg) *Les Miserables*

13 **Some Enchanted Evening** 3:17
(Rodgers / Hammerstein) *South Pacific*

*for Karen*

www.randal-keith.com

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8 25346 10782 0

RANDAL KEITH life has been good to me

RANDAL KEITH life has been good to me

# OLD PIRATE'S TREASURES

## LEGENDS AND TREASURES SERIES - VOLUME TWO

## SIR C.W. COLT

LEGENDS & TREASURES SERIES - VOLUME TWO

# OLD PIRATE'S TREASURES

## SIR C.W. COLT

### THE TREASURES

1. Flying 4:11
2. Jack Daniels 3:06
3. Sweet Melody 3:57
4. Love is What 3:29
5. Don't Get Mad 4:55
6. I Know What I Want 2:49
7. Is It True 4:23
8. Knight of Knights 3:50
9. Flame of Love 5:00
10. Closer To You 3:41

### FROM INSIDE THE TREASURE CHEST

Melody of the Moon 5:41

www.piratetreasures.com

ALL SONGS C.W. COLT ©2001

# OLD PIRATE'S TREASURES

## SIR C.W. COLT

1. Flying
2. Jack Daniels
3. Sweet Melody
4. Love is What
5. Don't Get Mad
6. I Know What I Want
7. Is It True
8. Knight of Knights
9. Flame of Love
10. Closer To You

www.piratetreasures.com

LT02

SIR C. W. COLT OLD PIRATE'S TREASURERS LT02

LEGENDS & TREASURES SERIES

# OLD PIRATE'S TREASURES

## SIR C. W. COLT

***FEATURED LEGENDS & PERFORMERS ON THIS RECORDING:***

**CHIEF JAMES BILLIE** of the Seminole Indians
**GREG "FINGERS" TAYLOR** Harmonica (formerly w/Jimmy Buffet)
**SIR CEDRICK LUCES** King of Calypso Steel Pans
**CAPT. FIDDLIN' RED SEIDMAN** Fiddle ~ **MAURICIO BAROSSO** Percussionist
**MARTY STONELY** Flute and Sax ~ **LITTLE BOY FLOWERS** Piano Wizard

## THE TREASURES

1. Flying 4:11
2. Jack Daniels 3:06
3. Sweet Melody 3:57
4. Love is What 3:29
5. Don't Get Mad 4:55
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Melody of the Moon 5:41

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SIR C. W. COLT OLD PIRATE'S TREASURERS LT02

# Legends & Treasures...

Sir C.W. Colt
&
The Conch
Republic
Royal
Minstrels

Sending you
my Love from
Key West...

# LEGENDS &-TREASURES

## SIR C.W. COLT VOL I

### THE TREASURES:

1. WHERE ALLIGATORS SING 5:43
2. I GOT THE BLUES 3:25
3. A LITTLE WHYTE LIE 3:05
4. A TROPICAL DEPRESSION 3:04
5. I'M A LOONEY COCONUT 4:27
6. CHICKENS 3:04
7. FOREVER 3:50
8. MI AMIGO MOSQUITO 3:52
9. I CAN TOUCH HER IN HER DREAM 4:48
10. SENDING MY LOVE FROM KEY WEST 4:35

*A special thanks to Jimmy Buffett for opening for me in 1983 at the Green Gables in Denver, and to Debbie Millette. Both were inspiration for this song.*

### FROM-INSIDE THE TREASURE CHEST

### THE CHRISTMAS LOVE SONG 2:59

Website: piratetreasures.com

All-Songs; Sir C.W. Colt
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℗1998 BIRD-DOG RECORDS
Produced by C.W. Colt & J Robert

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Recorded at Mangrove Studio/Marco Island
Mixed at Bluesmoke Studios
Miami-Dade Community College/Kendall Campus
Mastered at Zapp Labs, Boulder, CO

# LEGENDS & TREASURES

## VOL 1

SIR C.W. COLT

# LEGENDS &-TREASURES

## SIR C.W. COLT VOL I

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THE CHRISTMAS LOVE SONG 2:59

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LEGENDS & TREASURES VOL I SIR C.W. COLT

LEGENDS & TREASURES VOL I SIR C.W. COLT

# "Nouveau"

..... experience

*a new musical genre.*

# "Nouveau"

A New Musical Genre - Original Compositions

| | |
|---|---|
| Could It Be Love? | 5:28 |
| Tocas Mi Alma | 6:17 |
| I know I'll see you again | 8:10 |
| Sunset | 2:22 |
| Esperando | 4:37 |
| Just Like a Rose | 6:36 |
| Joan's Dream | 3:24 |
| Midnight Star | 5:58 |
| Acapulco Midnight | 2:09 |
| Para Siempre | 5:24 |
| Minit-Romance Overture | 11:17 |

Produced by J.D. Paris & A.W. Nardi
Recorded at A.W. Nardi Studio
Mastered by Robert Honablue, Jr.
Photography by Michael H. Parent
Public Relations & Special Events: Chris Desjardins
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awnardimusic@aol.com
www.awnardimusic.com

OSP374

Introducing a New Musical Genre

# "Nouveau"

## Original Compositions

Written & Performed by: A.W. Nardi

COMPACT disc DIGITAL AUDIO

61:49 min

"Nouveau" Collection

Series One - Disk One

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OSP374

A.W. Nardi Introducing a new Musical Genre - "Nouveau" 2004

*"Once in a lucky while... you hear music so captivating, so wonderfully arranged that you never heard anything like it before." ...*

*"the best musical score I have ever heard"*
R.H. - Western Massachusetts

*"intangible, like the soul of the universe"*
A.D. - Palm Beach, Florida

*"... you have achieved a sheer romantic sound"*
A.G. - American Internet

*"...totally enchanting soulful instrumentals"*
M.C. - Sao Paulo, Brazil

*"...stirring emotions as diverse as the individual listener"*
A.P. Palm Beach Gardens, Florida

The instrument sounds and music you are about to hear have been created totally on digital keyboards, composed, arranged, produced, and composed by one man - A.W. Nardi

His audiences in New England, Palm Beach and Brazil have enjoyed his rich orchestral sounds and have asked him to reveal and share his soulfully romantic music... a new musical genre... which he calls "Nouveau". A.W. Nardi has been called the true modern "Renaissance Man", with wide and diversified interests and gifted in many areas.

He lost his hearing at an early age and the love of music that has inspired him has allowed him to deeply inspire others. You are invited to sit back, close your eyes and experience for the first time *"Nouveau"*

OSP374

A.W. Nardi Introducing a new Musical Genre - "Nouveau" 2004

Thank You so much for being one
of the first people to experience
"Nouveau"
and for your advocacy.
It is wonderful to feel the
new friendships & community

To Dottie and John, Best wishes
Vinnie Knight
Coral Springs

Collector's Edition

# Vinnie Knight

08/15/09

# Sweet and Hot

Personnel:

*Vinnie Knight - Vocalist, producer*

Cuts 1-10

David Brahm – organ,/piano*
Richard Wyands – piano**
Stacy Shamnes – harp
Ivan Rolle – bass
Kenny Bolds – drums
Greg Skaff – guitar
Harold Ousley – tenor saxophone
Dennis Brooks – alto saxophone
Fred Smith – trumpet
Michael Ridley – trumpet
Charlie (last name unknown) – trumpet
Marion Davis – musical arranger- Duke Ellington Songbook
Recorded at Rudy Van Gelder Studio New Jersey June 3rd 1986

Cuts 11-17

Stan Hope – piano
Glen Richman – bass
Clarence "Tootsie" Bean – drums
Coleman Hoppins – tenor saxophone/flute
Myma Lake – background vocals ***
Engineer- Billy Straus
Recorded February 18th 1986
MRC – Manhattan Recording Company,
135 West 14th St., NY. NY 10011 1-212-929-5960

Vinnie Knight was born in Harlem, New York. Her smooth, velvety, mysterious, angelic voice has the sophistication of the great Sarah Vaughn, the earthiness of Pearl Bailey, and the seductiveness of Billie Holiday.

Ms. Knight has recorded, performed and collaborated with some of the best musicians of the Jazz World. She has performed in Nairobi, Kenya; starred with "Oliver Jackson and the Harlem Big Band of New York"; and toured Germany, Switzerland, Holland, Istanbul Turkey. She was booked on the SS Norway cruise line, starred with the great trumpeter CLARKE TERRY. and performed in Japan at RAPOS NIGHTCLUB with an all-star Japanese orchestra.

She has garnered rave reviews singing the music of DUKE ELLINGTON and Gladys Shelly. DOIN'THINGS FOR HER, (GPRT Records), an original composition by Gladys Shelley, was arranged by Ms. Knight. Zena Records has produced Collectors Editions of SWEET & HOT (songs from the Duke Ellington song book), LIVE IN JAPAN, and I'VE GOTTA BE ME. Ms. Knight has written, directed and produced musical revues as well as performing at many notable venues in New York City and the Hampton Roads areas. Ms. Knight is winner of an AFRAM Artistic Achiever's award for music - voice, 2003.

*Cover graphics by Sendak International Studio, Virginia Beach, VA*

Vinnie Knight
Sweet & Hot
Collector's Edition
JS1 0 US3012441 33D23

VK1a

Vinnie Knight

Sweet & Hot

1 Do Nothing Till You Hear From Me (2:31)
2 Solitude (4:30)
3 All Too Soon (4:11)
4 I Got It Bad and That Ain't Good (3:14)
5 You Don't Love Me No More (3:06)
6 It Should't Happen To A Dream (3:43)
7 I'm Just A Lucky So and So (2:38)
8 I Let A Song Out of My Heart (2:42)
9 In A Sentimintal Mood (3:44)
10 I'm Beginning to See the Light (2:54)
11 As Long as I Live (2:15)
12 What I Did For Love (3:08)
13 Mood Indigo (3:49)
14 I'd Rather Leave While I'm in Love (2:39)
15 You Better Love Me (2:44)
16 Funny (3:10)
17 Someone Else is Steppin In (3:19)

CD 1998

Vinnie Knight

Sweet & Hot

VK1a

Happy Rhodes

Fall
Charlie
The Chosen One
Can't Let Go
One and Many
Find Me
Here and Hereafter
She Won't Go

Produced by Bob Muller
Written and Sung by Happy Rhodes

Bass - Hansford Rowp, Carl Adami
Guitars - Ted Kumpel, Bon Lozaga, Jon Cather
Drums / Hand drums / Yang Chin - Bob Muller
Piano - Rob Schwimmer
Sampling / Programming / Acoustic Guitar - Happy Rhodes
Additional Programming - Fab Dupont

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Happy Rhodes 2005

Dan Rio
From the Heart

**1. Try A Little Love**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI ; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**2. Hold On Tight**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**3. Listen to the Rain**
Written by Dan Rio and Peter Kanewsky; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**4. I Can't Make You Love Me**
Written by Mike Reed; Almo Music ASCAP; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**5. By the Sea***
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**6. (Just) Hold On**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**7. I'll Never Understand**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**8. Bye, Bye Baby***
Written by Dan Rio and T.J. Tindall; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**9. Soul Searchin'***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**10. Two Hearts***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**11. I Found Somebody***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**12. Way Too Fast***
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

All songs written by Dan Rio except Listen to the Rain (Dan Rio/Peter Kanewsky) and I Can't Make You Love Me (Mike Reed © 1991 Almo Music ASCAP)
*Vocals recorded, mixed and mastered at Skywalker Ranch, San Francisco, CA. Engineered by Gary Sommers. Remixed at Sigma Sound Studios, Phila., PA by Gordon Rice for Starpower Entertainment Group, Inc.

*Dedicated to the loving memory of Jack DeGennaro III*

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# Dan Rio

## From the Heart

1. Try A Little Love (5:07)
2. Hold On Tight (4:13)
3. Listen to the Rain (5:31)
4. I Can't Make You Love Me (5:38) (Mike Reed © 1991)
5. By the Sea (4:07)
6. (Just) Hold On (3:45)
7. I'll Never Understand (3:59)
8. Bye Bye Baby (5:00)
9. Soul Searchin' (4:20)
10. Two Hearts (3:20)
11. I Found Somebody (3:56)
12. Way Too Fast (3:41)

FIG TREE

FTR 2001

Dan Rio

From the Heart

# Dan Rio

## From the Heart

1. Try A Little Love (BMI)
2. Hold On Tight (BMI)
3. Listen to the Rain (BMI)
4. I Can't Make You Love Me (Mike Reed © 1991)
5. By the Sea (BMI)
6. (Just) Hold On (BMI)
7. I'll Never Understand (BMI)
8. Bye Bye Baby (BMI)
9. Soul Searchin' (BMI)
10. Two Hearts (BMI)
11. I Found Somebody (BMI)
12. Way Too Fast (BMI)

All songs written by Dan Rio (Figgie Music Publishing Company/Dan Rio, BMI) except Listen to the Rain (Dan Rio/Peter Kanewsky), I Can't Make You Love Me (Mike Reed 1991 Almo Music ASCAP), Bye Bye Baby, (Dan Rio & T.J. Tindall), Two Hearts, I Found Somebody, Soul Searchin' (Dan Rio & John Mulhern)

*Produced by Starpower Entertainment Group, Inc.*

Executive Producers

John Pierce-Phone/Fax: (248) 528-2291 • email: jlpierc@sprynet.com

Robert Figlo-Phone: (215) 945-2659 • Fax: (215) 945-8918

Dan Rio-Acoustic, Dobro, Electric Guitars, Lead Vocals, Background Vocals

Manufactured and distributed by Figtree Records™, 31 Popular Lane, Suite 1, Levittown, PA 19054

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Recorded at Sigma Sound Studios

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Dan Rio
From the Heart
FTR 2001

SEIZURE 17
SHE OWNS YOU

# SEIZURE 17

## SHE OWNS YOU

| | |
|---|---|
| 1. All I Want | 2:42 |
| 2. Lonely Day | 2:48 |
| 3. Pocahontas | 2:22 |
| 4. She Owns You | 3:24 |

Seizure 17 is:
Colin McLaughlin-Alcock, Guitar/Vocal
Jamie Campbell, Bass/Vocal
Stan the Robot, Drums

Special thanks to Father Devine Records, our fans, and the clubs that have let us play.

Engineered by Adam Scott and Matt Donnelly
Mastered by Scott Herzog at Third Story Studios
Photos by Steve Weinik

WWW.SEIZURE17.COM
SEIZURE17@SEIZURE17.COM

# SEIZURE 17

## She Owns You

FATHER
DEVINE
RECORDS

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1. All I Want
2. Lonely Day
3. Pocahontas
4. She Owns You

All songs by Colin McLaughlin Alcock except track 3 lyrics by Neil Young

# SEIZURE 17

## SHE OWNS YOU

1. All I Want 2:42
2. Lonely Day 2:48
3. Pocahontas 2:22
4. She Owns You 3:24

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FATHER DEVINE RECORDS

All songs © Colin McLaughlin Alcock 2007 except track 3, © Neil Young

SEIZURE 17 SHE OWNS YOU

SEIZURE 17 SHE OWNS YOU

# Shackamaxon

## Live in the Grape Room

(267) 746-1029

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SHAPES AND STARS
MOUNTAINS

01 The Day They Left Me Behind 02 Familiar 03 Lost at Sea 04 Our Roads Divide

05 Interlude 06 Begin the Pattern 07 Let Me Speak of This Dream

8 80270 22082 3

SHAPES AND STARS
MOUNTAINS

# SHAPES AND STARS
# FOUNTAINS

**Shapes and Stars:**
Jason Brown
Joe Drum
Shawn Rodgers
Dave Rustay
Ryan Umberger

www.myspace.com/shapesandstars
All songs written and arranged by Shapes and Stars © 2007
Recorded at The Skylight Studio by Vince Ratti
Master at Gradwell House

Layout and Artwork by Michael Fennen / Beadler (www.michaelfennen.com)

Guest Vocals on "Familiar" and "Let Me Speak of This Dream" by Trevor Leonard
"The Day They Left Me Behind" by Steve Soboslai and Jon Belan

**Shapes and Stars would like to thank:**

Vince Ratti, Scott Klein, Trevor Leonard, Steve Soboslai, Jon Belan, Michael Fennen, The Brown Family, The Rodgers Family, The Umberger Family, The Drum Family, The Rustay Family, Nancy and Turd Umberger, Chuck and Maryfran Rodgers, Uncle Kenny, Tim @ The CLC, Will @ Philafunk, Andy Sherlock, Tom "metronome man" Dilliplane, Billy Millburn, Tony Clifton, Marc D'elia, Steve Burns, Tom Monagle, Lauren and Jessie Gibson, Ryan Geiss, Mike Mooney, Tony Dwyer, Candy, Ron Helm, Becky Belmont, Dave Lovett, Rob G, Linda M, Shauna and Evan, Greg Kerr @ Miles to Go Clothing, Steve @ Praying Mantis Entertainment, Procession Came Opposite, Triangle Shirt Factory, Punchline, Zolof The Rock and Roll Destroyer, Boy Girl Sleepover, Spaces For Morning, I Am Alaska, any bands we have ever shared the stage with and bands who truly inspire us to make music. To anyone we forgot to mention, thank you.
We Love You All.

# Spiritual Thunder

# BIRTH

SLPU101

NINE LIVES
KT SULLIVAN

NINE LIVES
K T Swann

1. Nine Lives 4:01
2. I'm So Sorry 4:39
3. Kisses 2:50
4. Roller Coaster 4:17
5. I Gotta Move 3:28
6. Sometimes I Feel 5:22
7. One Step Forward 3:38
8. Dreams 3:23
9. Midlife Bust-Out 2:34
10. Mothers, Sisters,Lovers,Wives 3:16
11. Bad Weather Lovers 3:19
12. A New Song 4:43
13. Life 3:38
14. Nobody Knows But Me 5:44
15. The Road Not Taken 1:55

All songs and lyrics written by K T Sullivan, except Sometimes I Feel. Road Not Taken, a poem by Robert Frost, set to music by KTS

Executive producer: Paul Marienthal

Produced and arranged by Michael A. Salafia who thanks Tim Geelan, Vlado Meller, Charlie Banacos, John McLaughlin, Trace Elliot Amps, D'Addario Strings

Basic tracks recorded at Prophet Sound, Stoughton, MA., by Tony Felos with assistance from Dave Spivey. Jim Pecrine, Scott Jordan, Mike Sielewicz

Overdubs, additional recording and mixing at Blue Jay Studios, Carlisle,MA., by Mark Wessel with assistance and additional recording by Dave Reed
Except DREAMS, recorded and mixed by Mark Wessel

Mastered by Vlado Meller at SONY Music, N.Y

This CD enhanced with Robert Williams Technology

Jacket Design by K T Sullivan
Front and back cover photography by Joe Yutkins

Special thanks to all the people who gave me the gift of encouragement at crucial moments — Fred, Liz, Carla, Carol, Patti, Beth, Steve, Mike, Paul, Cécile, my four fabulous children, Matthew, Cecily, Owen, Olivia and their father, Art, who gave me many beautiful years of his life.

Dedicated to all of us who are trying, in spite of fear, to grow to new places.

SONGS FROM THE 20TH CENTURY FOX PICTURE

CAMERON DIAZ TONI COLLETTE SHIRLEY MACLAINE

# In Her SHOES

Featuring The Hits
"I Got you Babe" &
"Bridal Chorus"

# Richard Jah Ace & Sons Of Ace

**Songs from the 20th Century Fox Movie**

## In Her SHOES

SOA30

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**Richard Jah Ace**
**& Sons of Ace**
Recorded and Mixed at
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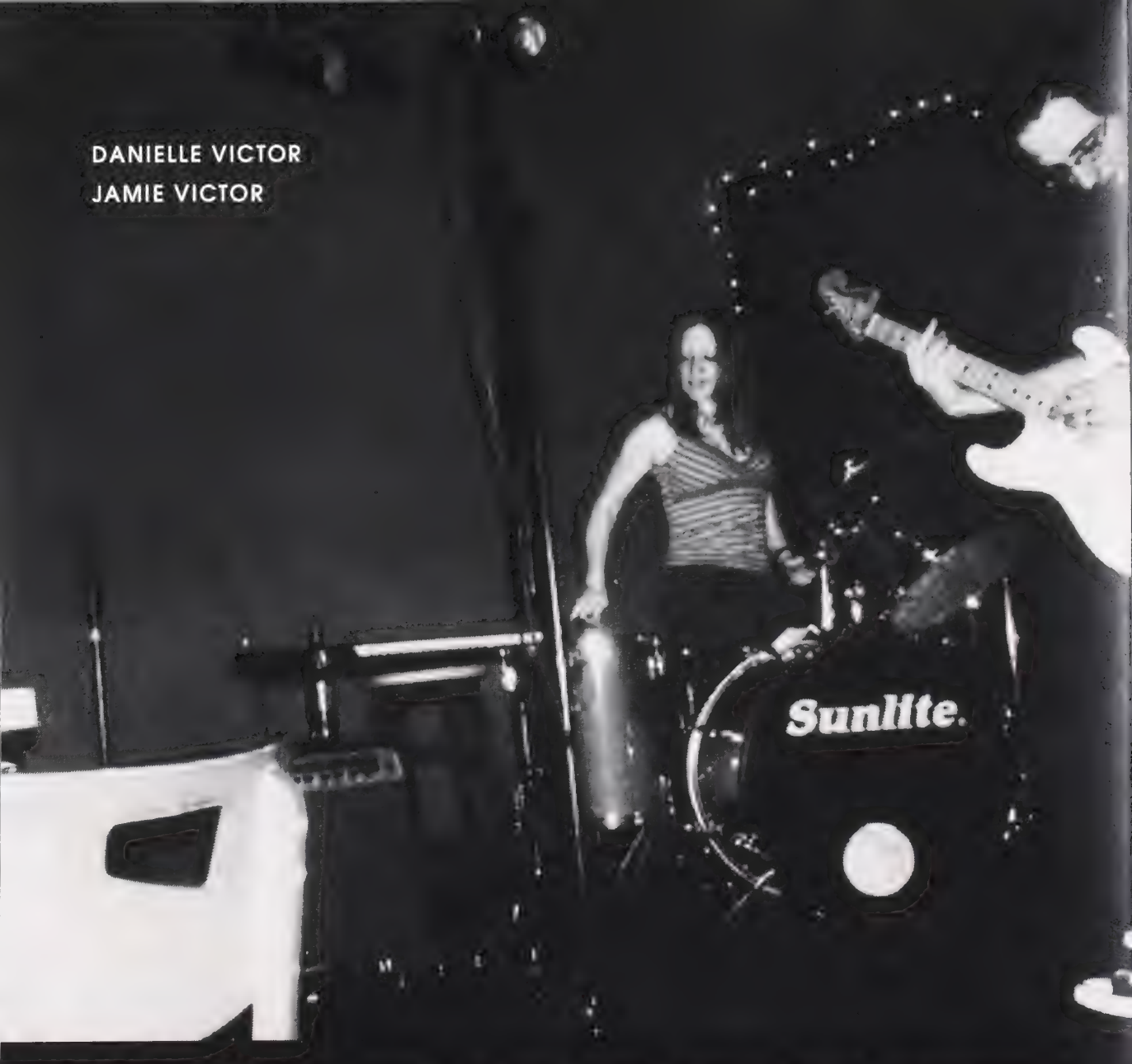
**215-878-3323**
**Sons of Ace Publishing**
**ASCAP**

**1. I Got You Babe 2. Sitting In Limbo**
**3. Is This Love 4. Mendelson's Wedding March**
**5. My Girl 6. The Beat Goes on**
**7. Visions Of Faure (Rasta Chant)**
**8. Family 9. Baghner's Bridal Chours from "Lohengrin"**
**10. Living on The Edge**
**11. Change Is Gonna Come**

# VICTOR VICTOR BAND




RECORDED, PRODUCED, MIXED AND DESIGNED BY JAMIE VICTOR. MUSIC BY JAMIE & DANIELLE VICTOR. THANKS FOR TURNING IT UP.

# VICTOR VICTOR BAND

1 MODEST TIMES
2 DO
3 LOST AND FOUND
4 VICTOR LUCK

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2) thE only thing
3) troublEd mind
4) shE laid mE down
5) long way to go
6) sEntimEntal fEEling
7) lady fairE
8) god's warts
9) kEEp from the storm
10) you shall not be missEd

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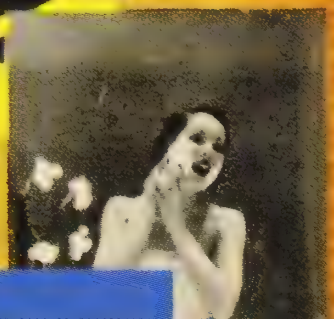
# D'arey October's GUIDE to TEENAGE GLAMOUR



D'arey - guitar, vocals, keyboards
Jared - drums, Klung Yaw, handclaps
Steve - bass

# D'arey October's
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6. Mr. Antalopper
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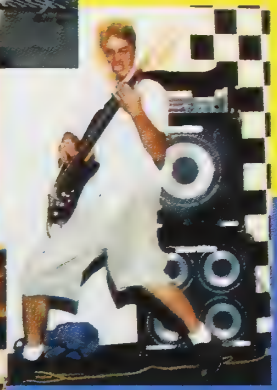
8. I Know You Have a Boyfriend
9. Three
10. Vara Canezia
11. The Rule of the Bone (FU1 mix)



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# *anj* coin and a half girls

1. Entrance
2. Prologue
3. Former Stranger
4. Ivory
5. Blueprints
6. Late for Life
7. Vintage
8. Intermission
9. Orbit
10. Anchor
11. Cassie's Man
12. Three Year Fusion
13. Epilogue
14. Exit

All songs composed and performed by Anji.
Produced by Ann Carl Granner and John Mulhern.
Recorded at John Austin Music Productions, Vermont, NJ.
Recording and Mixing Engineer: John Mulhern.
Mastering at Sonning Recording, Somerville, NJ. Mastering Engineer: Bob Vowles.
Photography and Graphic Design: Erika Mapes.
Photographic/Artistic Concepts and Direction: Carl Granner, Jr.

# anj coin and a half girls

anj coin and a half girls

ANJ4590

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5. Blueprints
6. Late for Life
7. Vintage
8. Intermission
9. Orbit
10. Anchor
11. Cassie's Man
12. Three Year Fusion
13. Epilogue
14. Exit

anj coin and a half girls

ANJ4590

8 25346 45902 8

Luther Randolph
New Jack Jazz

Lots of Luck, Guys.
Hip Hop Coree

Thank You
Weldon McDougal III, Luther Randolph, & Sylvia Hayre, for the opportunity to work on this CD with you all.
Thank You
Shirley Slaughter

New Jack Jazz
Luther Randolph

# Luther Randolph
# New Jack Jazz

| | | |
|---|---|---|
| 1. | **Let's Rock The World** (Weldon A. McDougal III, Luther Randolph, Eddie Holman III, Bobby Eli, Mike Kwas, Jimmy Williams) | 5:24 |
| 2. | **New Jack City** (Luther Randolph) | 7:06 |
| 3. | **Girl Talk** (Luther Randolph, Coree Randolph) Vocal: Hip Hop Coree, DJ Cash Money | 4:21 |
| 4. | **Dirty Bird** (Luther Randolph) | 3:48 |
| 5. | **Here We Come** (Weldon A McDougal III, Shirley Slaughter) Vocal: Shirley Slaughter, Quika:Weldon McDougal | 7:48 |
| 6. | **Let's Rock The World** (A Tom Moulton Mix) (Weldon A. McDougal III, Luther Randolph, Eddie Holman III, Bobby Eli, Mike Kwas, Jimmy Williams) | 5:24 |
| 7. | **Shortpants** (Luther Randolph) | 6:10 |
| 8. | **I'm The Bomb** (Luther Randolph) DJ Cash Money | 3:48 |
| 9. | **Tonight I'll End My Loneliness** (Luther Randolph) | 6:04 |
| 10. | **Bird** (Luther Randolph) | 3:47 |
| 11. | **Flipside Clyde** (Luther Randolph) | 5:08 |
| 12. | **Tell Them We Are Rising** (Weldon A. McDougal III, Luther Randolph) Quika:Weldon McDougal | 7:42 |
| | | Total Time:66:30 |

Luther Randolph - Organ • Bobby Eli - Guitar • Eddie Holman III - Drums
Jimmy Williams - Bass • Mike Kwas - Piano
Shirley Slaughter appears courtesy of Universal Love Records.

Executive Producer - Sylvia Hayre
Produced by Luther Randolph & Weldon A. McDougal III
Recorded at Sigma Sound Studio, Philadelphia PA.
Recording Engineer - Gordon Rice
Mastering - Sigma Sound Services, Philadelphia PA.
Mixed by - Gordon Rice, Weldon A. McDougal III, Luther Randolph.
Photography:Weldon A. McDougal III

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New Jack Records Inc.
1122 Stonewood Court
Wilmington, DEL 19810

Luther Randolph New Jack Jazz
New Jack Records CD102

KYLE SWARTZWELDER

1. Bring Me Home
2. The Way I Should Be
3. Old Seed
4. The Best of Things
5. Julianne
6. Sing Your Angels Love
7. 6x1x1
8. Sparrow

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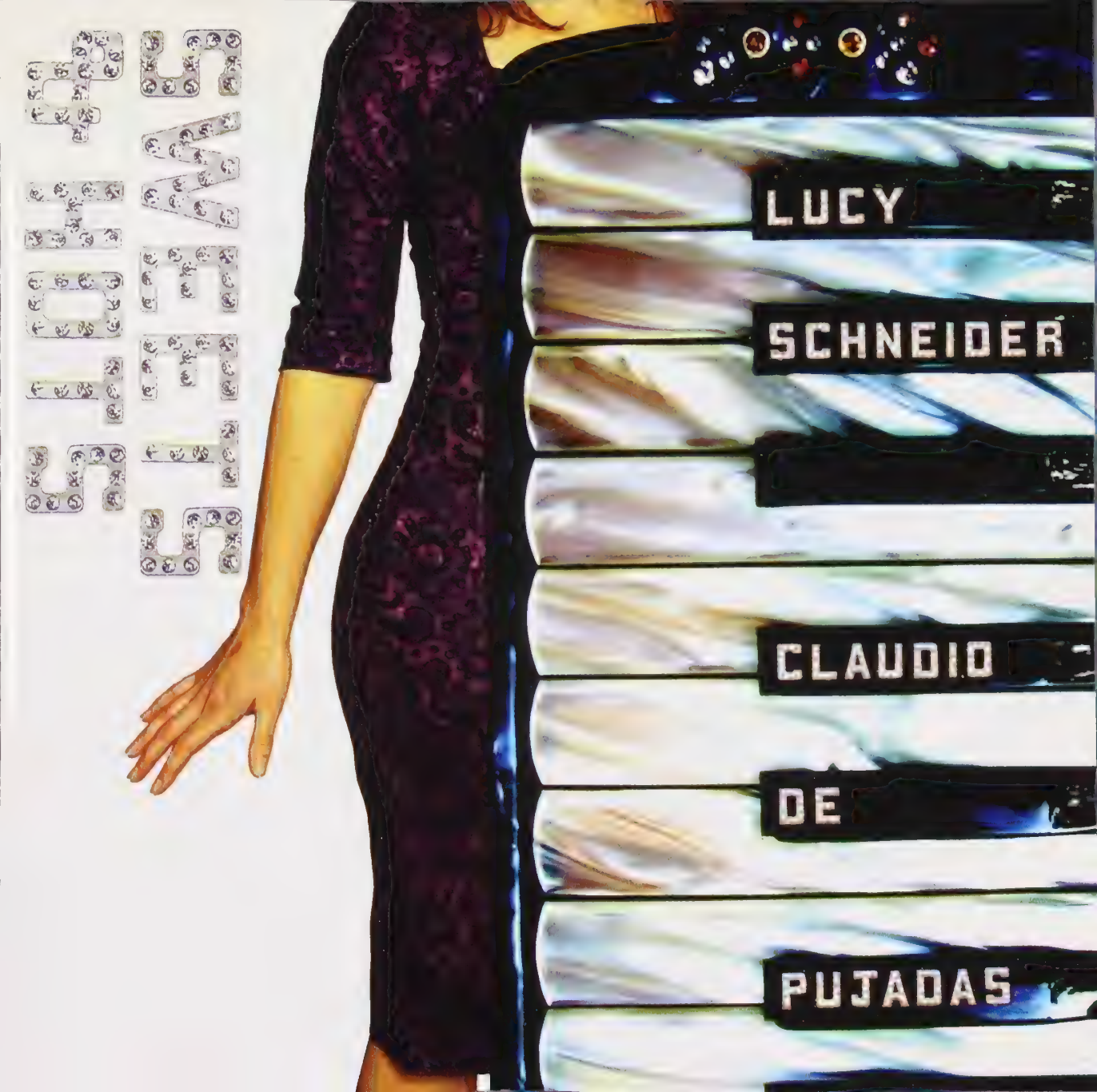
KYLE SWARTZWELDER



# SLEEPLESS

LUCY SCHNEIDER

CLAUDIO DE PUJADAS

1. OOPS OH MY — MOSLEY-ELLIOT
2. GROOVE ME — KING FLOYD
3. I'M ON A WONDER — CLIFTON CHENIER
4. TURN ON YOUR LOVE LIGHT — SCOTT-KUBEY
5. I MUST BE DREAMING — LEIBER-STOLLER
6. TI NA NA — CLIFTON CHENIER
7. I'M A ZYDECO — LUCY SCHNEIDER
8. DO IT UNTO ME — LUCY SCHNEIDER
9. STORMY MONDAY — AT WALKER
10. I GOT FIVE ON IT — JAY KING ET AL
11. ALLONS A GRAND COTEAU — CLIFTON CHENIER

RECORDED SPRING 2006
BY JEFF WOLOSZYN
AT SOUTH STREET SOUNDS
PHILADELPHIA, PA

MIXED BY BILL MORIARITY

MASTERED BY CARL SAFF

DESIGN BY LUCY SCHNEIDER

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3 I'M ON A WONDER

4 TURN ON YOUR LOVE LIGHT
5 I MUST BE DREAMING

6 TI NANA 7 I'M A ZYDECO
8 DO IT UNTO ME

9 STORMY MONDAY
10 I GOT FIVE ON IT

11 ALLONS A GRAND COTEAU

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# A DOG AND A GUN

# THE TELLURIC CURRENTS

# THE TELLURIC CURRENTS
## a dog and a gun

All songs by Dan Kelly except Old Time Rider (Traditional)
Published by Knockanure Music, ASCAP, 2009
Contributing Musicianeers:
Mike Albrecht: bass, conga, electric guitar on Night Fishin'
Phil D'Agostino: bass on Rock Island Blues
Gary Lebiedzinski: train whistle on Rock Island Blues
Roberto Ruiz: bass on Bed Slats and All
Recorded and mastered at Hellbox Studio, Philadelphia, PA
Cover photo: Matt Duffy
www.myspace.com/thetelluriccurrents

The Telluric Currents
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Printable CD-R • 52X • 700MB • 80min

THE TELLURIC CURRENTS a dog and a gun

1. There's a Reason
2. Scuppernong Blues
3. Night Fishin'
4. Old Time Rider
5. One False Move
6. Borrowed Time
7. The Morning Ramble
8. Mountain Ambush
9. Rock Island Blues
10. Bed Slats and All
11. Bubble Stuff
12. Irrawaddy Rag
13. Teleportating
14. Withywindle Rag
15. Cygne
16. Chasin

THE TELLURIC CURRENTS a dog and a gun

joe thalman
blue vagrant
featuring the songs disappear / slow me down
wonderful / favorite waste of time / on the streets
the hunger / anyway

joe thalman blue vagrant

produced, engineered and mixed by joseph holiday at his place.
co-produced by joe thalman and micheal anderson.
executive produced by micheal anderson.
mastered by the king himself, jeff king at threshold mastering.

all songs by joe thalman.

art direction and design by joseph holiday.
photography by derrick tanner.
blue vagrant poem by marisa rachunas.

special thanks to: marisa rachunas, joseph holiday, michael anderson, david allee, nico stai, derrick tanner, nic nifoussi (lady sinatra), jaci thalman, jenny thalman, mom and dad, kelley west, eric hughes, annie hughes, tommy villafranca, evan collins, joshua scholer, steve guarino, kate granger, jimmy thalman, fontaine, joe liebke, austin hartley leonard and matthew ramsey of st. james inc., katie minear, marko (hotel cafe), jeff king, julie weiss, erika wunch, justin szabo, bloodhound jenkins, and all my friends and family for their continued support...

www.myspace.com/joethalmanthebrightside

joe thalman

blue vagrant

1614-01

joe thalman blue vagrant

1614-01

disappear (3:54)
slow me down (3:36)
wonderful (4.29)
favorite waste of time (3:33)
on the streets (2:20)
the hunger (3:24)
anyway (3:23)

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1614-01
joe thalman blue vagrant

# The Encounters

## Don't Stop

# The Encounters

## Don't Stop

COL5912

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# The Encounters

## Don't Stop

COL5912

COMPACT disc DIGITAL AUDIO

# Acapella

# The Encounters

## Don't Stop

1. LORRAINE
2. LOVE POTION #9
3. NEED YOUR LOVE
4. BECAUSE OF YOU
5. DARLING LITTLE ANGEL
6. SO YOU WILL KNOW
7. OH ROSEMARIE
8. MY IMAGINATION
9. DON'T STOP
10. GLORIA
11. CRAZY BELLS
12. NO MORE
13. DOROTHY
14. YOUNG AT HEART
15. DEEP IN MY HEART
16. I ONLY WANT YOU
17. BEFORE I GO

Produced by: Dennis Pattet
Executive Producer: Nina Greene

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WARNING:
This is not your ordinary Acapella Album

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The Encounters Don't Stop COL5912

THE Delneros
DREAMS OF DOO WOP
The New Voices of ACAPPELLA

# The Delneros Dreams Of Doo Wop

The Delneros' "Dreams of Doo Wop" project was created out of a friendship formed over the years between myself and Collectables Producer Dennis Pettet. I have had the personal pleasure of recording on the Collectables label for the past six years, starting with Frankie and the Fashions on "Philadelphia" (COL-5731), followed by "The Sound of Acappella, Vol. 1" (COL-6140) and "49th St." (COL-6143). I then recorded "Acappella Serenades" (COL-6152) with the Lafaros.

During the first sessions with Frankie and the Fashions we recorded "Here's That Rainy Day." After we had laid down the five parts, Dennis reminded me that there was a sixth part that was integral to the song. He looked back at me and sang this "...look at my heart" line in a falsetto that just knocked me out! Until then, I had never heard him sing. I said, "Dennis, you must record—you've got a great, unique voice!" The Delneros evolved out of this particular exchange, and now you will all get to hear Dennis' latent talent for yourselves.

The Delneros recorded and released five tracks on "The Sound of Acappella, Vol. 2" (COL-6145). Now it was time to record our own album. "Dreams of Doo Wop" contains eight cover tunes and seven of my own compositions. In addition to my own vocals, several of the songs showcase Dennis' leads. I was delighted to have Dennis sing some of my original songs.

The eight covers that we do for you on this album represent our own interpretations of those original recordings, and each one bears our own unique thumb print. It is our way of feeling or interpreting a lyric or musical phrase without sacrificing the basic integrity of the piece. We sincerely hope that our efforts will meet with your approval, and that all of the songs in this package will bring you many happy moments.

When we were singing on the corners and in the hallways in days gone by, the harmony would fuel our young dreams. This album represents those dreams, "The Dreams of Doo Wop."

*—Thanks for listening!*
*Frank Lafaro*

*Dennis Pettet extends a very special Thank You to Jerry Greene. Thanks also to Andre Pettet and Jack Hogencamp for their help on this project.*

COL-CD-6384

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COL-CD-6384
The Delneros
DREAMS OF DOO WOP

# THE DELNEROS *Dreams Of Doo Wop*

COL-CD-6384

# THE Delneros

## Dreams of Doo Wop

1. Tonight I Fell In Love
2. Till Then
3. Gonna Find A Love
4. If I Should Lose You
5. Linda
6. Merry-Go-Round
7. Bayou Boutte
8. A Night To Remember
9. Baby Blue Eyes
10. First Smile
11. You Belong To Me
12. Baby Baby Please
13. They Say
14. Working Man's Blues
15. The Diary

Produced by Dennis Pettet
Executive Producer: Nina Greene
Mixing: Gordon Rice & Frank Lafaro
Mastering: Bob Freed
Art Director: Jacquelin Brough

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COL-CD-6384

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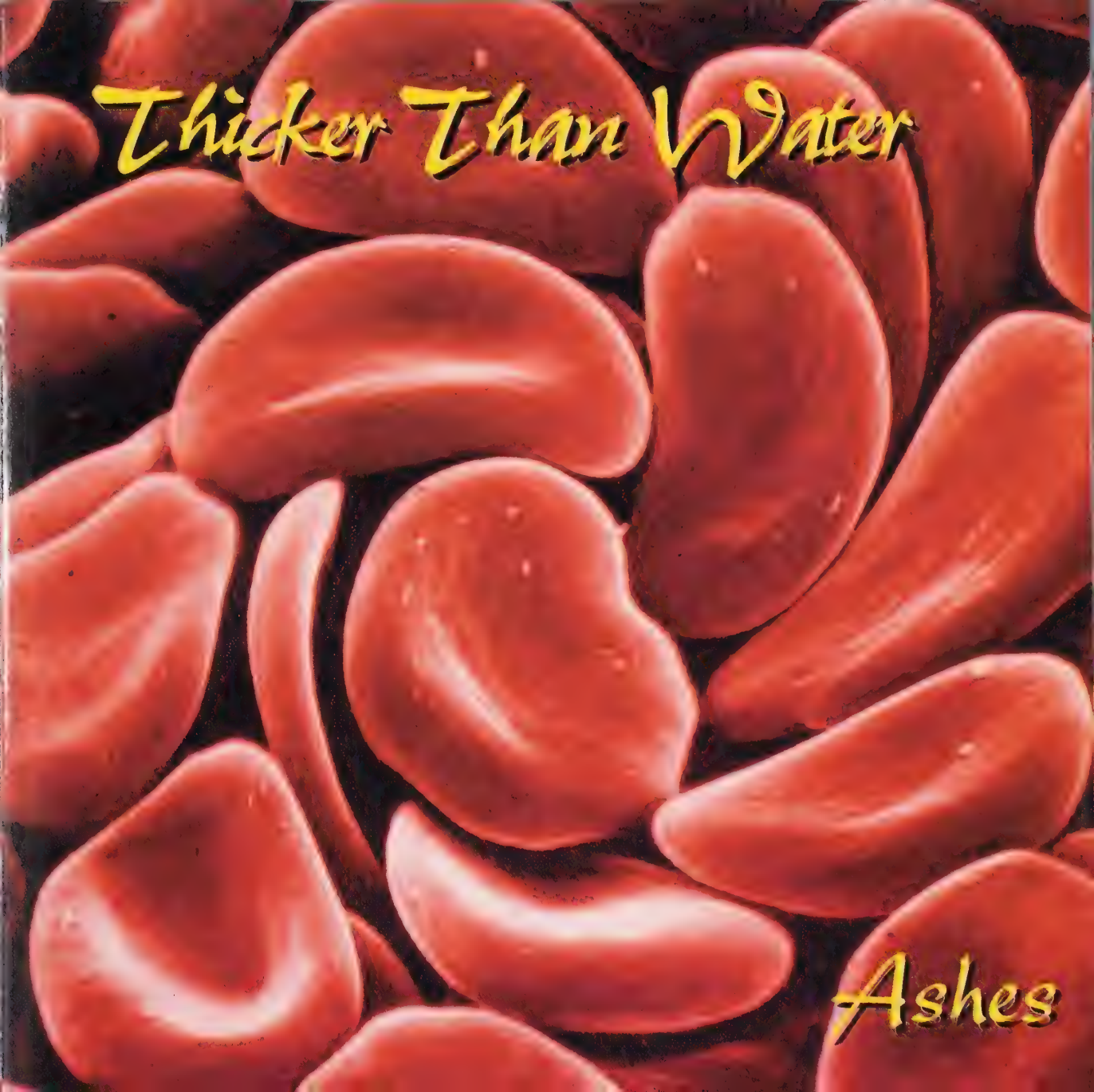
THE DELNEROS DREAMS OF DOO WOP COL-CD-6384

THE DELNEROS DREAMS OF DOO WOP COL-CD-6384


Thicker Than Water
Ashes

Darrin Vincent
Todd Michael
Kurt Steven
Rick David
*(Derita)*

Recorded, produced, engineered and mixed
by Thicker Than Water 3/23-3/30 1995
at their home studio in Antioch, CA.
Assisted by Bill "Bondo" Sage and
Micheal "Schematic" Semanic.
Mastered by Joe Tarantino
Cover concept & design
by ThickerThanWater

Dedicated to the loving
memory of our mother
Carol Ann Derita.
And to our family,
Vincent Derita, Lisa DeRita,
Daniel, Brittani & Steffani

Special thanks to:
John & Ryan Allen/Spike Allen Prod.
Stan Burns, Brian Rooney, Bob Evans
Bob Rego, Jamie Johnson, Craig Headly
Spike & Chris, Jason Douglas, Pat Stenson
Lori Caldera, Duane Serfass, Heather Kelly
Steve LaVette, John Church, Shannon Church, Ken
Jairet, Mike Whelan and Spencer at High Tech Audio
Smoother Spy and Dabbsy at Delicate Productions
All our friends & fans for years of support

# Thicker Than Water

Riverbed
Mr Unlucky
Ashes
Reborne
Rebel
Mary Go Round
Free
1/2 The Way

COMPACT disc DIGITAL AUDIO

TR001-2

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Thicker Than Water Ashes

Riverbed

Mr Unlucky

Ashes

Reborne

Rebel

Mary Go Round

Free

1/2 The Way

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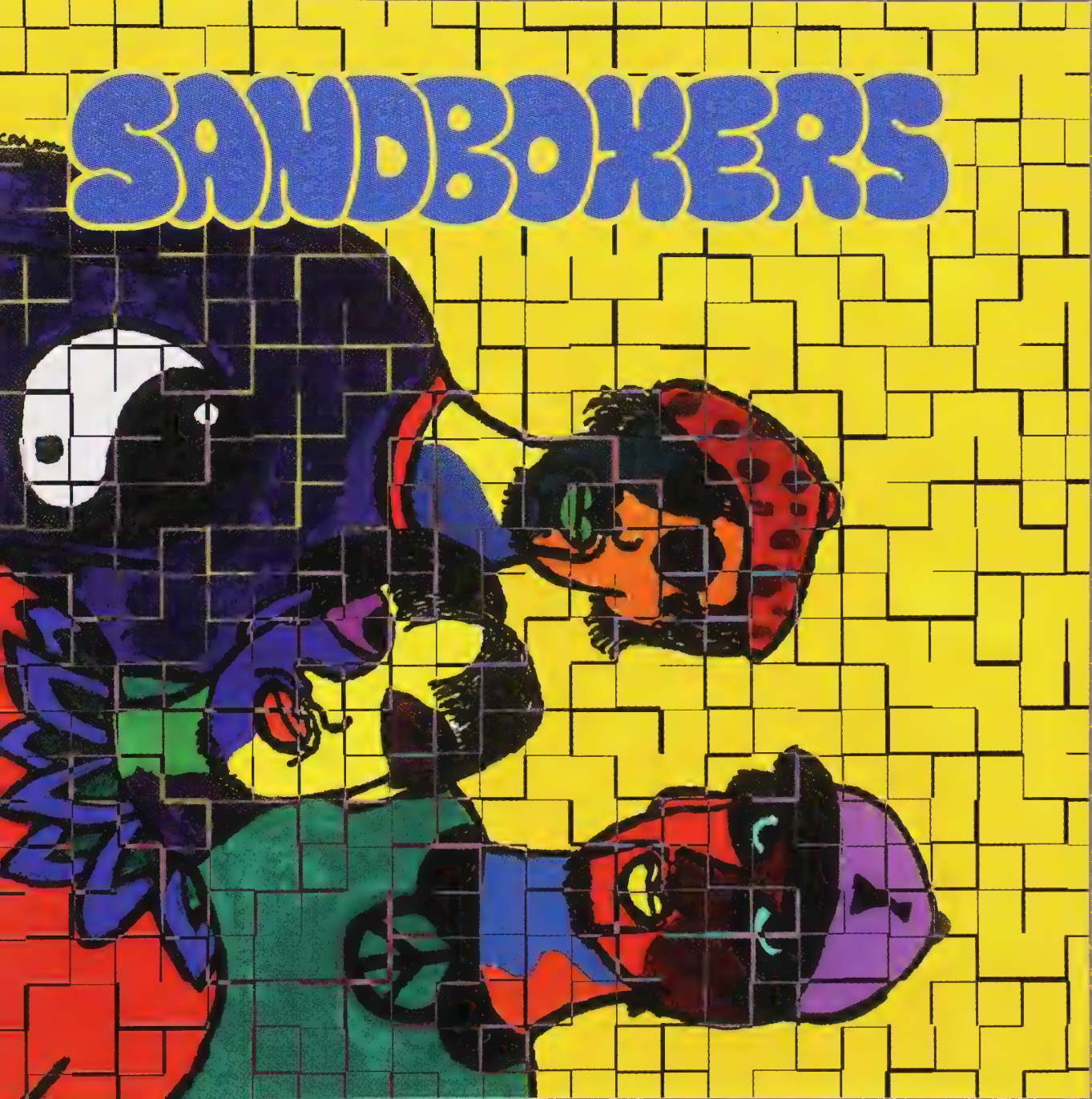
Thicker Than Water Ashes

# SANDBOXERS



**SANDBOXERS**: Arnel - Vocals, Gtar Lee Evans - Bass, backing vocals Will Reyes - Gtar, backing vocals Mathew O'Leary - Drums

**1. HANDS OF DESIRE** ◊ Playing with the Hands Of Desire Scoping out the women on the side Romping in the sand is what we admire Trying everything that we can find Wanna make a move come alive Every single time a mind sensation Can't you see the tell tale sign All it takes is pure attraction *I got the need To release this pressure And plant my seed Into your...*

**2. LOVE IN A DISTANCE** † ◊ Here I am looking at your pictures I sigh then just drift away Filled with emotional confusions Always have been Feeling this way Since the first time I've seen you Although I know It's not the real Wish that I could meet you Then you'll know just how I feel *You are the one i'm lookin for Love makes me lose control I need you more and more each day Love in a distance* There you are I can see your face Just a glimpse The color of your hair Thoughts of you I just can't erase Tried so hard Oh not to stare Now you seem so much closer Touch my hand as I sing your song Come and hold me so tender I'll be waiting for so long

**3. THINK ABOUT IT** ‡ Sometimes it's easy Usually hard Everything is crazy And i'm slowly falling apart Trying to forget It's hard letting go Afraid that i'll regret Cause I have nothin to show *Who am I kidding Am I fooling myself When I think about it I'm like everybody else Everybody's saying Hey you're wasting your time When I think about it I'm just trying to live my life* Sometimes loneliness Can ease the pain If it doesn't get you first or it'll drive you insane Searching for answers Whether I should linger All I can think of It's living that matters

**4. PAISLEY CHILDREN** † Take a look out the window Tell me what you see See the paisley children Playing in the dark they seem to have everything *The party's over and I want to go home The party's over and I feel so alone* As they opened the window and went out to join the fun Bill just stayed in his room playing with a gun Saying wake me up in the morning Wake me up when the damage is done Wake me up when it's over Think i'll pass on the fun (chorus) When he was a young boy They promised him the stars But they could never quite bag the goods Now that he's older He knows the meaning of Hell Now that he's older He can do nothing but dwell

**5. ONLY INSIDE YOUR HEART** ◊ Have you seen what's out of reach Straight in front of you It's in your mind It's in your soul Though it's never true You look all around cuz you're down on the ground Your life is in illusion It's a way to move on whether right or wrong Will you ever fins a solution If I had the chance to keep it inside You know I'd never change But every day I'm tapped on the back and have to rearrange *Deep inside What is like a feeling It never lies Always worth believing* If only there was a way to hold tight Get out of what is real I'll get off this ride Take my flight Runaway and take my deal Cuz one day I'm up and one day I'm down I have to surrender my heart You see it looks good You see it looks bad and now it's back to the start (chorus) Only, only inside your heart Only, only a world apart.

Recorded, Engineered & Mastered by Rick Geymont at Big Foot Studios in Fremont, CA. Mixed by Rick Geymont & Sandboxers. All songs written and performed by SANDBOXERS (BMI) except where noted. Drums played by Emi Arika. † Additional background vocals performed by Emi Arika. ◊ Written by Sandboxers & Carlino A. Cecilio (BMI). ‡ Written by Sandboxers & John Bamond. Produced by L. Evans, W. Reyes, & A. Paganiban. Cover art: Karen Montague-Reyes (used by permission). Face logo:Arthur Paganiban. Design & layout: Raymond Larrett. To our families, friends and followers: Thanx for your support. For additional info write: Sandboxers c/o Tell Tale Music + Artist Management PO Box 191572 San Francisco, CA 94119-1572 ©1995 Sandboxers ℗1995 ttm+am (BMI)

WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND IS SUBJECT TO CRIMINAL PROSECUTION.
1. HANDS OF DESIRE (4:20)
2. LOVE IN A DISTANCE (5:37)
3. THINK ABOUT IT (4:25)
4. PAISLEY CHILDREN (3:52)
5. ONLY INSIDE YOUR HEART (4:16)
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THIS SIDE UP
COMPACT disc DIGITAL AUDIO
DDD
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Sandboxers • TTM95-001SB

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Produced by L. Evans, W. Reyes, & A. Paganiban.

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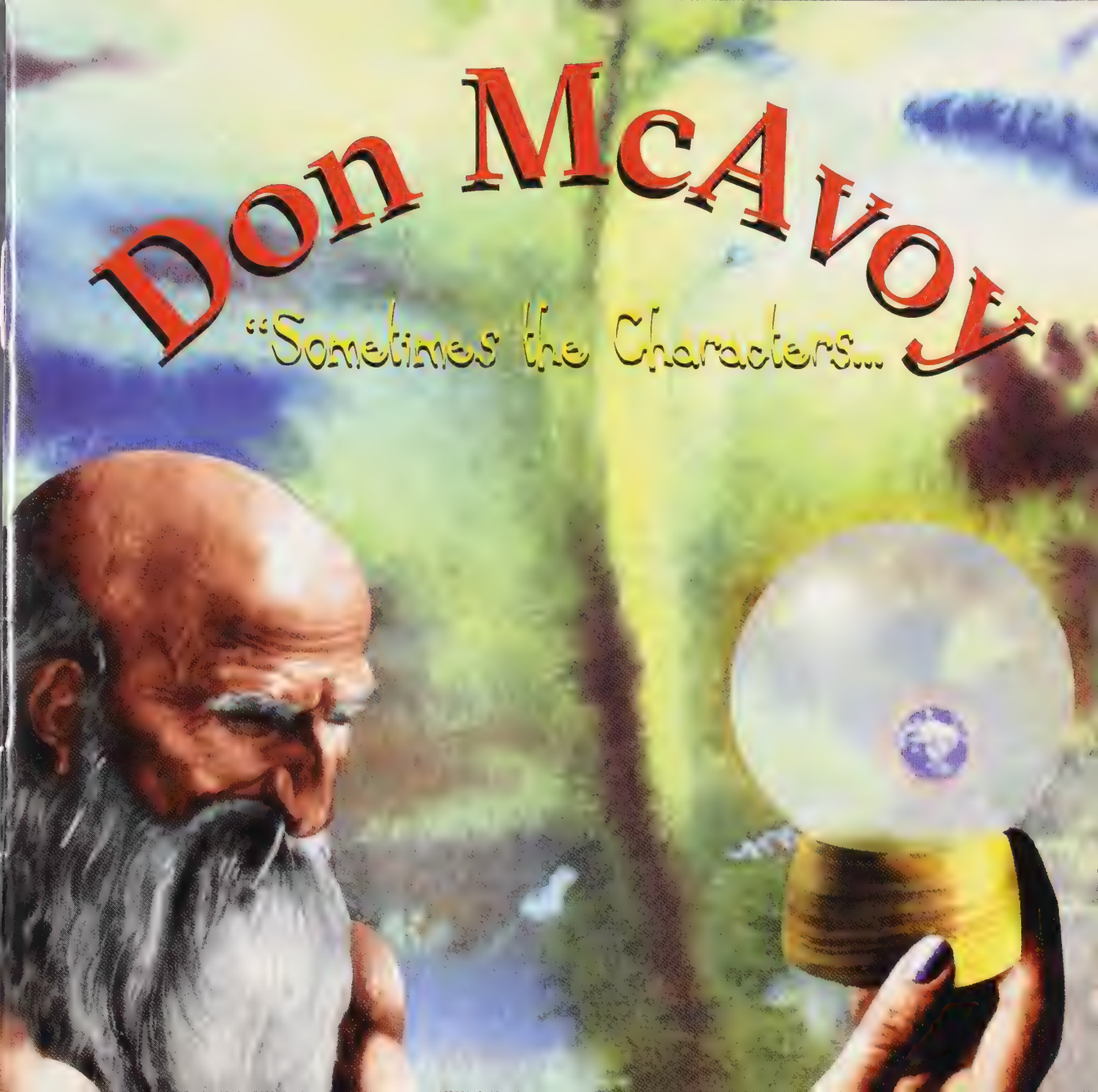
Don McAvoy
"Sometimes the Characters..."

# Speak Louder Than the Lesson of the Story"

Disc 1

1. For The Want Of Money 2:57
2. Nothing Left To Say 3:40
3. Are You Lonely Too 5:05
4. Josephine 3:42
5. It's Got To Get To You 3:41
6. Who Needs You/Makes You Strong 4:28
7. Out On The Water 3:41
8. Full Moon Fever 2:48
9. Magic 4:04
10. Drinking Again 3:19
11. Hey Melody 3:18
12. X 3:18
13. Being Married To You 5:48

Total Playing Time 50:47

Disc 2

1. Sweet Surrender 3:37
2. All She Wants Is Just To Be Happy 3:13
3. Jeanie 3:52
4. Train On The Tracks 3:06
5. At Third Base And Heading For Home 2:50
6. Like It Like That 3:50
7. People Make America Beautiful™ 4:40
8. Gottogetalittlebitofyouknowwhatimeana™ 3:46
9. She's A Diamond For A Quarter 3:47
10. That's How I Feel (The Dating Song) 3:58
11. The Spell 4:49
12. Numb 2:36
13. Parallel Universe... 7:12

Talk Segment :34

Total Time Disc 2 52:36

McAvoy Music Productions, Inc.™

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2427-2

# Don McAvoy

## Sometimes the Characters...

Produced by Don McAvoy and Joe McAvoy
**RIBSY RECORDS ™ /MMP, INC.™**
In Association with
**MOST REASONABLE ™ PRODUCTS**
Mailing Address: P.O. Box 35171
Phila., PA 19128

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COMPACT disc DIGITAL AUDIO

**DISC 1**
**2427-2**

Photo © 1975 Joe Harris

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**DISC 2**

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Photo © 1975 Joe Harris

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Ribsy / Don McAvoy

Sometimes the Character...

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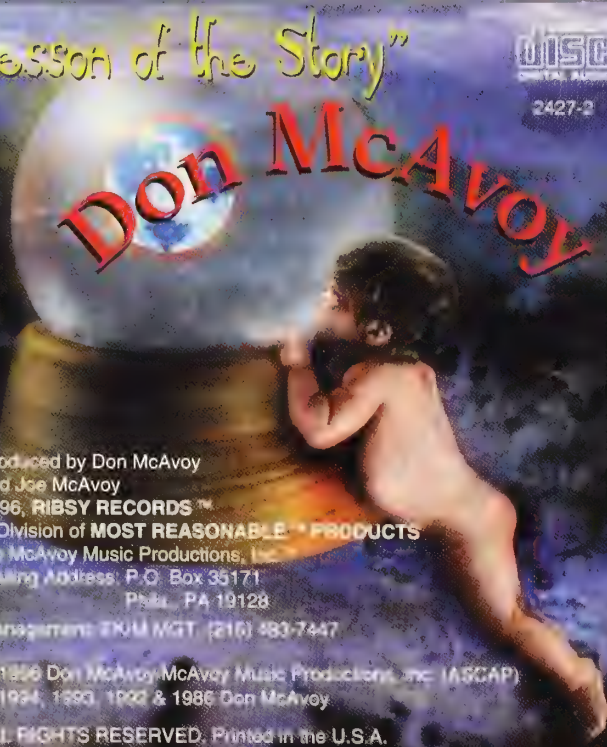


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and Joe McAvoy
1996, RIBSY RECORDS ™
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Mailing Address: P.O. Box 35171
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Management: TKM MGT. (216) 483-7447

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Ribsy / Don McAvoy

Sometimes the Character...

2427-2

ACTIVITY PACK!! HOURS OF CREATIVE FUN!

# DEATH AND TEXAS EP

## CHRIS HUFF

1. Hey Now Now
2. Ghosts of the Past
3. Neighborhood (Ain't It Time)
4. The Cause

All songs written by Chris Huff (BMI)
©2003 Help Us Find Food Music (BMI)

Jeff Olsen – Drums
Martin Lesch – Piano (2, 3)
Amanda Huddleston – Harp (2)
Storm Cloud – Djembe (1,3)
The Huffettes – Background vocals (1,3)
The Marius Choir – Background vocals (4)
Chris Huff – Everything else

The Huffettes are Linda Huff, Johmaalya Adelekan, and Shahara Ray.
The Marius Choir is Dan Bogart, Tonya Dixon, David Felty, Linda Huff, Scott Hunt, Melina Kalomas, Shahara Ray and Paul Truckey.

Art Direction: Rex Ray
Photography: Terry Gardner
Produced and mixed by Chris Huff
Mastered by Alan Douches at West West Side Music, Tenafly, NJ
Recorded in various hotel rooms in the United States and Canada

Contact (917) 721-5413 email huff71@yahoo.com

www.huffmusic.com
www.mp3.com/huff

# DEATH AND TEXAS EP

CHRIS HUFF

# HALE ALLEN

No Easy Grace

1. TWO A.M.
2. SHRINK ME DOWN
3. OK CORRAL
4. TENSION
5. NO EASY GRACE
6. PROMISE
7. MAKE ME LIVE
8. BEGGAR
9. WOUNDED
10. SMILING JUNKIE
11. MOTH
12. THE PILLS

8 37101 37466 8

# powervibe

01 No One Rides Free 2:57
02 Ones & Zeros 4:17
03 Burn It Down 3:56
04 Can't Take It 3:07
05 You Got To Do
(What You Got To) 3:25

All songs written and
performed by Powervibe

Produced, Recorded & Mixed
@ The Box by Beau Bodine

Mastered by Phil Nicolo
@ Studio 4 - Conshohocken, PA.
Band Photo: Paul Pugliese
Logo: Hana Yoo
CD Design & Layout: Johnny Dee

We'd like to thank our families,
friends & all who support the band.

Special Thanks To: Renee, Dougie K.,
Phil N., Christian, Carolyn, Chris
Hauser, Kiersten, Malcolm & Lord
Byron, All @ Grape St., Origivation
Magazine.

Gear:
DW Drums, Pedals & Hardware
Vater Percussion
Sabian
Line 6
Ampeg
DR Strings
G & L
www.powervibe.net

Support original music!!!

David Simpson
Vocals

Beau Bodine
Bass, Guitar & Vocals

David Lenat
Guitar

Johnny Dee
Drums

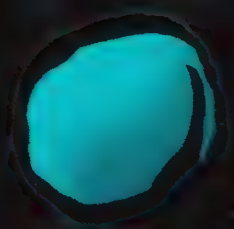
www.powervibe.net

01 No One Rides Free 2:57
02 Ones & Zeros 4:17
03 Burn It Down 3:56
04 Can't Take It 3:07
05 You Got To Do (What You Got To) 3:25

All songs written & performed
by Powervibe ©2004

TAXI
ALIEN DEATH
TAXI
EDO

UPPER DARBY GIVES ME THE CREEPS
THE BRAIN
(TRYING TO FIND A PAIR OF PANTS
FLOWERS
LOOKING FOR BOB
THE ALIEN DEATH TAXI MONOLOGUE
YOUR PROBLEMS (ARE A WASTE OF MY TIME)
HE USED TO BE A PRIEST IN THIS TOWN
I'M SORRY
EVERYTHING SUCKS
PHINEAS GAGE
THIS IS YOUR CAT ON DRUGS



ED OALIE
TAXI
PR009

EDOEDOEDOEDOEDOEDO

EDO ALIEN DEATH TAXI PR009

Upper Darby Gives Me the Creeps
The Brain
(Trying to Find a Pair of) Pants
Flowers
Looking for Bob
The Alien Death Taxi Monologue
Your Problems (are a Waste of my Time)
He Used to be a Priest in this Town
I'm Sorry
Everything Sucks
Phineas Gage
This is Your Cat on Drugs

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Philadelphia, PA 19147

If you didn't like this record, you'll hate the stuff for sale at the permanent records home page. www.adambrodsky.com or www.jewskickass.com

EDO ALIEN DEATH TAXI PR009

General Sherman
Love.Think.Speak.

all songs written by General Sherman

All songs recorded and mixed by Luke Pettipoole with the help of Scott Yoshimura.

Artwork by David Poyzer

www.generalsherman.tk

# General Sherman

We would like to thank The Lovely One, our families, our friends, Luke Pettipoole, Scott Yoshimura, Jason Putz, David Poyzer, Jeff Kennel, Kurt Hanna, all of our troupies, and everyone who supports us by coming to our shows, listening to our music, or just being in our lives. Thank You

Becca Smith: piano, vocals
Dana Halferty: guitar, vocals
Wayde Stover: drums, bells
Sean Downs: bass

# General Sherman

## Love.Think.Speak.

1.Butterflies 2.Window 3.Turntable 4.Family 5.Retreat,Soon

KAMIKAZE
blues
Area:
$S = 2 \cdot \pi \cdot r \cdot h + 2 \cdot \pi \cdot r^2$

# Useful Information

1. Kamikazi Blues
2. Snake The Ruiner
3. Humorous Crush
4. Void
5. Lust

Recorded, Mixed and Mastered at
Second Story Sound Studios
West Chester, PA
Engineer: Mike Bardzik
Asst. Engineer: Becky Caplan
A special thanks to Gregory Shaiko

myspace.com/vilebred

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Gtr.
S
Lead
Gtrs.
Acoustic
VILE
20 CLUB A CIGS

WASH
WORLD OF CHANGE

1 Shoulder
2 Question
3 Erace
4 The Wave
5 Crumbling Down
6 Play My Part
7 For me
8 St. John

| PHIL DURSO | TOM GRECO | LOU DURSO | CHRIS LOMBARDI |
|---|---|---|---|
| VOCAL | GUITAR | BASS | DRUMS |

ALL SONGS WRITTEN BY WASH
RECORDED AT OPTIMUS RECORDINGS
ENGINEERED AND MASTERED BY MICHAEL NUGENDER
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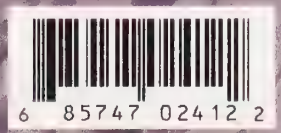
WWW.MYSPACE.COM/WASHROCKS



# WASH

Shoulder
QUESTION
E-RACE
THE WAVE
CRUMBLING DOWN
play my part
FOR ME
St. John

## WORLD OF CHANGE

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OPTIMUS 2006

# SMALL THINGS BIG

## GRUESOME NOODLE

*She comes to life - all over again*
*Only to smile - a shift of glance*
*And then back down - into the trance*
*Julia....*

Drums, congas, percussion: Ronny Crawford.
Bass: Kjell Benner.
Mandolin: Joe Fusco.
Keyboards: David Ivory.
Electric guitar: David Mattes.
Vocals, rhythm guitar: Don Himlin.

*COWBOY DENNIS*
*This don't make no solution*
*You Benedict revolution*
*I don't take anything seriously*
*You picked your friends - so use them*
*Don't ever listen to them*
*They won't take anything seriously*
*You got to run where the running is good*
*You got to wear the right shoes just to be understood*
*You got to feel when the feeling is gone*
*To be a man one needs another one*
*Don't get me wrong - I like the women folk*
*But they do take the humor from a joke*
*Hey - don't take what I say so seriously*
*(see ya 'round)*
*Maybe we can catch a game?*
*(see ya 'round)*
*Or put another log on the flame?*
*(see ya 'round)*
*Don't stare at me - I ain't ashamed*
*I'm Cowboy Dennis!*
*(ride 'em cowboy...)*

Bass: David Mattes.
Banjo: Benton Levengood.
Vocals, guitar, percussion, harmonica: Don Himlin.

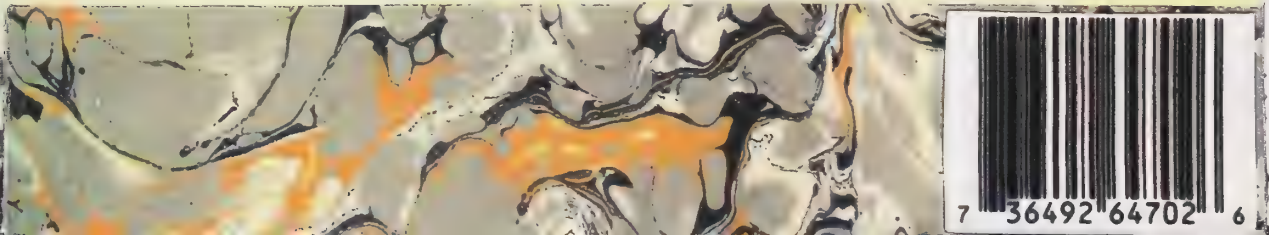
NOODLE
SMALL THINGS BIG
GRUESOME
SMALL THINGS BIG
© ℗ 1994
Cornea Pub.
(ASCAP)
COMPACT
disc
DIGITAL AUDIO
MADE IN USA
DIDX 020862
CER6470

# SMALL THINGS BIG - GRUESOME NOODLE

Delilah - So Ashamed - Mr. Cyclops - Since She Slept With Satan - Windshield - Julia Day - This Is Love - Cowboy Dennis

Produced by David Ivory for Ivory Productions Inc.

Copyright 1993, 1992, Don Himlin. Cyclops Eye Records.



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SMALL THINGS BIG GRUESOME NOODLE

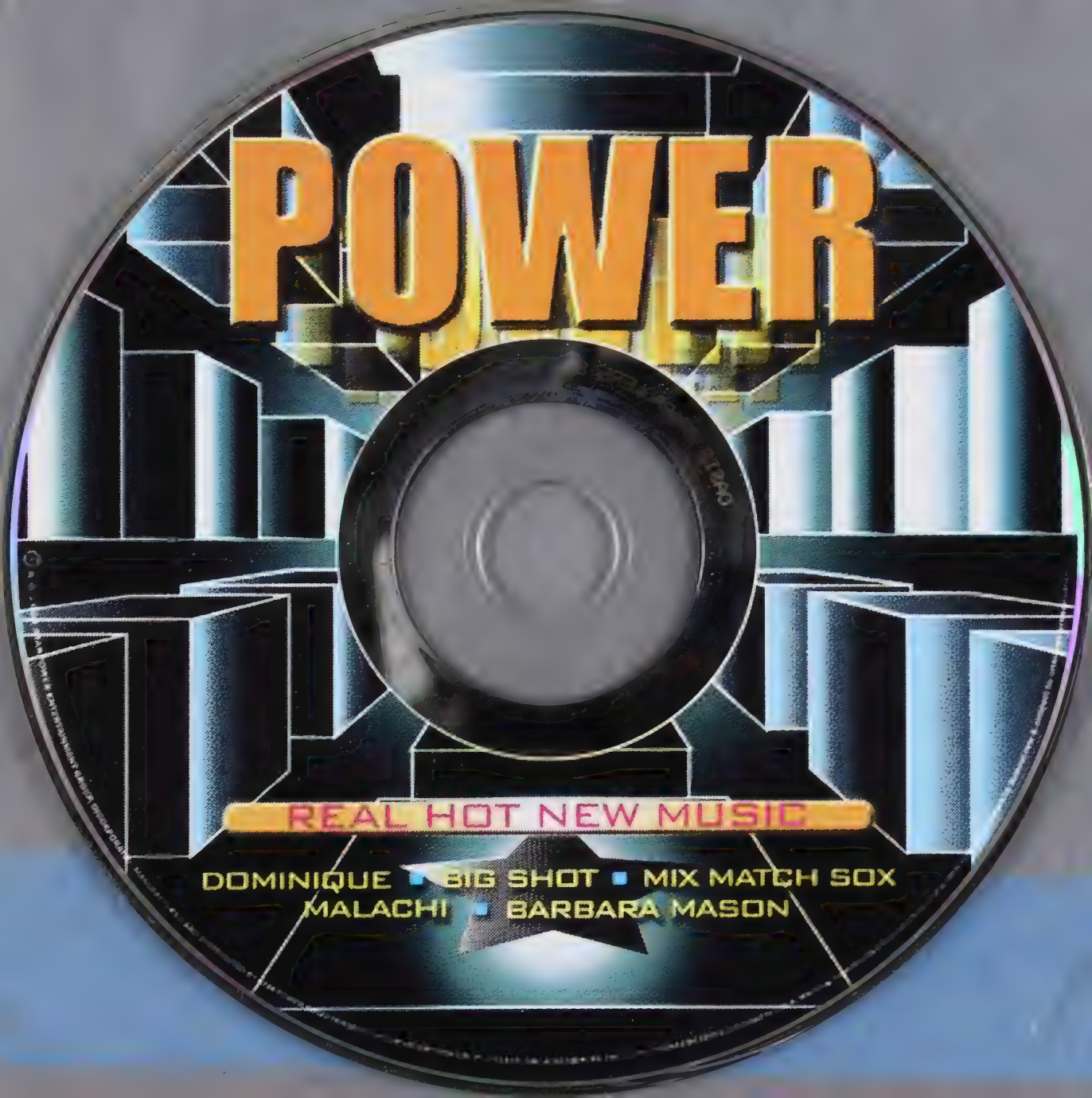
Cyclops Eye Records

# POWER

REAL HOT NEW MUSIC

DOMINIQUE • BIG SHOT • MIX MATCH SOX
MALACHI • BARBARA MASON

PARENTAL ADVISORY


POWER
REAL HOT NEW MUSIC
DOMINIQUE ■ BIG SHOT ■ MIX MATCH SOX
MALACHI ■ BARBARA MASON

REAL HOT NEW MUSIC

POWER

| | | |
|---|---|---|
| 1. | BIG SHOT - You Belong To Me (Gangsta Walk) | 3:59 |
| 2. | MIX MATCH SOX - Static | 3:25 |
| 3. | DOMINIQUE - Fallin' Back | 4:34 |
| 4. | BIG SHOT - Pimp | 3:51 |
| 5. | DOMINIQUE - Selfish One | 3:18 |
| 6. | MIX MATCH SOX - No Reply | 4:27 |
| 7. | MIX MATCH SOX - Lamented Warning | 4:35 |
| 8. | BARBARA MASON - Puzzle | 6:04 |
| 9. | MALACHI - After Midnight | 5:23 |
| 10. | DOMINIQUE - Dirty Boy | 4:36 |
| 11. | BARBARA MASON - We Can't Meet Like This | 6:15 |
| 12. | DOMINIQUE - I'll Always Love You | 4:30 |
| 13. | BIG SHOT - The Fire That Burns | 4:13 |
| 14. | MIX MATCH SOX - The Next Cycle | 4:09 |
| 15. | BIG SHOT - Kick It Up Another Knotch | 4:01 |
| 16. | MALACHI - Can't Live Without You | 6:51 |

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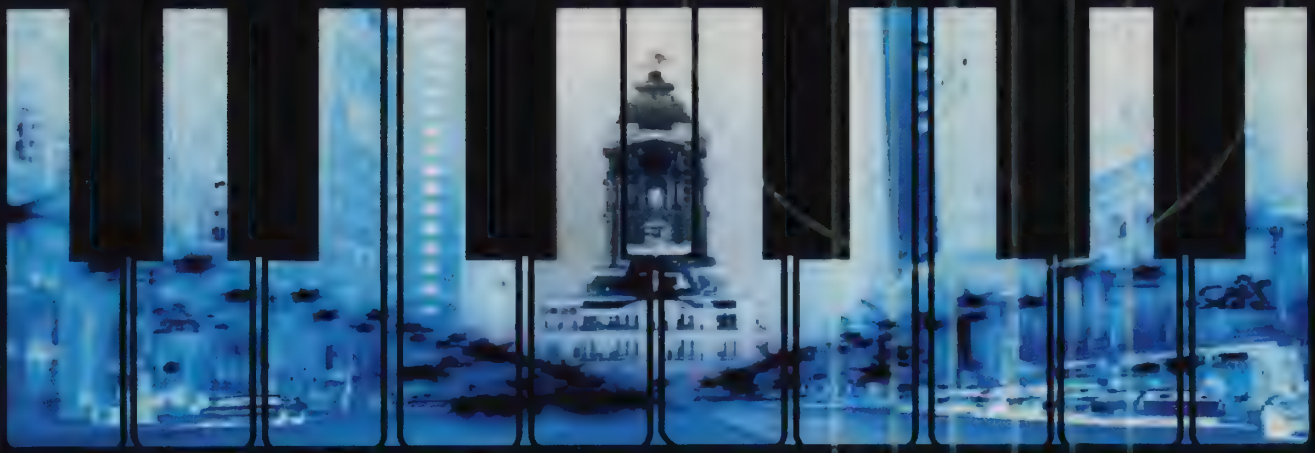
POWER

REAL HOT NEW MUSIC

# Northern Liberties Winter Music Festival 09'

# THE BANDS



Fantasy Square Garden
The Armchairs . Perkasie
Toy Soldiers . Andrew Lipke
Hezekiah Jones . Chris Kasper
Cowmuddy . Sisters Three

# Northern Liberties Winter Music Festival 2009

1. "Julie" - Fantasy Square Garden

2. "Ginger Sobs" - Perkasie

3. "The Barker Song" - Andrew Lipke
courtesy of MAD Dragon Records © 2008 Simon's New Music/ ASCAP

4. "Postpone" - Hezekiah Jones

5. "Do Your Thing" - Cowmuddy

6. "Hard Times" - Toy Soldiers

7. "An Encouraging Shout To Haunting Hounds" - The Armchairs

8. "Gone the Summer" - Chris Kasper

9. "Heart Disease" - Sisters Three

The Fire
412 W. Girard Ave.
Philadelphia, PA 19123
www.iourecords.com/thefire

# Northern Liberties
# WINTER MUSIC FESTIVAL
# 2009

**The Fire**
**412 W. Girard Ave.**
**Philadelphia PA 19123**

**www.iourecords.com thefire**

1. Julie - **Fantasy Square Garden**
2. Ginger Sobs - **Perkasie**
3. The Barker Song - **Andrew Lipke**
(courtesy of MAD Dragon Records ©2008 Simon's New Music ASCAP)
4. Postpone - **Hezekiah Jones**
5. Do Your Thing - **Cowmuddy**
6. Hard Times - **Toy Soldiers**
7. An Encouraging Shout To Haunting Hounds - **The Armchairs**
8. Gone the Summer - **Chris Kasper**
9. Heart Disease - **Sisters Three**

# Dance On A Country Grave

A Romantic Musical by Kelly Hamilton

Based on The Return of the Native by Thomas Hardy

Denise Whelan as Eustacia Vye
& Alexander Theonan as Damon Wildeve
Cabrini College Theater, Philadelphia, 1998

Denise Whelan as Eustacia Vye
& Richard Sautter as Clym Yeobright

Donna Theodore as Eustacia Vye
Hudson Guild Theatre, New York, 1977

# Dance On A Country Grave

1. Prelude
2. The Lonely Sparrows of Wessex
3. Sunday Morning Social Call
4. Cities of Light
5. Fancy
6. Unexpected Love
7. A Self Sacrificing Woman
8. The Dark Side of My Love
9. Old Mr. Fate
10. Toute Le Monde
11. The East Lydon Band and Green Gravel
12. The Gambling Hand
13. Who Would Have Thought
14. Final Dance

"Ambitious & Inspired."
-MOR--Variety

"Hauntingly Lyrical"
-Claudia Cassidy--WFMT

7 41117 88042 9

Dance On A Country Grave A Romantic Musical by Kelly Hamilton OC 8804

Dance On A Country Grave A Romantic Musical by Kelly Hamilton OC 8804

# BOMBS OVER BRISTOL

DON MCCLOSKEY

# EXPECT NOTHING

(AND ALWAYS BE DELIGHTED)

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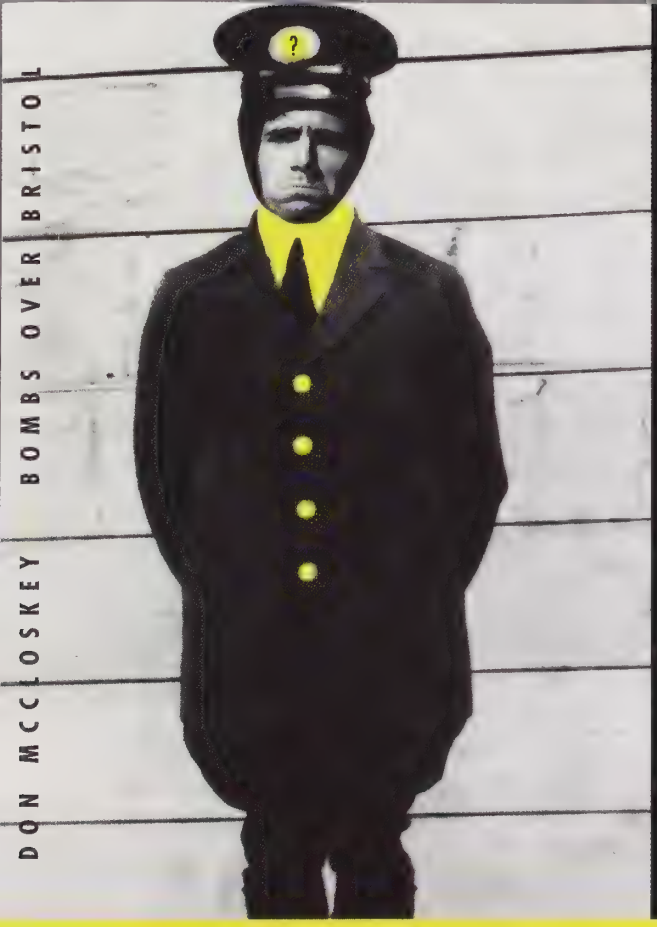
BOMBS OVER BRISTOL
DON MCCLOSKEY
www.enormousD.com




1. Up In This (Blood On The Banjo Remix)
2. Apocalypservice (or Jakob Dylan's 115th Nightmare)
3. Live From the Other Side
4. Don't Tango With The Freak Show
5. Funk University
6. Happy So Happy
7. Lower Your Standards
8. That Love Card
9. Bombs Over Bristol
10. Mr. Novocaine
11. King Of Discount Ho's (G's Up Hoe-Down Remix)
12. Ending the Mission

X

7 33792 46382 0

DON MCCLOSKEY • BOMBS OVER BRISTOL

**www.enormousD.com**

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# Chuck Koch

# Ragged Beauty

COMPACT
disc
DIGITAL AUDIO

CKCD1

# Chuck Koch

## Ragged Beauty

© ℗ 1996 Chuck Koch

COMPACT disc DIGITAL AUDIO
MADE IN USA
DIDX 040705
CKCD 1

**1** The Was in She Was Mine 3:37 **2** Wandering Eyes 3:56
**3** Next to Nothing at All 4:59 **4** Ragged Beauty 4:23
**5** Love Has Left the Building 3:19 **6** Taken 2:58
**7** Unguilty Man 3:21 **8** Pulling for You 3:44
**9** If I've Been Wrong 3:43 **10** Ocracokin' 2:43
**11** Say Goodbye 4:20

**1** The Was in She Was Mine **2** Wandering Eyes **3** Next to Nothing at All
**4** Ragged Beauty **5** Love Has Left the Building **6** Taken **7** Unguilty Man
**8** Pulling for You **9** If I've Been Wrong **10** Ocracokin' **11** Say Goodbye

Chuck Koch: lead & backing vocals, acoustic guitars, harmonica, percussion.
Michael Bedrosian: backing vocals, electric guitars, bass, percussion.
*Produced by Chuck Koch & Michael Bedrosian.*
Engineered by Michael Bedrosian. Post-production by Daoud Shaw, Radioactive Productions.
Songs © 1994, 1995 Chuck Koch, except *If I've Been Wrong* © 1994 Chuck Koch & Ron Kassimir.
Photos by Linnae da Silva. Design by Chuck Koch.
This recording ℗ 1996 Chuck Koch.
Special thanks to MB.
*For Ld.*

**Chuck Koch** Ragged Beauty

**Chuck Koch** Ragged Beauty

JANET BRESSLER
eveningshadesprevail

{01} dark glasses
{02} past glory
{03} better man than i
{04} your name
{05} all the time in the world
{06} you know where you are
{07} not without dreams
{08} astral heart
{09} i'm glad
{10} won't go easy

Janet Bressler *vocals*
Stephen Bilenky *guitar*
Jon Anthony *guitar, bass, keyboards, backing vocals (track 3)*
Michael John Smith *drums, percussion*
Zen Cat *backing vocals (tracks 7&8)*

Additional musicians on *I'm Glad:*
Amber DiLaurentis *keyboards*
Elliott Levin *sax*
Tyrone Hill *trombone*
Mike Villers *backing vocals*
Maureen Lang *backing vocals*

Recorded, mixed, and mastered at
Vine Communications, Levittown, PA 215.949.3757

Produced by Jon Anthony

*I'm Glad* from ***Mama Kangaroos, a Tribute to Captain Beefheart***,
produced by Mike Villers

Photo by Kyle Cassidy

Make-up by Marlene D'Ottaviano for Ettore

Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

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except *Not Without Dreams* © 2003 Janet Bressler
and *I'm Glad* © 1969 Don van Vliet

**www.janetbressler.com**

8 29757 13992 0

{01} dark glasses
{02} past glory
{03} better man than i
{04} your name
{05} all the time in the world
{06} you know where you are
{07} not without dreams
{08} astral heart
{09} i'm glad
{10} won't go easy
JANET BRESSLER
evening shades prevail
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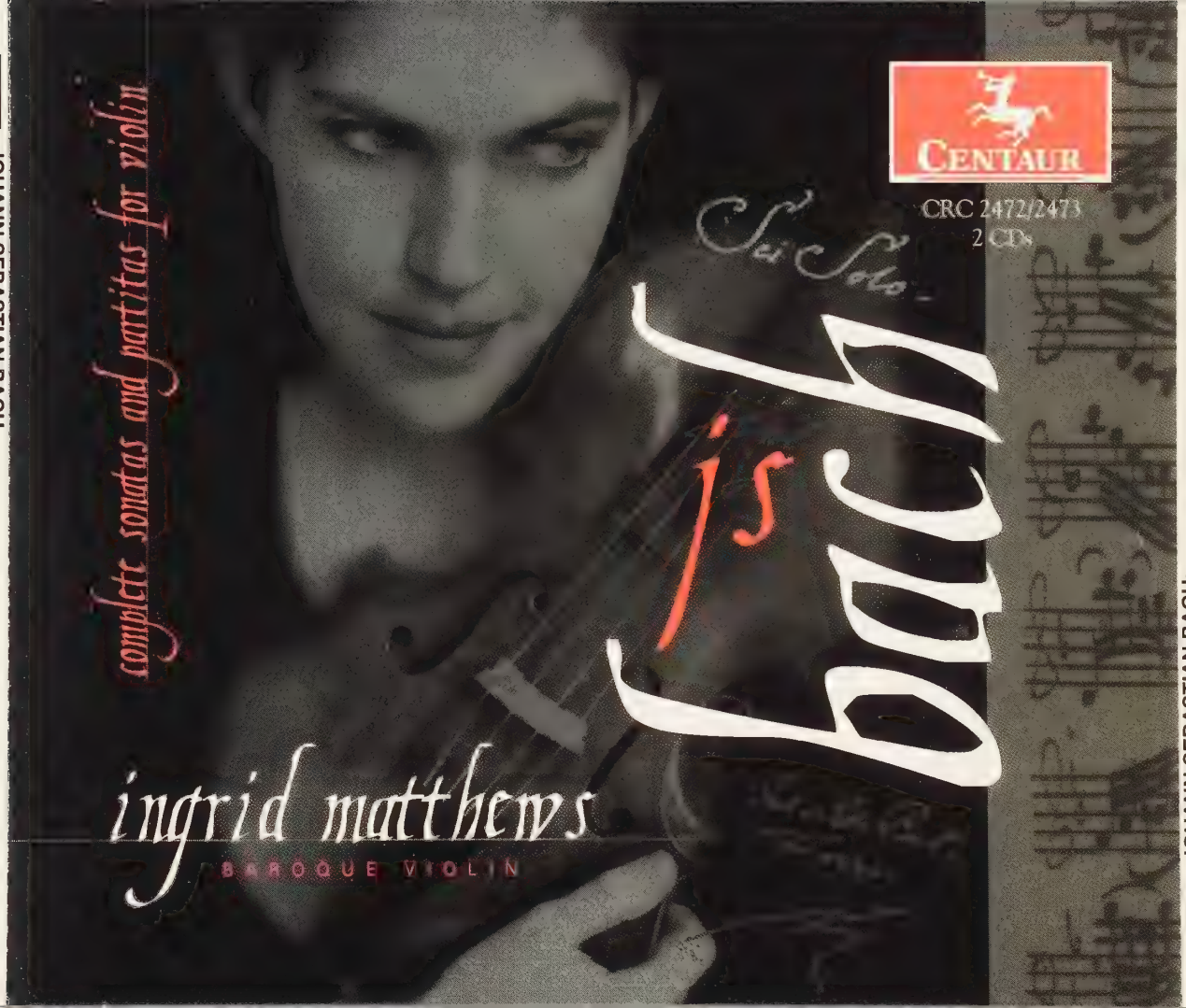


JOHANN SEBASTIAN BACH:
SONATAS AND PARTITAS FOR VIOLIN (COMPLETE)

CRC 2472/73

JOHANN SEBASTIAN BACH:
SONATAS AND PARTITAS FOR VIOLIN (COMPLETE)

CRC 2472/73

# Johann Sebastian Bach:
# Sonatas and Partitas for Violin (complete)
## Disc One

COMPACT disc DIGITAL AUDIO

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CENTAUR

CRC 2472

Ingrid Matthews, baroque violin

# Johann Sebastian Bach:
# Sonatas and Partitas for Violin (complete)
## Disc Two

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CRC 2473

Ingrid Matthews, baroque violin

# Johann Sebastian Bach:

## Sonatas and Partitas for Violin (complete)

Ingrid Matthews, baroque violin

CENTAUR

CRC 2472/2473

DDD

0 44747-2472-2 9

### Disc One

**Sonata No. 1 in G Minor, BWV 1001** (16:40)

| | | |
|---|---|---|
| 1 | Adagio | 3:25 |
| 2 | Fuga | 6:00 |
| 3 | Siciliana | 3:02 |
| 4 | Presto | 4:05 |

**Partita No. 1 in B Minor, BWV 1002** (29:24)

| | | |
|---|---|---|
| 5 | Allemanda | 6:45 |
| 6 | Double | 3:01 |
| 7 | Corrente | 3:05 |
| 8 | Double | 4:00 |
| 9 | Sarabande | 3:18 |
| 10 | Double | 2:47 |
| 11 | Tempo di Borea | 3:08 |
| 12 | Double | 3:08 |

**Sonata No. 2 in A Minor, BWV 1003** (21:59)

| | | |
|---|---|---|
| 13 | Grave | 3:14 |
| 14 | Fuga | 8:05 |
| 15 | Andante | 4:38 |
| 16 | Allegro | 5:55 |

Total Duration, Disc One: 68:11

### Disc Two

**Partita No. 2 in D Minor, BWV 1004** (29:12)

| | | |
|---|---|---|
| 1 | Allemanda | 5:09 |
| 2 | Corrente | 2:40 |
| 3 | Sarabanda | 3:56 |
| 4 | Giga | 4:13 |
| 5 | Ciaccona | 13:13 |

**Sonata No. 3 in C Major, BWV 1005** (22:48)

| | | |
|---|---|---|
| 6 | Adagio | 3:33 |
| 7 | Fuga | 11:03 |
| 8 | Largo | 2:55 |
| 9 | Allegro assai | 5:17 |

**Partita No. 3 in E Major, BWV 1006** (18:07)

| | | |
|---|---|---|
| 10 | Preludio | 4:09 |
| 11 | Loure | 3:05 |
| 12 | Gavotte en Rondeaux | 3:10 |
| 13 | Menuets I & II | 4:24 |
| 14 | Bourree | 1:28 |
| 15 | Gigue | 1:50 |

Total Duration, Disc 2: 70:38

Total Set Duration: 138:49

Recorded July 7-11 and August 12-17, 1997 at St. Bridget's Church, Iowa City, Iowa. Produced, Engineered, and Edited by Peter Nothnagle. Cover Design and Photo: Dominic Arizona Bonuccelli. Executive Producer: Victor E. Sachse.

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CENTAUR
INGRID MATTHEWS, BAROQUE VIOLIN
CENTAUR
INGRID MATTHEWS, BAROQUE VIOLIN
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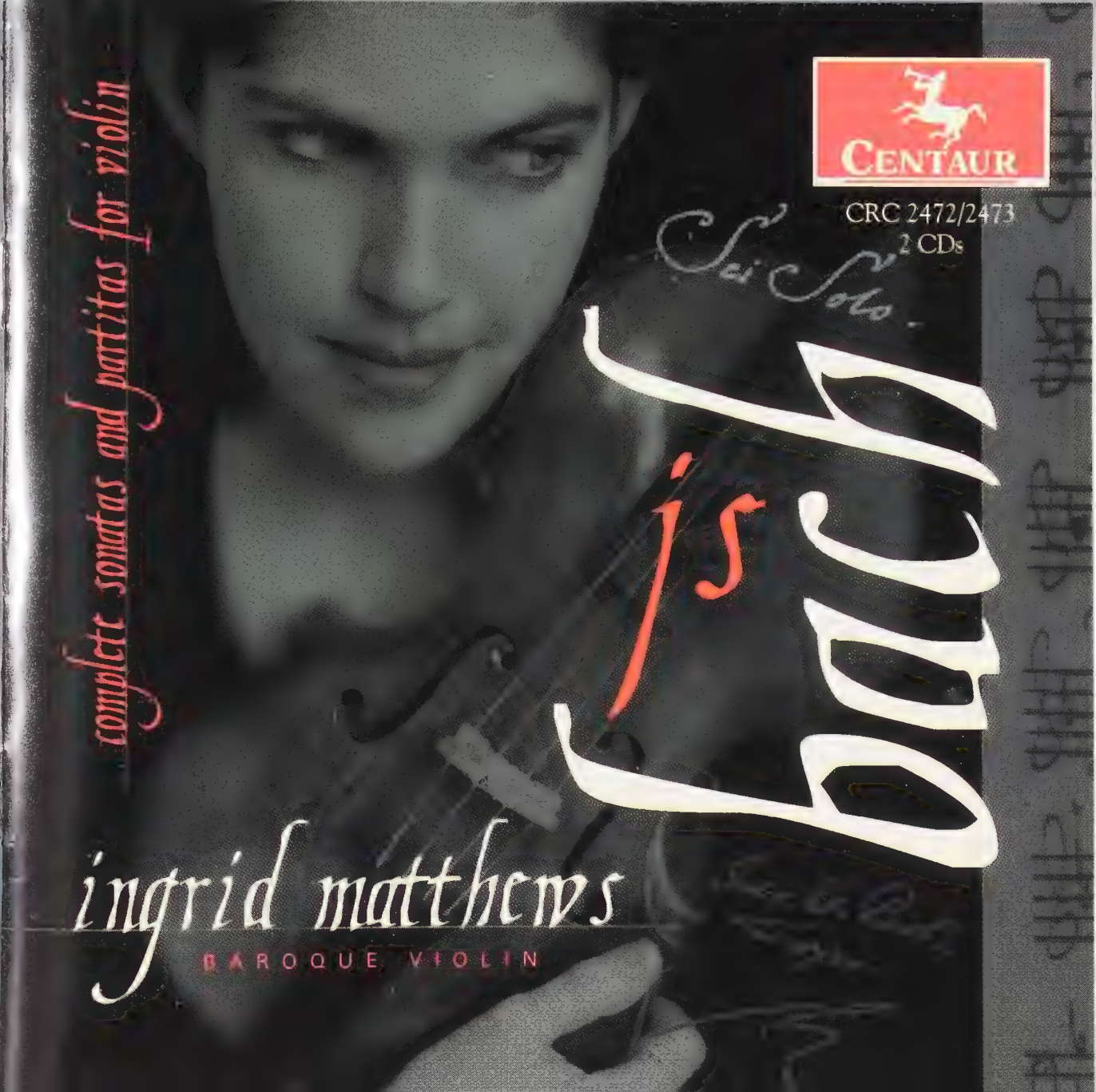
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2 CDs
Six Solo
J S
bach
complete sonatas and partitas for violin
ingrid matthews
BAROQUE VIOLIN

# Johann Sebastian Bach:
## Sonatas and Partitas for Violin (complete)
Ingrid Matthews, baroque violin

CRC 2472/2473

DDD

**Disc One**

| | | |
|---|---|---|
| | **Sonata No. 1 in G Minor, BWV 1001** | (16:40) |
| 1 | Adagio | 3:25 |
| 2 | Fuga | 6:00 |
| 3 | Siciliana | 3:02 |
| 4 | Presto | 4:05 |
| | **Partita No. 1 in B Minor, BWV 1002** | (29:24) |
| 5 | Allemanda | 6:45 |
| 6 | Double | 3:01 |
| 7 | Corrente | 3:05 |
| 8 | Double | 4:00 |
| 9 | Sarabande | 3:18 |
| 10 | Double | 2:47 |
| 11 | Tempo di Borea | 3:08 |
| 12 | Double | 3:08 |
| | **Sonata No. 2 in A Minor, BWV 1003** | (21:59) |
| 13 | Grave | 3:14 |
| 14 | Fuga | 8:05 |
| 15 | Andante | 4:38 |
| 16 | Allegro | 5:55 |
| | Total Duration, Disc One: | 68:11 |

**Disc Two**

| | | |
|---|---|---|
| | **Partita No. 2 in D Minor, BWV 1004** | (29:12) |
| 1 | Allemanda | 5:09 |
| 2 | Corrente | 2:40 |
| 3 | Sarabanda | 3:56 |
| 4 | Giga | 4:13 |
| 5 | Ciaccona | 13:13 |
| | **Sonata No. 3 in C Major, BWV 1005** | (22:48) |
| 6 | Adagio | 3:33 |
| 7 | Fuga | 11:03 |
| 8 | Largo | 2:55 |
| 9 | Allegro assai | 5:17 |
| | **Partita No. 3 in E Major, BWV 1006** | (18:07) |
| 10 | Preludio | 4:09 |
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| 12 | Gavotte en Rondeaux | 3:10 |
| 13 | Menuets I & II | 4:24 |
| 14 | Bourree | 1:28 |
| 15 | Gigue | 1:50 |
| | Total Duration, Disc 2: | 70:38 |
| | Total Set Duration: | 138:49 |

Recorded July 7-11 and August 12-17, 1997 at St. Bridget's Church, Iowa City, Iowa. Produced, Engineered, and Edited by Peter Nothnagle. Cover Design and Photo: Dominic Arizona Bonuccelli. Executive Producer: Victor E. Sachse.

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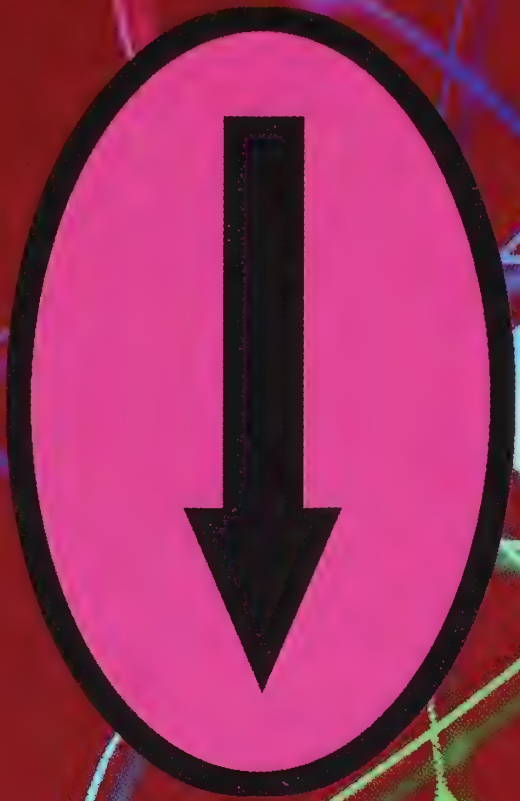
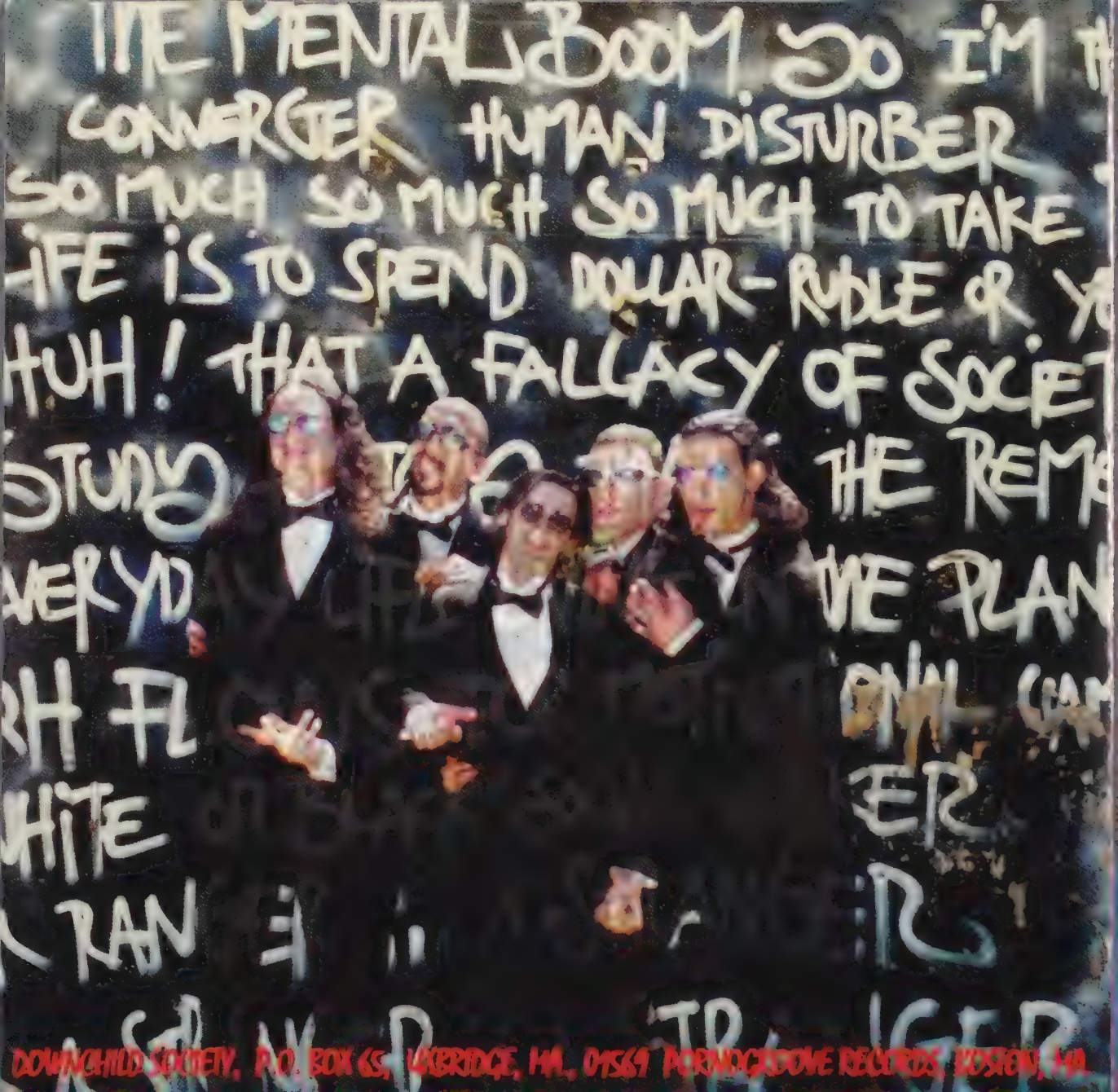


# NOBODY

UNDERSTANDS YOU AND THE WORLD IS WRONG

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Seductive Elude
And It
Kissin Up
Life Swing
13
Repetition
Words Spoken
Words
Extention
Porno Groove
420 Downtime
Romance
Big Brother Dear
Crumpets

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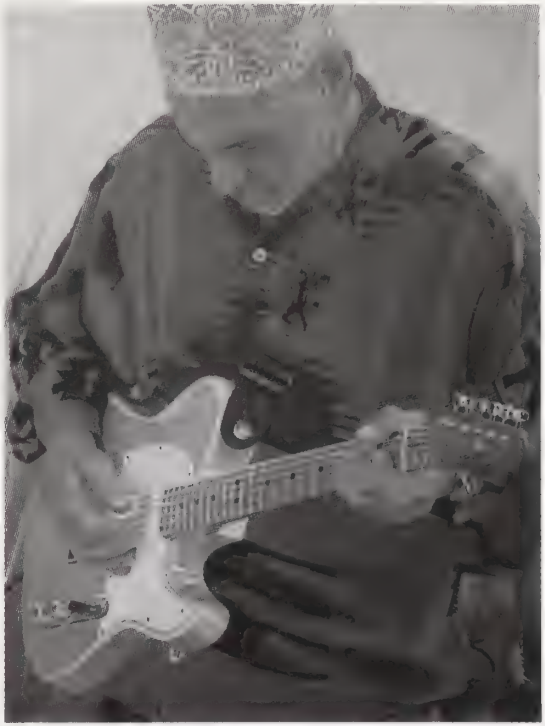
DOWNCHILD NOBODY UNDERSTANDS YOU AND THE WORLD IS WRONG

# *Five Bullets & Nine Lives*

# WHARTON TRACT

## Five Bullets & Nine Lives

*Top LtoR: Rick Iannacone / Wharton Tract*
*Bottom LtoR: Marc Iezzi / Tom Donovan*



*All tracks recorded May 2005 - May 2006 at Wharton Tract Studios /Philadelphia*

*"Spare A Little Change" recorded Touny &Grove Studios*

*Dave Weiseman / Associate Producer*

*Mixed by Gordon Rice, Darren Monze, and Wharton Tract*

*Gordon Rice / Mastering*

*Thanks To: Herta Ginsbergs, Wayne Mack, Frederick Yohe*
*Michael Block, Will, James Cooper,*
*Tom Galagher, and Tom Lalinsky*
*Photography, CD Design & Arcylic Paintings by Frederick Yohe*

1. Muddy Waters
2. St. James Infirmary 3. Soldier Song
4. The Preacher 5. Broken American
6. Spare A Little Change 7. War Comes Home
8. St. Paulie Girl 9. Guitar Bitch Boogie
10. Muddy Waters (Full Version)

# Five Bullets & Nine Lives

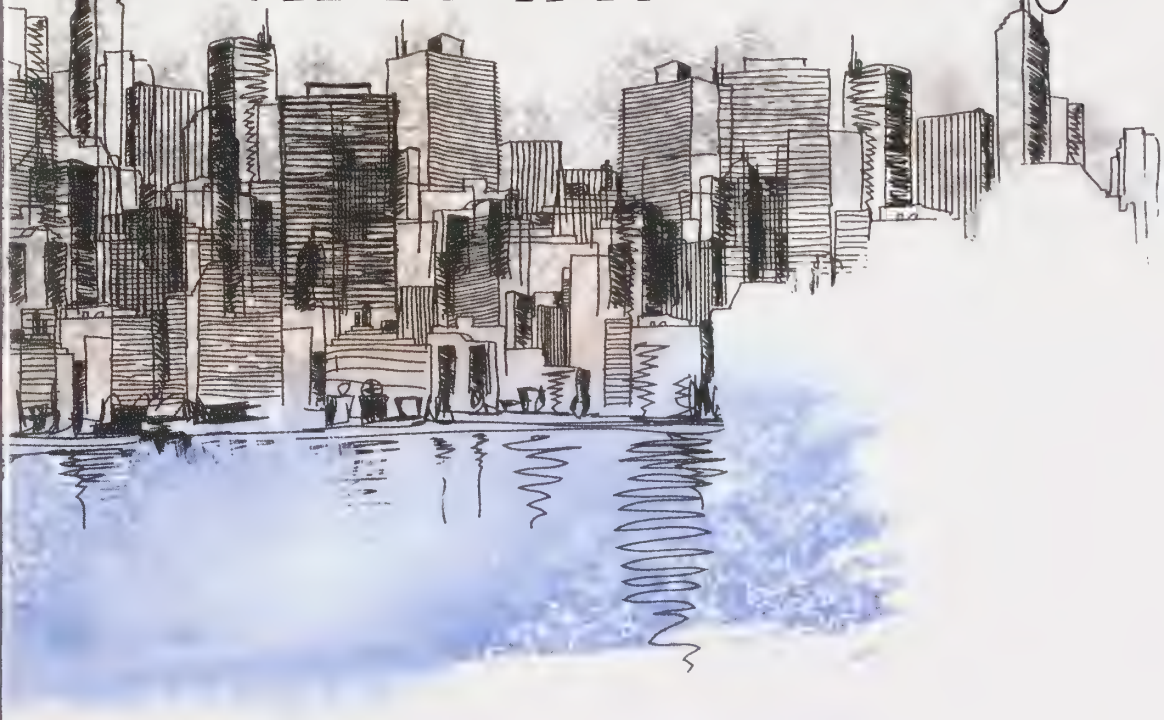
# *Five Bullets & Nine Lives*

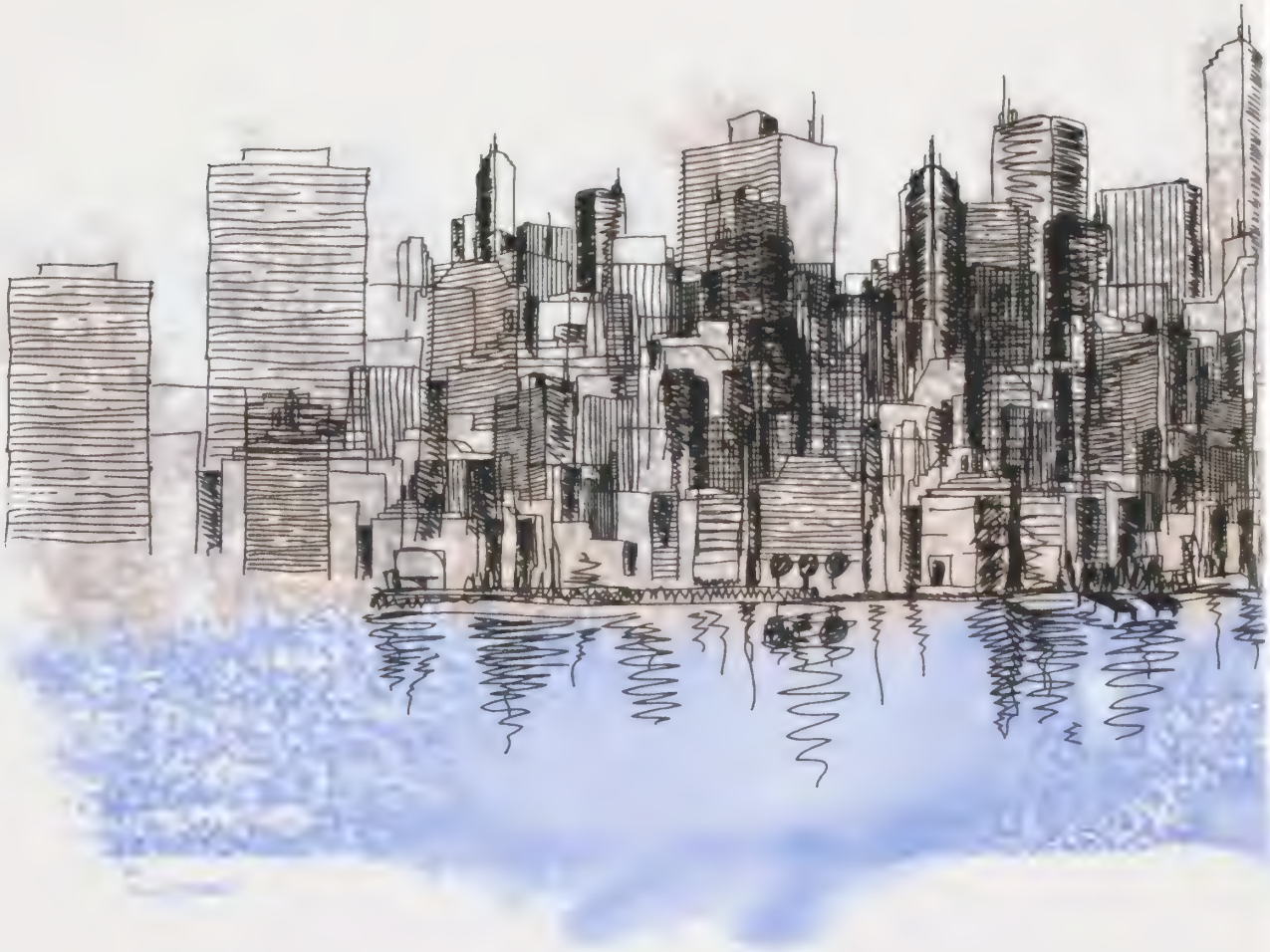
*Wharton Tract / Five Bullets & Nine Lives*

*Wharton Tract / Five Bullets & Nine Lives*

# *Five Bullets & Nine Lives*

# WHITMAN torch songs

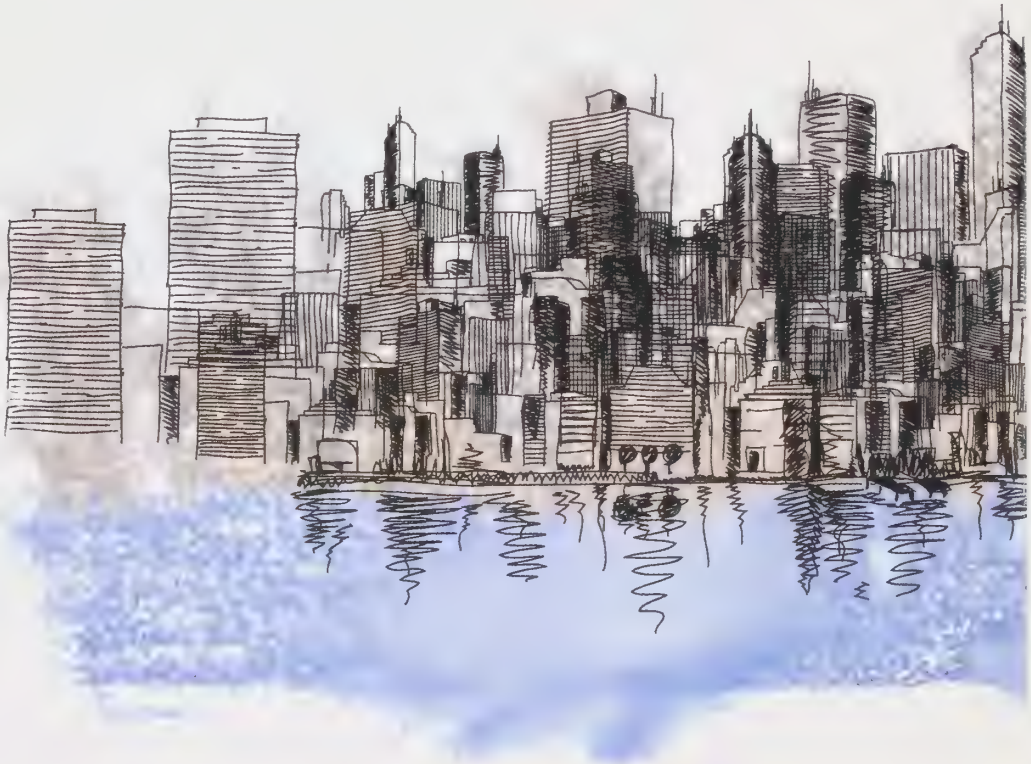




WHITMAN

sonora records 003

WHITMAN *torch songs*



1 for heaven sake 2 good morning star 3 cloak & dagger 4 insomniac 5 the evangelist
6 tightrope 7 an american dream 8 the drifter 9 isaac's eyes 10 merchants of death

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WHITMAN *torch songs*

sonora records 003

# Rene Goodwin

*You Are The Music*

# Rene Goodwin

**Special thanks to:**
Sharon Ingram for sharing your husband for such long periods and to Kyle and Bianca Ingram for letting their Dad do what he does best.

If you are reading this message, then you are a witness to a dream, my dream, come true, and sharing a moment with me on my spiritual path – my journey in search of me. It has not been an easy journey, but rather one filled with unanticipated experiences which caused emotions ranging from bliss to despair. Many times I have felt as though I had taken three steps forward only to wind up five steps back to square one. What has remained constant throughout the process however, is the form of friends, strangers, chance meetings and other unexplainable happenings. In other words, there are no accidents – there is only the decision to choose to open your heart, to follow your path, and to heal. I share with you my efforts to express myself in the hope that there will be something here that touches you and reminds you that you are not alone. Thank you for letting me into your life – for even just this moment.

***Rene Goodwin***

**Piano:** Ed Hagopian
**Keyboards and synthesizer:** James M. Ingram
**Guitar:** Billy Ingram, Steve May
**Bass:** Butch Ingram
**Sax Solos:** James M. Ingram
**Sequencing and drums:** Butch Ingram, John Ingram
**Percussion:** Timmy Ingram
**Background vocals:** Edmond Daniels, Maria Hernandez, Rene Goodwin, Butch Ingram

Produced by Butch Ingram
Recording, Mix Engineer: Al Alberts, Jr.
Asst. Engineer: Scott Green
Mixed at Sound Spa, Chester, PA

Recorded and mastered at Society Hill Studios
by Butch Ingram for Showtime International

Executive producer: Michael V. Petrole
Sr. Vice Pres. Operations: Everett Smith
Funded by MCP Associates

Photographer: Colette Oswald
Hair and make-up: Sheri, Steve McGraw
Wardrobe: Sophisticated Seconds/Deborah Pokallis
Manufactured and printed by Disc Makers,
Pennsauken, NJ, U.S.A.

# Rene Goodwin

1. You Are The Music In My Life
2. Come In From the Rain
3. In Your Arms
4. One More Time
5. It's Your Turn Today
6. Guess Who I Saw Today
7. Going Through The Motions Of Love
8. I Did Everything Right With The Wrong Man
9. Back To Square One
10. Journey In Search Of Me
11. Send In The Clowns

## *You Are The Music*

© ℗ 2002 Rene Goodwin

SHR806

SHR806

Rene Goodwin

You Are The Music

1. You Are The Music In My Life (R. Goodwin)
2. Come In From the Rain (M. Manchester – C. Sager)
3. In Your Arms (R. Goodwin)
4. One More Time (R. Goodwin)
5. It's Your Turn Today (R. Goodwin)
6. Guess Who I Saw Today (M. Grand – E. Boyd)
7. Going Through The Motions Of Love (R. Goodwin)
8. I Did Everything Right With The Wrong Man (G. Shelly)
9. Back To Square One (R. Goodwin)
10. Journey In Search Of Me (R. Goodwin)
11. Send In The Clowns (S. Sondheim)

© ℗ 2002 Rene Goodwin

Published by Mira Music (BMI)
Except #2, Rumania Pickleworks/
The Times Square Music
#6, Joy Music Inc./ASCAP
#8, Spiral Music/ASCAP
#11, Rilting/Revelation Music/ASCAP

6 59057 37582 3

Society Hill

Rene Goodwin

You Are The Music

SHR806

zelda pinwheel

# for safekeeping warm

for safe keeping warm is
diamond years in retrospect.

deathcamp jamboree

hands off my parade

laundry room

still these tiny breathing holes

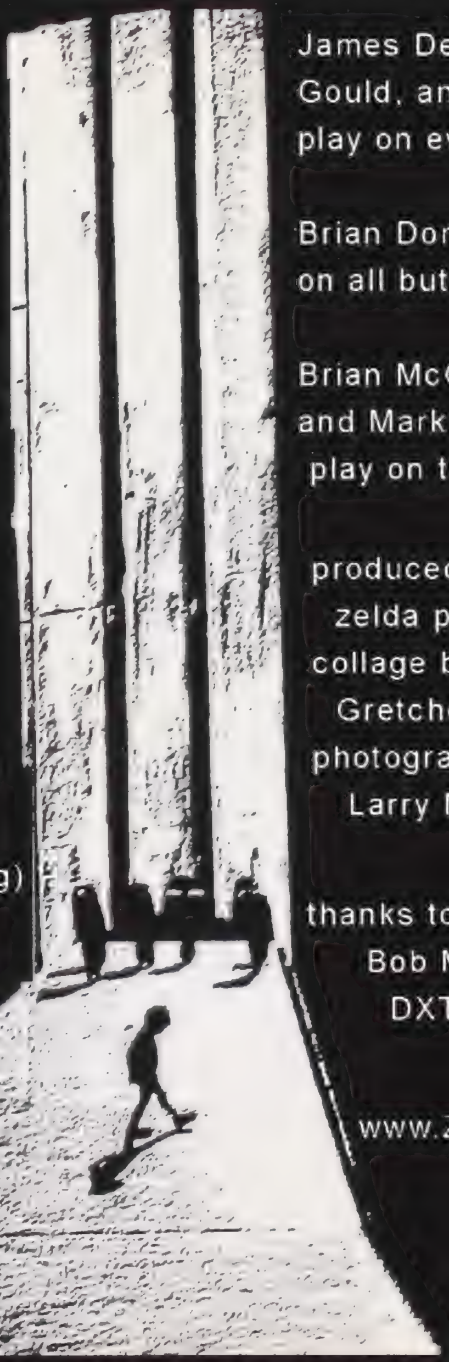
...

Puente for Dummies (en samba)

Ballad of Earle (a lighthouse song)

Rose Bourbon Walking Tour

© 2006 transparent voice



James Dellatacoma, Ralph Gould, and Steve Quaranta play on everything.

Brian Dominiecki plays on all but track 4.

Brian McGarry, Eric Brown, and Mark Durante play on track 4.

produced by
zelda pinwheel
collage by
Gretchen Schwegler
photography by
Larry Napolitano

thanks to Bill Laswell,
Bob Musso,
DXT, and Mandi Davis

www.ZeldaPinwheel.com

H.A.T.N.T.R.E.
"The Bitter One"

# Subculture Productions

PROUDLY PRESENTS -

# H.A.Y.W.I.R.E. "The Bitter One"

**Written, recorded, mixed, and mastered by**
**Steven Cambian**
**at Subculture Studios, Philadelphia, PA**

Tracks :1) The Bitter One 2) Human Trash

Contact Info:
Email: Haywire@subcultureproductions.com
Snail Mail: Subculture Productions
3335 Thompson Street, Phila, PA 19134

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Visit www.subcultureproductions.com
for more songs and info.

# " orquesta adelante con cristo "

orquesta adelante

1) ya llegamos

2) nada es imposible

3) cuando cristo venga

4) estamos aqui

5) gracias a ti

6) jesucristo

7) te alabo

8) todos fallamos

9) sonreir

# ORQUESTA "ADELANTE " LIVE

FOR BOOKING:
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415-587-4636

LUIS TIJIBOY SR.
510-754-2388

YA LLEGAMOS
NADA ES IMPOSIBLE
CUANDO CRISTO VENGA
ESTAMOS AQUI
GRACIAS A TI
JESUCRISTO
TE ALABO
TODOS FALLAMOS
SONREIR

**PHILIPPIANS**
**3 : 13 -14**

**DEMO**

ORQUIESTA ADIELANTE CON CRISTO

# "orquesta adelante com cristo"

orquesta adelante

1) ya llegamos

2) nada es imposible

3) cuando cristo venga

4) estamos aqui

5) gracias a ti

6) jesucristo

7) te alabo

8) todos fallamos

9) sonreir

ORQUESTA " ADELANTE " CON CRISTO
FOR BOOKING:
SUSANA CORTEZ
415-587-4636
LUIS TIJIBOY SR.
510-754-2388

# Dirk Quinn

1. Eve
2. Koopa's Groove
3. On the D.L.
4. Lonely Guy Sparks
5. Intro
6. Over a Girl
7. Poem
8. P
9. Melt
10. In a Red Wind
11. Koopa's Reprise

Mastered by Tom Scheponik at The SoundLab™ at Disc Makers • Album design and artwork by Lars Leetaru
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Produced by Dirk Quinn • mistercricket@hotmail.com

8 37101 21540 4

# Dirk Quinn

pam
ave
Wild

dedicated to our Grandparents

Serious 4:07
Long Distance Romance 3:55
Wild Fire 3:59
Europa 5:09
Fat Chance 3:38
The Last To Know 3:27
Big Man 4:44
Down Home Blues 4:50
I Remember 4:42
Throw That Girl A Bone 3:44
If I Can't Sell It, I'll Keep Sittin' On It 4:51
Wild Fire
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Pam & Dave *Wild Fire* Red Swan CD #7483

Produced, Mixed and Engineered by

1. Serious
2. Long Distance Romance
3. Wild Fire
4. Europa
5. Fat Chance
6. The Last To Know
7. Big Man
8. Down Home Blues
9. I Remember
10. Throw That Girl A Bone
11. If I Can't Sell It, I'll Keep Sittin' On It

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Pam & Dave *Wild Fire* Red Swan CD #7483

# TWINS

## Days together

# TWINS

COMPACT disc DIGITAL AUDIO

## Days together

1. NO-GOOD, FULL-TIME-CHEATING, GOOD-FOR-NOTHING SON OF A GUN 3.26
(Helene Hommel) Schouby & Nielsen Pub.

2. THE RIVER'S TOO WIDE 2.40
(Morrison).

3. DON'T LOOK NOW 2.12
(Fogerty).

4. SOUTH DAKOTA MORNING 3.14
(Barry Gibb).

5. BED OF ROSES 2.42
(Reid).

6. SHE'LL COME AGAIN 4.58
(Helene Hommel) Schouby & Nielsen Pub.

7. I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') 2.58
(K. Jones).

8. TEN DAYS TOGETHER 4.28
(Helene Hommel) Schouby & Nielsen Pub.

9. BLUE RIDGE MOUNTAIN ROSE 4.03
(Helene Hommel) Schouby & Nielsen Pub.

10. CLYDE 3.54
(J. J. Cale).

11. HEADING FOR AN ENDING 5.39
(Helene Hommel) Schouby & Nielsen Pub.

12. BLUE STRAT MEDLEY 3.11
(This old house: Hamblen.
Bonanza: Livingston
Oh, Susanna: Foster.
Wandering star: Lerner.
She'll be coming 'round the mountain: Trad.)
Arr. TWINS.

Coverphoto: Eric Hommel Brincker.

Distribution: Kavan Musik A/s, DK-8800 Viborg
Phone +45 86 62 70 00.

LS81230CD

# TWINS

## Days together

LS 81230

**1.** NO-GOOD, FULL-TIME-CHEATING, GOOD-FOR-NOTHING SON OF A GUN 3:26 **2.** THE RIVER'S TOO WIDE 2:40 **3.** DON'T LOOK NOW 2:12 **4.** SOUTH DAKOTA MORNING 3:14 **5.** BED OF ROSES 2:42 **6.** SHE'LL COME AGAIN 4:58 **7.** I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') 2:58 **8.** TEN DAYS TOGETHER 4:28 **9.** BLUE RIDGE MOUNTAIN ROSE 4:03 **10.** CLYDE 3:54 **11.** HEADING FOR AN ENDING 5:39 **12.** BLUE STRAT MEDLEY 3:11

LS81230CD

TWINS · DAYS TOGETHER

# TWINS

## Days together

| | | | |
|---|---|---|---|
| 1. | NO-GOOD, FULL-TIME-CHEATING, GOOD-FOR-NOTHING SON OF A GUN | 3.26 | |
| 2. | THE RIVER'S TOO WIDE | 2.40 | |
| 3. | DON'T LOOK NOW | 2.12 | |
| 4. | SOUTH DAKOTA MORNING | 3.14 | |
| 5. | BED OF ROSES | 2.42 | |
| 6. | SHE'LL COME AGAIN | 4.58 | |
| 7. | I'M A BELIEVER, (IN A WHOLE LOT OF LOVIN') | 2.58 | |
| 8. | TEN DAYS TOGETHER | 4.28 | |
| 9. | BLUE RIDGE MOUNTAIN ROSE | 4.03 | |
| 10. | CLYDE | 3.54 | |
| 11. | HEADING FOR AN ENDING | 5.39 | |
| 12. | BLUE STRAT MEDLEY | 3.11 | |

TWINS · DAYS TOGETHER

LS81230CD

# Hodu:
# Jewish Rhythms from Baghdad to India

Rahel Musleah

# Hodu: Jewish Rhythms from Baghdad to India

## Rahel Musleah

1. Tzur Mishelo..... 4:13
2. Yigdal..... 1:27
3. Eshet Hayyil..... 1:57
4. L'khah Dodi..... 2:47
5. D'ror Yikra..... 1:57
6. Havdalah Medley..... 3:47
7. Hon Tahon..... 2:19
8. Yisrael Am El..... 3:27
9. Yah Shema/Mi Va-Mi... 2:05
10. Halleluyah..... 1:36
11. Pesah Medley..... 7:00
12. El Eliyahu..... 2:27

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www.rahelsjewishindia.com

# Hodu:
# Jewish Rhythms from Baghdad to India

Rahel Musleah

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www.rahelsjewishindia.com

Rahel Musleah Hodu: Jewish Rhythms from Baghdad to India

Rahel Musleah Hodu: Jewish Rhythms from Baghdad to India

# Big Tiny Little and Julie Jules

# Rockin' Chair Oldies

The musical team of BIG TINY LITTLE and JULIE JULES let you relive those "Good Ol' Days."

BIG TINY LITTLE heads the list of best purveyors of Honky Tonk Piano. He not only covers Honky Tonk Piano, but he's a deft handler of Dixieland, Ragtime, Jazz, Country and Blues. He's positively infectious onstage.

Instantly recognizable from his years on the Lawrence Welk show, Tiny continues to amaze with his versatile keyboard performances.

A special ingredient has now been added to Tiny's great talents – stunning singer JULIE JULES. Born to a musical family in New Orleans, Julie as a child sang in many Broadway style revues in the area and later earned her Master's Degree in Music Theory and Composition from Loyala University at New Orleans. Little says that Jules "is the best singer I've heard in a long time – she can do it all: Dixieland, Jazz, Blues and Country."

You will enjoy this recording of "Rockin' Chair Oldies." The Honky Tonk Piano and the great vocal renditions make for a great trip down your musical memory lane.

TJ RECORDS

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COMPACT disc DIGITAL AUDIO

# Rockin' Chair Oldies

# Big Tiny Little and Julie Jules

1. Robert E. Lee
2. Yes Sir That's My Baby
3. A Good Man Is Hard To Find
4. Five Foot Two / Babyface
5. Alexander's Ragtime Band
6. Smile
7. Bill Bailey
8. Shine
9. Carolina In The Morning / It's Been A Long Long Time
10. Tennessee Waltz
11. File Gumbo
12. Darktown Strutters Ball
13. Frankie & Johnny
14. Sweet Georgia Brown

COMPACT disc DIGITAL AUDIO

TJ RECORDS

TJ3461CD

# Rockin' Chair Oldies

1. Robert E. Lee [2:20]
2. Yes Sir That's My Baby [2:05]
3. A Good Man Is Hard To Find [4:14]
4. Five Foot Two / Babyface [2:13]
5. Alexander's Ragtime Band [3:09]
6. Smile [3:30]
7. Bill Bailey [2:15]
8. Shine [2:33]
9. Carolina In The Morning / It's Been A Long Long Time [2:30]
10. Tennessee Waltz [2:36]
11. File Gumbo [3:07]
12. Darktown Strutters Ball [2:54]
13. Frankie & Johnny [2:43]
14. Sweet Georgia Brown [2:46]

Produced by
BIG TINY LITTLE & JULIE JULES
Executive Producer: Mike Neal
Recording Engineer: Wayne Johnson
Management:
SCOTT DEAN AGENCY
612 Humboldt Street
Reno, NV 89509
(702) 322-9426
Steve Cox, Ted Files

PRINTED IN CANADA

# Big Tiny Little and Julie Jules

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Rockin' Chair Oldies
BIG TINY LITTLE and JULIE JULES

BIG TINY LITTLE and JULIE JULES
Rockin' Chair Oldies
TJ3461CD

# BIG TINY LITTLE

## BEST OF HONKY TONK PIANO VOL. I

BT1100

BEST OF HONKY TONK PIANO VOL. I

# BIG TINY LITTLE

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BIG TINY LITTLE BEST OF HONKY TONK PIANO VOL. I BT1100

1. ROBERT E. LEE 2:57
2. ROSE OF WASHINGTON SQUARE 3:12
   MCDONALD/HANLEY
3. FOUR LEAF CLOVER 3:39
   DIXON/WOODS
4. OLD PIANO ROLL BLUES 2:49
   CY COBEN
5. CENTIPEDE WALK 2:36
   DUDLEY TINY LITTLE, LARRY FOTINE
6. PEG O-MY HEART 4:42
   BRYAN/FISHER
7. 12TH STREET RAG 3:30
   BOWMAN
8. SILVER DOLLAR 3:32
   PALMER/VAN NESS
9. CRAZY OTTO MEDLEY 3:22
   1. CRAZY OTTO RAG
      WHITE/WOLFSON/PERITTI
   2. PLAYA SIMPLE MELODY
      BERLIN
   3. DOWN YONDER
      GILBERT
10. WABASH BLUES 4:43
    RINGLE/MEINKEN
11. LINGER AWHILE 3:15
    OWENS/ROSE
12. TOOT-TOOT TOOTSIE 2:47
    KAHN/ERDMAN/FIORITO
13. SUNDAY 2:29
    MILLER/STYNE/KREUGER
14. IF YOU KNEW SUSIE 2:23
    SYLVA/MEYER

BIG TINY LITTLE RECORDS

6 60355 03392 6

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BIG TINY LITTLE BEST OF HONKY TONK PIANO VOL. I BT1100

# Lucky Ones

# Lil Elmo & the Cosmos

# LUCKY ONES

Lil' Elmo is . . .

Steve Feller - Keyboard / Vocals
Larry Spatz - Guitar / Vocals
Doug Hodges - Bass / Guitar / Vocals
Bobby Hudson - Vocals
Michael Kleid - Sax / Keyboards / Flute
Jack Turchin Drums / Percussion

Produced by Lil' Elmo . . . Recorded by Steven A. Feller at S.A.F.E. Studios N.Hills, Ca. Mixed and Mastered by Gary McLaughlin at D.M.O. Sherman Oaks, Ca.
Artwork and Graphics by Steven Feller and Larry Spatz

*Special thanks to our families, Fans, Gary McLaughlin at D.M.O., Peter at the Electronic Music Box, Mike Feller, Tracy Henderson, Tom Kiereck, Craig Robbins for the Ricky12, and Tape Specialties in North Hollywood, Ca.*

**This record is dedicated to the memory of Dave Noworyta**

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# LUCKY ONES
## LIL' ELMO and the COSMOS

1. PERMANENT CURE
2. BULL AND THE BUTTERFLY
3. L.A. CRAWL
4. MOTHER NATURE
5. ICE, COLD AND BLUE
6. LUCKY ONES
7. MONKEY MAN
8. ALL SHOOK UP
9. HOLD YOU TIGHT
10. TAKE GOOD CARE
11. SIDE BY SIDE
12. FUNKYTOWN

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COMPACT disc DIGITAL AUDIO

LUCKY ONES

Lil' Elmo & the Cosmos

1. Permanent Cure - (S.Feller, D.Monda, J.Turchin)
2. Bull and the Butterfly - (D.Hodges)
3. L.A. Crawl - (D.Hodges)
4. Mother Nature - (D.Hodges, S.Feller)
5. Ice, Cold and Blue - (L.Flaherty)
6. Lucky Ones - (D.Hodges)
7. Monkey Man - (D.Hodges)
8. All Shook Up - (A.Mitchem)
9. Hold You Tight - (LFlaherty)
10. Take Good Care - (L.Flaherty)
11. Side by Side - (D.Hodges)
12. Funkytown - (D.Hodges)

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Contact Lil' Elmo:
www.lilelmo.com
Hotline -(818) 894-8435

Lil' Elmo & the Cosmos

LUCKY ONES

# The New Barleycorn

*Ireland's Celtic Heartbeat*

COMPACT disc DIGITAL AUDIO

NBC02CD

1. A Place In The Choir 2:17 • 2. My Lovely Rose Of Clare 3:20 • 3. The Ramblin' Rover 2:59 • 4. The Old Man 3:32 • 5. Celtic Heartbeat 3:04 • 6. Whiskey On A Sunday 2:45 • 7. Farewell To The Rhondda 2:32 • 8. Long Way From Clare To Here 4:06 • 9. Take Her In Your Arms 2:29 • 10. When The Boys Come Rolling Home 3:30 • 11. Grace 3:
The New Barleycorn
Ireland's

THE NEW BARLEYCORN *Ireland's Celtic Heartbeat* NBC02CD

*These two accomplished Irish performers bring out the best in each other and present their live show with vitality and a touch of humor, although they often perform with other backing musicians at live shows, this album is all their own work and displays their fine vocal and multi-instrumental talent; on this album they share with us their creative arrangements in intricate rhythms and melodies woven from their beautiful celtic music.*

© ℗ 1996 The New Barleycorn

You can receive information about our recordings and future performances by sending your name and address to

The New Barleycorn
Suite #188
23146 Lorain Road
North Olmsted OH 44070
U.S.A

Recorded at Magnetic North Studios, Cleveland OH USA
Special thanks to Sound Engineer Chris Keffer
Photography: Humbert Studios, Cleveland, OH, USA
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A

John Delaney:
Vocals, banjos, mandolin, guitar, bodhran
Alec DeGabriele:
Vocals, guitar, bass, percussion, keyboards

# The New Barleycorn

## *Ireland's Celtic Heartbeat*

1 **A Place In The Choir** *2:17*
*(Bill Staines) Mineral River Music*

2 **My Lovely Rose Of Clare** *3:20*
*(Chris Ball) Cop Con*

3 **The Ramblin' Rover** *2:59*
*Cop Con*

4 **The Old Man** *3:32*
*(P. Coulter) Professional Music Consultants*

5 **Celtic Heartbeat** *3:01*
*Trad. Arr The New Barleycorn*

6 **Whiskey On A Sunday** *2:45*
*Cop Con*

7 **Farewell To The Rhondda** *2:32*
*(Frank Hennessey) Land Of Song Music*

8 **Long Way From Clare To Here** *4:06*
*(R. McTell) Worldwide Misty River Music*

9 **Take Her In Your Arms** *2:29*
*(Stewart) Strathmore Music*

10 **When The Boys Come Rolling Home** *2:40*
*(T. Sands) Elm Grove Music*

11 **Grace** *3:57*
*(O'Meara / O'Meara) Hurley Music*

**Total Time:** 33:44

THE NEW BARLEYCORN *Ireland's Celtic Heartbeat* NBC02CD

# Texas Guitar Slinger

# Angel South

Fight
Prostate
Cancer
Get A
Check-up

## This album made with love is dedicated to:

My wife, Patti,
My brother, George,
My friends, Rick & Christy Nicholson,
Bob & Cindy Elkins, Bonnie & Mike Wurm, Rolland Dempsey,
Juli Bevilacqua, Chris Colvig, Bill Chase, Bobby Ramirez, Joe Stephan and the patrons of the Milestone Saloon. Special thanks to Jerry Lacroix, Jessie Hodges, Jim Ervin, Jackie & Laura Dauzart, G G Shinn, Mary Lou Jarrett and especially,
My Mother & Father.

# Angel South

## Texas Guitar Slinger

© 1997

Mile Stone Records

Milestone Records

ANGEL SOUTH

Texas Guitar Slinger

01 Hot Property
02 Shake The House Down
03 Heart Shaped Butt
04 Football
05 Blues Matized
06 Ain't Nobody's Business
07 Groovie Like a Movie
08 Who's Hand Are You Holding Tonight
09 Black-N-Blue
10 Scared To Love
11 Refrigerator Blues
12 Cold Cold Cold
13 For You At Home
14 Red White & Blues
15 Receipt For Playin The Blues

All Music & Words Written & Performed by Angel South except the following :
#1 Music - Dr. John.
#2 Title - Dee Benham.
#3 Harp-Steve Cohen, 2nd Vocalist-Lynn Colvig
#5 Words - Angel South & Mark Somdal.
#6 Words & Music -Billy Holiday.
#8 Music - Dave Grantham.
#10 Words - Angel South & Debra Toal.
#14 Words - Angel South & Dave Marquez.
#15 Words & Music - Angel South & John Stevenson.
Mechanical Rights to #3 #9 #12 #15 WARRIOR RECORDS & Angel South. Mastered by Jim Lynch THE MASTER'S ROOM & Angel South.
Music Track by ; Kris Landrum, Dave Grantham. Jim Ervin & Angel South. Guitar Solos - Angel South.
Black & White Photographs & Art Work by:
Bonnie Duffy & Mike Wurm
**Produced by: Angel & Patti South**
**Rick & Christy Nicholson and**
**Bob & Cindy Elkins**

Milestone Records

**Phone 530-889-1768** (COOL, CA)

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# Angel South

Sales Info: George
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Texas Guitar Slinger

ANGEL SOUTH

Milestone Records

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**RENO, NEVADA**

**702-849-9280**

PRICES GOOD THROUGH 12/30/98

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• 1 - DAVID GRISMAN QUINTET •
RANCHO NEVADA • VERDI • JULY '95

• 2 - MICHAEL HEDGES •
PEPPERMILL HOTEL • RENO • JULY '86

• 3 - DOC WATSON •
HACIENDA • RENO • MAY '86

• 4 - LEO KOTTKE •
HACIENDA • RENO • MAY '86

• 5 - GALLAGHER •
SADDLERACK • SAN JOSE, CA
MAY '83

• 6 - TOM PETTY &
THE HEARTBREAKERS •
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 7 - VAN MORRISON •
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 8 - ELVIS COSTELLO •
ZELLERBACH AUDITOREUM
FEB. '78

• 9 - GUITAR WOODY
AND THE BOILERS •
REINDEER LODGE
[illegible], NV • SEPT. '98

• 10 - ROSEANNE •
CAESAR' TAHOE • NV
MARCH '86

• 11 - LEON REDBONE •
PEPPERMILL HOTEL • RENO
JULY '86

"ENGINEERING QUALITY SINCE 1976"

RENO, NEVADA

COTTON RECORDS SAMPLER

# COTTON RECORDS

• 1 -DAVID GRISMAN QUINTET • 10:39
RANCHO NEVADA • VERDI • JULY '95

• 2 -MICHAEL HEDGES • 3:05
PEPPERMILL HOTEL • RENO • JULY '86

• 3 -DOC WATSON • 3:01
HACIENDA • RENO • MAY '86

• 4 -LEO KOTTKE • 4:59
HACIENDA • RENO • MAY '86

• 5 -GALLAGHER • 1:43
SADDLERACK • SAN JOSE, CA
MAY '83

• 6 -TOM PETTY &
THE HEARTBREAKERS • 5:22
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 7 -VAN MORRISON • 5:39
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 8 -ELVIS COSTELLO • 6:02
ZELLERBACH AUDITOREUM
FEB. '78

• 9 -GUITAR WOODY 6:21
AND THE BOILERS •
REINDEER LODGE
RENO, NV • SEPT. '98

• 1 0 -ROSEANNE • 1:04
CAESAR' TAHOE • NV
MARCH '86

• 1 1 -LEON REDBONE • 0:27
PEPPERMILL HOTEL • RENO
JULY '86

"ENGINEERING QUALITY SINCE 1976"

RENO, NEVADA

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COTTON RECORDS SAMPLER

# KAMEL

## SALTERIO (SANTUR)

AVL91064

# KAMEL SALTERIO (SANTUR)

AVL 91000

1 Monalisa
2 Romance Anomino
3 Lamento Borincano
4 Yesterday
5 Those Were The Days
6 Orfeo Negro
7 Hey Jude
8 Romance del Campesino
9 New York, New York
10 Moliendo Café

# KAMEL

## SALTERIO (SANTUR)

MONALISA
Rafael Hernández

ROMANCE ANONIMO
Ma. Ortíz

LAMENTO BORINCANO
Rafael Hernández

YESTERDAY
Lennon/McArtney

THOSE WERE THE DAYS
Raskin

ORFEO NEGRO
A. María/Luis Bonfa/J.M. Arozamena

HEY JUDE
Lennon/McArtney

ROMANCE DEL CAMPESINO
Roberto Cole

NEW YORK, NEW YORK
Bernstein/Comden/Green

MOLIENDO CAFÉ
José Manza

## CREDITOS:

**EUSEBIO (CHEBI) RODRIGUEZ**
Guitarra

**JULIO LUGO**
Percusión

**JOSÉ (FURITO) RIOS**
Alto Sax

**JOHN BENITEZ**
Bajo

**JUAN ESPINOSA**
Cuatro Puertorriqueño

**FRANK A. SUAREZ**
Arreglo y programación

**EFRAIM DE LUNA**
Ingeniero

**EFRAIM DE LUNA**
**FRANK A. SUAREZ**
Mezcla

**ALFA RECORDING**
Estudio

**KAMEL MISSAGHIAN**
Salterio (Santur)

**KAMEL IMPORTS**
Producción

**VICTORIANO GONZALES**
Foto

**FLORA FERDOWSI**
**BIJAN FERDOWSI**
Arte

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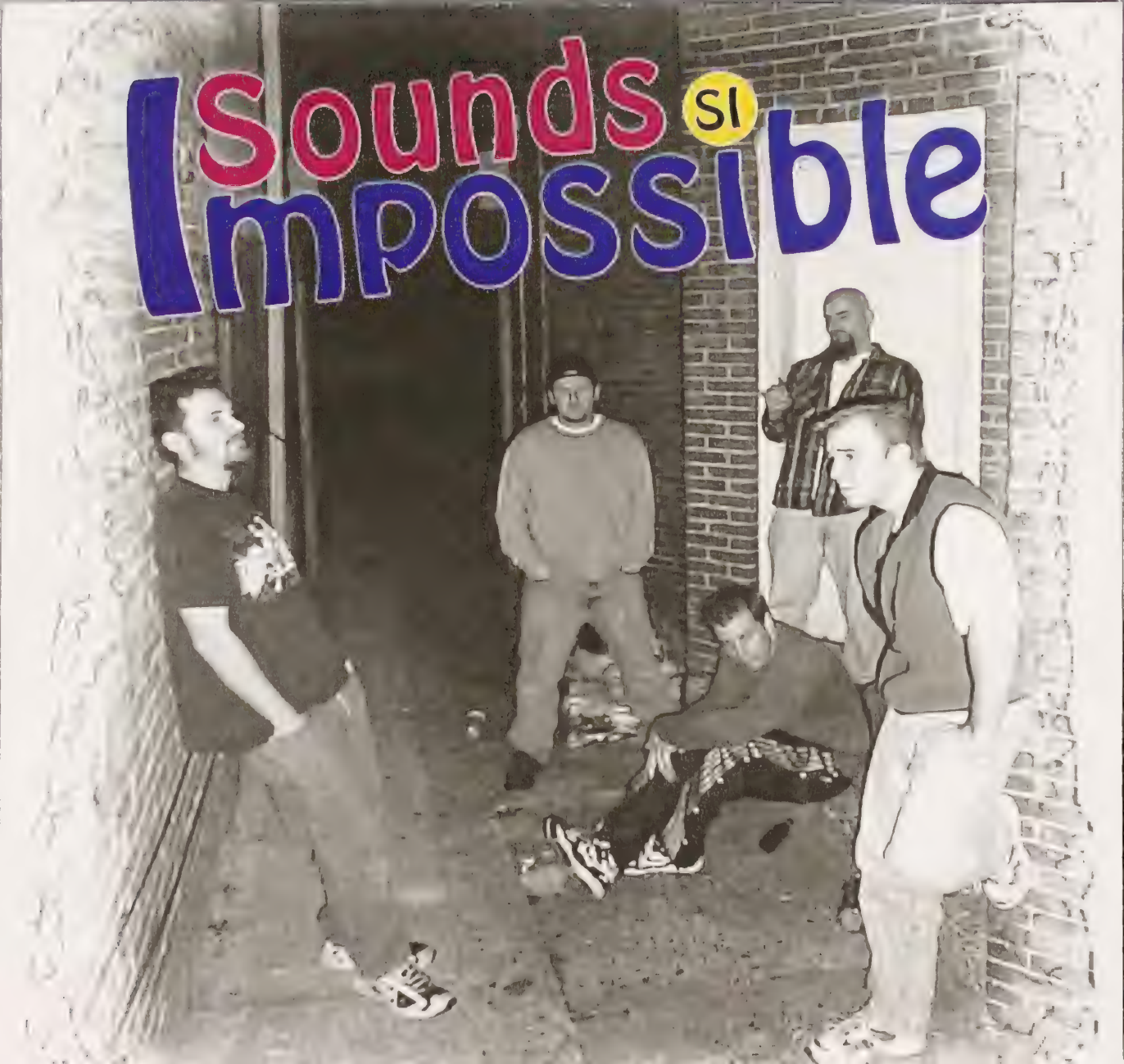
AVL91064 SALTERIO (SANTUR) KAMEL

# Sounds Impossible



Adam Torgun
-- Guitars --

Paul Garvin
-- Bass -- Vocals --

Vince Roth
-- Vocals -- Guitar --

Ryan Lamanna
-- Percussion --

Chris Smith
-- Keyboards -- Horns -- Vocals --

Michael Arrington
-- Manager --
215 - 990 - 4944

soundsimpossible@hotmail.com

Sounds
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# Sounds Impossible

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Michael Arrington
Manager

For Bookings Call: 215-990-4944
or write
soundsimpossible @ hotmail.com

Sounds Impossible

Sounds Impossible

# Divine Loraine

Dan E. Parks-drummer, Kevin Patrick Olinik-singer,
Drew Pennington-left guitar, Paul Miller-right guitar, and Ronaldi Pennington-bass

recorded march 2000 @ groundhogstudio
recorded, engineered and mastered by W. McCleary
mixed by Divine Loraine and W. McCleary
produced by Divine Loraine

Divine Loraine afs statue by Kurtish H. DeVille
photography, atwork and layout by Sarah H. McKay
all songs written by Divine Loraine
Dan E. Parks thanks Puma...
Define the Brain Productions © 2000

# The Divine Loraine

# Touch of Jazz

1.And Walk by 2.Shadow 3.Slowly
4.Natural Lady 5.Losin'it 6.Surface
7.Redshift 5.8 Quasar 8.Chinatown
9.Down the road

The Divine Loraine Music © 2000

Divine Loraine - Touch of Jazz

Define the Brain Music 001

| | | |
|---|---|---|
| 1) | And Walk By | 6:16 |
| 2) | Shadow | 4:25 |
| 3) | Slowly | 4:16 |
| 4) | Natural Lady | 5:21 |
| 5) | Losin' It | 4:42 |
| 6) | Surface | 2:58 |
| 7) | Red Shift 5.8 Quasar | 0:47 |
| 8) | Chinatown | 5:05 |
| 9) | Down the Road | 2:58 |

CONTACT: DIVINELORAINE.COM

Divine Loraine - Touch of Jazz

Define the Brain Music 001

Preston Swift
ANIMALS IN SPACE

PrestonSwift
ANIMALS IN SPACE
WWW. PRESTONSWIFT.NET or WWW.MYSPACE.COM/PRESTONSWIFT

HERE BE DRAGONS Records
Preston Swift
ANIMALS IN SPACE

PRESTON SWIFT
Animals in Space

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All songs written, arranged and performed by Preston Swift

Recorded @ Studio 210 (*Spring City, PA*) Engineered by Rich Bickel

Produced by Xavier Swift Co Produced by Rich Bickel, Professor Pooch and Preston Swift

Mixed by Rich Bickel and Xavier Swift Mastered by Phil Nicolo @ Studio 4 (Conshohocken, PA)

Duplicated by Mirror Image Duplication Album Art by Doug Perry Album Photo by Grace Perry

Preston Swift's Management: Professor Pooch LLC Email: pooch@professorpooch.com

PRESTON SWIFT is...

LUKEN SWIFT
Lead Vocals, Rhythm Guitar, Keys, Xylophone

XAVIER SWIFT
Lead Guitar, Backing Vocals, Keys

THURSTON SWIFT
Drums, Percussion, Backing Vocals

NATHANIEL SWIFT
Bass Guitar, Backing Vocals, Keys

THANK YOU to all of our friends, fans, families and believers for all of your support and for appreciating our music. We love you all.

THANK YOU to all of the venues who we supported and allowed us to perform. Especially Grape Street Philadelphia.

Extra Special Thanks to:

Rich Bickel for your heartfelt dedication. We could not have done this record without you
(Congrats to Rich and Denise Bickel for our new buddy Tyler Bickel)

Pooch for your wisdom, your understanding and your patience... you rule

David Allen Ruth and 3 Point Production Group for your awesome video production work and friendship

Gabrielle Spangenberg, Sara Stone & Karen Stauffer for your amazing support (and for putting up with us)

Holly Perry for your crazy textile skills & your support Grace Perry for your spectacular photography

Walshy & Tom for putting up with our noise-making at the house

BAZZ for being cool

HERE BE DRAGONS Records

Animals in Space

PRESTON SWIFT

HBD-5041

# Preston Swift

## ANIMALS IN SPACE

SIDE ONE

1 FASCINATING 2 ANIMALS 3 ARABIAN JELLY 4 BATHROOM

5 THE BANK 6 SPIDERS

SIDE TWO

7 COCKADOODLEDOO 8 TRACTOR 9 LIFEBOAT 10 POTION

11 SPENDULAS 12 VIKING

Visit us at WWW.PRESTONSWIFT.NET

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PRESTON SWIFT

Animals in Space

# THE BOY FROM TUPELO

# SHAUN NIELSEN

"Shaun was Elvis' favorite singer. Elvis brought such happiness to so many of us with his music. Shaun brought such happiness to Elvis with his music. I have spent many, many hours sitting with Elvis at Graceland, on the road, and in recording studios listening to Shaun sing for him. I believe this to be some of his happiest times. Elvis' spirit surely must have been hovering over Shaun while recording this album, done in total love. He sings so good! It is so touching, it brought such treasured memories to my mind.... this great collection of Elvis' favorite songs by Elvis' favorite singer."

Felton Jarvis

Condensed Permission Granted by: Felton Jarvis (Elvis' Producer)

| | | |
|---|---|---|
| 1. | *THE BOY FROM TUPELO* | 3:01 |
| 2. | *IMPOSSIBLE DREAM* | 2:30 |
| 3. | *SWEET AFFECTION* | 2:30 |
| 4. | *AUBREY* | 3:18 |
| 5. | *LIGHTS OF L.A.* | 3:00 |
| 6. | *BLUE SPANISH EYES* | 2:03 |
| 7. | *MR SONGMAN* | 2:15 |
| 8. | *LET ME BE THE ONE* | 3:18 |
| 9. | *FUNNY HOW TIME SLIPS AWAY* | 3:37 |
| 10. | *DANNY BOY* | 3:54 |

**PRODUCED BY SHAUN NIELSEN ENTERPRISES**

**DISTRIBUTED BY PARADISE SOUNDS, INC.**
**P.O. BOX 329, HENDERSONVILLE, TN**

# SHAUN NIELSEN

The Boy From Tupelo
Impossible Dream
Sweet Affection
Aubrey
Lights Of L.A.

## THE BOY FROM TUPELO

COMPACT disc DIGITAL AUDIO

Produced by Shaun Nielsen Enterprises

Distributed by
PARADISE SOUNDS, INC.
P.O. Box 329
Hendersonville, TN

Blue Spanish Eyes
Mr. Songman
Let Me Be The One
Funny How Time
Slips Away
Danny Boy

SHAUN NIELSEN / THE BOY FROM TUPELO

**PRODUCED BY SHAUN NIELSEN ENTERPRISES**

THE BOY FROM TUPELO
IMPOSSIBLE DREAM
SWEET AFFECTION
AUBREY
LIGHTS OF L.A.
BLUE SPANISH EYES
MR. SONGMAN
LET ME BE THE ONE
FUNNY HOW TIME SLIPS AWAY
DANNY BOY

**DISTRIBUTED BY PARADISE SOUNDS, INC.**
**P.O. BOX 329, HENDERSONVILLE, TN**

SHAUN NIELSEN / THE BOY FROM TUPELO

# Typical Nepali Folk Music

1. Resham Firiri
   रेशम फिरीरी
2. Beni Ko Bazar
   बेनीको बजार
3. Bhote Selo
   नाच मैच्याङ्ग
4. Holi Song
   होलीया मेला
5. Gaine Song
   आमाले सोध्लाननी
6. Wari Jamuna Pari Jamuna
   वारी जमुना पारी जमुना
7. Tharu Song
   थारु गीत
8. Pan Ko Pat
   पानको पात
9. Jham Jham Estakot
   झमझम इस्टकोट
10. Simsime Panima
    सिमसिमे पानीमा
11. Mangal Dhun
    मंगलधून

SITU DIGITAL

COMPACT disc DIGITAL AUDIO

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**SITU DIGITAL**
1st Floor, Central Market Building,
230 Khichapokhari, Kathmandu-6, Nepal.
Tel.: 4222028, 4223595, Fax: 977-1-4223343
E-mail: situdigital@hotmail.com

# TYPICAL NEPALI FOLK SONGS

DEXO MUSIC PRESENTS

BHAIRAHECHHA JAMKABHET

Kaile rana kaile bana aiseluko dana mayalaai
Ki khanchha bolipana ki mayalaai mana mayalaai
Jhatta ..... sarara .....

Jalukeni kathako dhara kapal nuhanalaai mayalai
Kinalagchha papi jhalka manai ruwanalaai mayalai
Jhatta najar..... sarara .....

Mayasanga bhetnahuda manarunchha uratha mayalai
Sadhai bhari basau kita mayaluka satha mayalai
Jhatta najar ..... sarare .....

Panimitho gurasaiko chhaya barpipalu mayalai
Bhetahuda mayasanga manhunchha sitalu mayalai
Jhattanajar ..... sarara .....

**15. Voice: Ganesh Rashik, Hiranya Bhojpure**
**Urmila Shrestha, Kabita Ale & Satyakala Rai**
**Collection: Chandrakala Shah**

Chhabhane maya chhapakkai laideu
Chhainabhane maya mohani phukaideu
Chhabhane .....

Panikhanda sai supari khasyo
Yati chado Sai mayama dilbasyo
Chhabhane .....

Pani mitho sai dhar pani kholiko
Jhalko lagchha mohani boliko
Chhabhane .....

Kholi bato sai hidera dhaeudaichhu
Basyo maya sai pirati laundaichhu
Chhabhane.....

Ganesh Rashik

Hiranya Bhojpure

**16. Voice: Mana Chhantyal & Maya Lama**
**Present Voice: Lilawati Budha**
**Collection: Tika Bahadur Shrestha**

Beniko bajar jata maya utai chha najar
Kiremire jale rumala.....

Khursani lururu
Samjhi lyeuda runchha man dhururu

Nadinu sarap
Auta chhori bhayoni kharap
Kiremire jalerumala

Kholima nagaaye
Samjhiera runekam nagare

Kiremire jale .....

Aamalaai samjhera rundaichhu kiremire .....
Taralaai gandina
Aama chhanjel kehiphikar mandina
Beniko bajar

Lilawati Budha

# THET-2

| | | |
|---|---|---|
| Subhadra Adhikari & Suraj Thapa | 1. | Bhairahechha jamkabhet |
| Suraj Thapa | 2. | Talakka talakane siyo |
| Gyanu Rana | 3. | Chautarima maibasne holaki |
| Krishna Bikram Thapa | 4. | Sindhuli gadhi ghumera herda |
| Tritha Kumari, Suraj Thapa, Kharka Bdr. Budha, Keshab Poudel & Aabha Mukarung | 5. | Ukalima pani hajur |
| Kamala Shrestha | 6. | Tarevirama |
| Madhu Babu Thapa | 7. | Bhaigo hajur |
| Ganu Rana & Chandrakala Shah | 8. | Bhaileni aain |
| Buddhi Krishna Lamichhne | 9. | Ghans katne khurkera |
| Rekha Shah | 10. | Samjhana chha murika muri |
| Kharka Bdr. Budha & Lila Bdr. Budha | 11. | Saradama kamalako |
| Tirtha Kumari | 12. | Salala pani babaiko tiraima |
| Chandrakala Shah & Madhu Babu Thapa | 13. | Mohani lagaauki |
| Kamala Shrestha | 14. | Sarara malewa |
| Ganesh Rashik, Hiranya Bhojpure Urmila Shrestha, Kabita Ale & Satyakala Rai | 15. | Chhabhane maya |
| Lilawati Budha | 16. | Beniko bajar |

Recorded at : NAMASTE studio Co-Producer : Bhasker, Naresh, Manoj

Produced & Marketed By:
Dexo Music Center Bhagwan Bahal, Thamel, Post Box: 4756, Kathmandu, Nepal.
Tel: 977-1-249726, 423526, Fax: 977-1-541556
E-mail: dexomusic@enet.com.np, Website: www.dexo.com.np

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COMPACT disc DIGITAL AUDIO
DMCD-1030
Design :
Design Venture /423220

DMCD 1030 THET-2 TYPICAL NEPALI FOLK SONGS

# FIVE WHEEL DRIVE

1. Lovesick Blues
2. Stay A Little Bit Longer
3. Good As It Gets
4. Mister
5. Water Is Wide (Live)

**©1998**

Contact: **Kate Scott-Douglas** Manager
Tel: 818-957-8122

**California Street Management**

# FIVE WHEEL DRIVE

9915

1. Lovesick Blues
2. Stay A Little Bit Longer
3. Good As It Gets
4. Mister
5. Water Is Wide (Live)

**©1998**

Contact: **Kate Scott-Douglas** Manager
Tel: 818-957-8122

**California Street Management**

FIVE WHEEL DRIVE

CALIFORNIA STREET MANAGEMENT

AUDIO DUPLICATION FOR THE NEXT CENTURY

1800 North Argyle Avenue, Suite 203 • Hollywood, CA 90028 • Phone (213) 962-2444 • Fax (213) 962-3666

FIVE WHEEL DRIVE

CALIFORNIA STREET MANAGEMENT

ROCKIT CoverGirl:
NIKKI BLAIR
Photo By: Joe Trupiano

# ROCKIT RECORDS

## "STAYING POWER"

UNSIGNED BANDS

VOLUME #2

ROCKIT RECORDS

# STAYING POWER
## VOLUME 2

1. DESTINY
"Cross the Line" 5:55
Bad Grammar Music BMI

2. JOEY HARLOW
"Living Without You" 3:17
Bad Grammar Music - BMI

3. LIKE THIS
"Satellite" 4:17
Hokester Music – BMI

4. TONY TYLER
"The Passage of Time" 4:18
Bad Grammar Music – BMI

5. TOM FREE
"Come Back" 4:05
Bad Grammar Music – BMI

6. TOM FREE
"Throw Me a Line" 3:56
Bad Grammar Music – BMI

7. LAYA PHELPS
"Choose Life" 5:50
Bad Grammar Music – BMI

**8. RALPH NEUMANN**
**"Tangerine Delight" 3:20**
**Bad Grammar Music – BMI**

9. THE LES MOORE PROJECT
"That Night" 4:13
Bad Grammar Music – BMI

10. PARADISE 9
"Me Tarzan, You Jane" 3:06
Write, Hear –
Wright Here Music-ASCAP

11. JIM & LINN VERMILION
"Dance All Night" 2:36
Bad Grammar Music - BMI

12. BLUSH
"The Dance Song" 3:20
Bad Grammar Music – BMI

13. RENE
"Let's Talk" 3:53
Bad Grammar Music – BMI

14. GLOBAL THEATRE
"Magic Words" 5:30
Global Theatre Music – BMI

15. SOLDIER
"Long Time Till Yesterday" 4:06
Bad Grammar Music – BMI

16. RYAN FLYNN
"Peggy Sue" 2:17
Wren Music – BMI

17. PAUL STANDIG
"Tell Me Why" 3:53
Hidden Pun Pub – BMI

18. DAVID LADUKE
"Tellin' Me Lies" 2:54
Bad Grammar Music – BMI

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35918 UNION LAKE ROAD, SUITE 306
MT. CLEMENS, MI 48043

RR 004

" Staying Power" Volume 2

1. **DESTINY**
   **"Cross The Line"** 5:55
   Bad Grammar Music (BMI)

2. **JOEY HARLOW**
   **"Living Without You"** 3:17
   Bad Grammar Music (BMI)

3. **LIKE THIS**
   **"Satellite"** 4:17
   Holcester Music (BMI)

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    Hidden Pun Publishing (BMI)

18. **DAVID LA DUKE**
    **"Tellin' Me Lies"** 2:54
    Bad Grammar Music (BMI)

# "STAYING POWER" VOLUME 2

*Direction: Joe Trupiano*
*Assistant Direction: Michael Wright*
*Typography & Graphics: Play-It Ltd., NYC*

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ROCKIT RECORDS

" Staying Power" Volume 2

RR 004

THE SINGING MACHINE®

# KARAOKE

# POP CULTURE

## 90's VOL.2

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- C'mon Ride The Train
- Baby One More Time
- I Want It That Way
- Everytime I Close My Eyes
- On Bended Knee

*and many more*

CD + G

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*KARAOKE*
*ON-SCREEN LYRICS*

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VOL.2
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GREASE
VOL.1
G3641 / POP

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VOL.1
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COUNTRY FEMALE
VOL.2
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VOL.2
G3672 / POP

COUNTRY LOVE
SONGS VOL.1
G3673 / POP

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# POP CULTURE
## 90's VOL.2

THE SINGING MACHINE®

THE LEADER IN HOME KARAOKE AND BEYOND™

G3605

CD+GRAPHICS
ON-SCREEN LYRICS

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Printed in U.S.A.

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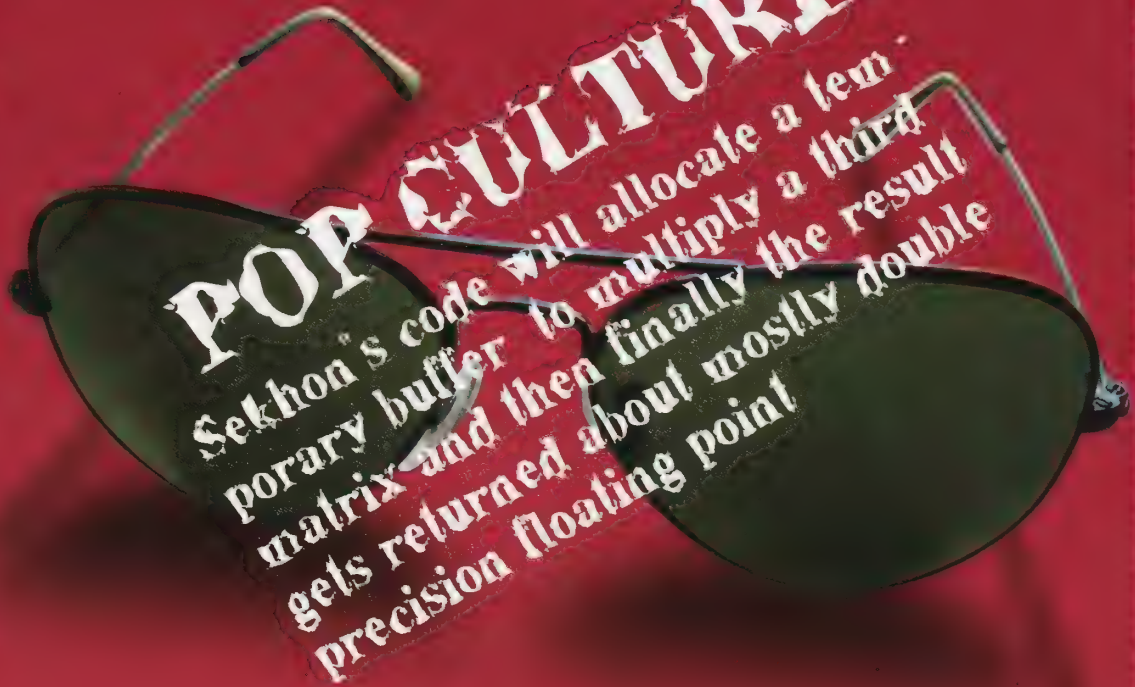
1 **C'mon Ride The Train** *Quad City DJ's* 2 **Baby One More Time** *Britney Spears*
3 **I Want It That Way** *Backstreet Boys* 4 **Everytime I Close My Eyes** *Babyface*
5 **On Bended Knee** *Boys II Men* 6 **Hold My Hand** *Hootie & The Blowfish*
7 **One Week** *Barenaked Ladies* 8 **Age Ain't Nothin' But A Number** *Aaliyah*
9 **Everything You Want** *Vertical Horizon* 10 **Larger Than Life** *Backstreet Boys*
11 **Uninvited** *Alanis Morissette* 12 **Livin' La Vida Loca** *Ricky Martin*
13 **I Don't Want To Miss A Thing** *Aerosmith*
14 **Tearin' Up My Heart** **Nsync*
15 **Smooth** *Santana & Rob Thomas*
16 **Genie In A Bottle** *Christina Aguilera*

KARAOKE

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THE SINGING MACHINE

# POP CULTURE

CD+GRAPHICS
ON-SCREEN LYRICS
16 SONGS

## 90's VOL.2

IN THE STYLE OF

1 **C'mon Ride The Train** *Quad City DJ's*
2 **Baby One More Time** *Britney Spears*
3 **I Want It That Way** *Backstreet Boys*
4 **Everytime I Close My Eyes** *Babyface*
5 **On Bended Knee** *Boys II Men*
6 **Hold My Hand** *Hootie & The Blowfish*
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American Stock Exchange Symbol: SMD
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Executive Producer- **Tom Tortorso** / A&R and Production Management- **Bernardo Melo**

COMPACT disc DIGITAL AUDIO GRAPHICS
G3605

0 47237 36052 1

KARAOKE
THE SINGING MACHINE - 90's VOL.2
G3605

# Young, Running Wild

# SAVANNAH ROSE

MICAH AILLS - LEAD VOCALS, LEAD GUITAR, HARMONICA, MANDOLIN
JIM MAYFIELD - BACKGROUND VOCALS, BASS GUITAR
BRAD SCARBERRY- LEAD GUITAR
TODD AILLS - BACKGROUND VOCALS, DRUMS
PAUL BAILEY - PIANO, KEYBOARDS

PRODUCED BY DAN HUDDLESTON & MICAH AILLS
RON CARPENTER - PEDAL STEEL GUITAR

SPECIAL THANKS TO PAM HUDDLESTON, GREG WRIGHT, AND BILL CAMPBELL WITHOUT WHOSE SUPPORT THIS PROJECT WOULD NOT HAVE BEEN POSSIBLE.

RECORDED AT - MUSICOL RECORDING STUDIO
780 OAKLAND PARK AVE.
COLS, OHIO 43224

DOUG EDWARDS - SOUND ENGINEER
MIXED & MASTERED BY DAN HUDDLESTON, DOUG EDWARDS & MICAH AILLS

"SAVANNAH ROSE" LOGO BY PAM HUDDLESTON
ALBUM DESIGN BY DAN HUDDLESTON
JIM MAYFIELD - BACKGROUND VOCALS, BASS GUITAR

MANAGEMENT COMPANY - POWERHORN PRODUCTIONS
4775 POWERHORN LANE
WESTERVILLE, OHIO 43081

PERSONAL MANAGER TO SAVANNAH ROSE - DAN HUDDLESTON
SAVANNAH ROSE FAN CLUB DIRECTOR - PAM HUDDLESTON

ALL SONGS WRITTEN & ARRANGED BY MICAH AILLS, JIM MAYFIELD & SAVANNAH ROSE EXCEPT-

HIGH STEPPIN DADDY - (PHELPS) BMI

BABY I'M YOURS (G. CLARK, S. WARINER) ASCAP/BMI

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6. High Steppin Daddy
7. Is It So Wrong
8. Baby, I'm Yours
9. How Can Love Survive
Running
Savanah
Race
Young, Running Wild

# Savanah Rose

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**Jim Mayfield**

**Micah Aills**

1. Tired & Restless
2. She Can Run
3. The Bluest Eyes In Texas

4. She's My Lady
5. I Don't Want This Anymore
6. High Steppin Daddy

**Todd Aills**

**Paul Bailey**

7. Is It So Wrong
8. Baby I'm Yours
9. How Can Love Survive
10. Young, Running Wild

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# *Bill Woody*

# *Eddy Meadows*

## *Bill Woody*

**FROM THE LP "Love's Last Stand"**

**Love's Last Stand** (3:25)

*** A Broken Heart To Save** (2:50)

**Every Time I Reach For Her** (3:24)
**(I'm Touching You)**

**Fork In The Road** (2:25)

## *Eddy Meadows*

**FROM THE LP "Break The Chain"**

**A Little Love** (2:56)

*** If You Were The Friend** (3:33)

**Outside Your Dreams** (3:04)

**** denotes current single***

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Heatherwood Music Corp. / BMI

**3. EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)**
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EMI-April Music / ASCAP

**4. FORK IN THE ROAD**
Joe Doyle - Rick Peoples
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## EDDY MEADOWS

**5. A LITTLE LOVE**
Frank Myers - Tim Ryan
Dixie Stars Music ASCAP
Sony Cross Keys Pub. Co. ASCAP

**6. IF YOU WERE THE FRIEND**
Debbie Hupp - Tim Minsy
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Big T Records BT 1200

*Recorded Live at*
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*Modest, CA*
*March 13,14,15 1998*

*Piano - Yamaha Electric*
*Clavinova CLP 360*
*Producer - Mike Neal*
*Recording Engineer - Bob Zimbrick*
*Mastering - Smokey Lawrence*
*Reproduction - FanFare Production*
*Lakewood, CO*
*Art Work - FanFare Productions*
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Big T Records P.O. Box 12010 Reno, Nevada 89510

# BIG tiny Little Just Me

1. St. Louis Blues
2. Honey Suckle Rose
3. Sweet Sue
4. Sweet Lorrain
5. Over the Waves
6. File Gumbo
7. Just One of Those Things
8. Easy To Love
9. Dill Pickles Rag
10. One O'clock Jump
11. Ain't Misbehaven
12. CC the Cat Boogie
13. As Time Goes By
14. You Are My Sunshine
15. After You've Gone
16. Alabama Jubilee
17. BT Blues
18. Stop 'N Boogie

Big T Records BT 1200

BT1200

BIG tiny Little

Just Me

# BIG tiny Little
# Just Me

1. **St. Louis Blues** 2:44
2. **Honey Suckle Rose** 3:06
3. **Sweet Sue** 2:41
4. **Sweet Lorrain** 3:48
5. **Over the Waves** 3:37
6. **File Gumbo** 2:24
   Dudley Tiny Little, Toe Teasin Music
7. **Just One of Those Things** 3:44
8. **Easy To Love** 2:49
9. **Dill Pickles Rag** 2:24
10. **One O'clock Jump** 2:43
11. **Ain't Misbehaven** 4:58
12. **CC the Cat Boogie** 2:44
    Dudley Tiny Little, Toe Teasin Music
14. **You Are My Sunshine** 4:06
15. **After You've Gone** 3:19
16. **Alabama Jubilee** 1:28
17. **BT Blues** 4:02
    Dudley Tiny Little, Toe Teasin Music
18. **Stop 'N Boogie** 2:41
    Dudley Tiny Little, Toe Teasin Music

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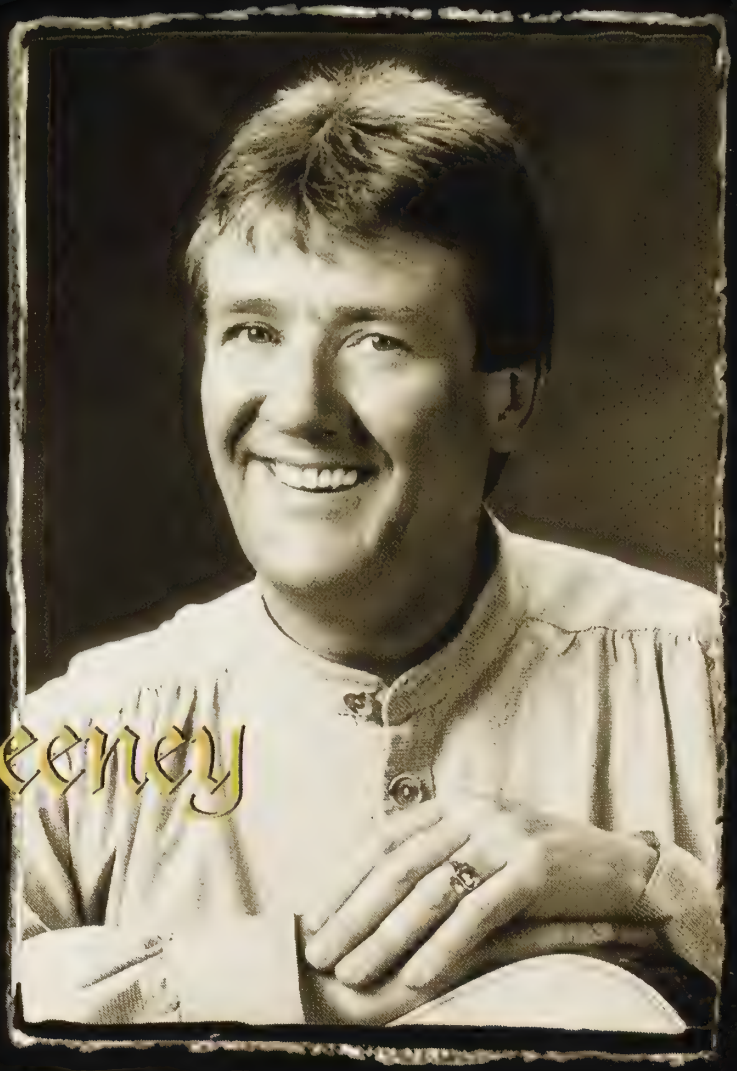
BIG tiny Little

Just Me

BT1200

# Tom Sweeney



The Bard Of Ireland

Tom Sweeney is the quintessential Irish entertainer! For nearly twenty years, Tom has travelled the byways of Ireland, the U.S., and Canada, bringing his joyful blend of Irish and Celtic music to audiences from nine to ninety! Steeped in the folklore and history of Irish music, Tom brings a wealth of tradition and humor to every performance.

One review describes Tom this way..."His heart shines still...just tucked up his sleeve a way. In beautiful ballads, and by the sheer act of perpetual song, his voice has risen from baritone to a bright natural tenor any classical artist must envy."

Tom toured the U.S. extensively as the front man and lead signer for the Irish trio "Barley Bree". He has appeared with the group at every major festival throughout North America, including headlining at the famed Milwaukee Irish Fest no less than nine times.

Television has always been a successful medium for Tom. He has appeared on CBS, PBS, and TNN numerous times. He hosted the thirty-six part "Barley Bree Show" on Canadian CTV. Most recently he has appeared on "CBS This Morning" with Harry Smith and Paula Zahn, "The Kelly Show" in Ireland, and "Music City Tonight" with Crooke and Chase on TNN. He has also performed on the BBC and ITV in Ireland, hosted his own radio show on Irish Independent Radio, and appeared in the Canadian television drama series "Windows".

Tom has six albums to date, and has just finished his music video "The Fair Hills Of Ireland" which contains his hit song "Anthem for the Children" and other original works.

Tom Sweeney is the ultimate Irish one man show and truly "The Bard of Ireland."

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Manufactured and printed by Disc Makers, New Jersey, U.S.A. JM52022

Tom Sweeney
The Bard Of Ireland
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JM52022

Tom Sweeney The Bard of Ireland

# Tom Sweeney

### 1. Little Isle Of Green
(T. Sweeney). There is something about a long summer's day in Ireland that inspires peace and contentment. Some of my own thoughts make up the song.

### 2. Sea People
(A. Mac Gillivary). A lovely song about the folk who make their living on the sea. From the Pen of my good friend Allistair Mac Gillivary of Cape Breton, Canada.

### 3. Homes of Donegal
(Trad. P.D.). This was a great favorite at every gathering when I was growing up in Ireland. Donegal possesses the most rugged land and gentle hearts in the country.

### 4. Do You Think I Do Not Know
(H. Lawson). I've always loved the words of this most tender of love songs. Written by the nineteenth century Australian poet Henry Lawson and learned from the singing of Priscilla Herdman.

### 5. Between Me And You
(Mc Gee). For many years Walton's Music Galleries in Dublin sponsored a Saturday afternoon program on Irish radio. It became an institution and met it's end only recently. Saturdays aren't the same somehow. This little piece of nonsense was performed regularly by one of the Walton' stalwarts, the great Charlie Mc Gee.

### 6. Daisy A Day
(J. Strunk). If you listened to a lot of pop music you'd imagine that love was the sole possession of the young. The late, great Jud Strunk knew better and wrote this wonderful song.

### 7. Tyrone 'Mongst The Bushes
(T. Sweeney). You think of home at the oddest times and places and I wrote this song while looking out over the Atlantic in Marblehead, Massachusetts. For the ones at home.

### 8. Tie Me Down
(A. Mac Gillivary). I suppose love manifests itself in many ways and sometimes the kindest act of love is tying someone down who might otherwise go off the rails. Love is kind.

### 9. The Dark Island
(Trad.). Everyone has their own dark island to which they may retreat to find peace and solitude. This song is Scottish and I learned this version from my old friend John Kerr from Kerryheel in Donegal.

### 10. Killyburn Brae
(Trad.). The battle of the sexes has been going on for a long time and I'm not sure that it's over yet! Even the devil couldn't handle the woman in this song. An old traditional favorite in Ireland that I learned at school from the Christian Brothers. Education, what?

© ℗ 1995 Tom Sweeney. Gallows Hill Music. Recorded in June 1989 at Lisburn Road Studios, Belfast, Ireland.
Engineer: Colm Muinzer. Tom Sweeney: vocals, guitars, mandolin, whistles, harmonica. Colm Muinzer: Keyboards

COMPACT disc DIGITAL AUDIO

Tom Sweeney The Bard of Ireland
JM52022

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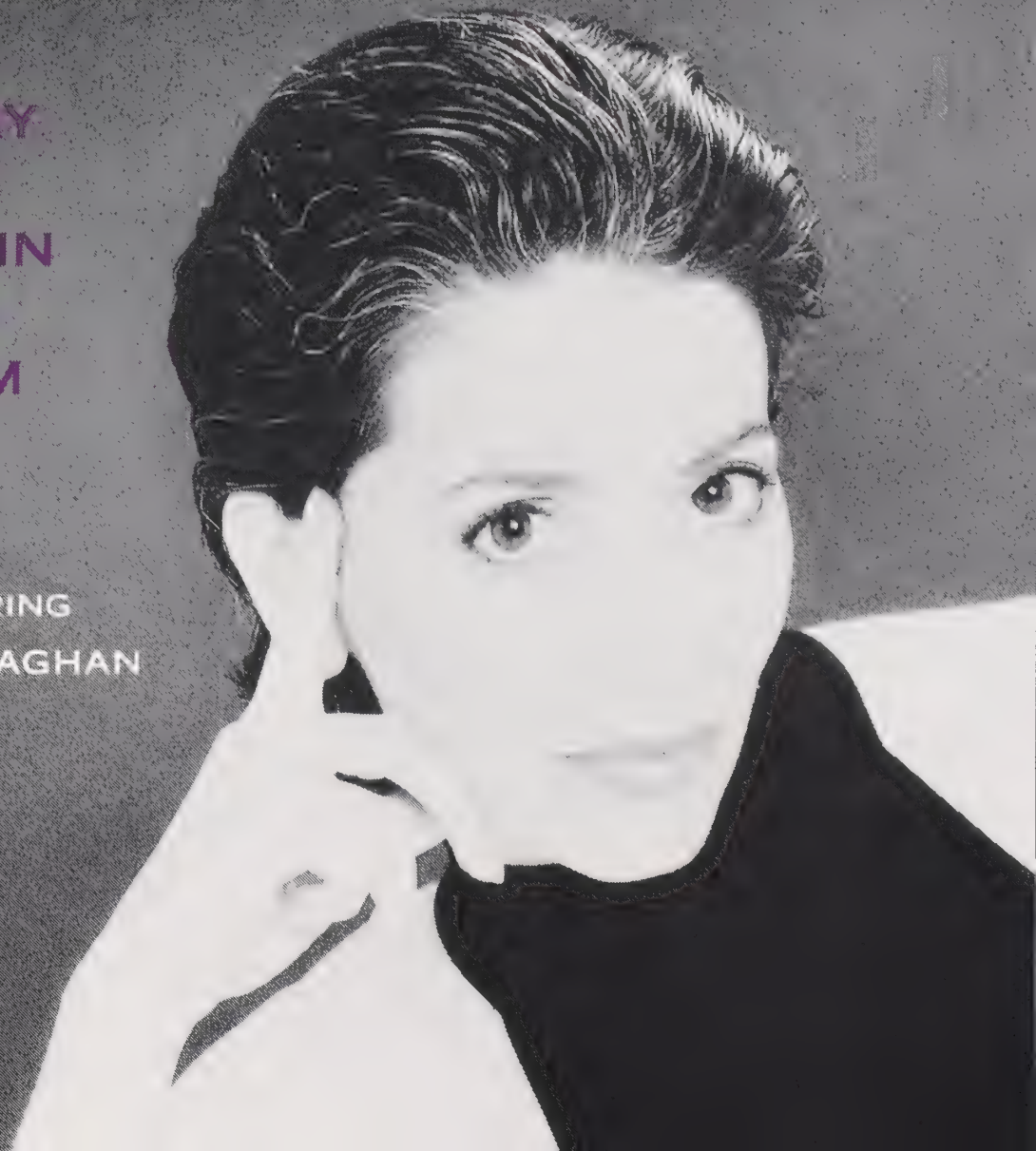
# MARIA PERRY

## PLAY IT AGAIN ● SAM

FEATURING
MIKE MONAGHAN



# MARIA PERRY

## PLAY IT AGAIN • SAM

FEATURING
MIKE MONAGHAN

# MARIA PERRY

## PLAY IT AGAIN • SAM

FEATURING

MIKE MONAGHAN

COMPACT disc DIGITAL AUDIO

DDD

inTandem PRODUCTIONS

1. PLAY IT AGAIN, SAM
2. LIES OF HANDSOME MEN
3. MAKE ME RAINBOWS
4. WHERE DO YOU START
5. WEDNESDAY SPECIAL
6. YOU MUST BELIEVE IN SPRING
7. (SONG FOR) A RAINY AFTERNOON
8. I CAN LET GO NOW
9. CAN'T WE BE FRIENDS
10. TELL ME ON A SUNDAY

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# MARIA PERRY

## PLAY IT AGAIN • SAM

FEATURING
MIKE MONAGHAN

SURELY THE MOMENT HAS NOW COME FOR SUCH A GIFTED PAIR OF MUSIC MAKERS AS MARIA PERRY AND MIKE MONAGHAN TO BE RECOGNIZED FOR WHAT THEY ARE – EXCITING AND SKILLED PERFORMERS OF THE VERY HIGHEST QUALITY

– CLEO LAINE
AND JOHN DANKWORTH

1. PLAY IT AGAIN, SAM
•
2. LIES OF HANDSOME MEN
•
3. MAKE ME RAINBOWS
•
4. WHERE DO YOU START
•
5. WEDNESDAY SPECIAL
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6. YOU MUST BELIEVE IN SPRING
•
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•
8. I CAN LET GO NOW
•
9. CAN'T WE BE FRIENDS
•
10. TELL ME ON A SUNDAY

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MARIA PERRY PLAY IT AGAIN • SAM IN TANDEM PRODUCTIONS

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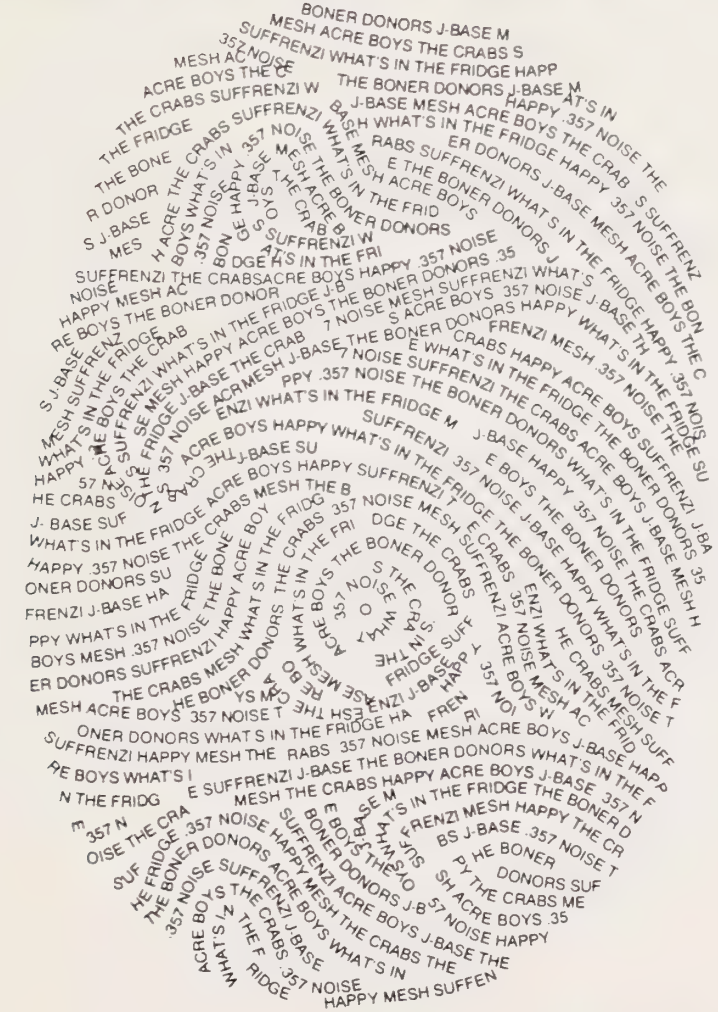
# M.A.D. RECORDS




# "COMPILED EVIDENCE"

1 The Boner Donors — Reno

2 J-Base — G.I.N.A.C.

3 Acre Boys — Level

4 Mesh — Cauterize

5 The Crabs — Ripe

6 What's in the Fridge — Beds

7 Suffrenzi — Faceless kingdom

8 Happy — You don't call me anymore

9 .357 Noise — Regaining the upperhand

10 Acre Boys — Zoloft

M.A.D.
COMPILED
REVIDENCE
RECORDS

M.A.D. RECORDS — "Compiled Evidence"

1 **The Boner Donors** — Reno

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7 **Suffrenzi** — Faceless kingdom

8 **Happy** — You don't call me anymore

9 **.357 Noise** — Regaining the upperhand

10 **Acre Boys** — Zoloft

MADCD001 M.A.D. RECORDS — "Compiled Evidence"

# out here on the road

1. out here on the road
2. how long
3. grass is greener
4. universal soldier
5. let freedom ring
6. remembering
7. beat of black wings
8. martha marigolds
9. dreams that came and went
10. people say
11. what's next
12. vision for this world

7 83707 59842 0

out here on the road
catherine moon

Photographed & Designed
by Ian Loew
ian@lform.com

Engineered by John Kurgan
Recorded, mixed & mastered at
Hungry Goat studios in Ringwood, NJ

All Songs written by Catherine Moon except
Tracks 4, 5 & 7, licensed and used with
artist's or publisher's permission (HFA).

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Incantation Records

www.catherinemoon.com

**Catherine Moon**
Rhythm Guitar & vocals

**Josh Rubin**
lead guitar & keyboard on "People Say"

**Paul Ivory**
acoustic double bass

**Lara Gonzalez**
djembe,
shekere,
shakers,
windwand,
bird whistle & fairy dust

**Luther Rix**
drums,
congas &
tambourine

**John Kurgan**
Hammond Organ on "Out Here on The Road"

**Daryle Lamont Jenkins**
vocals on "People Say" & "Dreams That Came & Went"

# Super Hot CheerTraxx

## Volume 3

***High Energy Cheer Cuts***

1. The Real Deal *(0:42)*
2. Power *(1:02)*
3. This Is Not A Test *(1:13)*
4. Catch The Rhythm *(1:23)*
5. Fall In Line *(1:11)*
6. Get On The Floor *(1:26)*
7. CheerGrunge *(1:14)*
8. Keep On Movin' *(1:31)*
9. Movin' On Up *(1:50)*
10. Got To Keep It Movin' *(1:38)*

***Dance Length Cuts***

11. Got To Keep It Movin' *(2:23)*
12. Catch The Rhythm *(2:03)*
13. Fall In Line *(2:00)*
14. Get On The Floor *(2:26)*
15. CheerGrunge *(2:17)*
16. Keep On Movin' *(2:06)*
17. Movin' On Up *(2:27)*

***The Medley***

18. CheerTrax 3 Medley *(15:49)*

***Intros, Outros, Etc.***

19. Long Intros *(0:40)*
20. Short Intros *(0:28)*
21. Outros 1 *(0:44)*
22. Outros 2 *(0:46)*
23. Sound Effects *(1:37)*
24. Voice Overs 1 *(0:57)*
25. Voice Overs 2 *(0:44)*

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by George Anderson and Dave Walser
Additional vocals by Benita Artiberry
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Dave Walser Digital Audio, Dallas, Texas
Art direction - Robert Greeson
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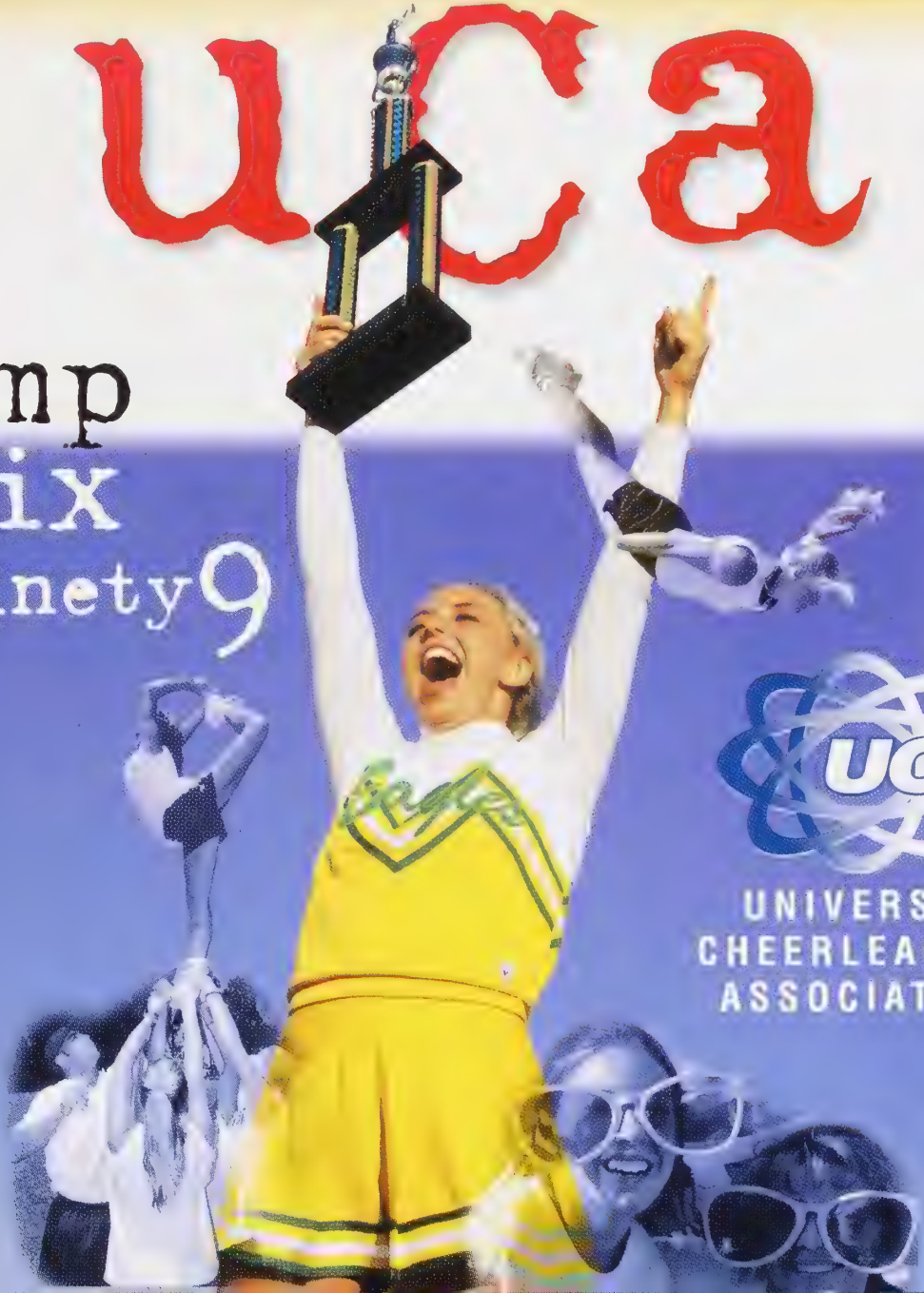
# uca

# camp mix ninety9



UNIVERSAL CHEERLEADERS ASSOCIATION

1. Conditioning Mix
2. Freaky Deaky
3. 1999
4. 1999 (Instructional)
5. Will Smith Mix
6. Will Smith Mix (Instructional)
7. Beastie Boys Mix
8. Beastie Boys Mix (Instructional)
9. Stray Cat Strut
10. Stray Cat Strut (Instructional)
11. On Your Marks, Get Set, Ready, Go
12. On Your Marks, Get Set, Ready, Go (Instructional)
13. Bust The New Jam
14. Bust The New Jam (Instructional)
15. Shake It
16. Shake It (Instructional)
17. Take Me There
18. Take Me There (Instructional)
19. Cheers
20. Sidelines

UCA

camp mix ninety9

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20. Sidelines

camp mix ninety9

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uca 1999 Camp Mix 99 Produced by David A. Less

uca 1999 Camp Mix 99 Produced by David A. Less

UCA 2003

# campmix

Inspiring leadership on and off the field

UCA 2003

# campmix

1. Conditioning Mix
2. Shake Shake Shake
3. Move It Like This
4. Move It Like This (Instructional)
5. Outlaw Mix
6. Outlaw Mix (Instructional)
7. Hey Baby
8. Hey Baby (Instructional)
9. Hit Em Up
10. Hit Em Up (Instructional)
11. Clap Your Hands
12. Clap Your Hands (Instructional)
13. Drum Cadence- Go Cats
14. Drum Cadence- Go Cats (Instructional)
15. Cheers
16. Sidelines

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Record Number: UDA 0393

UCA

inspiring leadership on and off the field

UCA 2003

campmix

UCA 2003

# campmix

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2. Shake Shake Shake
3. Move It Like This
4. Move It Like This (Instructional)
5. Outlaw Mix
6. Outlaw Mix (Instructional)
7. Hey Baby
8. Hey Baby (Instructional)
9. Hit Em Up
10. Hit Em Up (Instructional)
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12. Clap Your Hands (Instructional)
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UCA's 2003 campmix

UCA's 2003 campmix

Jazz
Panic

UMD-39002
BMGMD-4444

Jazz
Dance
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Released by UNIVERSAL Music Ltd

Jazz Dance
Jazz Dance

UMD-39002
BMGMD-4444

VARIOUS

# Jazz Dance

1. SPYRO GYRA / Playtime
2. MICHAEL PAULO / In The Spirit
3. TOM SCOTT / Upbeat 90's
4. NELSON RANGELL / Swingin' For The Fence
5. KIM PENSYL / Sweet Spot
6. KEVIN EUBANKS / In A Few
7. JERALD DAEMYON /Thinking About You
8. GROOVE COLLECTIVE / She's So Heavy a/k/a I Want You
9. NELSON RANGELL / Livin' The Life
10. RENE TOLEDO / South Beat
11. NELSON RANGELL / Boomtown
12. TONY REMY / Glide
13. THE MEETING / Tango
14. MICHAEL PAULO / The Story Of O-Reprise
15. DAVE GRUSIN / Bossa Baroque

UMD-39002
BMGMD-4444

VARIOUS

Jazz Dance

COOLIO
1-2-3-4 (Sumpin' New)
20 FINGERS
MAX-A-MILLION
Flat Boy
TATJANA
Santa Maria
DREAMHOUSE
Stay
& MANY MORE..
Dr. dance
most requested & played dance #1 in club

1. Stay (n"-trance remix)
2. Lick It (sanitized mix)
3. Fat Boy (j.j. club mix)
4. Santa Maria (wah-hey mix)
5. ooh aah... Just A Little Bit (radio edit)
6. Everybody
7. Sky High (radio edit)
8. 1-2-3-4, Sumpin' New (timber mix)
9. I wish
10. Don t Go Breaking My Heart
11. Macarena (radio version)
12. Colours Of The Wind
13. Move Your Body Part 1
14. Do You Wanna Party (whacky waltzer mix)

RATD-010

RATD-010

avex trax

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# Dr. Dance Vol. 1

VARIOUS

Dr. Dance Vol.1

RATD-010

# Dr. dance

1. Stay (n"-trance remix) Dreamhouse 3:28
2. Lick It (sanitized mix) 20 Fingers 3:34
3. Fat Boy (j.j. club mix) Max-a-Million 4:41
4. Santa Maria (wah-hey mix) Tatiana 4:46
5. ooh aah... Just A Little Bit (radio edit) Gina G 3:22
6. Everybody Clock 3 35
7. Sky High (radio edit) Newton 3:56
8. 1-2-3-4, Sumpin' New (timber mix) Coolio 3:32
9. I wish Skee-Lo 4:08
10. Don t Go Breaking My Heart Sonic Dream Collective 3:53
11. Macarena (radio version) Los Del Mar 3:50
12. Colours Of The Wind Sara Johnson 3:45
13. Move Your Body Part 1 Eurogroove 3:32
14. Do You Wanna Party (whacky waltzer mix) DJ Scott feat. Lorna B 4:35

ROCK RECORDS & TAPES

RATD-010

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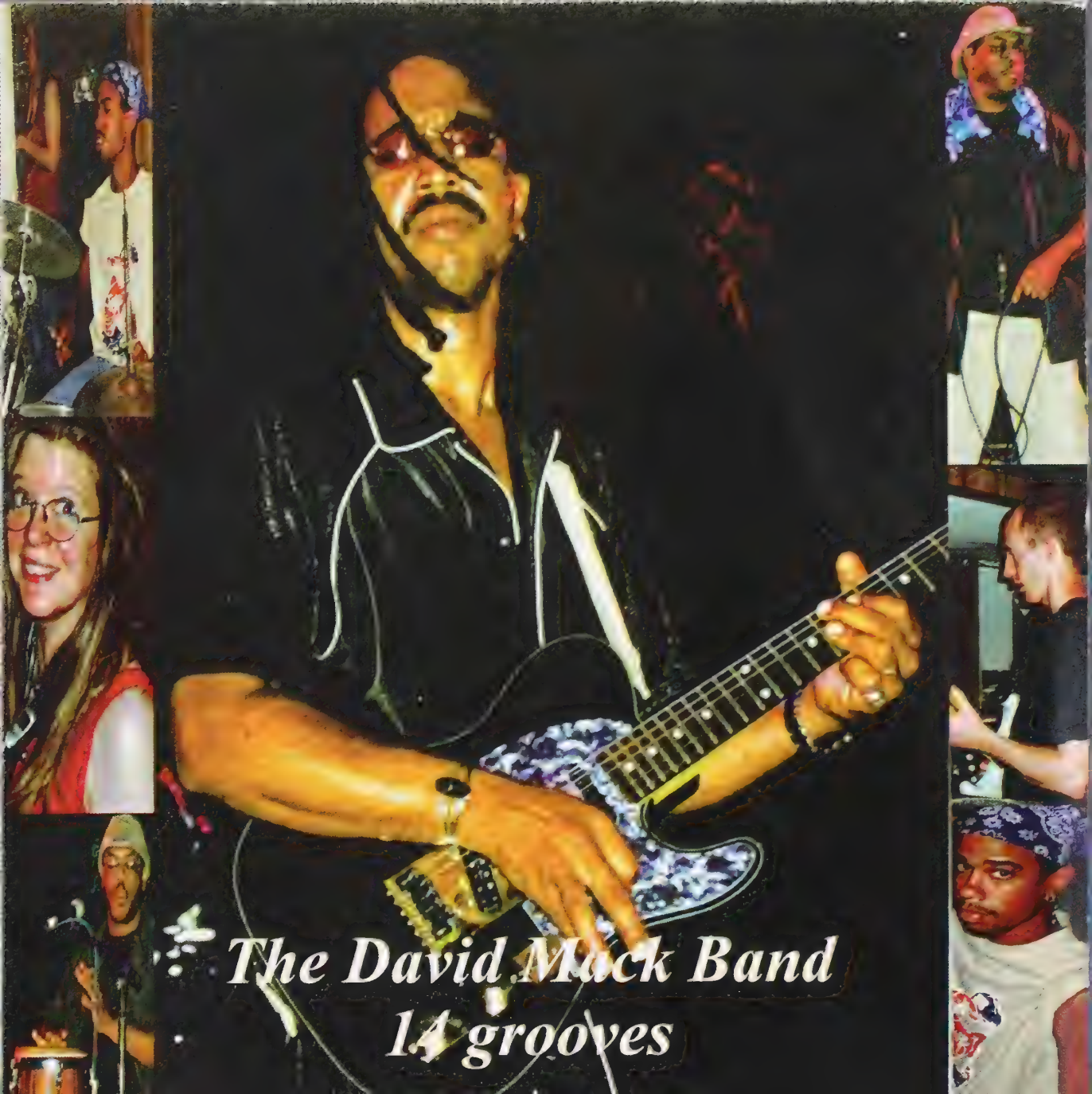
VARIOUS

Dr. Dance Vol.1

RATD-010

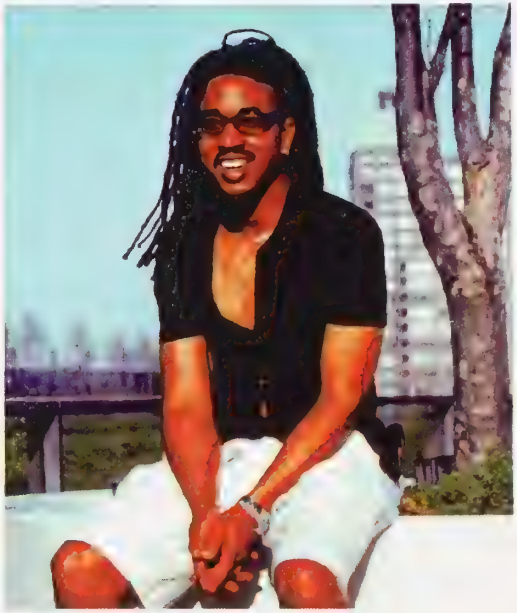

The David Mack Band
14 grooves

*The David Mack Band*

# *14 Grooves*

The David Mack Band

1. *Feel So Sexy "Get You Off"*
2. *Fall in Love*
3. *We are One*
4. *I'll Find a Way*
   *(featuring Myra)*
5. *If U Believe*
6. *Take it Easy*
7. *You Got It!*
8. *Just Wrong*
   *(Special Dedication to terrorist victims)*
9. *Keep it Strong*
10. *Mine*
11. *Let's Find a Place*
12. *Can't Stop!*
13. *Drop Your Draws!*
14. *Happy Song*
    *(In memory of James & Betty McKinney)*



14 grooves

*All songs written, composed & performed by David Mack.*
*Featuring: Mariane Nielson - Alto Saxophone, Greg Allen - Congas,*
*All Mastering done @ Chocolate Thunder Studios*
*Email: MusicMackG@aol.com*
*Copyright 2001*

EVERGREEN NEPALI CLASSICS

# अजम्मरी गीतहरु

बच्चुकैलाश
पुष्प नेपाली
फत्तेमान
प्रेमध्वज प्रधान
योगेश वैद्य
दीप श्रेष्ठ

भक्तराज आचार्य
अरूण थापा
रविन शर्मा
किरण प्रधान
प्रकाश श्रेष्ठ
हिक्मत माली

# EVERGREEN NEPALI CLASSICS

# अजम्मरी गीतहरू

| | बोल | स्वर | रचना | सङ्गीत | अवधि |
|---|---|---|---|---|---|
| १. | तिमीले त हैन | बच्चुकैलाश | क्षेत्रप्रताप अधिकारी | नातिकाजी | ३.३६ |
| २. | कुन देशकी चरी | हिक्मत माली | कृष्णहरि बराल | राम थापा | ३.४७ |
| ३. | तिमीलाई अचेल | प्रेमध्वज प्रधान | गगन विरही | राम थापा | ३.४३ |
| ४. | यस्तो पनि हुँदोरैछ | फतेमान | यादव खरेल | नातिकाजी | २.५२ |
| ५. | सपना भुलाई सारा | योगेश बैद्य | शिव अधिकारी | नातिकाजी | ३.०३ |
| ६. | ऋतुहरूमा तिमी | अरुण थापा | राजेन्द्र रिजाल | राम थापा | ५.०० |
| ७. | आज किन साथी | पुष्प नेपाली | पुष्प नेपाली | पुष्प नेपाली | ३.०८ |
| ८. | वसन्तले सजिएकी | रविन शर्मा | राजेन्द्र पौडेल | शक्तिवल्लभ | ३.४० |
| ९. | जति चोट दिन्छौ | भक्तराज आचार्य | सुभाषचन्द्र बुढेल | भक्तराज आचार्य | ३.३४ |
| १०. | म जिन्दगीको | दीप श्रेष्ठ | कृष्णहरि बराल | दीप श्रेष्ठ | ४.०९ |
| ११. | पत्थर जस्तो मुटु | किरण प्रधान | बुद्धवीर लामा | किरण प्रधान | ३.३७ |
| १२. | तिमी लालीगुराँस | प्रकाश श्रेष्ठ | राजेन्द्र रिजाल | शम्भुजित बासकोटा | ३.४९ |
| १३. | माया मेरी साँझ | भक्तराज आचार्य | पुरुषोत्तम सापकोटा | भक्तराज आचार्य | ४.०० |

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Fax.: 977-1 -229425 E-mail : mkt@music.wlink.com.np
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# अजम्मरी गीतहरू

## Timeless Nepali Classics

1. Timile Ta Hoina
2. Kun Desh Ki Chari
3. Timilai Achel
4. Yasto Pani
5. Sapana Bhulai
6. Riuharuma Timi
7. Aaja Kina Saathi
8. Basantale Sajieki
9. Jati Chot Dinchhou
10. Ma Jindagiko
11. Patthar Jasto Mutu
12. Timi Lali Gurans
13. Maya Meri Saanjh

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MN CD NO. 065

MN 65 Ajammari Geet Haru (Evergreen Nepali Classics) 8/57

# EVERGREEN NEPALI CLASSICS

# अजम्मरी गीतहरू

| | Song | Singer | Lyrics | Music | Time |
|---|---|---|---|---|---|
| 1. | Timile Ta Hoina | Bachhu Kailash | Chhetra P Adhikari | Natikaji | 3.36 |
| 2. | Kun Desh Ki Chari | Hikmat Mali | Krishna H Baral | Ram Thapa | 3.47 |
| 3. | Timilai Achel | Premdhoj | Gagan Birahi | Ram Thapa | 3.43 |
| 4. | Yasto Pani | Fatteman | Yadav Kharel | Natikaji | 2.52 |
| 5. | Sapana Bhulai | Yogesh Vaidya | Shiva Adhikari | Natikaji | 3.03 |
| 6. | Riuharuma Timi | Arun Thapa | Rajendra Rijal | Ram Thapa | 5.00 |
| 7. | Aaja Kina Saathi | Pushpa Nepali | Pushpa Nepali | Pushpa Nepali | 3.08 |
| 8. | Basantale Sajieki | Robin Sharma | Rajendra Poudel | Shaktiballav | 3.40 |
| 9. | Jati Chot Dinchhou | Bhakta R Acharya | Subhash C Dhungel | Bhakta R Acharya | 3.34 |
| 10. | Ma Jindagiko | Deep Shrestha | Krishna H Baral | Deep Shrestha | 4.09 |
| 11. | Patthar Jasto Mutu | Kiran Pradhan | Buddha B Lama | Kiran Pradhan | 3.37 |
| 12. | Timi Lali Gurans | Prakash Shrestha | Rajendra Rijal | Shambhujit Baskota | 3.41 |
| 13. | Maya Meri Saanjh | Bhakta R Acharya | Purushottam Sapkota | Bhakta R Acharya | 4.00 |

Rs. 225/-

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ग्रष्टाहरूको संरक्षण गरौं राष्ट्रलाई समृद्ध बनाऔं

MN 65 Ajammari Geet Haru (Evergreen Nepali Classics) 8/57

Sarpa Kumar

# Mann

# मन

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MNCD 003

1. Announcement
2. Mann rahe po
3. Hansnalai ta
4. Sundar
5. Hansi hansi
6. Timro
7. Ankha bhari
8. Timi sanga
9. Gahiroko
10. Mayako
11. Kasto hola
12. Music track
13. Music track

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Deepesh
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Forever
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...will you be my friend

# Forever

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Deepesh

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1.Warning
2.Ke Ma Timro Sathi
3.Maya Malai
4.Nishchal
5.Timrai Lagi (New Song)
6.Timro Samjhanama
7.Bhedako Unn Jasto
8.Chandai Aau
9.Timilai Dekhda
10.Kahile Timi
11.Najik Hunda
12.Hosh Haraya Pani
13.Other Attraction

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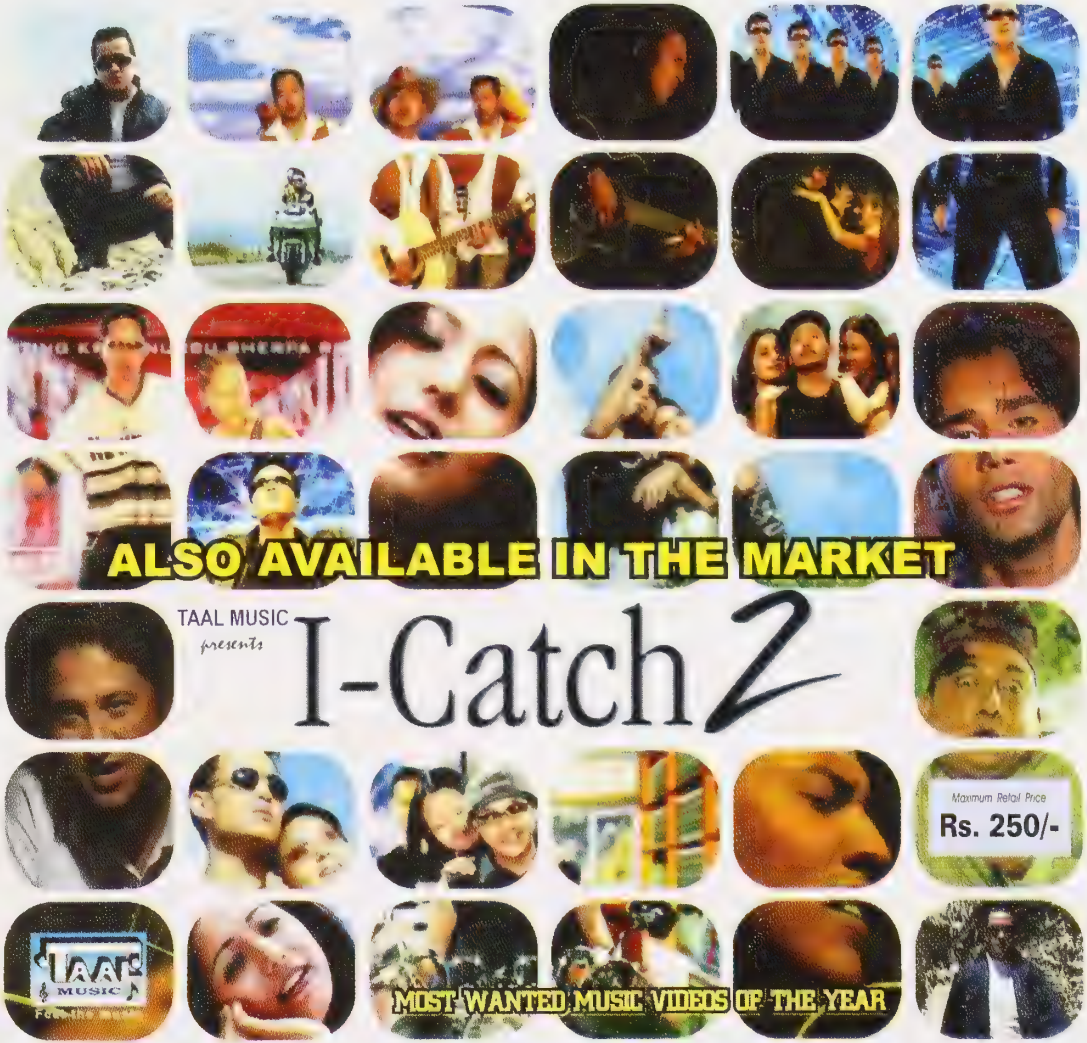

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# Forever VCD

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| Music Video | Production House |
|---|---|
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| 2.Ke Ma Timro Sathi | Bap Production |
| 3.Maya Malai | AVI Production |
| 4.Nishchal | Music Work |
| 5.Timrai Lagi | Digital Dreams |
| 6.Timro Samjhanama | Anil Tandukar |
| 7.Bhedako Unn Jasto | Digital Dreams |
| 8.Chandai Aau | Sunlight Vision |
| 9.Timilai Dekhda | Music Work |
| 10.Kahile Timi | Sunlight Vision |
| 11.Najik Hunda | Kavpce Media |
| 12.Hosh Haraya Pani | Drishya |
| 13.Other Attraction | |

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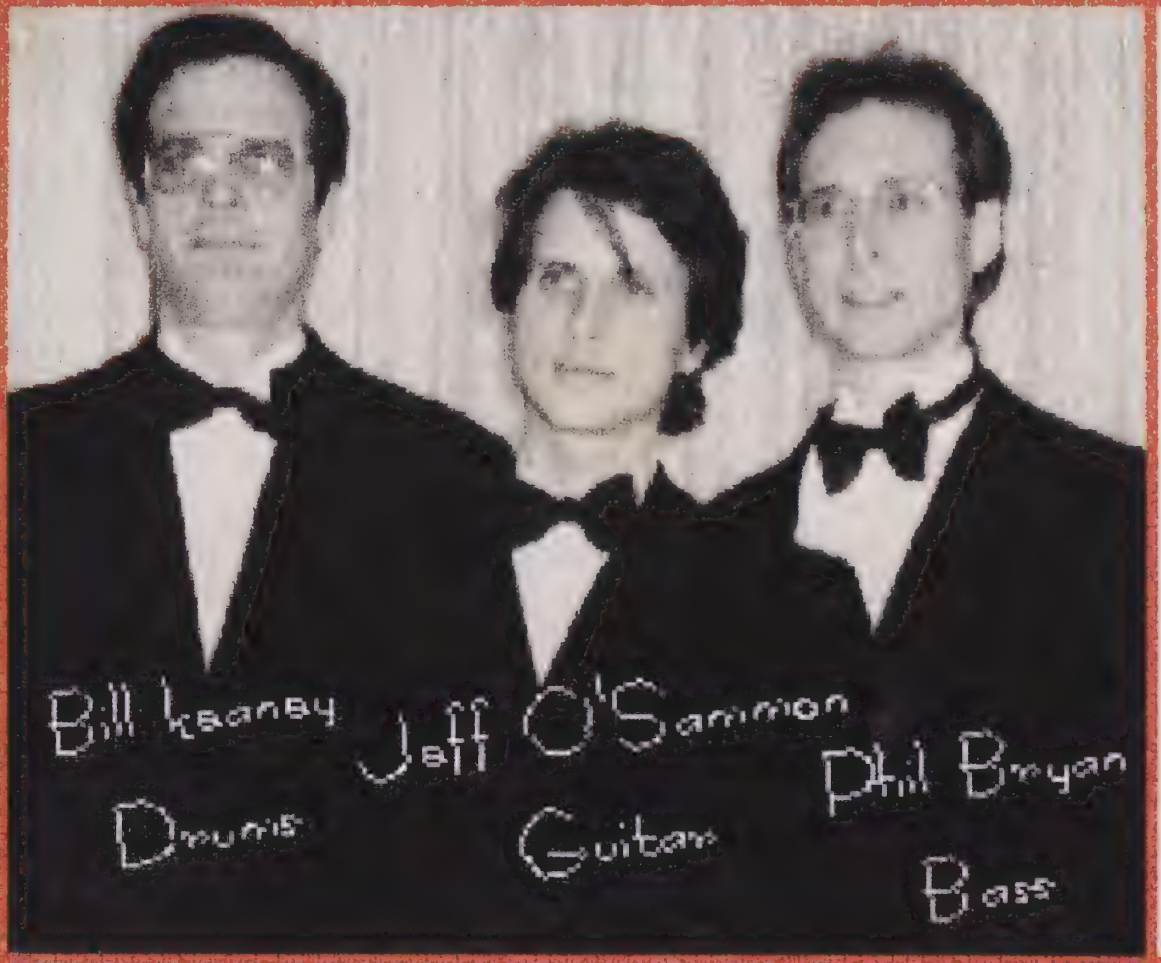
LE HOT TRIO

# LE HOT TRIO



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# LE HOT TRIO

415-459-7396

LE HOT TRIO

1. California Dreamin'
   (Phillips) 2:26
2. One Note Samba
   (Jobim) 2:34
3. All Of Me
   (Simon/Marks ) 2:13
4. Stompin At The Savoy
   (Samson/Webb ) 2:35
5. Cute
   (Hefti) 2:16
6. It Don't Mean A Thing
   (Ellington) 2:13
7. Airmail Special
   (Christian) 3:44
8. Angel Eyes
   (Denis) 5:36
9. Meditation
   (Jobim) 4:56

Total Time - 28:37

Jeff O'Sammon-Guitar
Phil Bryan-Bass
Bill Keaney-Drums

Booking INFO: 415-459-7396 ©1996

LE HOT TRIO

TUFTS UNIVERSITY

# BEELZEBUBS

## CLASSICS

VOLUME ONE

Nowhere else in my life's experience does there exist the cross-generational camaraderie and strong feelings of brotherhood that we share as part of the Beelzebub phenomenon. Each song in this collection will recall an era, perhaps a musical style, masterful humor, colorful experiences, and hard work – and, in turn, faces, personalities, dreams, and love. As I sing your songs and as you sing mine, it becomes clear that there are not simply thirty different years of Beelzebub groups; rather, there is one continuous, glowing harmony of friendship. Brothers in song, sing on! – Tim Vaill

This recording was made possible through the generous donations of:

Gene Blake
Chris Parker
Josh Tane
Don DeLollis
Dave Pratt
Tim Vaill
Mike Miller
Eric Siegal
Chet Webster

Special Thanks to Jim Barrett, Gene Blake, Marty Fernandi, Danny Lichtenfeld, Marty Mahoney, Mark Manassee, Dave Pratt, Bill Stone, Josh Tane, Tim Vaill, Chet Webster, and the 30th Reunion Committee.

Tufts University Beelzebubs: PO Box 67, Medford, MA 02153 • (617) 623-5808
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TUFTS
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# BEELZEBUBS

•1• MANDY
•2• TOBACCO
•3• DADDY
•4• THAT'S
•5• CHERRY
•6• SOFTLY
•7• HAPPY
•8• QUIET
•9• POOH
•10• BARNYARD
•11• BANDSTAND
•12• BAY
•13• JUST
•14• SIXTY
•15• OPUS
•16• BUSHES
•17• GAMES
•18• HEART'S
•19• GRAZIN'
•20• CHATANNOGA
•21• SLEEPING
•22• WAIT
•23• FAITH
•24• ALISON
•25• LOVE
•26• SPACE
•27• RIO
•28• BROTHERS

# CLASSICS

VOLUME ONE

BCV1•D

COMPACT disc DIGITAL AUDIO

MADE IN USA

•1• MANDY
•2• TOBACCO IS A DIRTY WEED
•3• DADDY GET YOUR BABY OUT OF JAIL
•4• THAT'S ALL
•5• DOWN IN THE OLD CHERRY ORCHARD
•6• SOFTLY AS I LEAVE YOU
•7• HAPPY TOGETHER
•8• QUIET GIRL
•9• HOUSE AT POOH CORNER
•10• THE BARNYARD SONG
•11• BANDSTAND BOOGIE
•12• SAN FRANCISCO BAY BLUES
•13• JUST THE WAY YOU ARE
•14• SIXTY MINUTE MAN
•15• OPUS ONE
•16• BUSHES AND BRIARS
•17• GAMES PEOPLE PLAY
•18• HEART'S DESIRE
•19• GRAZIN' IN THE GRASS
•20• CHATANNOGA CHOO CHOO
•21• SLEEPING WITH THE TELEVISION ON
•22• WAIT FOR ME
•23• FAITH
•24• ALISON
•25• LOVE THE ONE YOU'RE WITH
•26• SPACE ODDITY/MAJOR TOM
•27• RIO
•28• BROTHERS, SING ON

BCV1D

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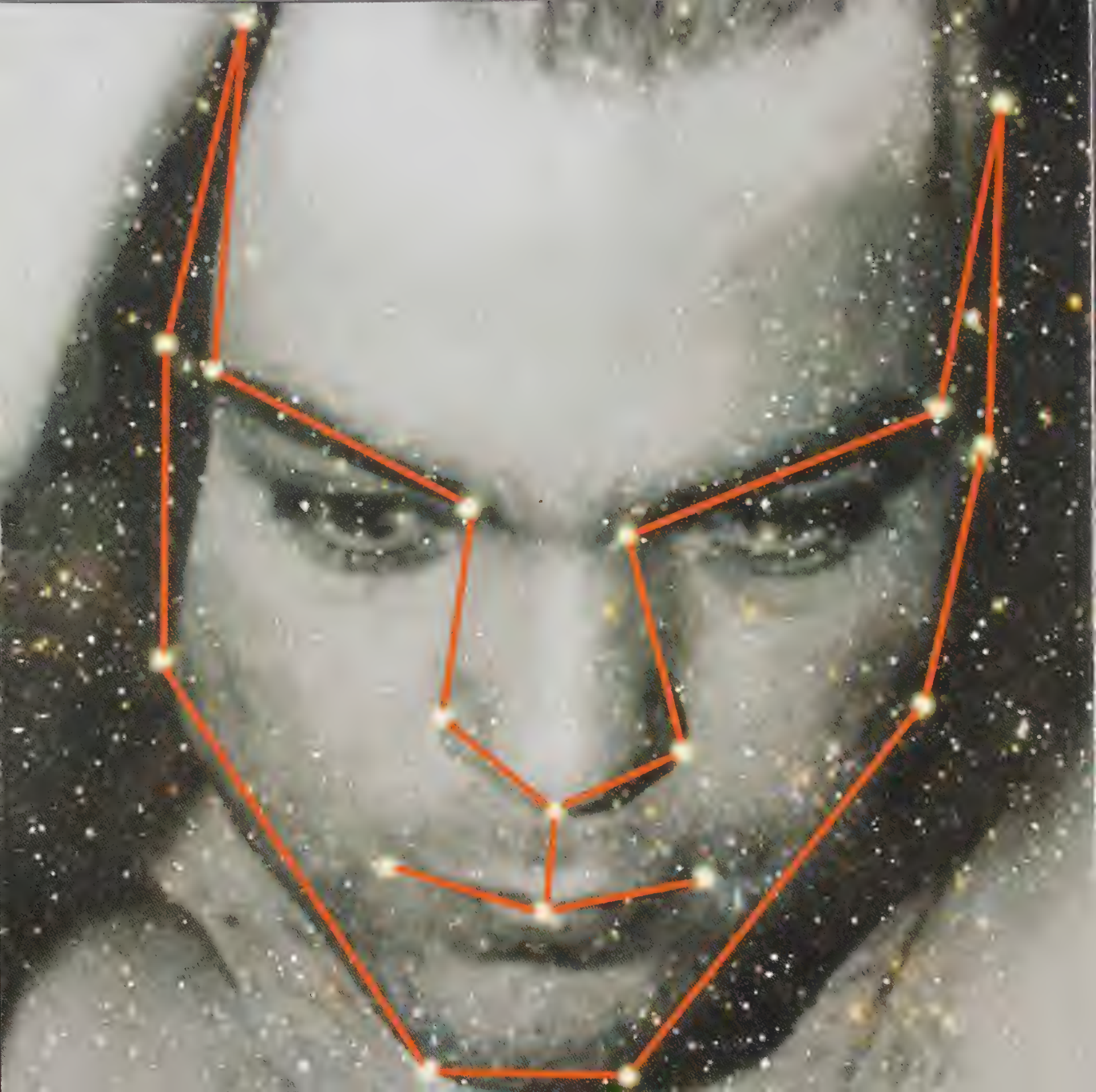
Tufts University Beelzebubs • Classics • Volume One • BCV1D

shane sparton
CUSP



01. Cusp
02. Titanic
03. Skin
04. Cocktail
05. Powerful God
06. Oblivion
07. Drowning
08. Ill Blood
09. Grave
10. If you were Love
11. Survive

6 66449 30232 9

lyrics & melodies by shane parton
musical arrangements by b.z. lewis & shane parton
recorded, produced, mixed & mastered by b.z. lewis
@ studio 132 • san francisco, ca • www.studio132.com

graphic design by peter letourneau
photography by mimi riddering

thanks & love:

first and foremost to b.z. lewis: THANK YOU, THANK YOU, THANK YOU! without you this record would not be what it is today. to my mommy, my sister lisa, & grandma dee for their support during the making of this album (i love you). thank you mimi & peter for such wonderful images. to all my beautiful friends for their love & support over the years. and to misery...without which this music would have never been born.

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shane parton

shane parton

Rock 'n' Roll

# VILLAIN SOCIETY

## SKULLS, STARS, & GUITARS

Originally released as RadioStar SF Skulls, Stars, and Guitars

# RADIOSTAR SF

## SKULLS, STARS, & GUITARS

# RADIOSTAR SF

1. BLACKNESS OF MY HEART 2. BLOOD AND FIRE
3. PUPPY (THEME TO THE MOTION PICTURE) 4. NOT MY LIFE
5. BURIED ALIVE 6. SIXTH SENSE 7. SPACE WOLF
8. DIDN?T I? 9. DIDN?T I? (PART II)

RADIO STAR SF
SKULLS, STARS & GUITARS

RADIOSTAR

# RADIOSTAR SF

## SKULLS, STARS, & GUITARS

1. BLACKNESS OF MY HEART
2. BLOOD AND FIRE
3. PUPPY (THEME TO THE MOTION PICTURE)
4. NOT MY LIFE
5. BURIED ALIVE
6. SIXTH SENSE
7. SPACE WOLF
8. DIDN'T I?
9. DIDN'T I? (PART II)

RADIOSTAR SF
SKULLS, STARS, & GUITARS

RADIOSTAR SF
SKULLS, STARS, & GUITARS

The complexSF

Live Music Venue & Recording Studio

**Complex Compilation Volume 1 2009-2011**

CCV01 2009-2011

01 The Window **The Yellow Dress**
02 Elastic Girl **King Kraken**
03 A Clown's Response **Mark Nelsen**
04 Quite Polite **Quite Polite**
05 Raven Fly **Girl Named T**
06 Girl Can't Deny **The Ripsies**
07 Nothin **Fever Scene**
08 I May Never Grow Up **Lou Lou & the Guitarfish**
09 Moloch **Moloch + Kids**
10 Young Lust **Adolescent Friction**
11 I Could Write **Ayla Nereo**
12 Just Singin A Song **Adam Balbo**
13 More Than Nothing **Girl Named T and Mr. Andrew**
14 Night Light/Rain Dance **Comodo Complex**

All tracks recorded and mixed by George S. Rosenthal at The Complex-SF
(except Track 1 mixed by Alexi Alexaieff, and Track 5 mixed by John Cuniberti.
Track 12 recorded Live @ Artspace 4500 by Complex Mobile)
Assistant Engineers: Alexi Alexaieff, Ash Clayton, and Elliot Peltzman
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Information: **thecomplex-sf.com**
Email: **thecomplexsf@gmail.com**

The COMPLEX SF

Live Music Venue & Recording Studio

**Complex Compilation**
**Volume 1**
**2009-2011**

**01** The Window **The Yellow Dress**

**02** Elastic Girl **King Kraken**

**03** A Clown's Response **Mark Nelsen**

**04** Quite Polite **Quite Polite**

**05** Raven Fly **Girl Named T**

**06** Girl Can't Deny **The Ripsies**

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**08** I May Never Grow Up **Lou Lou & the Guitarfish**

**09** Moloch **Moloch + Kids**

**10** Young Lust **Adolescent Friction**

**11** I Could Write **Ayla Nereo**

**12** Just Singin A Song **Adam Balbo**

**13** More Than Nothing **Girl Named T and Mr. Andrew**

**14** Night Light/Rain Dance **Comodo Complex**

THE
DEFENDED
COUNTY

In the Arms of Men

Smoke and smoke and smoke around we talk like this is hallowed ground but I don't see no priest here. And jokes and jokes and jokes around but old sad eyes he don't hear a sound, says I look like his daughter. Black and blue and bloody-kneed I said I hope that she don't look like me, but you're a sweetheart.

He said honey I have learned that daughters are a curse, that God gives to bad bad men, who ain't been good to their women.

I tanned I tanned, I tanned her hide and tried to keep her locked inside, but she still got out.
And in the arms, the arms of men, I know she lies her fragile head, but they won't protect her.

(instrumental)

So rounds and rounds and rounds of rounds I asked him if he was home-bound, and if I could follow. He said oh you silly silly thing you make me feel just like a king, but you must have a father.

(Repeat Chorus)

So in his car, his car we prayed their was some kind of saving grace, there to listen.
He drove he drove he drove me home but left me there all alone, kissed my forehead.

And said honey I have learned that daughters are a gift, that God gives…To dumb old men, to teach how to take care of women.

The Defeated County:
Langen Neubacher- Vocals, Acoustic Guitar
Irene Allen- Vocals
Glenn Burleigh- Pedal Steel
Simon Chervitz- Bass
Kevin Koehler- Additional Guitars, Percussions
Bryan Ranney- Mandolin
Special Guest: Jenn Malzone- vocals on Darkest Eyes

The Defeated County would like to welcome their new drummer Jeremy Shanas.

Recording and Mixing- Glenn Burleigh
Mastering: Tim Gebauer
Produced- Glenn Burleigh, Langen Neubacher, Kevin Koehler
Artwork- Jamie Neubacher
CD layout- Glenn Burliegh
Photos- Jess Luther and Allan Crain

Thank yous: Our amazing friends and family, without whom nothing would be possible, especially- Lisa, Don, Betty, Aurdy, Arlyn, & Jamie Langen/Neubacher, Jaina Best, Rebecca & Wade Hall, Dale & Pat Koehler, Ellen, Elliot, Thomas, & Sarah Ranney, Andy & Skip Schumacher, Larry & Libba Allen, Mike & Kristen Heggemeyer/ Evans, Kit & Steve Kellison/Pohlman, Gerald Good, Middle Class Fashion, Ellen the Felon, Cassie Morgan & The Lonely Pine, Fire Dog, Joe Rohlman, Brian McClelland, Brandy M., Allan Crain, Jason Robinson, The Union Electric, Carrie Ann, Leah, Nick D., Jess Luther, Dave Hagerty, Tony Compton, Billy Croghan, Matt Klose, Tim Gebauer, Emily Ebeling, The Schelp/Sanchez Family, The Geeting Family, and anyone we may have forgotten!! You are not forgotten in our hearts!

# The Defeated

# County

EC03

The Defeated County

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# Darkest Eyes
# Boogie Man
# Parking Lot
# A St. Louis Love Song
# The Arms of Men

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The Defeated County

EC03

# moment

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moment
sjdrs
sampler #3
New Years 1999

sjdrs sampler #3

# moment

1. sevralah / ABA Structure, featurng Irena
2. return / SJDRS choir, remixed by the divine mingle-mangle
3. indellible / the divine mingle-mangle
4. terra / ABA Structure
5. extinction #6 / the divine mingle-mangle
6. to boldly go / Lee Fogel
7. untitled / ABA Structure
8. spring gnirps / Lee Fogel
9. return / SJDRS choir

P.O. Box 426997
San Francisco, CA 94142
415.674.7926
daniel@mingle-mangle.com
www.mingle-mangle.com

sjdrs #3 01.01.00 moment

sjdrs #3 01.01.00 moment

I Wish You Love
MARCIA HARP

# *I Wish You Love*

# *MARCIA HARP*

CREDITS

*Thanks To:*

**BARBARA MAURITZ -**
Producer, arranger, vocal coach, digital editing

**DANNY AARHUS -**
Engineer, digital editing, mastering

*Musicians:*

**JIM NICHOLS -**
Guitarist, electric & classical

**FREDDRICK ZIMMERMAN -**
Pianist, keyboard, bass

**DAVID PERPER -**
Drums

**BARBARA MAURITZ -**
Keyboard, percussion, strings, flutes, French horns

**DANNY AARHUS -**
Electric bass, keyboard, percussion

# Marcia Harp

## *I Wish You Love*

1. I Wish You Love
2. Nature Boy
3. Little Girl Blue
4. How Deep Is The Ocean
5. God Bless The Child
6. One Note Samba
7. My Funny Valentine

COMPACT disc DIGITAL AUDIO

CD Replication & graphics:
KABA Audio, Novato, CA

CityLife Records

**CityLife Records**
1020 3rd Street, Suite 5
Novato, CA 94947
415/898-5131

# MARCIA HARP

## *I Wish You Love*

1. I Wish You Love *2:38* *Charles Trenet*
2. Nature Boy *3:44* *Eden Ibenez*
3. Little Girl Blue *5:14* *Rodgers & Hart*
4. How Deep Is The Ocean *3:09* *Irving Berlin*
5. God Bless The Child *5:42* *Billie Holiday & A. Hertzog*
6. One Note Samba *3:08* *Newton Mendonca & Antonio Carlos Jobim*
7. My Funny Valentine *4:10* *Rodgers & Hart*

CityLife Records is proud to present Marcia Harp, a seasoned and vibrant performer from the San Francisco Bay Area music scene. "I Wish You Love" is her first album release; a splendid rendering of jazz classics with a Brazilian twist that will warm your heart and take you to a peaceful place you'll want to visit again and again.

MARCIA HARP
I Wish You Love

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415/898-5131

MARCIA HARP
I Wish You Love

# A Taste Of Love

## A Sampling Of Cool Love Songs

one heart one love

**Featuring selections from Phil Perry's One Heart One Love**

1. *"One Heart One Love"*
2. *"Mind Blowah"*
3. *"I'm Sorry"*
4. *"Pretty Lady"*

Private Music

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Printed in USA

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# A Taste Of Love

## A Sampling Of Cool Love Songs

**Selections from the album Visions Of Love**

5. "*My Heart Belongs To You*" by Peabo Bryson
6. "*Like Love*" by Phillip Ingram & Marilyn Harris
7. "*Partners In Crime*" by Jim Brickman & Dave Koz

**Dave Koz appears courtesy of Capitol Records**

windham hill®

RENEGADE ENTERTAINMENT

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# A Taste Of Love

DIGITAL AUDIO
WD98-61

1. "ONE HEART ONE LOVE" - PHIL PERRY
2. "MIND BLOWAH" - PHIL PERRY
3. "I'M SORRY" - PHIL PERRY
4. "PRETTY LADY" - PHIL PERRY
5. "MY HEART BELONGS TO YOU" - PEABO BRYSON
6. "LIKE LOVE" - PHILLIP INGRAM & MARILYN HARRIS
7. "PARTNERS IN CRIME" - JIM BRICKMAN & DAVE KOZ

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THE FAMILY

CLOSING '00

THE FARM CLOSING 00' – October 20, 2000, The Tavern

| | |
|---|---|
| Conductor - | Wally Steele |
| Trumpets - | Steve Gilley, Russ Peterson & Jim Worley |
| Trombones - | Jordan Bloom, Dick Bowman & Gordon Rowley |
| Saxophones - | Bill Bird, Bruce Jobson, Bob Stiff, Mark Teel & Jay Witt |
| Piano - | Russ Taylor & Chris Piazza |
| Bass - | John Eckstrom |
| Drums - | Harold Ohashi & Hal Solin |
| Vocalist - | Mark Teel |

Stork Band Members not performing in this concert: John Capobianco, Mike Kelley & Trav Davison

# Stork Band

Farm Closing 2000

1 – INTRODUCTION
2 – TRIBUTE TO THE DUKE
3 – FRECKLE FACE
4 – LAST SUMMER
5 – STAIGHT AHEAD
6 – OUR LOVE IS HERE TO STAY
7 – WAVE
8 – THE QUEEN BEE
9 – SEPTEMBER SONG
10 – SATIN SAXES
11 - SWEET TUTTI
12 - THEME AND VARIATIONS

# THE TRITONE SESSIONS

# THE TRITONE SESSIONS

This CD is dedicated to the Memory of Rick D, and to Dave Rogers and his family, as well as to all the friends, patrons, promoters and performers... all the crabby co-workers, miscreants, and misanthropes that have come and gone in and out through these doors over the years, sat on these chairs, drank "a special" and then bitched with each other and us, sometimes about work, or your lives, or the world in general. It's also dedicated to those who were here to witness the sometimes amazingly awesome and the sometimes amazingly awful shows that gleefully celebrated all levels of Musical ability, genres, sexual identity and genders. Let's raise a toast to those bizarre off-nights and the wonderfully surreal dementia of trying to figure out WHAT would possibly possess someone to do something like that on a stage.... in front of people... (or probably at times, just the staff.) It's Closing time! See you in some other way, on some other day! - Scott

These Live shows and their Recordings were Engineered and Mixed by:
Scott Parker - Freelance Live/Studio Audio Engineer
Providing high quality, dependable service over 17 years, including:

- Live Digital Multitrack Recording and Mixing
- Small to Mid-sized PA for your events
- Sound Reinforcement for Live Music Venues, Events,& Tour Support
- & various other production services

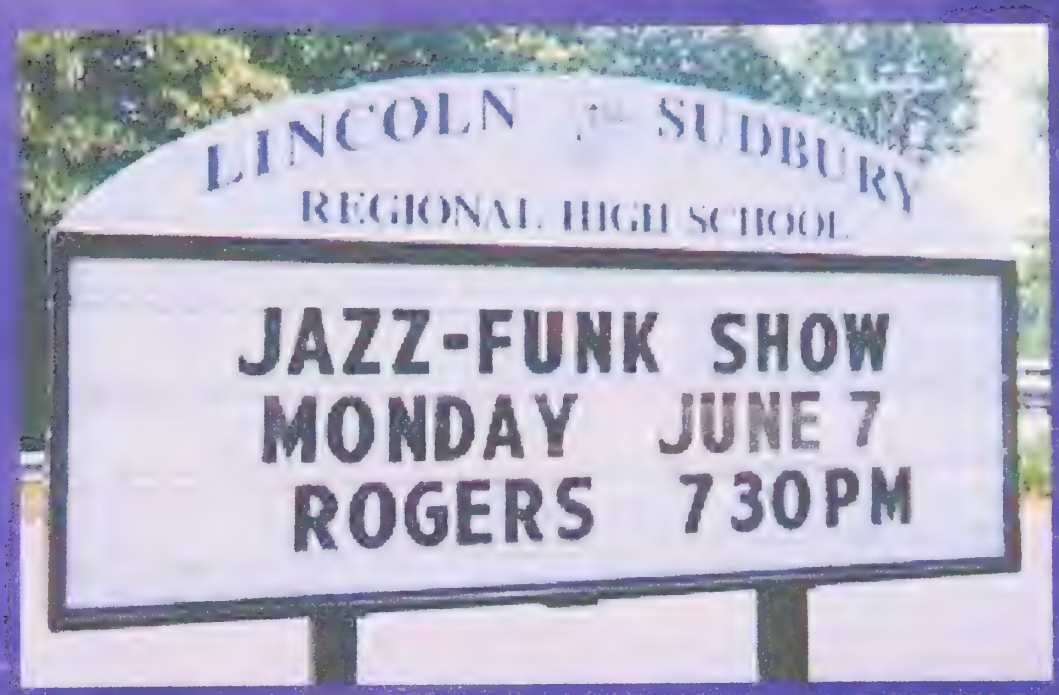
Contact Scott Parker:
Phone: 267-239-5588
Email: scottparker@comcast.net

1. LOVES - SOLARAM
2. LETTER TO A MUSE - WE ARE FAUNA
3. CIRCULAR - FRISKY OR TRUSTY
4. BABY FLAMEHEAD
5. CLEAN SLATE FOR GOOD MISTAKES - STRANGE ENGINEERS
6. BREAK MY HEART - LOVE ME NOTS
7. BULL'S EYE - THE GTV'S
8. THE IMPROBABLES
9. HEARD SHE KISSES ON THE MOUTH - TOUGH SHITS
10. BRING IT ON DOWN - BOOGIE WITCH
11. MORE PRETTY GIRLS THAN ONE - SCHUYLKILL RIVER OUTLAWS
12. SLEEPING HOLLOW - THE BROKEN PRAYERS
13. 1-2-3-4 - JUKEBOX ZEROS
14. GLAD TO SEE YOU GO - BLESSED MUTHAS
15. WATCHING YOU - SURGEON
16. CODE OF THE FREAKS - THROTTLE
17. PARADICE SLAVES - ST JAMES & THE APOSTLES
18. BULLET PARK - STINKING LIZAVETA
19. CASTLE BUILDER - THE TEA CLUB
20. JUMP YOUR BONES - MR UNLOVED

*In honor of Rick D & Many Thanks to Dave Rogers and his family and all the Tritone staff, both past and present.*

All songs on this CD were recorded live between 2009-2011 at The Tritone, 1508 South Street, Phila. PA
by Scott Parker - Live/Studio Audio Engineer, Contact Email: scottparker@comcast.net
CD Art and Layout by Katie Haire - www.katiehaire.com

# MACHA




Live At The Rogers Theater

Disc 1

1.) Straight No Chaser – Thelonius Monk (5:28) A
2.) Nica's Dream – Horace Silver (7:09) A
3.) Cissy Strut – The Meters (11:05) B
4.) Confirmation – Charlie Parker (4:28) C
5.) Apricot's Theme – Eugene Lee (6:38) A

Disc 2

1.) Epistrophy – Thelonius Monk (8:10) A
2.) Summertime – George Gershwin (7:08) D
3.) Body and Soul – Johnny Green (6:36) A
4.) Watermelon Man – Herbie Hancock (7:25) E
5.) Chameleon – Herbie Hancock (14:55) B
6.) All Blues – Miles Davis (7:16) B

A – Mike Dansereau – Piano/Fender-Rhodes, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

B - Mike Dansereau – Piano/Fender-Rhodes, Peter Evans – Trumpet, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

C – Adam Kraus – Piano, Eugene Lee – Alto Saxophone, Peter Maclean - Drums, David Onigman – Electric Bass

D – Peter Evans – Trumpet, Eugene Lee – Piano, Erika Levy & Rebecca Taylor – Vocals, David Onigman – Electric Bass

E – Vinny Champion – Drums, Mike Dansereau – Piano/Fender-Rhodes, Courtney Hamill – Piano, Eugene Lee – Alto Saxophone, David Onigman – Electric Bass

# MACHA

June 7th, 1999

Disc #1

## Live At The Rogers Theater

This album was produced by: TECHNOLOGY STAR
Recording
617.783.9727
or teknostar9@aol.com

# MACHA

June 7th, 1999

DISC#2

## Live At The Rogers Theater

This album was produced by: TECHNOLOGY STAR
Recording
617.783.9727
technostar9@aol.com

MACHA LIVE AT THE ROGERS THEATER June 7, 1999

Disc 1

| | | |
|---|---|---|
| 1.) Straight No Chaser – Thelonius Monk | (5:28) | A |
| 2.) Nica's Dream – Horace Silver | (7:09) | A |
| 3.) Cissy Strut – The Meters | (11:05) | B |
| 4.) Confirmation – Charlie Parker | (4:28) | C |
| 5.) Apricot's Theme – Eugene Lee | (6:38) | A |

Disc 2

| | | |
|---|---|---|
| 1.) Epistrophy – Thelonius Monk | (8:10) | A |
| 2.) Summertime – George Gershwin | (7:08) | D |
| 3.) Body and Soul – Johnny Green | (6:36) | A |
| 4.) Watermelon Man – Herbie Hancock | (7:25) | E |
| 5.) Chameleon – Herbie Hancock | (14:55) | B |
| 6.) All Blues – Miles Davis | (7:16) | B |

# MACHA

June 7, 1999

## Live At The Rogers Theater

A – Mike Dansereau – Piano/Fender-Rhodes, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

B - Mike Dansereau – Piano/Fender-Rhodes, Peter Evans – Trumpet, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

C – Adam Kraus – Piano, Eugene Lee – Alto Saxophone, Peter Maclean - Drums, David Onigman – Electric Bass

D – Peter Evans – Trumpet, Eugene Lee – Piano, Erika Levy & Rebecca Taylor – Vocals, David Onigman – Electric Bass

E – Vinny Champion – Drums, Mike Dansereau – Piano/Fender-Rhodes, Courtney Hamill – Piano, Eugene Lee – Alto Saxophone, David Onigman – Electric Bass

MACHA LIVE AT THE ROGERS THEATER June 7, 1999

# the julia set

toiling in obscurity

SIGMA SOUND SERVICES
212 North 12th St., Philadelphia PA 19107 (215) 561-3660

| | |
|---|---|
| 1. You Get What You Pay For* | 5:11 |
| 2. Infatuation* | 3:57 |
| 3. Burning Building | 4:27 |
| 4. Lay It On The Line | 4:29 |
| 5. Home* | 4:00 |
| 6. Don't Know What You Said | 5:33 |
| . . .falsely infatuated . . . | 0:22 |
| 7. Rock Godz (what you never were)* | 2:34 |

Produced by The Julia Set
Recorded and Mixed by Gordon Rice
Mastered by John Baker except * mastered by Kenny Fabio

Jay Jurina: Drums
Bernadette Rappold: Guitar and vocals
Gordon Rice: Some basses, Mellotron, talkback
Michael Richman: Guitar, harmonica and vocals
Tina Snook: Other basses, cackle

Friends: Val Opielski played Hammond B-3; Karen Hurley sang harmony on "Lay It."

Gordon thanks Shane Trimble for guitars, amps & Mellotron, James Avery for the Music Man, Mike Tarsia for everything and Karen Hurley for nothing. . .

# the julia set

toiling in obscurity

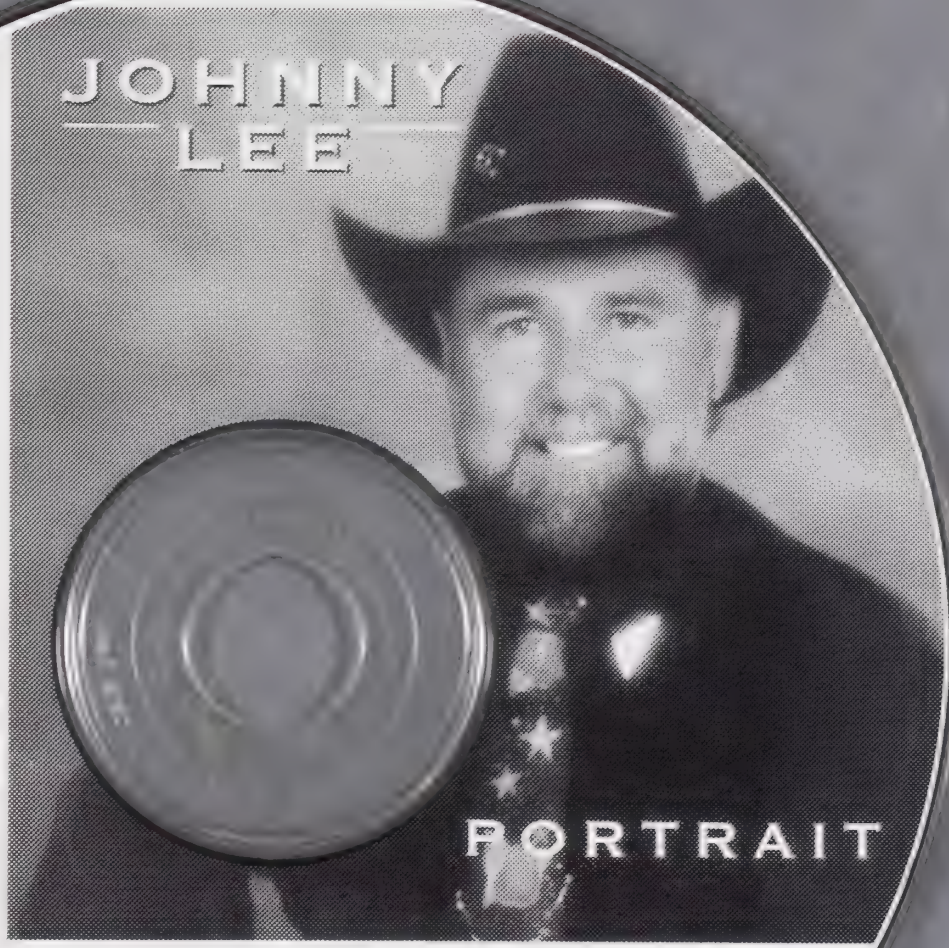
SIGMA
SOUND
SERVICES

1. YOU GET WHAT YOU PAY FOR
2. INVITATION
3. BURNING BUILDING
4. LAY IT ON THE LINE
5. HOME
6. DON'T KNOW WHAT YOU SAID

falsely infatuated

7. ROCK GODZ (WHAT YOU NEVER WERE)

JOHNNY
LEE
PORTRAIT




Lookin' For Love • Pickin' Up Strangers • Rollin' Lonely • Dreams Die Hard • You Could've Heard A Heart Break • Hey Bartender • Highways Run On Forever • Cherokee Fiddle • Prisoner Of Hope • You Can't Fly Like An Eagle • Sounds Like Love

Be There For Me Baby • When You Fall In Love • Together (The New Wedding Song) • One In A Million • The Anniversary Song • There Never Was A Doubt • Lady In Red •Bet Your Heart On Me • The Eyes Of Love • Red Sails In The Sunset • What A Wonderful World • The Yellow Rose

JOHNNY LEE - PORTRAIT

1. LOOKIN' FOR LOVE
MALLETTE/RYAN/MORRISON ... SOUTHERN NIGHTS MUSIC (ASCAP)

2. PICKIN' UP STRANGERS
HILL ... WELBECK MUSIC CORP. (ASCAP)

3. ROLLIN' LONELY
DERSTINE/HARRISON ... MUSIC CORP. OF AMERICA/DICK JAMES MUSIC, INC. (BMI)/16 STARS MUSIC (ASCAP)

4. DREAMS DIE HARD
RAINS ... JENSING MUSIC/CHICK RAINS MUSIC (BMI)

5. YOU COULD'VE HEARD A HEART BREAK
ROSSI... SONGMAKER (ASCAP)

6. HEY BARTENDER
DIXON ... COTTONTAIL WEST PUBLISHING (BMI)

7. HIGHWAYS RUN ON FOREVER
LEE ... COOKIE JAR MUSIC (BMI)

8. CHEROKEE FIDDLE
MURPHY ... MYSTERY MUSIC (ASCAP)

9. PRISONER OF HOPE
WHIPPLE/METCALF ... ELEKTRA/ASYLUM MUSIC (BMI)

10. YOU CAN'T FLY LIKE AN EAGLE
DENNIS/GANTRY/KING/VINCENT ... KARNICKY HALL/21ST AVENUE MUSIC/MEGAN MUSIC (BMI)/SOUTHERN GOLD MUSIC (ASCAP)

11. SOUNDS LIKE LOVE
ROCCO/BLACK ... POLYGRAM INT. PUB./CHAPPELL & CO. (ASCAP)

12. BE THERE FOR ME BABY
ROCCO/BLACK ... CHAPPELL & CO./INTERSONG (ASCAP)

13. WHEN YOU FALL IN LOVE
SHERRILL/FORLE ... SWEET BABY MUSIC (BMI)/MUSIC CITY MUSIC, INC. (ASCAP)

14. TOGETHER (THE NEW WEDDING SONG) (WITH ROE MCCAW)
GREGORASH/MACMILLAN/LAMPE ... ABOVEWATER MUSIC

15. ONE IN A MILLION
RAINS ... TIMES SQUARE MUSIC PUB., CO./FIVE SISTERS MUSIC INC. (BMI)

16. THE ANNIVERSARY SONG
LEE ... COOKIE JAR MUSIC (BMI)

17. THERE NEVER WAS A DOUBT
LEE/HARVEY ... COOKIE JAR MUSIC/PRESHUS CHILD MUSIC (BMI)

18. LADY IN RED
DE BURGH ... ALNO MUSIC CORP. (ASCAP)

19. BET YOUR HEART ON ME
MCBRIDE ... EMI-APRIL MUSIC, INC./NEW ENVOY MUSIC, INC. (ASCAP)

20. THE EYES OF LOVE
RAKES/RAKES ... SOUTHERN SOUL MUSIC/COOKIE JAR MUSIC (BMI)/INDIAN CREEK MUSIC/SMALL CHANGE MUSIC (ASCAP)

21. RED SAILS IN THE SUNSET
KENNEDY/WILLIAMS ... SHAPIRO & BERNSTEIN & CO., INC. (ASCAP)

22. WHAT A WONDERFUL WORLD
WEISS/THIELE ... RANGE ROAD MUSIC (ASCAP)

23. THE YELLOW ROSE (WITH ANNI O'BRIEN)
LEE/BRODY/WILDER ... WARNER BROS. MUSIC/HALSEY BROS. MUSIC/WARNER TAMERLANE/WARNER ELEKTRA ASYLUM (BMI)

PRODUCED BY: JOHNNY LEE

MUSICIANS:
JAY VERN - BAND LEADER, KEYBOARDS, SYNTHESIZERS
MIKE CHAPMAN - BASS GUITAR
CHRIS LEUZINGER - ELECTRIC GUITAR
MIKE SEVERS - RHYTHM GUITAR, ELECTRIC GUITAR
PAT SEVERS - RHYTHM GUITAR, STEEL GUITAR
MILTON SLEDGE - DRUMS & PERCUSSION
CHUCK SCHUMACHER - SAXOPHONE
ERNIE REED - FIDDLE

BACKGROUND VOCALISTS:
JENNIFER O'BRIEN, ERIC DANIEL
ROE MCCAW (ALSO APPEARS WITH JOHNNY LEE ON "TOGETHER, THE NEW WEDDING SONG")
ANNI O'BRIEN (APPEARS WITH JOHNNY LEE ON "THE YELLOW ROSE")

JOHNNY LEE - PORTRAIT

For Paul
Best Wishes
Missy

MELISSA DRU

VERITY

1 Fires Bright 2 Verity 3 Song Of This Bird 4 Two Hearts 5 The Islands 6 City Walking 7 White Buffalo 8 Any Other Day 9 Winter Smiles 10 Skin Off Glass
MELISSA DRU
VERITY
COMPACT disc DIGITAL AUDIO

MELISSA DRU

V E R I T Y

MM99

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and available through all major Internet retailers

V E R I T Y

1 Fires Bright
2 Verity
3 Song Of This Bird
4 Two Hearts
5 The Islands
6 City Walking
7 White Buffalo
8 Any Other Day
9 Winter Smiles
10 Skin Off The Glass

6 69910 99052 0

MELISSA DRU

V E R I T Y

MM99

tepuy
manantial

## Tepuy

| | |
|---|---|
| Alvaro Encinas | *arrangements, guitar, charango, percussion* |
| Carlos Giménez | *venezuelan cuatro, acoustic bass, mandolin, percussion* |
| Alberto Lora | *zampoña, quena* |
| Angel Coronel | *percussion* |
| Makeka | *vocals* |

## Guest Artists - Artistas Invitados

| | |
|---|---|
| Ruddy Encinas | *cover artwork* |
| Juan Lopez | *keyboards* |

## Produced, Mixed and Directed by - Produccion, Mezcla y Direccion

Alvaro Encinas

## Studio - Estudio de Grabación

Enbor, Washington, DC

**ENBOR/TEPUY**
**P.O. Box 11321**
**Takoma Park, MD 20913-1321**
**USA**

Voice/Fax: (202) 829-8952
E-mail: enbor@aol.com

# TEPUY

manantial

ENBOR Productions
P.O. Box 11321
Takoma Park, MD 20913
USA

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1. **Manantial** *Alvaro Encinas* 2. **Pajarillo verde** *Venezuelan Folklore*
3. **Desde Takoma** *Alvaro Encinas* 4. **Genio sin cartón** *Ernesto Cavour*
5. **Mama Criso** *Edgar Yayo* [illegible] 6. **Rio huaycheño** *Peruvian Folklore*
7. **Surco** *Alvaro Encinas* 8. **Riachuelo de piedra** *Alvaro Encinas*
9. **Gracias a la vida** *Violeta Parra*
10. **No pienso olvidar** *R. Becerra / A. Garcia*
11. **Ensueño** *Alvaro Encinas*
12. **Joropeando** *Carlos Giménez*
13. **Todo cambia** *Julio Numhauser*

# TEPUY Manantial

| | |
|---|---|
| MANANTIAL | *Alvaro Encinas* |
| PAJARILLO VERDE | *Venezuelan Folklore* |
| DESDE TAKOMA | *Alvaro Encinas* |
| GENIO SIN CARTÓN | *Ernesto Cavour* |
| MAMA CRISO | *Edgar Yayo Joffré* |
| RIO HUAYCHEÑO | *Peruvian Folklore* |
| SURCO | *Alvaro Encinas* |
| RIACHUELO DE PIEDRA | *Alvaro Encinas* |
| GRACIAS A LA VIDA | *Violeta Parra* |
| NO PIENSO OLVIDAR | *R. Becerra / A. Garcia* |
| ENSUEÑO | *Alvaro Encinas* |
| JOROPEANDO | *Carlos Giménez* |
| TODO CAMBIA | *Julio Numhauser* |

**TEPUY**
**P.O. Box 11321**
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Manantial TEPUY

TEPUY Manantial

# Papaw's Blue Jelly Band

# Dead Serious

Debbie
Love

Jonathan
Carroll

David
Bryant

Timmy
Tama

Hans
Bolken

# Papau's Blue Jelly Band

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## DEAD SERIOUS

PAPAW'S BLUE JELLY BAND

1. Baby Come Back Home (Bryant)
2. Searching (Carroll)
3. Tight Wrapped Roses (Bolken)
4. Dead Serious (Bryant)
5. Believe Me (Butler)
6. Ride On (Young, Young, Scott)
7. Quick Spin (Carroll, MacDonald)
8. Funk-N-A (Tama, Blue Jelly)
9. Mean Little Woman Blues (Bryant)
10. If You Don't Know Her (Cutsforth)
11. Jazz in D (Bolken, Blue Jelly)
12. Red Hot Rocket (Bryant)

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6 78277 03462 4

PAPAW'S BLUE JELLY BAND

# QUINTERO

## THE FORBIDDEN WORLD

Executive Producer: Caryn Lindsey.

1. Home
2. Change
3. Free Me
4. Gravity
5. Jane Go On
6. Echoes
7. Say The Words
8. The Loop
9. Life In Your Hands
10. Invisible Man
11. Time Will Come
12. Snow
13. Imagining
14. The World

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www.quinteromusic.com
Recorded by Quintero

All songs written and recorded by Ish Quintero and Bevin Caulfield.
"Free Me" and "Imagining" written by Bevin Caulfield.
Produced and Engineered by Ish Quintero.
Recorded at Ish's Studio in Chinatown, Philadelphia, PA
For information contact us at www.quinteromusic.com - www.myspace.com/quinteromusic
Mastered by Peter Humphreys at MasterWorks Recording Inc, Philadelphia, PA, U.S.A
Manufactured and Printed by Disc Makers, Pennsauken, NJ, U.S.A

4087

# QUINTERO

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Recorded by Quintero

1. Home 2. Change 3. Free Me 4. Gravity
5. Jane Go On 6. Echoes 7. Say The Words
8. The Loop 9. Life In Your Hands 10. Invisible Man
11. Time Will Come 12. Snow 13. Imagining 14. The World

# echohead

# flash your face

recorded at mello-lane studio
all songs written and arranged by eric johnson
except "black soul" lyrics by jodee frawlee
engineered by judi luppino
mixed by elliot mello and eric johnson
produced by henk k at 9West Mastering

## 1. shadow beside me

eric johnson: acoustic guitars, bass, and congas
elliot mello: additional guitar

## 2. black soul

eric johnson: guitars, bass and drums
elliot mello: keyboards
jodee frawlee: vocals

## 3. won't make it right

eric johnson: 6 & 12 string acoustic guitars, bass and congas
elliot mello: the egg

## 4. mr polarity

eric johnson: acoustic and electric guitars, bass and tambourine

eric johnson would like to thank god, all his family and friends ryan carly and
steve for their unconditional support, mom and dad, dave ciampaglia, john davis, dennis moore, nick m, shawn
[illegible], jodee frawlee, yamaha, krammer, mark and scott, daniel, al conti, dave hassel, jim and charlotte, dj
[illegible] b, denys o, jeff and sue baker, anthony resta, henk kooistra, and a very special thanx to timmy and judi
all the great musicians out there for all their inspiration and everyone who believed in me and especially
those who didn't. until next time.....

art direction: denys ouellette/johnson/anderson/conti

a dirty fishbowl production

UNAUTHORIZED DUPLICATION OF THIS RECORDING IS A VIOLATION OF APPLICABLE LAWS

# echohead

COMPACT disc DIGITAL AUDIO

1. shadow beside me
2. black soul
3. won't make it right
4. mr polarity

echohead flash your face

1. shadow beside me
johnson

2. black soul
johnson/frawley

3. won't make it right
johnson

4. mr polarity
johnson

echohead flash your face

# TOWNHALL

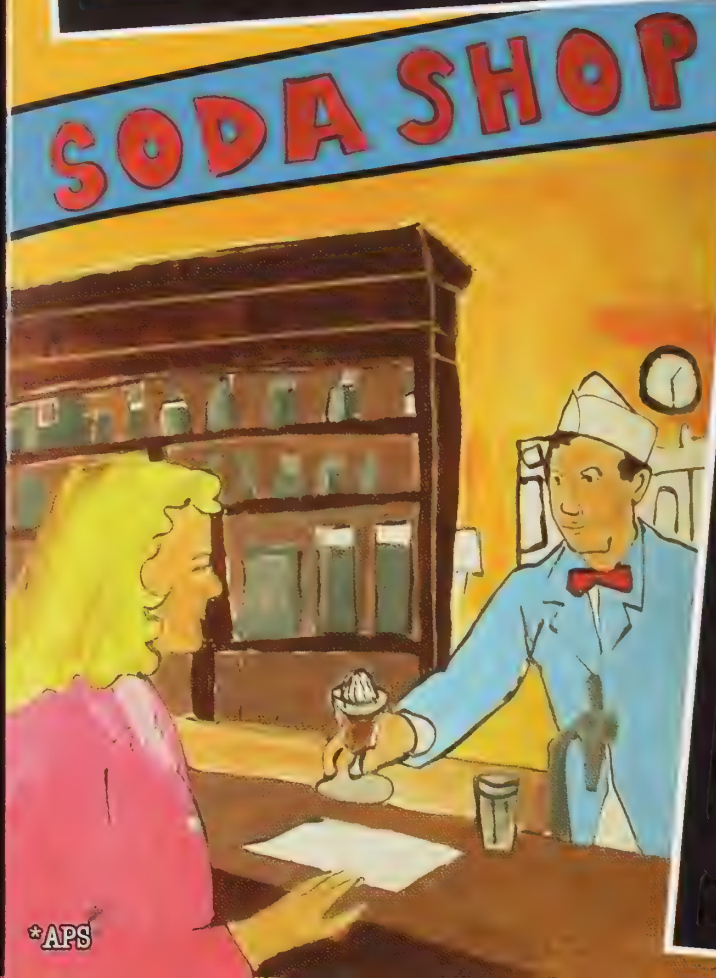
TOWNHALL

A Musical By Kelly Hamilton

# TRIXIE TRUE
## TEEN DETECTIVE

**SPECIAL THANKS TO:**

Cabrini College Theater, Dr. Antoinette Iadarola, Don Dempsey, Jerry Zurek, Steve Geer, Chris Friel and Bruce Coyle.




**THE CABRINI COLLEGE PRODUCTION**

Recording Produced By: **Neal Newman**
Exective Producer: **Karen Stuart**
Engineered & Mastered By: **Gordon Rice**
*Set Design By: **Adam Parker-Smith**
CD Design By: **Kimberly Blacka**

Trixie True, Teen Detective was originally produced Off-Broadway by Doug Cole, Joe Novak, Spencer Tandy and Joesph Butt.

*Photo shows Gene Lindsey as Joe and Marilyn Sokel as Miss Snood in the original Off-Broadway Production.

*APS

# TRIXIE TRUE
## TEEN DETECTIVE

Compact Disc Digital Audio
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Recording © 2006 Neal Newman
Original Cast Records

7 41117 61802 2

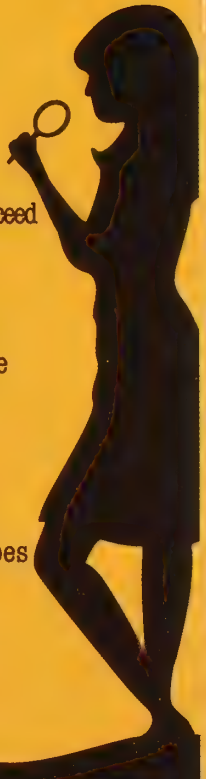
# TRIXIE TRUE
## TEEN DETECTIVE

**ACT ONE**

01. Opening
02. This is Indeed My Lucky Day
03. Most Popular and Most Likely to Succeed
04. Mr. and Mrs. Dick Dickerson
05. Juvenile Fiction
06. A Katzenjammer Kinda Song
07. You Haven't Got Time for Love

**ACT TWO**

08. In Cahoots
09. The Mystery of the Moon
10. The Secret of the Tapping Shoes
11. Goodbye, Helen Hathaway!
12. Rita From Argentina
13. Rescue
14. Finale



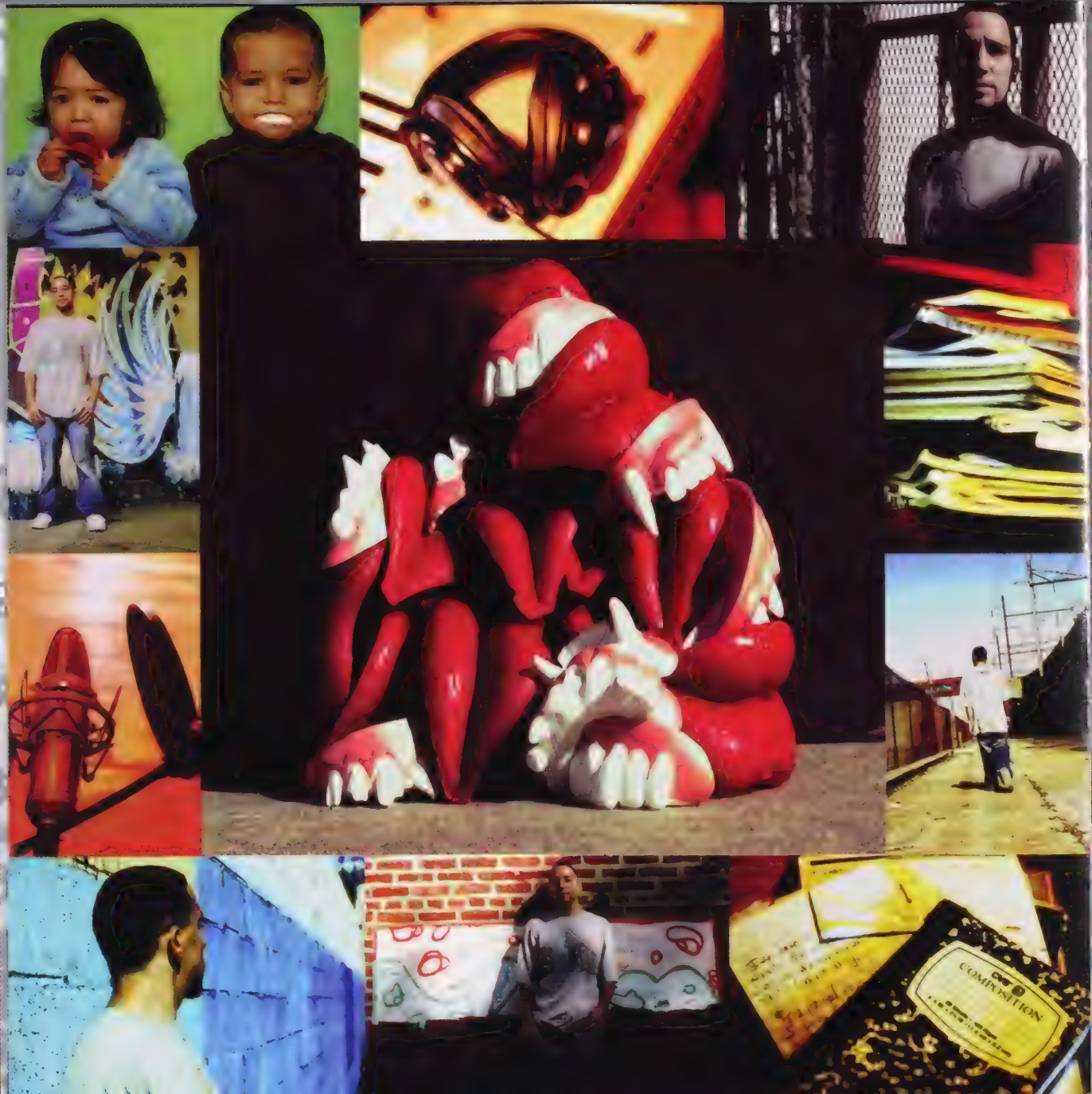
TRIXIE TRUE TEEN DETECTIVE A Musical By Kelly Hamilton OC6180

TRIXIE TRUE TEEN DETECTIVE A Musical By Kelly Hamilton OC6180

# jawnzap seven

# rubber teeth & wax lips

PARENTAL ADVISORY
EXPLICIT CONTENT


COMPOSITION

# rubber teeth & wax lips

JAWBAR
RUBBER TEETH & WAX LIPS

Jawnzap7 Rubber Teeth and Wax Lips

Humble Camp

Jawnzap7 Rubber Teeth and Wax Lips

theclamor

full release in spring on jourecords.com

1. cowmuddy - mind body connection

2. don mccloskey - son of it all

3. andrew lipke - untitled

4. cheers elephant - jumbo shrimp

5. the lowlands - midnight moonlight

6. spinning leaves - bridges for free

all songs engineered by drexel university students and mixed by andrew lipke at fresh produce studios

# Live at The Fire

Recorded by
Fresh Produce Studios

ADVANCED
COMPLIATION

I.O.U.
RECORDS
www.iourecords.com

1. *Mind Body Connection* (Cowmuddy)
2. *Son Of It All* (Don McCloskey)
3. *Untitled* (Andrew Lipke)
4. *Jumbo Shrimp* (Cheers Elephant)
5. *Midnight Moonlight* (The Lowlands)
6. *Bridges for Free* (Spinning Leaves)

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# compact disc sampler

SCHWARTZ BROTHERS

for in-store play only — not for sale

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1-301-459-8000
CD FAX 1-301-731-0323

*Cover & Label Design*
*Amy L. Bowling*

*Printed In-house at Schwartz Brothers Inc.*

SCHWARTZ
BROTHERS
Compact
Disc
Division
4901 Forbes Blvd.
Lanham, Md. 20706
compact
disc
sampler
COMPACT
disc
DIGITAL AUDIO

| Track | Artist | Title | Source |
|---|---|---|---|
| 1 | Stephen Parker | "High Horse" | Pi 1990 |
| 2 | The Smithereens | "Blues Before And After" | Capitol 91194 |
| 3 | Saraya | "Timeless Love" | SBK 93233 |
| 4 | Technotronic | "Get Up" | SBK 93422 |
| 5 | Seduction | "Two To Make It Right" | A&M 5280 |
| 6 | Michael Penn | "No Myth" | RCA 9692 |
| 7 | Babylon A.D. | "Bang Go The Bells" | Arista 8580 |
| 8 | The Front | "Fire" | CBS 45260 |
| 9 | Diving For Pearls | "Gimme Your Good Lovin'" | CBS 45130 |
| 10 | 3rd Bass | "The Gas Face" | CBS 45415 |
| 11 | The B-52's | "Roam" | WB/Reprise 25854 |
| 12 | Alannah Myles | "Black Velvet" | Atlantic 81956 |
| 13 | Stevie Salas Colorcode | "The Harder They Come" | Island 91303 |
| 14 | Michelle Shocked | "On The Greener Side" | Polygram 838878 |
| 15 | The Kentucky Headhunters | "Dumas Walker" | Polygram 838744 |
| 16 | Company Of Wolves | "Call Of The Wild" | Polygram 842184 |
| 17 | Voivod | "Astronomy Domine" | MCA 6326 |
| 18 | Deborah Henson-Conant | "Night Of The Roses" | GRP 9600 |
| 19 | Doug Cameron | "The Time Is Now" | Narada 63010 |

Schwartz Brothers Compact Disc Sampler Vol. 4

Schwartz Brothers Compact Disc Sampler Vol. 4

Feedback Card

Please rate each track for:

A. Innovativeness
B. Sales Appeal
C. Overall Rating

Rating Scale: 1-10

(10 is the highest score)

| Track # | A | B | C |
|---|---|---|---|
| 1 | _____ | _____ | _____ |
| 2 | _____ | _____ | _____ |
| 3 | _____ | _____ | _____ |
| 4 | _____ | _____ | _____ |
| 5 | _____ | _____ | _____ |
| 6 | _____ | _____ | _____ |
| 7 | _____ | _____ | _____ |
| 8 | _____ | _____ | _____ |
| 9 | _____ | _____ | _____ |
| 10 | _____ | _____ | _____ |
| 12 | _____ | _____ | _____ |
| 13 | _____ | _____ | _____ |
| 14 | _____ | _____ | _____ |
| 15 | _____ | _____ | _____ |
| 16 | _____ | _____ | _____ |
| 17 | _____ | _____ | _____ |
| 18 | _____ | _____ | _____ |
| 19 | _____ | _____ | _____ |

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Compact Disc Division
4901 Forbes Boulevard
Lanham, Maryland 20706

# Harvest of Souls

Who . . . . . .4:03
Love Me Hate Me . . . . . .5:29
Born To Heaven Born To Hell . . . . . .6:04

6 34479 03419 0

www.harvestofsouls.net

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HARVEST OF SOULS

HARVEST OF SOULS

# HARVEST OF SOULS

Featuring
The Single

"Who"

800-254-2543
planetarygroup.com

**Harvest of Souls:**
Harvest of Souls EP
Going For Adds
04/03 & 04/04

1.) To Get Her Together
2.) Simple Plan
3.) Jimmy
4.) Somewhere on A Cloud
5.) RU-486
6.) Tear N. Swell
7.) Children Of God
8.) It's All New
9.) Blue
10.) ohhh
11.) Easy Wind
12.) Berry Haze
13.) Jack Hammer Suzy
14.) You've Got Me
15.) Seconds
16.) Fall Apart
17.) Bored Games

884501263122

# FLEETING TRANCE 4

Last Stop Records LSR-114

(c)2011 Fleeting Trance Music (ASCAP)

NAVE

NAVE
SUPERPOWER
KC Records
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NAVE SUPERPOWER

NAVE SUPERPOWER

1. SUPERPOWER
2. STUFFING SWEET
3. MUSICTHRAX
4. CURRENT DOCNOA
5. BATMAN
6. HORNS ASK WHY?
7. BOOM BOOM
8. RECOGNITION
9. DUB MY INTRO
10. FUNK JUNKY
11. GENEVALUATE
12. THIS TIME

NAVE SUPERPOWER

# The Diamonds

## CLASSIC CUTS

# the Diamonds

## CLASSIC CUTS

1. At The Hop
2. Why Do Fools Fall In Love
3. Splish Splash
4. Blue Velvet
5. Bandstand Boogie
6. Rockin' Robin
7. A Thousand Miles Away
8. The Stroll
9. Silhouettes
10. Little Darlin'

© 1992 Classic Cuts

COMPACT disc DIGITAL AUDIO

Made in Canada

The Diamonds / Classic Cuts

1. At The Hop 2:28
(A. Singer, J. Medora, D White)
Unichappel Music, Inc. & Arc Music Corp.
& Super- Songs / BMI

2. Why Do Fools Fall In Love 2:22
(F. Lyman, M. Levy)
A.B.Z. Music Corp / BMI

3. Splish Splash 3:37
(B. Darin, M. Kaufman)
Alley Music Corp & SBK Unart Catalogue Inc.
& Trio Music Co. / BMI

4. Blue Velvet 3:59
(B. Wayne, L. Morris)
Vogue Music, Inc. / BMI

5. Bandstand Boogie 3:13
(Music: C. Albertine, L. Elgart, B. Horn
Lyrics: B. Manilow, B. Sussman)
Cherio Corp., / BMI
Vocal Arrangement: Gary Owens

6. Rockin' Robin 2:02
(J. Thomas)
Recordo Music Publishers/BMI

7. A Thousand Miles Away 2:12
(W Miller, J. Shepard)
A.B.Z. Music Corp
& Sixty-Four East Music Co./BMI

8. The Stroll 2:43
(Nancy Lee & Clyde Otis)
Vogue Music/BMI

9. Silhouettes 2:37
(F.C. Slay, B. Crewe)
Regent Music Corp./BMI

10. Little Darlin' 2:10
(M. Williams)
Excellorec Music Co. Inc./BMI

Executive Producer DIAMOND PRODUCTIONS INC · Produced by JEFF QUISTAD
Instrumental Production by BILL FRANCIS
The Diamonds (front cover, left to right) GARY OWENS, JERRY SIGGINS, GARY CECH, BOB DUNCAN
Piano & DX 7 LEONARD RAIYGOZA, Bass BILL FRANCIS
Drums & Percussion CURT ANDERSON, Guitar JIM LUM, BART SAMOLIS & STEVE SWINFORD
Additional Synthesizer TOM GRIEP, Tenor Sax & Flute GARY OWENS
Recording Engineer– RANDY SAPP and LEE TAGGART, Starsound Studio, Reno NV
Mixed by WALLY GRANT at White Field Studio, Santa Ana, CA & LEE TAGGART at Starsound Studio, Reno NV
Mastered by BRUCE KENNEDY at Location Recording Services, Burbank CA
CD Mastered by Optical Media International, Los Gatos, CA
Art Direction & Design SUSAN RANDLE · Photography DAVID RANDLE & DAVE ARMSTRONG
Car Provided by ROGER HARTMAN

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Write to the Diamonds at:
561 Keystone Ave #224 · Reno, NV 89503

The Diamonds / Classic Cuts

Made in Canada

# GREG TAMBLYN

## HOW COULD LIFE BE BETTER THAN THIS

1. Amazon
2. Roberto's Song (How Could Life Be Better Than This)
3. Walking On The Same Road
4. One Day On The Fields Of France
5. One Heart
6. Chasin' A Dream
7. Just Enough To Get Me By
8. Touch Like A Lover, Talk Like A Friend
9. The Hallways Of My Mind
10. Should'n On Myself Too Long

TUNETOWN RECORDS™

GREG TAMBLYN

How Could Life Be Better Than This

AMAZON

ROBERTO'S SONG (HOW COULD LIFE BE BETTER THAN THIS)

WALKING THE SAME ROAD

ONE DAY ON THE FIELDS OF FRANCE (A True Story)

ONE HEART

CHASIN' A DREAM

JUST ENOUGH TO GET ME BY

TOUCH LIKE A LOVER, TALK LIKE A FRIEND
(with Jana Stanfield)

THE HALLWAYS OF MY MIND

SHOULD'N ON MYSELF TOO LONG

PRODUCED BY GREG TAMBLYN

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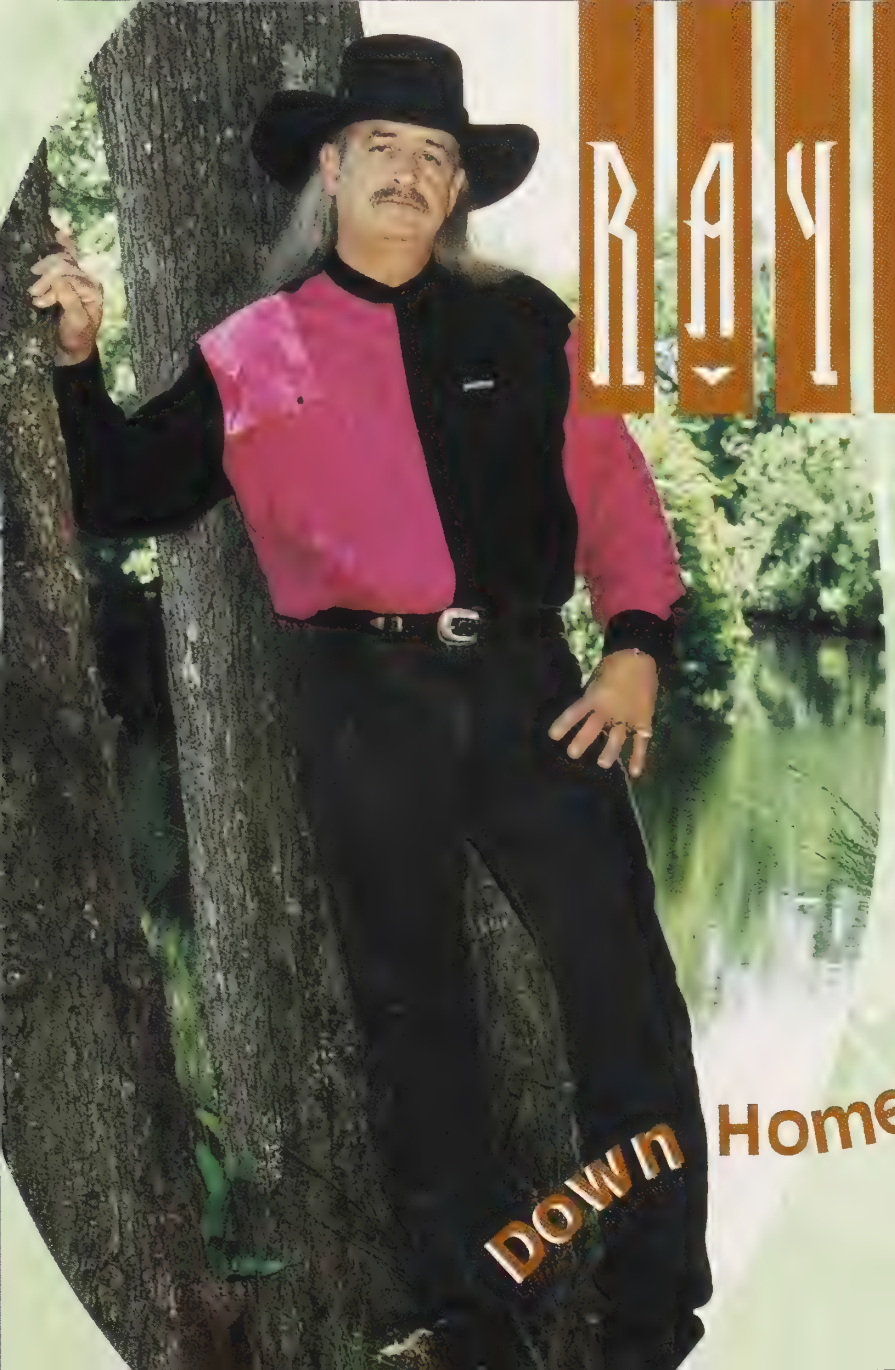
PO BOX 45258, KANSAS CITY MO 64171

MY THANKS TO YOU FOR NOT MAKING COPIES OF THIS MUSIC!
TO ORDER ADDITIONAL COPIES, PLEASE SEE INSIDE

How Could Life Be Better Than This

GREG TAMBLYN



# RAY COBB

## Down Home Country Boy

SS7822

# RAY COBB

Silver Star Records

1. If You Ever Hit The Bottom
(Ray Cobb)
2. Second Chance At Loving You
(Ray Cobb)
3. Down Home Country Boy
(Ray Cobb)
4. So Far So Bad
(Ray Cobb)
5. I Wanna Grow Old With You
(Ray Cobb)
6. Wings Of Love
(Ray Cobb)
7. Forever Will Take Care Of Rose
(Ray Cobb)
8. [illegible] Coming Home To [illegible]
(Ray Cobb)

Down Home Country Boy

COMPACT disc DIGITAL AUDIO

MADE IN USA

SS7822

Down Home Country Boy

RAY COBB

1. IF YOU EVER HIT THE BOTTOM
(Ray Cobb)

2. SECOND CHANCE AT LOVING YOU
(Ray Cobb)

3. DOWN HOME COUNTRY BOY
(Ray Cobb)

4. SO FAR SO BAD
(Ray Cobb)

5. I WANNA GROW OLD WITH YOU
(Ray Cobb)

6. WINGS OF LOVE
(Ray Cobb)

7. FOREVER WILL TAKE CARE OF ITSELF
(Ray Cobb)

8. YOUR RAMBLIN MAN'S COMING HOME TONITE
(Ray Cobb)

**Musicians:**
Lead Guitar and Acoustic - **Kevin Campbell** and **Mike Qualls**
Steel Guitar and Arrangements - **Bill Cooper**
Bass Guitar and Harmonica - **Sam Lewis**
Drums - **Ron (Sleepy) Jennett** and **Jordy Erwin**
Keyboards and Vocals - **Ray Cobb**
Background Vocals - **Sam Lewis** and **Sleepy Jennett**

All songs written by **Ray Cobb**
Photo cover thanks to **Kathy** and **Jo Ann** at **Wilson Photography**, 4470 S.E. Federal Highway,
Stuart, FL 34997
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

*Ray would like to thank:*

*First of all God for the talent, the music, the words, my health and the second chance.*

*My family, friends and fans for keeping the faith.*

*For all the club owners and agents for keeping the bills paid and food on the table.*

*Terry Tiller for his patience and ears.*

*Don Tiller for his believing in me for all these years.*

*Special thanks to Glen Tart, what a friend you've been!*

*Last, but not least, my road band for their time and effort on the music and for standing behind me on that stage night after night through the good times and bad and everything in between. Thanks guys, I love ya!*

For information, contact:
**Ray Cobb**
P.O. Box 218302
Nashville, TN 37221
(615) 662-4349

Silver Star Records

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RAY COBB
Down Home Country Boy
SS7822

Chuck Vincent & Shuffle
King
of
California

*Chuck Vincent & Shuffle*
***King of California***

After playing football for the University of Miami, Chuck Vincent embarked on his musical journey, soon having one of the hottest nightclub acts in south Florida, during the early to mid-sixties. In 1968, Chuck moved to San Francisco and became bass player and vocalist with the legendary rock band 'Osceola'. The band was nicknamed "The Mad Bombers" by Avalon and Family Dog promoter Chet Helms. Chuck was also co-owner of the popular Bear West Studios.

In 1980, Shuffle was born, and since then two albums have been released on Smoke House Records. In his bass playing career, Chuck Vincent has played with numerous and well known types of groups and musicians, among which were Big Mama Thorton, Chuck Berry, Clara Ward and the Gospel Singers, Doug Kershaw, Chris Hayes, Nicky Hopkins, Taj Mahal, Pee-Wee Ellis, Mark Isham, Johnny Guitar Watson, and Waylon Jennings.

Chucks continues to write in many styles. This particular collection has been described as "California Boogie."

# *Chuck Vincent & Shuffle*

## *King of California*

1. Boogie Til' We All Fall Down 5:48
2. City Boy Blues 3:09
3. Say Baby 4:34
4. King of California 3:48
5. It's Alright To Sing The Blues 4:01
6. Sneakin' Around 4:35
7. Big City Woman 4:42
8. Too Much Is Not Enough 3:13
9. Crazy 'Bout You Baby 4:31

COMPACT disc DIGITAL AUDIO

Jerry Sims Records
P. O. Box 648
Woodacre, California
94973

# *Chuck Vincent & Shuffle*

## *King of California*

| | | |
|---|---|---|
| 1. | Boogie Til' We All Fall Down | 5:48 |
| 2. | City Boy Blues | 3:09 |
| 3. | Say Baby | 4:34 |
| 4. | King of California | 3:48 |
| 5. | It's Alright To Sing The Blues | 4:01 |
| 6. | Sneakin' Around | 4:35 |
| 7. | Big City Woman | 4:42 |
| 8. | Too Much Is Not Enough | 3:13 |
| 9. | Crazy 'Bout You Baby | 4:31 |

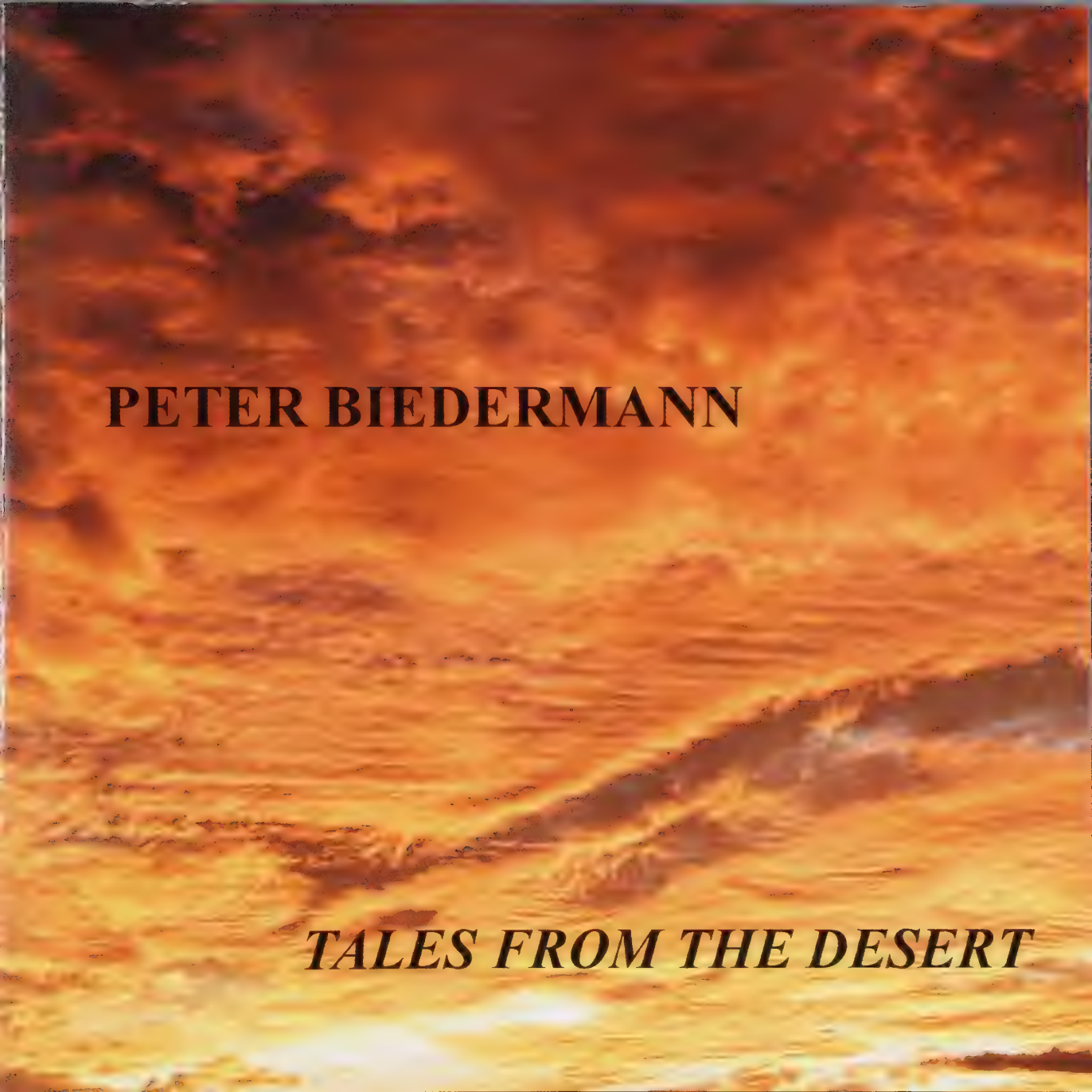
Jerry Sims Records
P. O. Box 648
Woodacre, California
94973

*Chuck Vincent & Shuffle* • *King of California*

JSR0101-2

*Chuck Vincent & Shuffle* • *King of California*

JSR0101-2


PETER BIEDERMANN
TALES FROM THE DESERT

# PETER BIEDERMANN

## *TALES FROM THE DESERT*

(1) Desert Winds … It's A Dry Heat 6:58

(2) Blues For Big Red 4:29

(3) Captain K 4:45

(4) Crème Brûlée 5:01

(5) Celtschmeltz 4:26

(6) It Is What It Is 4:15

(7) Train Coming In 4:30

(8) Painting With Sound 3:38

(9) Monsoon … Double Rainbow 3:51

All compositions by Peter Biedermann

Recorded, mixed and mastered on October 13-14, 2014
Recording Engineer: James Manno - Jamman Studios, Pittstown, NJ
studio@jammanproductions.net

CD layout: Stan Wasilewski - Fairway Productions
www.fairwayproductions.net

Photography: Joanna Biedermann

Produced by Peter Biedermann

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www.peterbiedermann.com

PETER BIEDERMANN

*TALES FROM THE DESERT*

©2014 PBMann Productions

PBM 014

# PETER BIEDERMANN
# *TALES FROM THE DESERT*

(1) Desert Winds … It's A Dry Heat 6:58

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(3) Captain K 4:45

(4) Crème Brûlée 5:01

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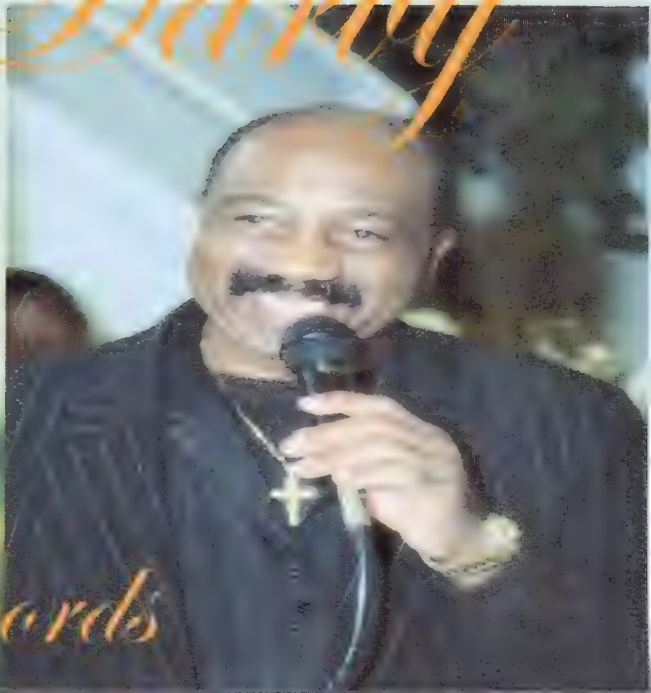
8 88295 21047 8

Peter Biedermann TALES FROM THE DESERT PBM 014

Peter Biedermann TALES FROM THE DESERT PBM 014

# Smile with Darry



s.o.c. records

1. SUGAR
2. SIT RIGHT DOWN AND WRITE
3. THE NEARNESS OF YOU
4. FRIM FRAM
5. LITTLE RED ROOSTER
6. GEORGIA
7. TIME AFTER TIME
8. SIDE BY SIDE
9. PLEASE SEND ME SOMEONE TO LOVE
10. JUST THE TWO OF US
11. SMILE:)
12. NIGHT AND DAY
13. I'VE HAD MY FUN

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SMILE WITH DARVY

# Smile:) With DARVY

*a touch of jazz and [illegible]*

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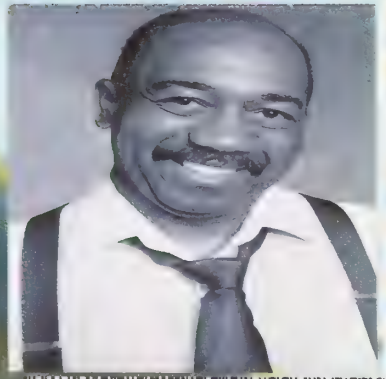
2.SIT RIGHT DOWN AND WRITE
3.THE NEARNESS OF YOU
4.FROM FRAN
5.LITTLE RED ROOSTER
6.GEORGIA
7.TIME AFTER TIME
8.[illegible] BY [illegible]
9.PLEASE SEND ME SOMEONE TO LOVE
10.JUST THE TWO OF US
11.SMILE:)
12.NIGHT AND DAY
13.I'VE HAD MY FUN



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E-MAIL: JUDDARP@AOL.COM

SMILE WITH DARVY

Adjust Properties

# THE SIDEMEN

# THE SIDEMEN

| | |
|---|---|
| 1.ROLLIN' AND TUMBLIN' | MUDDY WATERS |
| 2.SHE'S INTO SOMETHING | CARL WRIGHT |
| 3.FUNKY BUTT | KYLE FERGUSON / PAUL REDDICK |
| 4.WAITIN' | KYLE FERGUSON / PAUL REDDICK |
| 5.DON'T TAKE ADVANTAGE/ WATCH ME MOVE | L.BAKER JR.WELLS |
| 6.DOWN THE ROAD | THE SIDEMEN |
| 7.DIVIN'DUCK | SLEEPY JOHN ESTES |
| 8.CHAMPAGNE AND REEFER | MUDDY WATERS |
| 9.BUZZARD LUCK | SON SEALS |
| 10.MISSISSIPPI RIVER BLUES | JIMMY ROGERS & ELSIE MCWILLIAMS |

COMPACT disc DIGITAL AUDIO

fabriqué par/made by DISQUE WORLD

MADE IN CANADA

SM CD 001

THE SIDEMEN

| | | |
|---|---|---|
| 1. | ROLLIN' AND TUMBLIN' | 4:14 |
| 2. | SHE'S INTO SOMETHING | 3:48 |
| 3. | FUNKY BUTT | 3:48 |
| 4. | WAITIN' | 3:46 |
| 5. | DON'T TAKE ADVANTAGE / WATCH ME MOVE | 7:33 |
| 6. | DOWN THE ROAD | 5:21 |
| 7. | DIVIN' DUCK | 3:03 |
| 8. | CHAMPAGNE AND REEFER | 6:05 |
| 9. | BUZZARD LUCK | 3:21 |
| 10. | MISSISSIPPI RIVER BLUES | 2:50 |

MAPL

MADE IN CANADA

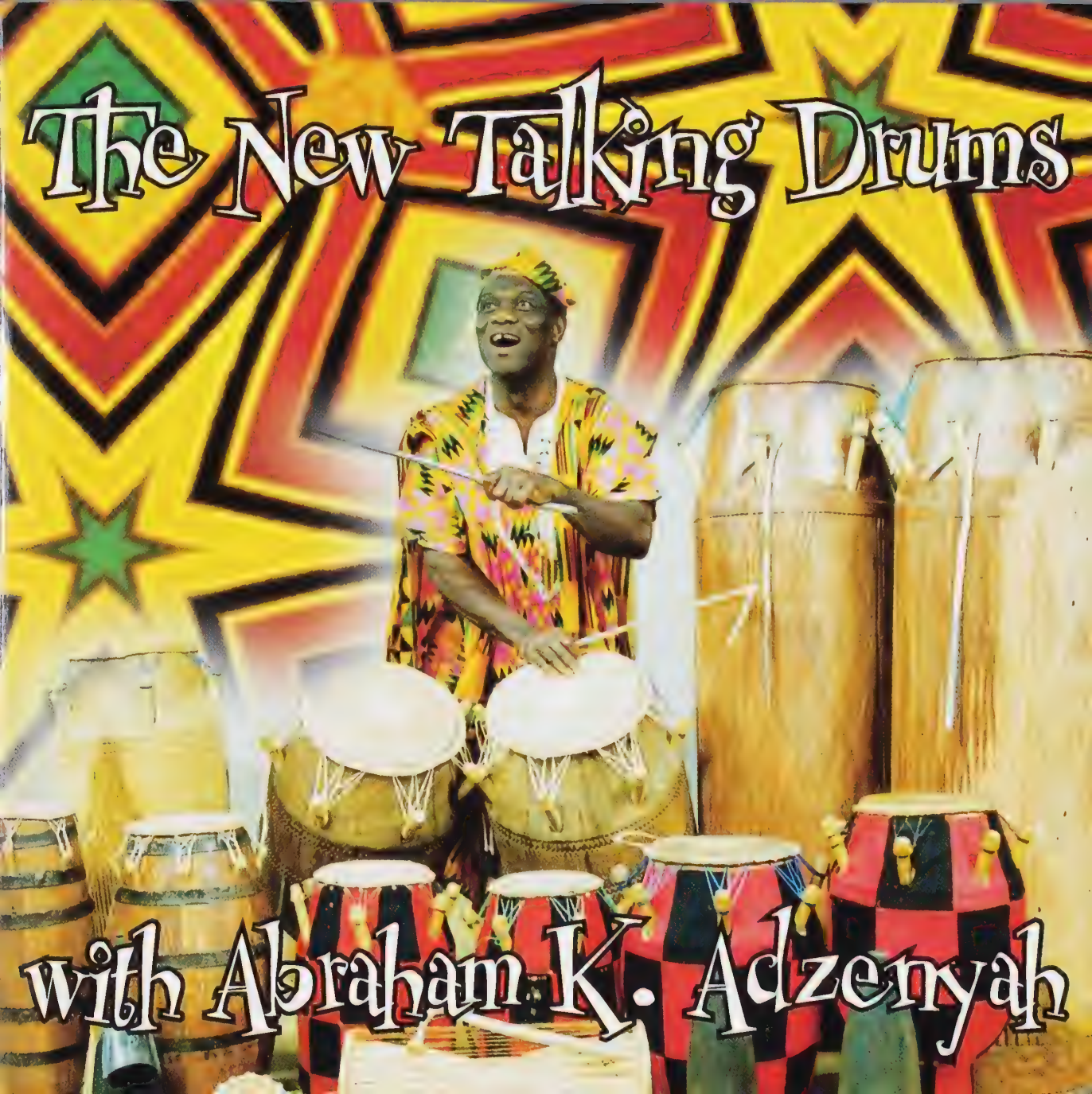
THE SIDEMEN

SM CD 001

# my nightmare descent into booze, drugs and women

duf davis and the book club

# The New Talking Drums



with Abraham K. Adzenyah

# The New Talking Drums

1. Asaadua
2. Abubur Kesua
3. Bosoe
4. Bon Ben NNa Maye
5. Asafo-Mbaam
6. PaPa Ye Ase Dane
7. Abe's Rendition
8. Kon Konsane Be Bre

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## with Abraham K. Adzenyah

The New Talking Drums with Abraham K. Adzenyah

1. Asaadua
2. Abubur Kesua
3. Bosoe
4. Bon Ben NNa Maye
5. Asafo-Mbaam
6. PaPa Ye Ase Dane
7. Abe's Rendition
8. Kon Konsane Be Bre

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The New Talking Drums with Abraham K. Adzenyah

# AEROBIC DANCE MIX

**Follow along as your personal trainer, Betty Jo Wood, guides you through over forty minutes of aerobic dance.**

# AEROBIC DANCE MIX

1. Last Night a D.J. Saved My Life (4:00)
2. Let's Groove (3:52)
3. Desire (3:43)
4. On and On (3:39)
5. Big Fun (3:58)
6. Eye of the Tiger (3:54)
7. Passion (4:04)
8. Shoot Your Shot (3:34)
9. Let's Go Aerobic (3:36)
10. Billie Jean (4:51)
11. Maneater (4:12)

As with any aerobic program, it is important to consult your physician before you participate.

DHM049

RIVERBOAT Music

COMPACT disc DIGITAL AUDIO

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DHM049

AEROBIC DANCE MIX

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DHM049

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2. Let's Groove. . . . . (3:52)
3. Desire. . . . . (3:43)
4. On and On. . . . . (3:39)
5. Big Fun. . . . . (3:58)
6. Eye of the Tiger. . . . . (3:54)
7. Passion. . . . . (4:04)
8. Shoot Your Shot . . . . . (3:34)
9. Let's Go Aerobic . . . . . (3:36)
10. Billie Jean . . . . . (4:51)
11. Maneater . . . . . (4:12)

Total playing time: (43:23)

**As with any aerobic program, it is important to consult your physician before you participate.**

COMPACT disc DIGITAL AUDIO

RIVERBOAT Music

Made in the U.S.A. Printed in Canada.
Manufactured and Distributed by Riverboat Music
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3375 North Service Road, Burlington, Ontario L7N 3G2, Canada

DHM049
AEROBIC DANCE MIX

# Heartbeat

an ALL NEW, 1-minute radio program from

## THE SALVATION ARMY

This edition contains Series 1, Programs 1-40, contemporary insights with *plain* talk about *real* life featuring five Holiday spots.

The Salvation Army
1424 N.E. Expressway, Atlanta, GA 30329
phone (404) 728-6727; fax (404) 728-6755
or *toll-free* voice mail (800) 229-9965

THE SALVATION ARMY

# Heartbeat

the ALL NEW radio program from The Salvation Army

Series 1, Programs 1-40 :60 - Public Service Spots

**Track/Title**

1. One Small Step
2. Mission Impossible
3. Who's in Control?
4. Change
5. The Past
6. The Future
7. Growing Older
8. Death
9. Anger
10. Happiness
11. Peace
12. Money
13. Power
14. Climb Every Mountain
15. Self
16. Controlling Our Thoughts
17. Watching What We Say
18. Passing the Buck
19. Worry
20. Stress

**Track/Title**

21. Loneliness
22. Depression
23. Friendship
24. What's Important?
25. Love
26. Prayer
27. Christianity
28. The Bible
29. The Family
30. Failure
31. Freedom of Choice
32. The Game of Life
33. So Little Time
34. Making Mistakes
35. Extra Baggage

**Holiday Themes**

36. *Giving Thanks*
37. *Sharing and Caring*
38. *The Christmas Spirit*
39. *The Light Has Come*
40. *The Meaning of Christmas*

PRINTED IN CANADA

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35. Extra Baggage

**Holiday Themes**

*36. Giving Thanks*
*37. Sharing and Caring*
*38. The Christmas Spirit*
*39. [illegible] Has Come*
*40. [illegible]*

**For information:**
**The Salvation Army**
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**Atlanta, GA 30329**
**phone (404) 728-6727**
**fax (404) 728-6755**
***toll-free* voice mail**
**(800) 229-9965**

Public Service Spots from The Salvation Army

*Heartbeat*

# Heartbeat

the ALL NEW radio program from The Salvation Army

Series 1, Programs 1-40

:60 - Public Service Spots

**Track/Title**

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6. The Future
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8. Death
9. Anger
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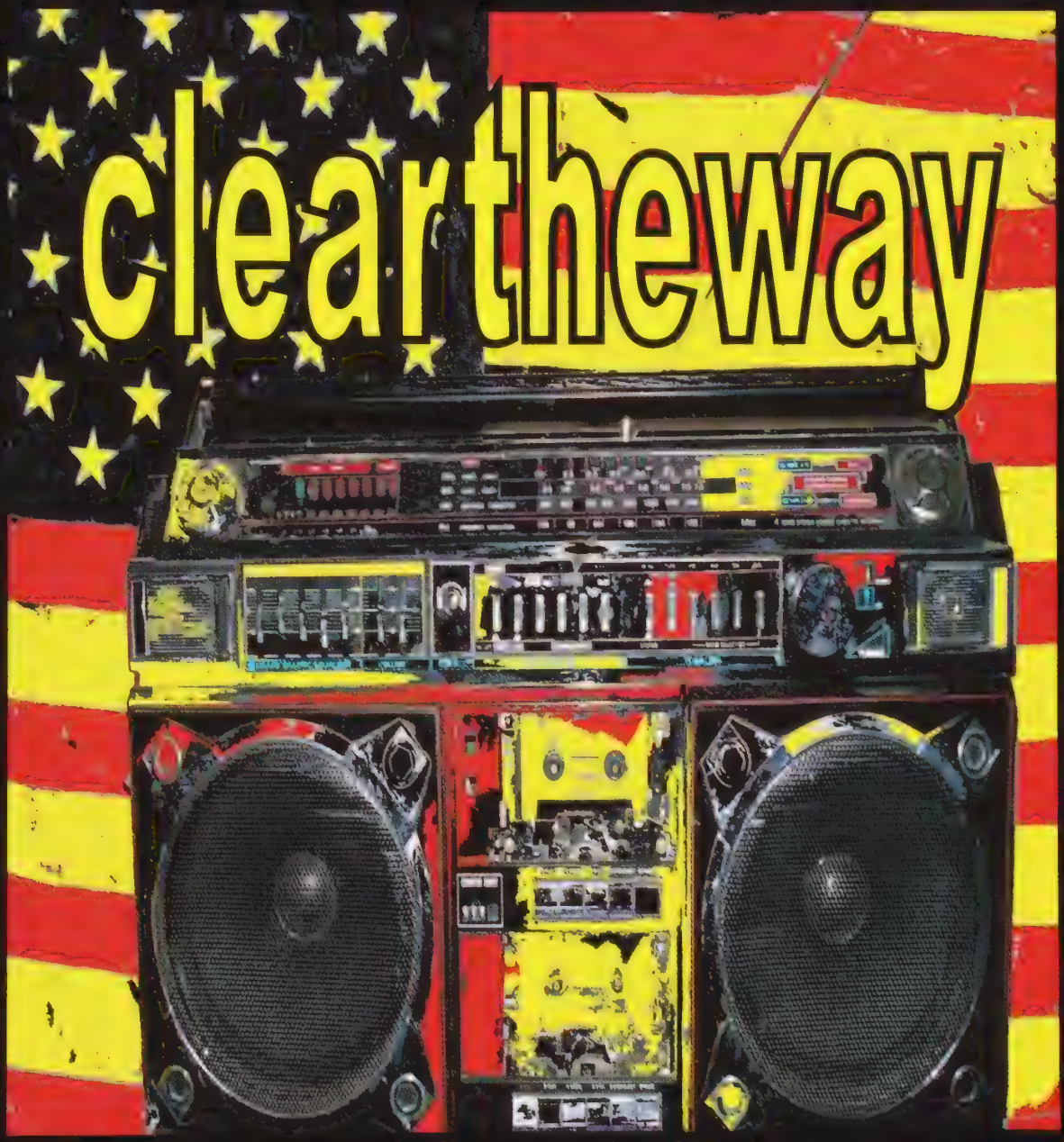
*39. The Light Has Come*
*40. The Meaning of Christmas*

Major Vern Jewett
speaker on *Heartbeat*

*Heartbeat*

Public Service Spots from The Salvation Army


clear the way

LUCKY DOG

cleartheway

# thank you

1. my prayers
2. driving
3. replaced
4. dave
5. skyscraper
6. carry for luck
7. thanks alot
8. twisted
9. 16/01
10. your turn
11. stray

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myspace.com/cleartheway

cleartheway

cleartheway

# THIRD EYE

AWAKENING

**AWAKENING** (5:41)
*(Third Eye)*

**BIG BROTHER LUTE** (5:35)
*(Third Eye)*

**LOVE IS TESTING ME** (5:25)
*(Melody & Lyrics: Z "Face" Calixte)*
*(Arranger: Luther Francois)*

**NATURAL HIGH** (5:00)
*(L Francois)*

**AGAINST THE ODDS** (4:00)
*(Third Eye)*

**TRUE LOVE** (4:55)
*(Music: L Francois/Lyrics: D Williams)*

**OJISTEN** (Augustin) (4:18)
*(Third Eye/ Arranger: L Francois)*

**CALYPSO JAIL** (7:40)
*(Anthony "Herb Black" Lewis)*
*(Arranger: L Francois)*

**SOMEONE TO WATCH OVER ME** (5:50)
*(G & I Gershwin)*
*(Arranger: L Francois)*

**WHAT'S NEXT?** (4:10)
*(Third Eye)*

**Augustin "Jab" Duplessis**: Lead Saxophones
**Allison Marquis:** Steel Pans
**Derede Williams:** Vocals
**Gordon Leon:** Fretless Electric Bass
**Emerson Nurse:** Piano Synthesizer, track (3)
**Rudy Auguste:** Drums, tracks (4) & (7)
**Ricardo Francois:** Drums (All other tracks)
**Monty Maxwell:** Guitar, tracks (1) (2), (4) & (5)
**Luther Francois:** Flute, track (6, percussion programming and editing; Synthesizer

Executive Producer: **Luther Francois**
Arranger: **Luther Francois & Third Eye**
Recorded and mixed by **Arthur Tisson**
*MCE Studio*
*Morne Serpent, Grande Riviere*
*P.O. Box 2016, Gros Islet, St. Lucia*

Assisted by **Luther Francois**
Photographer: **Dave Pascal**
Cover Design and Layout: **Jen-S Designs**

---

***Our special thanks to God for all His blessings. Thanks to everyone who believed in us, for being so supportive and making us strive to be strong and determined.***

***Special thanks to Luther Francois for his patience, consideration and continuous support. It's nice to have someone like you on our team; Arthur Tisson of MCE Studios, Emerson Nurse, Monty Maxwell, Ricardo Francois, Schon Emmanuel, Thom Evais Leon, Matthew Roberts; the Jen-S Designs crew; Adrian Augier, Lyn Bristol and Julia Bird...and everyone else who, in some way made this project a reality. THANX.***

COMPACT disc DIGITAL AUDIO

# THIRD EYE

## *Awakening*

MADE IN USA
DIDX 035482
TE29855CD

© ℗ *1995 Third Eye*

TE29855CD

THIRD EYE AWAKENING

THIRD EYE

1 **AWAKENING** (5:41)
*(Third Eye)*

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*(Third Eye)*

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10 **WHAT'S NEXT?** (4:10)
*(Third Eye)*

# *Awakening*

© ℗ *1995 Third Eye*

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Jen-S St. Lucia
BRINGING ART TO LIFE

THIRD EYE AWAKENING

TE29855CD

ELECTRIC CACTUS
BLUES BAND
Cactus Juice Blues
98

# ECBB

1. Colby Hewitt (5:07) ECBB
2. Pass the Peas (7:50) Maceo Parker *
3. Clay Pit (3:52) ECBB
4. Afro Orange (2:56) ECBB
5. Cactus Juice Blues (5:02) ECBB
6. CMJ (3:55) Jon Arouca
7. Johnny B. Goode (2:34) Chuck Berry *
8. In Memory of Elizabeth Reed (7:07) Dickey Betts *

Jon Arouca: Electric/Acoustic Guitar, Harmonica, vocals
Mike Broberg: Alto sax, Tenor sax, vocals
Jamie Carreiro: Electric/Acoustic Bass, vocals
Andy Tamulynas: Drums, Djembe, vocals
Mike Trubiano: Tenor sax, Bari sax, bitching
Larry Broberg: Vocals and Piano on Johnny B. Goode

Visit us on the web: www.geocities.com/cactusbluesband

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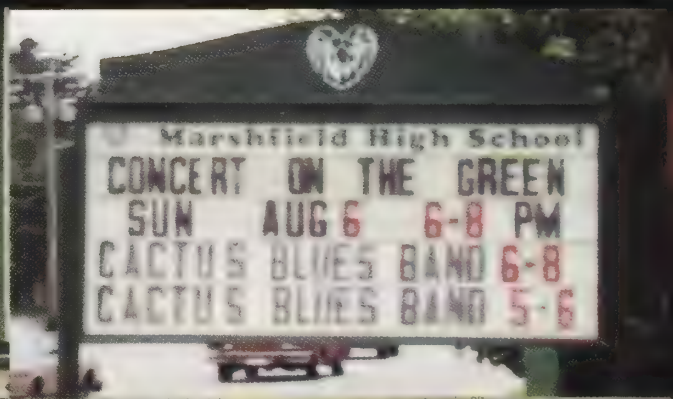
Electric Cactus
Blues Band

WATD
Yesterdays


Marshfield High School
CONCERT ON THE GREEN
SUN AUG 6 6-8 PM
CACTUS BLUES BAND 6-8
CACTUS BLUES BAND 5-6

Electric Cactus Blues Band: Cactus Juice Blues

# Electric Cactus Blues Band

1. Colby Hewitt (5:07)
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4. Afro Orange (2:56)
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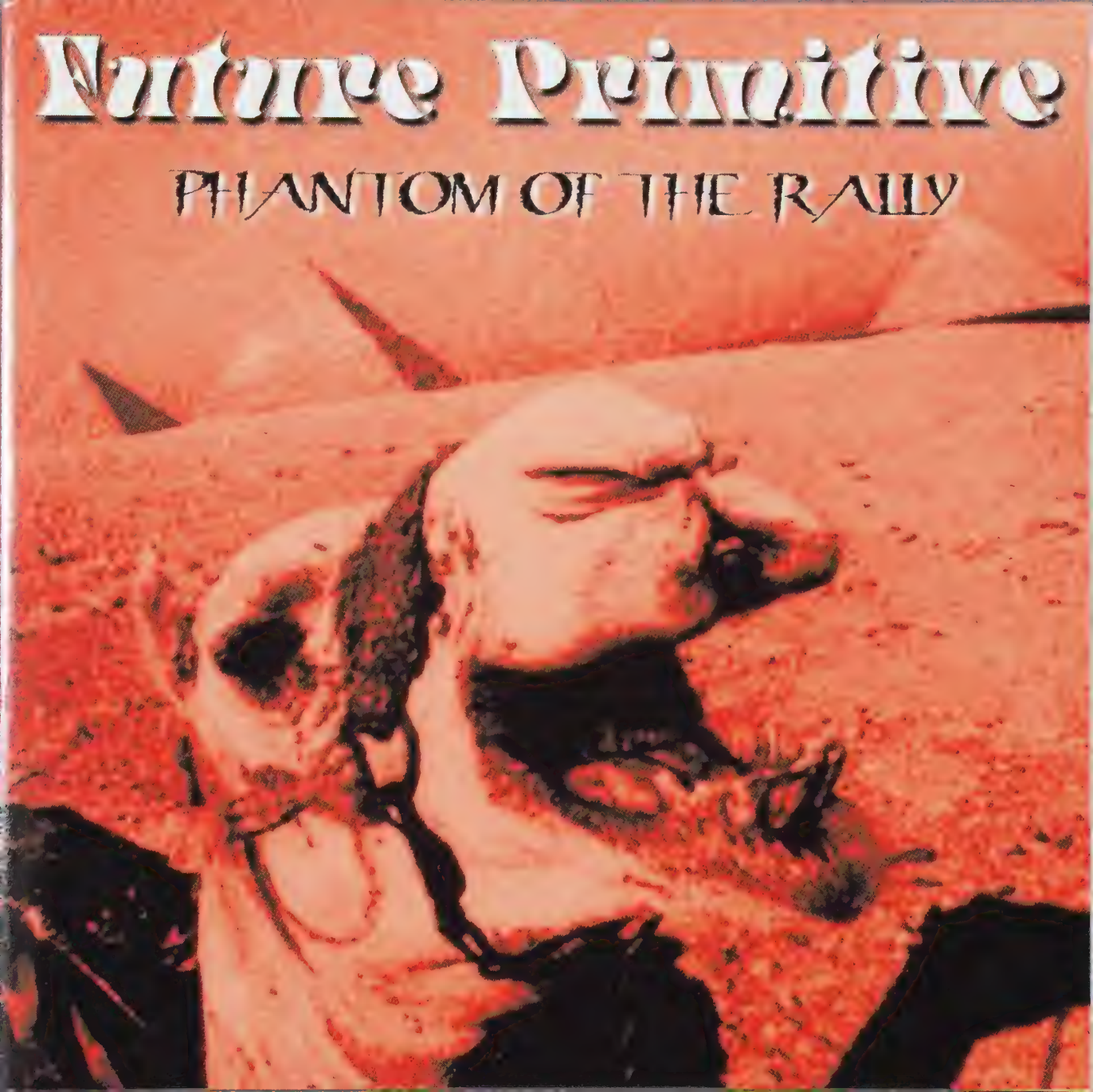
8. In Memory of Elizabeth Reed (7:07)

Electric Cactus Blues Band: Cactus Juice Blues

# Future Primitive

## PHANTOM OF THE RALLY



**Dan Cromie:** Vocals

**Adam Wolfe:** Guitars

**Jamie Balling:** Bass

**Jonathan Yang:** Drums,

**Special Thanks:** Jason, Doug, Brad, Susan, Danny, Chris, Bill, Rosie, our families, gals, friends, fans, wolves and the midget in the back for hooking us up.

Music & Lyrics:
Future Primitive

Assistant Producer + Design:
Jason Jercinovic

Contact: Susan Kingsbury 212.627.2377

http://www.spacelab.net/~dcromie/futurep.htm

For Diis™ Records

All Songs © 1996

Nature Primitive

Future Primitive Phantom of the Rally

A Modest Proposal
Cyan
Heirloom
Future Primitive
Revelations
Miss Lotte Lenya

Produced by:
Future Primitive
Asst. Producer + Design:
Jason Jercinovic
For information contact:
Susan Kingsbury 212.627.2377
http://www.spacelab.net/~dcromie/futurep.htm

Music and Lyrics by Future Primitive

All Songs © 1996

For Diis™ Records

MADE IN CANADA

Future Primitive Phantom of the Rally

# URBAN WARRIOR

## INCOMING

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# Incoming...
# URBAN WARRIOR

1. INCOMING
2. MARKET
3. DRAMA
4. NEW MESSIAH

BE AWARE.

2000 SkinnyRockStar Productions
SkinnyRockStar.com

Urban Warrior - Incoming

Urban Warrior - Incoming

Deborah
Crooks
5 ACRES

1 Answers 4:36
2 Dream Me 3:55
3 5 Acres 5:02
4 Truth Now 5:04
5 Hurt Or Do The Hurting 4:47

*Produced by* Roberta Donnay

CONTACT
P.O. Box 2054
Mill Valley, CA 94942-2054
coc[illegible]@[illegible]m
www.deborahcrooks.com

*Manufactured and printed by* Disc Makers, Fremont, CA, U.S.A.

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# Deborah Crooks

## 5 ACRES

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For booking and information,
please contact [redacted]
www.deborahcrooks.com

*Produced by* Roberta Donnay

# Deborah Crooks

## 5 Acres

"Thank you" only hints at describing my gratefulness and appreciation for the following people, teachers and guides in my life:

I am extremely fortunate to have had the opportunity to work with the immeasurably skilled Roberta Donnay and David Freiberg on this project. I am bowing deeply in gratitude for your large hearts, integrity and sense of humor!

Major kudos to the crew of talented musicians who shared their talents: Matt Baxter, Doug Harman, Gigi Gonaway and Stuart Hamm are masters! And thanks to the angelic Linda Imperial for lending your voice and space.

Thank you Sri. K. Pattabhi Jois for your life's work and teachings.

Thank you Cate Fields, Allegra Gibson, Margarite Harris, Karen Hildebrand, Susan Ives, Anna Kuperberg, Leigh Marecek, Michelle Mousavi, No Limits for Women in the Arts, Bobbie Rucker, jim saliba, Alice Cornelia Schoenfeld, Matthew Stafford, Sally Stoik, Emily Stucky, John Weissenreider, Peter Whitehead and Gail Williams for support, friendship and shelter in its various guises.

Thank you John Berlinsky, Lea Watkins and the Mill Valley YOGASTUDIO community for innumerable lessons but especially holding the ground for me when I didn't know it existed.

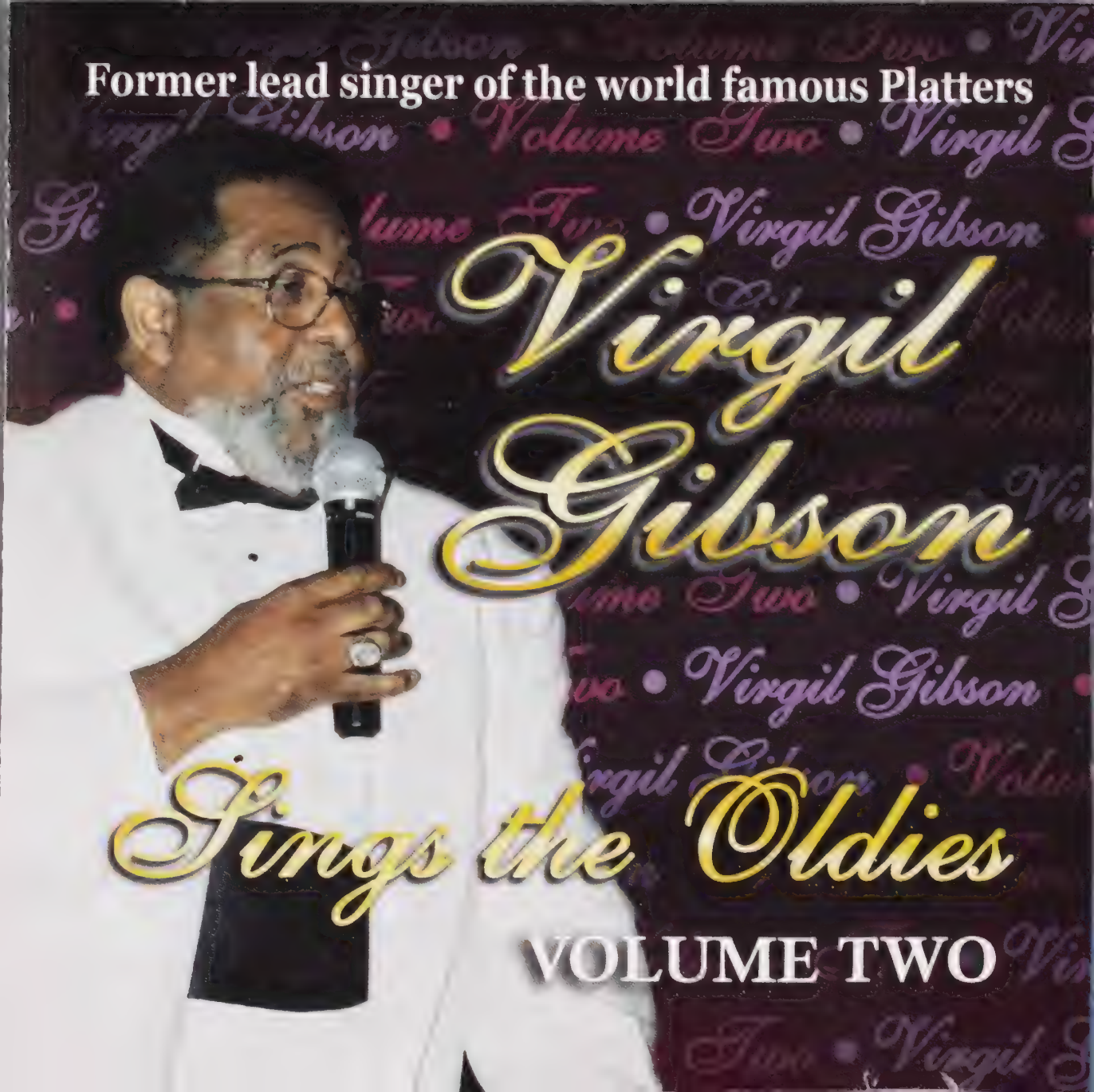
Thank God for everything.

This is dedicated to my family. I love you all.

May peace prevail.

Contact:
**DEBORAH CROOKS**
P.O. Box 2054, Mill Valley CA 94942-2054
email: cocobird@aol.com
website: www.deborahcrooks.com
telephone: 415 497-3712

Former lead singer of the world famous Platters



# Virgil Gibson

## *This journey started with a prayer...*

Just before Virgil's birth, his mother heard Lena Horn sing Stormy Weather" on the radio and prayed that her child would be given a 'golden voice'. Virgil believes that prayer was answered.

As a teenager, Virgil greatly admired the world famous Platters and prayed that one day he would be able to sing with them. Virgil believes God "just fixed it" and Virgil became one of the youngest lead singers of the Platters. During the 1960's and 1970's, Virgil performed with the Platters throughout Europe, Asia and Latin America. Virgil also appeared with legendary groups such as the O'Jays, the Drifters and the Coasters and individuals including Bobby Day, Dee Clark and Al Wilson. Virgil was also lead singer for fifteen years with the super-charged Rivingtons.

Virgil's five octave voice is considered rare in the music industry. Decades later, he is a national treasure. His fans feel "no one can bend it like Virgil!" And it is that special sound we remember from our youth that has been captured on this album. These nostalgic favorites bring back personal memories that have been neatly tucked away for decades.

***Before each performance and before recording each song on this album, Virgil prays that he is able to touch every heart. He really hopes that prayer is answered.***

# Virgil Gibson
# Sings the Oldies

COAT OF COLORS RECORDS

COMPACT disc DIGITAL AUDIO

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www.virgilgibson.com
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## VOLUME TWO

1. Chain Gang 2. One in a Million 3. Up on the Roof 4. Shining Star
5. In the Still of the Night 6. Kiss & Say Goodbye
7. He'll Break Your Heart 8. You Send Me 9. Oh What a Night
10. What a Wonderful World

# Virgil Gibson

## Sings the Oldies

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8. You Send Me
9. Oh What A Night
10. What A Wonderful World

"Virgil Sings the Oldies Volume II" includes many of the songs Virgil likes to include in his "Remember the Magic" concert series. "This is REAL music" states Virgil. "It was OUR music and I love to sing them with FEELING!" As new generations discover these timeless treasures, they continue to fill our lives with magic.

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*For CD sales and booking arrangements, contact Virgil Gibson Enterprises at www.virgilgibson.com.*

VIRGIL GIBSON SINGS THE OLDIES • VOLUME TWO

VIRGIL GIBSON SINGS THE OLDIES • VOLUME TWO

Mark Baptiste
Third Time's The Charm

1 I Think You're Swell
2 Ramona
3 In Amherst a Long Time Ago
4 Oh Schoharie
5 Down That Path
6 Wayfaring Stranger
7 Every Day's Saturday
8 The Wind-Whipped Snow
9 If You Say That You Love Me
10 You Can't Go Home
11 Amazing Grace
Bonus Track Beautiful Lady

Music and Lyrics by Mark Baptiste
Except Tracks 3 & 11 Traditional
Beautiful Lady Lyrics by Rebecca Jones

Recorded and Mixed by Bill Flanagan
at Harmony Meadow

© 2014

Photography by Jan Baptiste

# Third Time's the Charm

Mark Baptiste

The Minstrel

# Jim Stone

Isaiah's Lullabye

Sonata of Life

Tribulation

Inspiration

The Minstrel

A Roll of the Dice

Nothing in this Life

The End

Fireside RECORDS

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FS31317-2

# The Minstrel

*When I was a kid, I would lay awake in bed with a radio and listen to all the great music others had made. Every now and then, a song would make me wish that someday I could make my own contribution.*

*It took me years to realize this dream.*

## Credits:

**Jim Heikkila: all songwriting, performing/programming, recording, mixing, mastering, editing, effects, soundfont programming, sound analysis, CD format, album concept, graphics, studio design and construction copyright registration**

**James Stancliffe: Album cover photography, and extremely valuable critical analysis of all album content.** *Thank you so much for sticking with me through all the headaches! You are such a good friend.* **Check out his photography at www.scenichorizons.com** *Photography ©1999*

**Robin Grotteum: Monitoring systems design.** *Thanks Robin, without you I would never have known what was actually going to the hard drive . . .*

**Copyright information:** Isaiah's Lullabye ©1993 Prelude ©1987
The Awakening ©1987 The New Life ©2000 Tribulation ©1999 Inspiration ©2000
The Minstrel ©2001 A Roll of the Dice ©1995 Nothing in this Life ©1984
The End ©1996

**Produced by Jim Heikkila**

Jim Stone
The Mindset
1. Isaiah's Lullabye
Sonata of Life
2. Pictures
3. The Awakening
4. The New Life
5. Tribulation
6. Inspiration
7. The Mindset
8. A Roll of the Dice
9. Nothing in this Life
10. The End
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Fireside Records
Jim Stone
The Mindset
Jim Stone

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PUBLIC RADIO EXCHANGE

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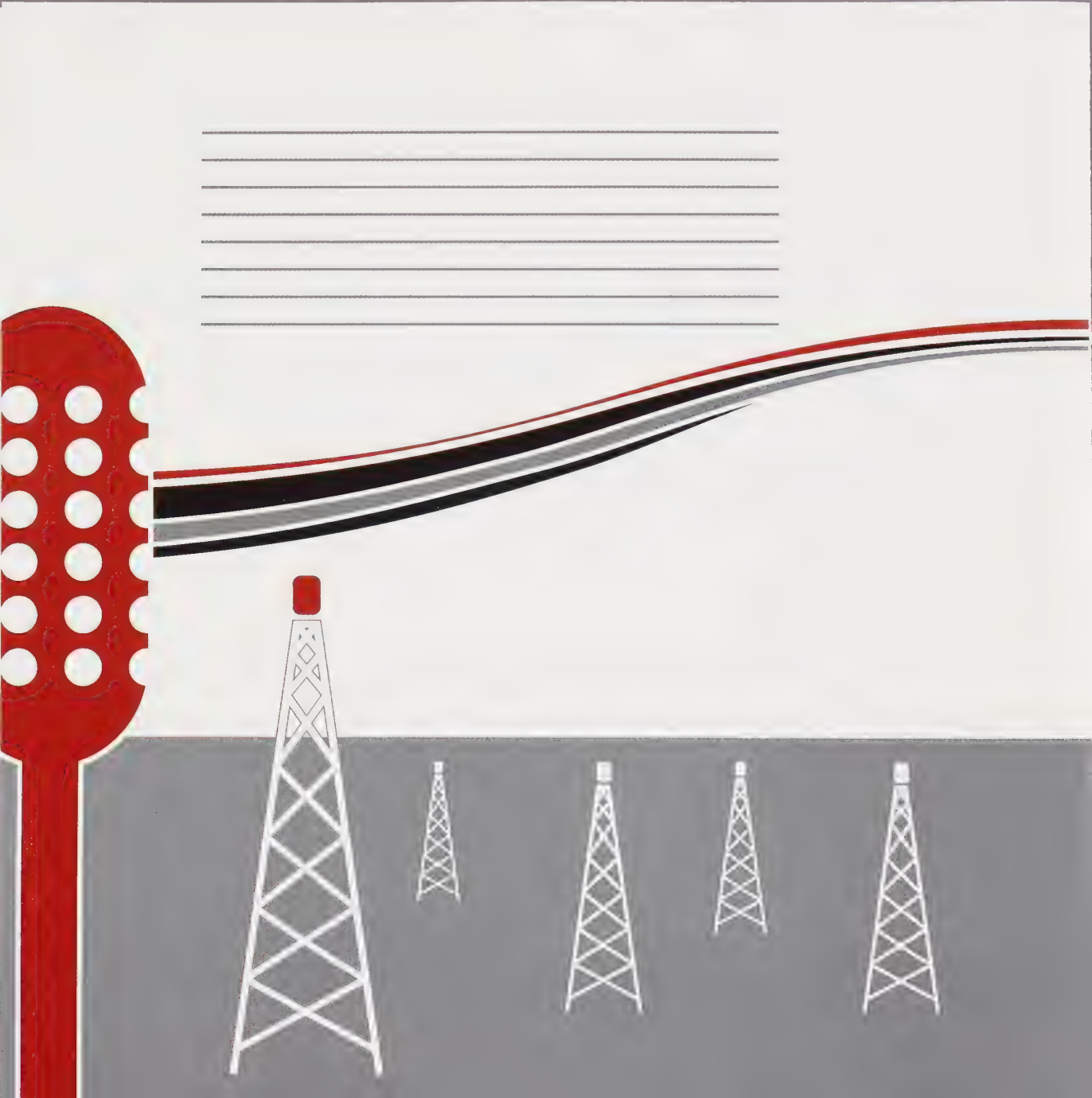

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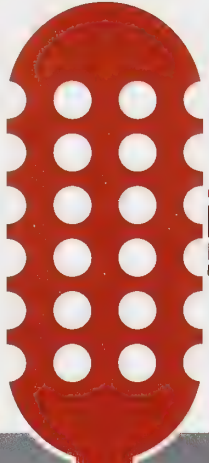
PUBLIC RADIO EXCHANGE
The Moth Radio Hour
Sample episode
Not for broadcast or distribution

AM
FM
PAL

"It's a smart solution to the problem of excellent and innovative productions failing to reach wide audiences."

*The Boston Globe*



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**To get help:** help@prx.org
**To talk to a real person:** 617.576.5355

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1. Buck, Naked by Andrew Norton
2. Signal to Noise by Paolo Pietropaolo
3. Voting by Remote by Eric Molinsky
4. Glass, Not Glitter by Abby Wendle
5. Everybody Scream by The Truth
6. Faisdodo's Stomach by David Weinberg
7. Two Little Girls Explain the Worst Haircut Ever by Jeff Cohen
8. Dear Father by Gabriel Martinez
9. Teen Contender by Radio Diaries
10. Gleeful Barbarians by Sarah Boothroyd
11. The Accidental Music of Imperfect Escalators by 99% Invisible

PRX
PUBLIC RADIO EXCHANGE
Merry PRXmas!
Stories and radio we liked in 2012
Not for broadcast or distribution

1700
1400
1200
1000
AM
FM
PAL

"It's a smart solution to the problem of excellent and innovative productions failing to reach wide audiences."

*The Boston Globe*

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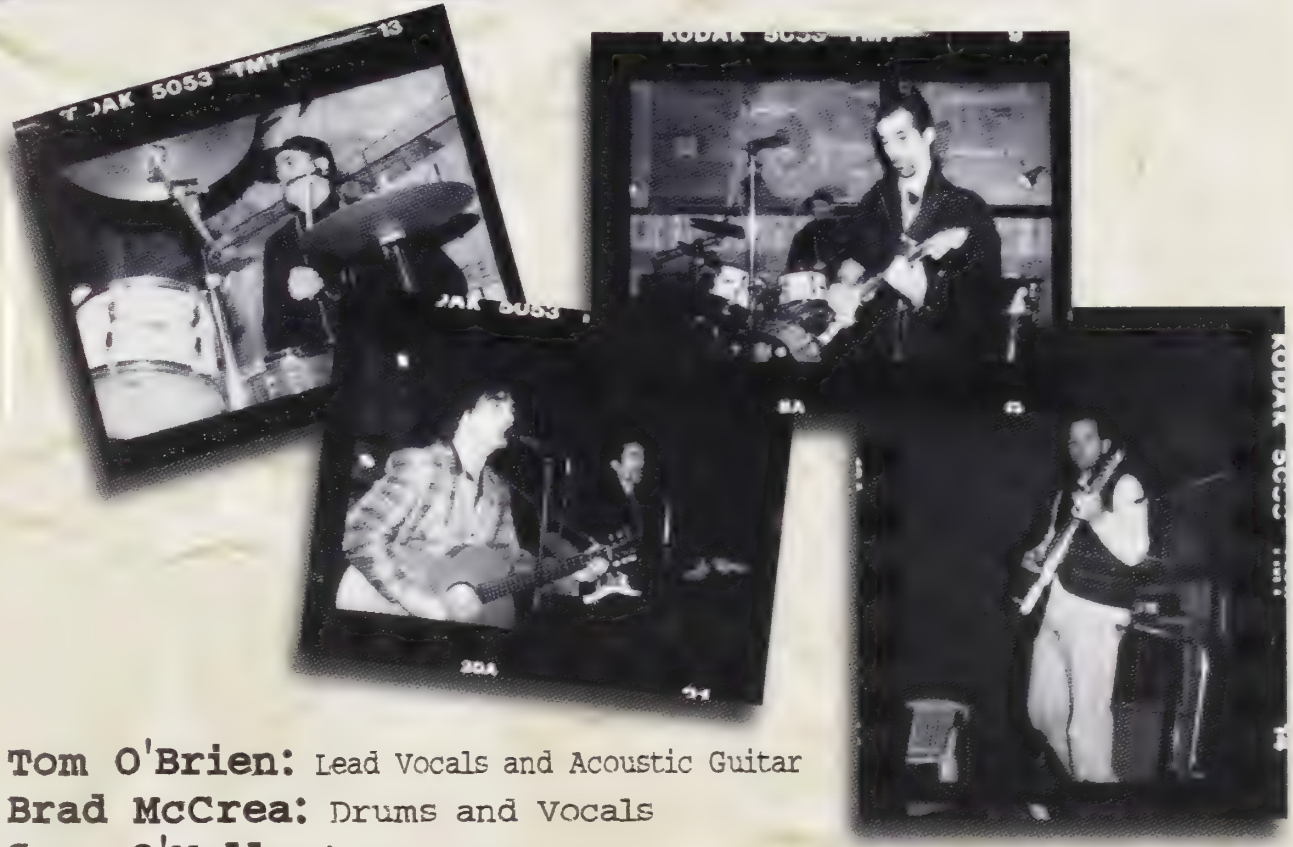
# the trouts

THINGS USED TO BE SIMPLE



**Tom O'Brien:** Lead Vocals and Acoustic Guitar
**Brad McCrea:** Drums and Vocals
**Sean O'Malley:** Bass and Vocals
**Jay Quibodeaux:** Lead Guitar and Vocals

Recorded at Canyon Studios • Engineered by Mark Lemaire
Mixed and Mastered by Tardon Feathered, except for *Pray*, *Innocence*, *Bigger than Life* and *Monica*, mixed by Mark Lemaire
Cover art and layout: Yuan Fung

**The trouts would like to thank: Larry & Marisa Vierra, Gigi at Behan's, Brendan and Francis at Ireland's 32, Maria and Caitlin O'Malley, Paul Lamb, Jane McCrea and Dianne Zazycki for their patience, support and love, Eamon and Patrick O'Malley, Mark McCrea, Greg McCrea and the Karma Dogs for sharing, Irene, Stu, Mario, Robin and Sigrid for coming to so many gigs, Jason for all of his help, Bob and Denise, the Grand Avenue dancers, and the Trogs. Special thanks to: Greg Murai (the fifth trout) and Jay Quibodeaux.**

# the trouts

## THINGS USED TO BE SIMPLE

1. Page 2. Look at the Moon
3. Innocence 4. Clara Barton
5. Fertile Ground 6. Bigger than Life
7. The School of Wonder Why
8. Monica 9. Pray

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the trouts THINGS USED TO BE SIMPLE

# THINGS USED TO BE SIMPLE

1. Page . . . . . .3:47
2. Look at the Moon* . . . . . .2:55
3. Innocence* . . . . . .3:49
4. Clara Barton . . . . . .3:23
5. Fertile Ground . . . . . .3:08
6. Bigger than Life* . . . . . .2:17
7. The School of Wonder Why .3:00
8. Monica . . . . . .3:38
9. Pray . . . . . .2:28

All songs written by Tom O'Brien and Greg Murai
except for * written by Tom O'Brien.
All songs arranged by the trouts.
For more information call:
Slipped Disc Management at (510) 351-3706
or write to P.O. Box 3363, Half Moon Bay, CA 94019.

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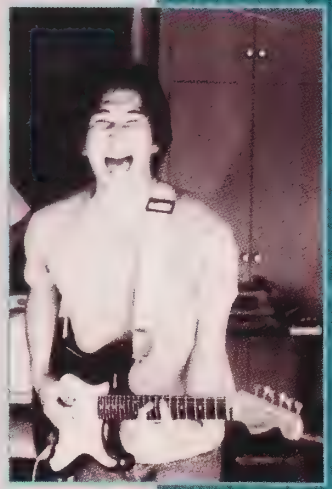
It would also make us mad.



the trouts THINGS USED TO BE SIMPLE

UNIVERSAL CHEERLEADERS ASSOCIATION

1. Conditioning Mix
2. Take it to the Floor
3. What I Like About You
4. What I Like About You (Instructional)
5. Salt Shaker Mix
6. Salt Shaker Mix (Instructional)
7. (I Got That) Boom Boom
8. (I Got That) Boom Boom (Instructional)
9. Junior High Routine
10. Junior High Routine (Instructional)
11. Breakin'
12. Breakin' (Instructional)
13. Go Big Blue
14. Go Big Blue (Instructional)
15. Fan Frenzy intro
16. Kick Off
17. Charge!
18. Dueling fans
19. Cheer w/signs
20. Dr. Who
21. Touchdown
22. Offense Sideline
23. Defense Sideline
24. Touchdown xx Touchdown
25. Defense xx Defense
26. Go Big Blue
27. Injured player
28. Player Intro
29. Free Throw
30. Go Bananas
31. Xtreme Routine Intro
32. Cheers
33. Sidelines

UNIVERSAL CHEERLEADERS ASSOCIATION

# 2004 UCA SUMMER CAMP MIX

Produced by David A. Less

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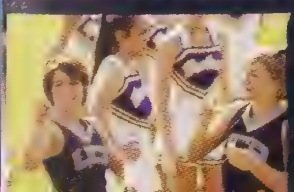
Record Number: UCA 0493

Propel



UCA

2004
SUMMER
CAMP MIX
& UCA
COMPACT
disc
DIGITAL AUD

1. Conditioning Mix
2. Take it to the Floor
3. What I Like About You
4. What I Like About You (Instructional)
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UNIVERSAL CHEERLEADERS ASSOCIATION

# 2004 UCA SUMMER CAMP MIX

Produced by David A. Less

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Propel

2004 UCA Camp Mix

UCA

2004 UCA Camp Mix

JazzSpiration
Life-Changing Music

# Charles Kennedy, Jr.

# TRIBUTE I

## Honoring Harry T. Burleigh, The Father of the Spirituals

Be blessed by the beutiful and inspiring voice of Charles Kennedy, Jr. as he sings songs from his repertoire of Jazz, Gospel, Broadway & Originals, accompanied by a Jazz Quartet.

"Awesome! I've been listening to it over and over." S. B.

"His singing took us to cloud nine!" Daily Chautauquan

1. Glory, Glory Traditional BMI 2:52
2. What A Wonderful World Weiss, Thiele ASCAP 4:36
3. Sometimes I Feel Like A Motherless Child Burleigh* ASCAP 3:50
4. Precious Lord Dorsey BMI 3:44
5. Nobody Knows the Trouble I've Seen Burleigh** ASCAP 3:25
6. Lift Every Voice and Sing Johnson, Johnson BMI 3:57
7. The Impossible Dream Dorion, Leigh ASCAP 2:54
8. We Shall Overcome Horton ASCAP 3:11
9. Por Nada del Mundo Kennedy BMI 3:44
10. The Walls Come Tumbling Down Kennedy BMI 5:10
11. America the Beautiful Bates, Ward BMI 2:50

* Arr. By H. T. Burleigh, jazz version by C. Kennedy, Jr., S. Bialomizy and K. Alanakian.
** Arr. By H. T. Burleigh jazz version by C. Kennedy, Jr. & Stan Bialomizy.
All other arrangements by C. Kennedy, Jr. & the Quartet.

Bruce Johnstone – bari & alto sax; Stan Bialomizy – piano & keyboard;
Karl Alanakian – drums & percussion; Derf Hopsecger – bass & keyboard;
Charles Kennedy, Jr. – vocals & piano
Biographies are available at BlackHistoryEntertainment.com

Recorded by Rick Borgia Music in Mary, Seat of Wisdom Chapel, Gannon University
(formerly First Presbyterian, one of the churches where Burleigh began his career).

*This is the first in a series of albums paying tribute to great men and women whose love has changed the world for the better. I am grateful that God has blessed me so richly by allowing me to share these wonderful songs honoring my hero, Harry Thacker Burleigh. Words cannot express my thanks to my wife, Cindy, and all who had a part in this beautiful project. God bless you. Charles Kennedy, Jr.*

*JazzSpiration is a division of Black History Entertainment.*
Please visit us at **BlackHistoryEntertainment.com**

# TRIBUTE I

Second Edition

Life-Changing Music

JazzSpiration

814-459-9330

Produced by
Charles Kennedy, Jr.
Copyright 2002

Charles Kennedy, Jr.
Charles@BlackHistoryEntertainment.com

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*Harry T. Burleigh, grandson of a slave, lived the American Dream and changed the world!*

*Tribute I features sweet jazz renditions of Burleigh's Motherless Child & Nobody Knows the Trouble I've Seen, as well as Lift Every Voice, We Shall Overcome, America the Beautiful, What a Wonderful World, Precious Lord, Glory, Glory, The Impossible Dream, Por Nada del Mundo, The Walls Come Tumblin' Down.*

TRIBUTE I - Charles Kennedy, Jr.

*"The music filled my soul!" J. T.*

*Advisory: The contents of this CD have been shown to elevate moods Side-effects include hopefulness and increased love and power.*

*Buy this CD for Inspiration and Hope; Encouragement and Comfort.*

*$14.95(U.S.)*

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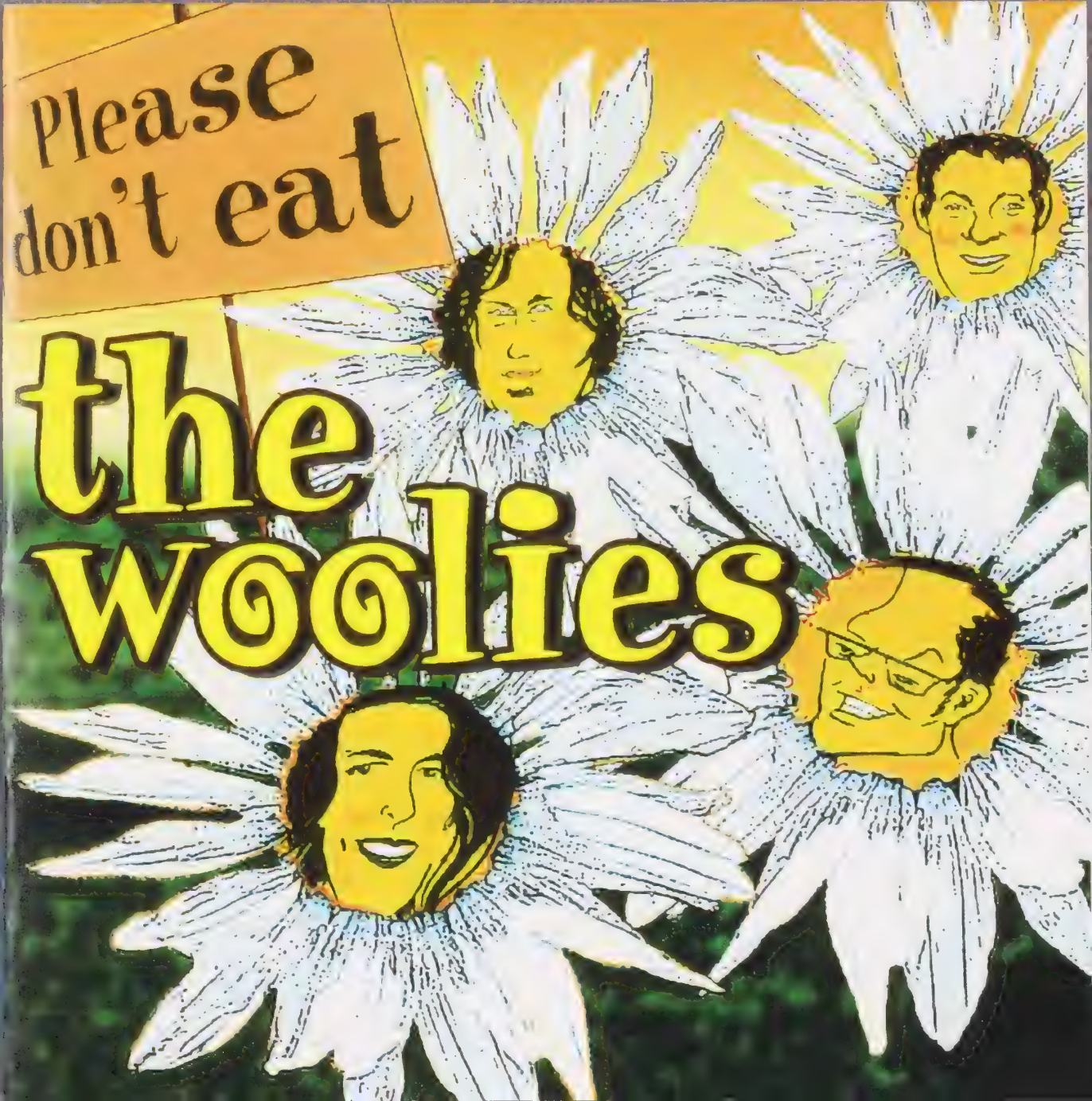
*You too can live the American Dream!*

TRIBUTE I - CHARLES KENNEDY, JR.


Please
don't eat
the
woolies

Recorded at Stout Recording in San Francisco and Bennett's B&B Studio in El Cerrito, CA.

All songs produced by the Woolies.
"Everytime" mixed by Dave Bryson.

Mastered by BZ Lewis @ Studio B2

The Woolies:
Bennett Bowman - drums & percussion
Jeff Hanson - vocals & guitars
Chris Micca - vocals & guitars
Sara Regezi - vocals & bass

**We want to thank our friends who gave their time and talent to help us make this record:**

**Ricky Bruno**
**Dave Bryson**
**Peter Fox**
**Michael Joseph**
**Bill MacBeath**
**Michael Romanowski**
**Paul Rustigian**
**Jeff Spicer**
**Kurt Stevenson**

**All songs © 2000 Wooliesongs**

**The Woolies**
**Box 22**
**484 Lake Park Ave.**
**Oakland, CA 94610**
**510-839-3265**
**www.thewoolies.net**

please don't eat the woolies

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raining

I'll get over you

The Time Is Right

THAT'S THE WAY

a friend in need

every time

Before We Drown

FALL APART

MAKE YOU LOVE ME

Don't Say

Shine

ONE

www.thewoolies.net

E185121003200

the woolies

raining

i'll get over you

The Time Is Right

THAT'S THE WAY

a friend in need

please don't eat

# the woolies

every time

Before We Drown

FALL APART

MAKE YOU LOVE ME

Don't Say

Shine

ONE

www.thewoolies.net

STEREO ddd

COMPACT disc DIGITAL AUDIO

the woolies

# PATCHWORK

## Patchwork is:

James Lee Harris Jr.....Guitar and Vocals
Miss Lilly Gobeil.....Vocals

Produced by JLHJ Productions and LillynJames Music
Recorded live at Shoreline Studios
Mill Valley, Ca (415) 389-1959
Engineered and Digitally Mastered by: Mark Stein
Duplicated By: Real Time (415) 459-7180

Package Design: Max Blum (415) 927-4411
All photagraphy: Ken Cowen of
Selective Focus (510) 680-0550
Patchwork & Lillynjames music logos by:
Pat Nugent of Nuge Productions (415) 366-NUGE

For booking and information:
Contact JLHJ Productions (415) 388-4539

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# PATCHWORK™

**Starring:**

**James Lee Harris Jr.**

**Miss Lilly Gobeil**

Lillynjames Music™

COMPACT disc DIGITAL AUDIO

CD Express

Wander • From The Inside • Act Your Age
When I Grow Up • Love Sick Worriors • That's Alright
Sunday Best • Hot Tomale

All songs written by James Lee Harris Jr. & Miss Lilly Gobeil respectively.
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JLHJ PRODUCTIONS™

0001 PATCHWORK JLHJ PRODUCTIONS

**Wander (2:52)**
©92 Lunamusic BMI

**From The Inside (4:14)**
©93 Lillynjames Music BMI

**Act Your Age (2:26)**
©92 Twisted Path BMI

**When I Grow Up (3:07)**
©92 Twisted Path BMI

**Love Sick Worriors (4:38)**
©93 Twisted Path BMI

**That's Alright (4:30)**
©93 Twisted Path BMI

**Sunday Best (5:16)**
©92 Lunamusic BMI

**Hot Tomale (1:43)**
©92 Lunamusic BMI

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COMPACT disc DIGITAL AUDIO

0001 PATCHWORK JLHJ PRODUCTIONS

Yellowwood Junction
After Today

*Kevin Woodhouse -*
*drums, percussion*

*David Hicks -*
*Bass, electric & classical guitars*

*Tim Westergren -*
*piano, keyboards*

*Heidi Farmer -*
*vocals, percussion*

*Brian Wachhorst -*
*vocals, acoustic & electric guitars, harmonica*

Fade To Blue 5:10
After Today 4:31
So Strong 4:53
Down On My Knees 6:38
See Me Cry 6:06
Roll Away 4:25

# After Today

© Westergren Wachhorst
& YellowWood Junction
℗ YellowWood Junction

Christmas Time 6:01
True Love 4:31
Only Daughter 4:43
Caroline 5:42
Mom And Dad 5:07
Why Do You Hide? 6:50

YellowWood Junction

After Today

1.Fade To Blue 2.After Today 3.So Strong 4.Down On My Knees
5.See Me Cry 6.Roll Away 7.Christmas Time 8.True Love
9.Only Daughter 10.Caroline 11.Mom And Dad 12.Why Do You Hide?

COMPACT disc DIGITAL AUDIO

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YellowWood Junction

After Today

# NOISE POP 2006 SAMPLER CD

CALEXICO · FEIST · WOLFMOTHER · JOHN VANDERSLICE · THE BOTTICELLIS
NINE BLACK ALPS · PANTS PANTS PANTS · TERI FALINI · CALLING ALL MONSTERS
SMOOSH · HENRY MILLER SEXTET · EL OLIO WOLOF · SCISSORS FOR LEFTY

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yelp
TAKING OVER SAN FRANCISCO
ONE REVIEW AT A TIME
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1. CALEXICO "CRUEL"
From the album "Garden Ruin"
out 04.11.06 on Quarterstick Records
www.quarterstickrecords.com / www.casadecalexico.com

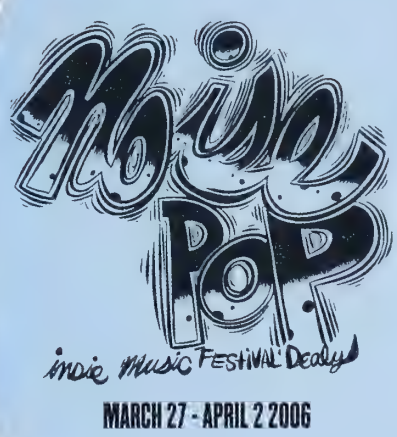
2. FEIST "MUSHABOOM"
From the album "Let It Die" on Cherrytree / Interscope Records www.listentofeist.com

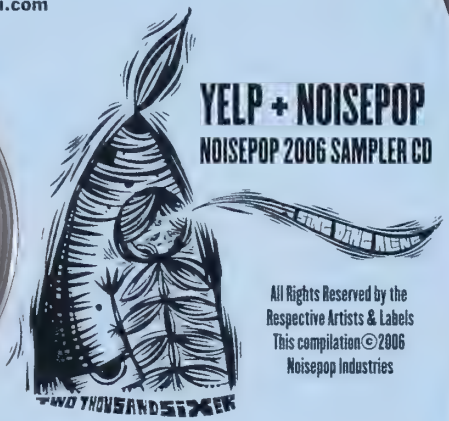
3. WOLFMOTHER "DIMENSION"
From the Self-titled debut album on Modular / Interscope Records www.wolfmother.com

4. JOHN VANDERSLICE "EXODUS DAMAGE"
From the album "Pixel Revolt" on Barsuk Records
www.barsuk.com / www.johnvanderslice.com

5. THE BOTTICELLIS "KILLING SPREE"
From the Self-titled EP www.thebotticellis.com

6. TERI FALINI "BENDED KNEE"
From the album "Sun Under Me" www.terifalini.com



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Noisepop Industries

7. NINE BLACK ALPS "COSMOPOLITAN"
From the album "Everything Is" on Tiny Evil / Interscope Records www.nineblackalps.net

8. EL OLIO WOLOF "THE APATHETIC APPLE"
Greytank Records www.eloliowolof.com

9. CALLING ALL MONSTERS "THE STATION AGENT"
From the album "The Traps That Work Best" on Turn Records www.turnrecords.com

10. HENRY MILLER SEXTET "NO CHARGE FOR TOUCHING"
From the album "Achieve Through Failure" www.henrymillersextet.com

11. PANTS PANTS PANTS "BORN IN THE BBS"
From the album "Pop Songs To Make Us Famous" www.pantspantspants.biz

12. SMOOSH "ROCK SONG"
From the upcoming album on Barsuk Records www.barsuk.com / www.smoosh.com

13. SCISSORS FOR LEFTY "NEXT TO ARGYLE"
From the upcoming debut release, "Underhanded Romance"
on Rough Trade Records www.scissorsforlefty.com

# JASON BODLOVICH GROUP

# HAMMERHEAD

| | | | |
|---|---|---|---|
| 1. Hammerhead | 5:01 | 6. Leggo | 4:26 |
| 2. Chlxn | 3:33 | 7. Underdog | 5:12 |
| 3. Grazin' | 5:06 | 8. Overcast | 5:52 |
| 4. 10 Rays | 5:32 | 9. Vampire Killah | 5:45 |
| 5. Lumpy | 4:39 | | |

Jason Bodlovich - guitars, percussion
Brian Rashap - bass
James Stafford - drums
Jonathan Korty - Hammond B3 Organ, keys, harp
Patricio Angulo - congas, shekere
David Phillips - pedal steel

All compositions by Bodlovich (Succotash Music BMI)
All arrangements by Bodlovich, Rashap & Stafford
Robin Livingston - engineer, mixing, mastering, graphics
@ Ursa Minor, San Rafael, CA
Produced by Jason Bodlovich
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# JASON BODLOVICH GROUP

# HAMMERHEAD

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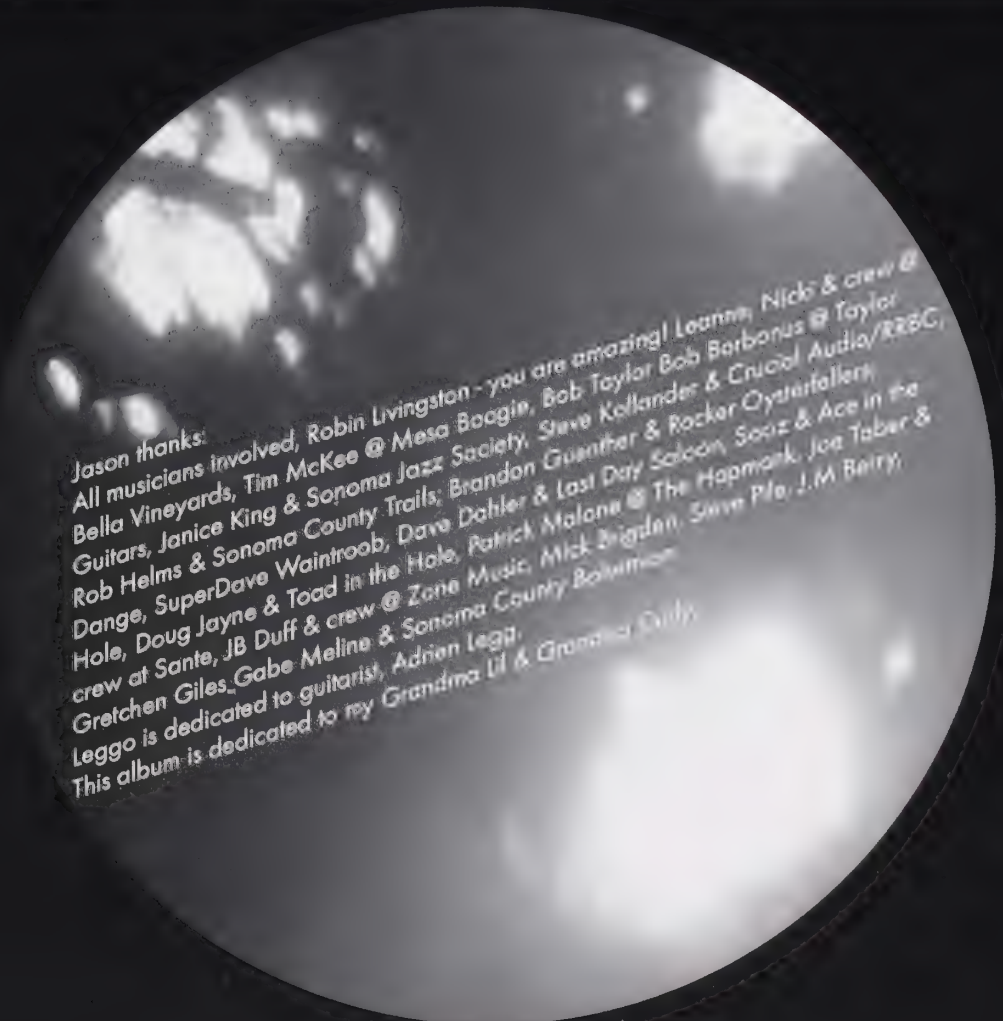

Jason thanks:
All musicians involved, Robin Livingston - you are amazing! Leanne, Nick & crew @ Bella Vineyards, Tim McKee @ Mesa Boogie, Bob Taylor Bob Barbonus @ Taylor Guitars, Janice King & Sonoma Jazz Society, Steve Kellander & Crucial Audio/RZBC, Rob Helms & Sonoma County Trails; Brandon Guenther & Rocker Oysterfellers, Dange, SuperDave Waintroob, Dave Dahler & Last Day Saloon, Sooz & Ace in the Hole, Doug Jayne & Toad in the Hole, Patrick Malone @ The Hopmonk, Joe Taber & crew at Sante, JB Duff & crew @ Zone Music, Mick Brigden, Steve Pile, J.M Beiry, Gretchen Giles, Gabe Meline & Sonoma County Bowlmor.
Leggo is dedicated to guitarist, Adrien Lega.
This album is dedicated to my Grandma Lil & Grandpa Cody.

MR#4

HAMMERHEAD

JASON BODIOVICH GROUP

1. Hammerhead
2. Chlxn
3. Grazin'
4. 10 Rayz
5. lumpy
6. Leggo
7. Underdog
8. Overcast
9. Vampire Killah

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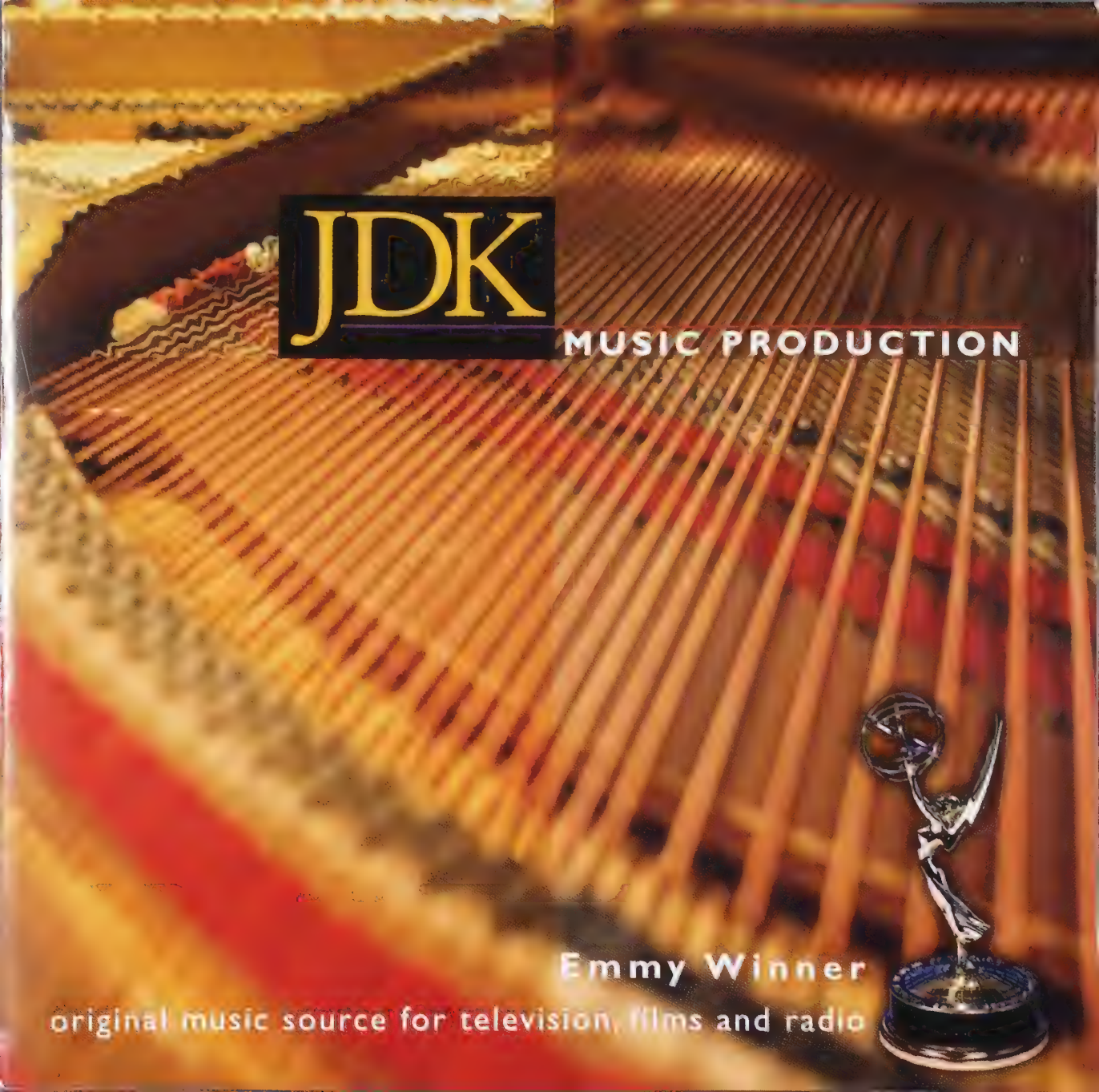
JASON BODIOVICH GROUP

HAMMERHEAD

MR#4


JDK
MUSIC PRODUCTION
Emmy Winner
original music source for television, films and radio

The question I am consistently asked about my job is, "How did you choose a career creating music for film?" The best answer I can give is, I didn't choose it, it chose me.

For as long as I can remember, I have listened more than I have looked. I imagine in some ways, we composers are cursed, because a sound or melody will haunt us until we find a way to release it. These emotional expressions arrive in the form of music. We give them names and numbers, but if they are created with passion, they take on a life of their own. These expressions have become my job.

The collection of samples you hold ranges from full symphonic work to television themes. For more than 20 years, I have been working from New York to London striving to create the most compelling music for picture. My consistent goal is not just to meet my clients' expectations, but to raise that bar and deliver beyond.

I hope that in listening to my music, you hear the passion I would like to put to work for you.

Thanks and Enjoy,


JDK MUSIC PRODUCTION
9102 Whitaker Circle
Richmond, VA 23235
804.272.6777
info@jdkmusic.com
www.jdkmusic.com


John Keltonic

composer

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JDK
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demo #31
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COMPACT
disc
DIGITAL DATA

JDK MUSIC PRODUCTION

demo #31

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JDK MUSIC PRODUCTION

demo #31

# The Legend of New Mexico

Hurricane RECORDS

"El Godfather"

# Al Hurricane

The Godfather of New Mexico (La Leyenda) takes you into the "Millennium," with a new variety of music (musica para todos).

Produced, Directed, Arranged, Engineered, & Mixed by Al Hurricane & Al Jr.

Recorded & Mixed at Al Hurricane Studios

Special Engineering by Jerry Dean

Cover Design by Latino Productions
Robert Gonzales & Al Jr.

Cover Photo by Darren Poore

Hurricane RECORDS

Hurricane
RECORDS
AL HURRICANE
"EL Godfather"
The Legend of
New Mexico
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disc
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Al Hurricane

HS-10038-CD

*The Legend of New Mexico*

AL HURRICANE

1. Maria Isabel 3:14
2. Libro Abierto 2:37
3. La Puerta Negra 3:13
4. Coctel De Camarones / Bamboleo 5:29
5. Te Quiero (A Pesar) 3:02
6. La Noche De Mi Mal 3:37
7. El Suplente 2:58
8. Dos Gotas De Agua 3:34
9. Que Se Me Acabe La Vida 3:10
10. Ella 4:01

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Hurricane RECORDS

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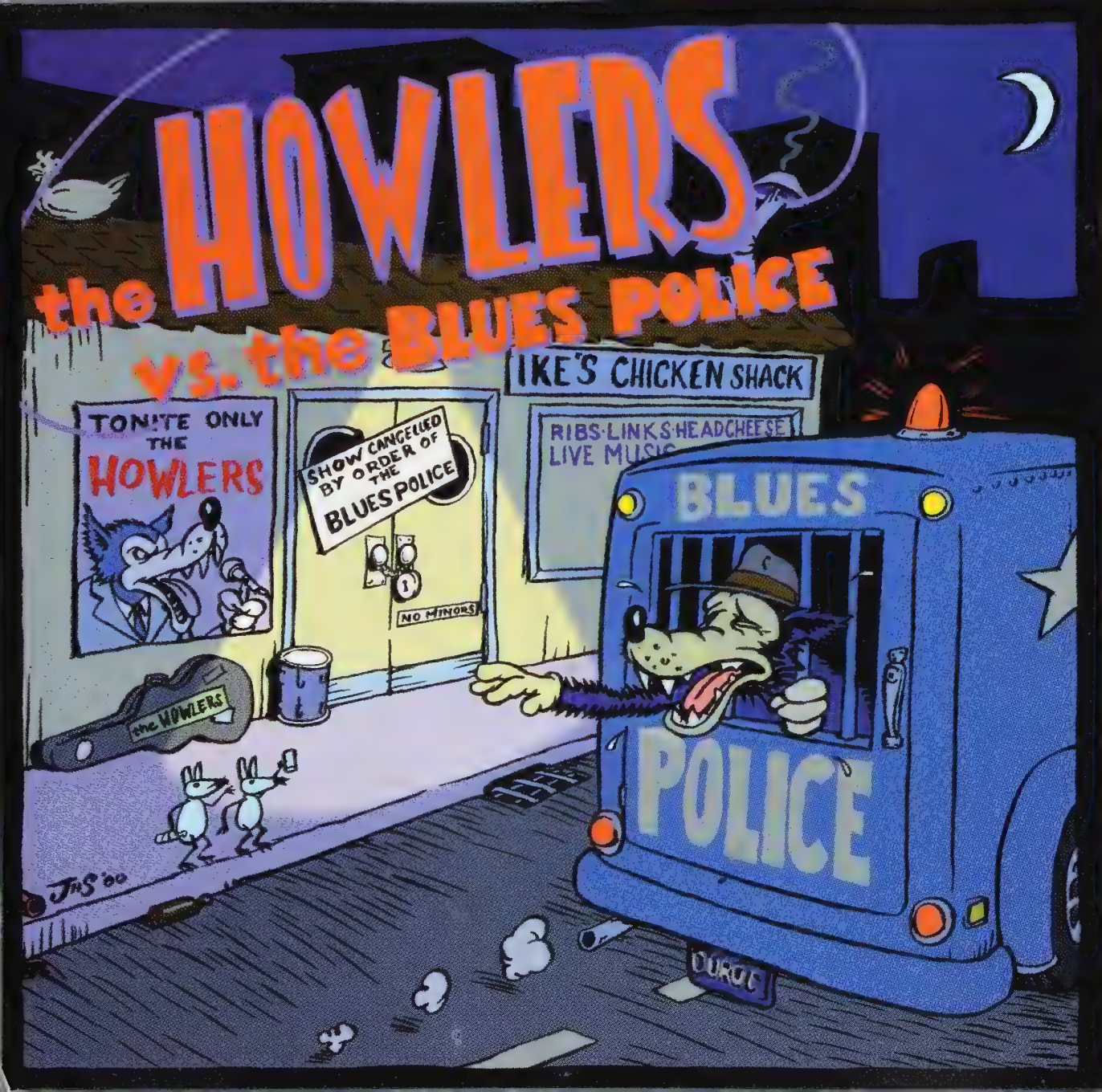
Hurricane RECORDS
AL HURRICANE
*The Legend of New Mexico*
HS-10038-CD


the HOWLERS
vs. the BLUES POLICE
IKE'S CHICKEN SHACK
TONITE ONLY
THE
HOWLERS
SHOW CANCELLED
BY ORDER OF
THE
BLUES POLICE
NO MINORS
RIBS·LINKS·HEADCHEESE
LIVE MUSIC
BLUES
POLICE
the HOWLERS
JAS '00

When the Howlers approached the owner of a blues label with a proposal for this album, he answered, "Okay, but you gotta play pure blues, 'cause the blues police will be listening." He was thinking of the blues-purists who judge blues artists by how close they sound to the blues giants of the past—the Three Kings, for instance: Albert, Freddie and B.B.

But the Howlers play the blues their own way, influenced as much by quirky R&B-man Earl King as by the Big Three. The Howlers are all blues veterans—drummer Ricky Carroll toured with Big Mamma Thornton, for instance. But each brings many influences to the blues. For instance, on a few tracks you will hear Dean Forshee's amazing country-based pedal steel guitar work. The Howlers dedicate this album to him. Dean went down with the Alaska Airlines flight in January of 2000 as the Howlers were making this record.

The blues police keep blues on a very short leash. They fear the blues will die if they ever let go, but it won't. It'll continue to grow. The Howlers hear blues in reggae and bop, often in soul and sometimes in rock—and they bring all their influences to this record. They hope that you like everything they play, and if you do, it must be the blues.

---

**The Howlers** are:

| | |
|---|---|
| Bill Mentz | Vocals |
| Roger Bergen | Guitar |
| Walter Pope | Keyboards |
| Rick Carroll | Drums |
| Emmett "Ike" Eiland | Bass and vocals |

The Howlers miss Dean Forshee.

---

# The HOWLERS
## vs. the BLUES POLICE

619D0

1. The Blues Police (3:30)
2. Same Old Blues (4:05)
3. Bulldog Blues (3:29)
4. Buick '59 (3:47)
5. Just Post the Ten Commandments (3:50)
6. Thrill Me (3:40)
7. Why Do You Do Me Like That? (4:01)
8. Freezing Rain (4:30)

MANUFACTURED IN USA

1. ***The Blues Police*** 3:30 (Emmett Eiland). The Howlers with Ricky Kellogg on harmonica. Vocals by Emmett Eiland.
2. ***Same Old Blues*** 4:05 (Don Nix). The Howlers with Ricky Kellogg on harmonica, Tony Odello on drums. Vocals by Bill Mentz.
3. ***Bulldog Blues*** 3:29 (Emmett Eiland). The Howlers. Vocals by Bill Mentz.
4. ***Buick '59*** 3:47 (The Medallions). The Howlers with Tony Bertke on tenor sax and backup vocals. Lead vocals by Emmett Eiland.
5. ***Just Post the Ten Commandments*** 3:50 Written and performed by Bill Vreeland, R. Bergen, John Trowbridge, E. Eiland, W. Pope. Lead vocals by Emmett Eiland.
6. ***Thrill Me*** 3:40 (Emmett Eiland) The Howlers. Vocals by Bill Mentz.
7. ***Why Do You Do Me Like That?*** 4:01 (Emmett Eiland/Bill Vreeland) The Howlers with Joyce Jeffrey on backup vocals. Lead vocals by Bill Mentz. Featured soloist: Dean Forshee on pedal steel guitar.
8. ***Freezing Rain*** 4:30 (Bill Vreeland) The Howlers with Ricky Kellogg and Tony Odello. Vocals by Bill Mentz.

Tracks 1, 2, 3, 4, 6 and 8 were recorded live by the Howlers. **Dan Alexander** of San Francisco's ***Coast Recorders*** recorded tracks 5 and 7 at Coast and mixed tracks 1 and 7. **Justin Phelps** mixed tracks 2, 3, 4, 5, 6 and 8 at Coast. The Howlers thank them both for their fantastic work. The album was mastered by **John Cuniberti** at ***The Plant*** in Sausalito, California, and the Howlers are grateful to him. The Howlers thank **John Seabury** for his wonderful cover art.

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For information regarding booking please e-mail Muddy Wolf Productions at eeorc@earthlink.net

• • •

Check out **The Howlers** on-line at
www.thehowlers.20m.com

The HOWLERS versus the BLUES POLICE

The HOWLERS versus the BLUES POLICE

# Geno White
## *Pick Dust*

CE 1007

*Stereo*

© Clear Ear/ASCAP
2010
Clear Ear Records
USA
609-972-1681

# Date Night

piano solos

Arranged & Performed by
Antonio Castillo de la Gala

Written by
John Lescroart

AC8697

# Date Night

piano solos

1. Portland Bungalow 2. In The Hour When My Heart Is Weak 3. I Gave It All
4. It All Depends On You 5. We Used To Play 6. Stay So Long
7. Starting To Sound Like A Love Song 8. I'd Never Ask For A Lifetime
9. Lover's Ballad 10. Wedding Day 11. La Bonne Vie 12. Don't Write A Song For Me

CROWArt

CROW ART RECORDS
a division of Lescroart Corporation
426 D Street Davis, CA 95616

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# Date Night

piano solos

Portland Bungalow
In The Hour When My Heart Is Weak
I Gave It All
It All Depends On You
We Used To Play
Stay So Long
Starting To Sound Like A Love Song
I'd Never Ask For A Lifetime
Lover's Ballad
Wedding Day
La Bonne Vie
Don't Write A Song For Me

All songs written by John Lescroart.
Arranged for piano and performed by
Antonio Castillo de la Gala.

CROWArt
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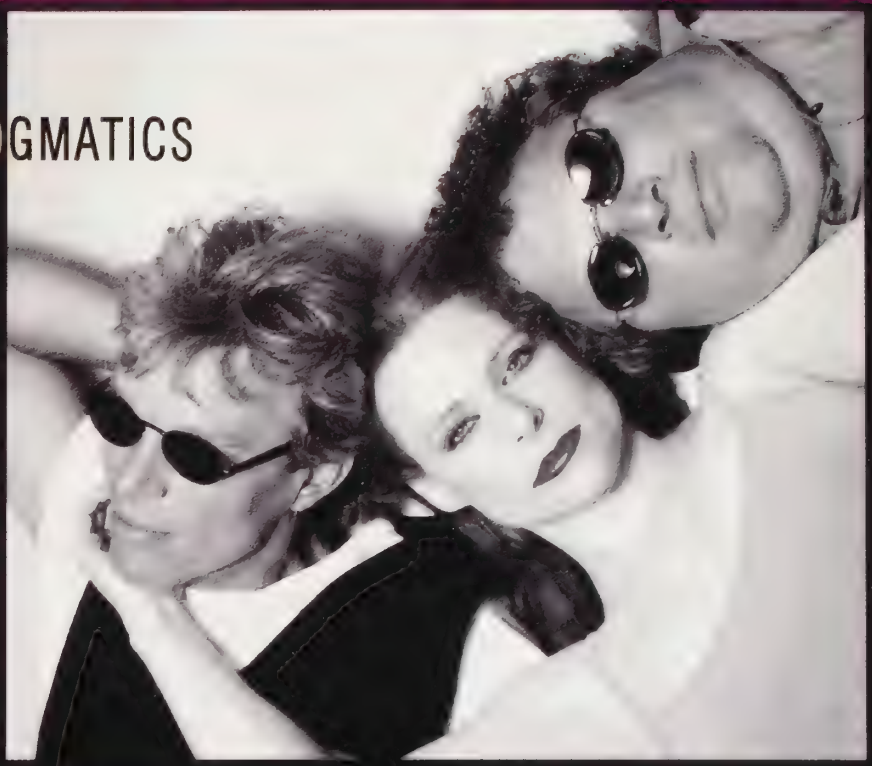
CROW ART RECORDS
Antonio Castillo de la Gala
Date Night

DOGMATICS

# fear and love




1. Rayon (2:53)
2. Two Kinds Of People (3:04)
3 Hard To Be Real (4:21)
4. Yo-Yo Life (4:29)
5. America Is Only As Good As Your Next Door Neighbor (4:18)
6. Stalker (4:40)
7. Some People (2:56)
8. A Year Ago Today (3:25)
9. Seriously - The Bombshell's Lament (4:05)
10. Just A Few More Pounds (3:27)
11. Ghost Towns In Russia (4:00)
12. Who Is There Left To Fight? (4:39)
13. Fear and Love (4:42)

All songs by Jim Ocean © Ocean Songs except . . . A Few More Pounds, Written by Sarah Reynolds & Jim Ocean, © Ocean Songs Stalker, Written by Sarah Reynolds & Jim Ocean, © Ocean Songs Seriously - The Bombshell's Lament, Written by Sarah Reynolds & Randy Anger, © Sunlight Music A Year Ago Today, Written by Randy Anger, © Sunlight Music

THE DOGMATICS

DOGMATICS

# Fear and Love

1. Rayon (2:53)
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Nitrium Recordings

DOGMATICS
Fear and Love
DOGMATICS
Fear and Love

Mikefrank and friends
A DOORWAY BEYOND

Recorded at LakeHouse Studios, Asbury Park NJ
October 11th & 12th 2014

Michael Frank - Vocals - Guitar
Steve Farrell - Drums
Michael Panella - Organ - Clavenette
Todd Lanka - Bass
Michael O'Brien - Vocals - Percussion

This album was recorded live in 15 hours isolated, tracked live in a handful of takes to 2" tape. A special thanks to Brian Hewitt Photography, Jeremy Burns, Lake House Studios Tim Pannella, Erik Romero, Jon Leidersdorff. And any other friends who helped make this album happen in anyway.
We have to start building the house around the window now.
Thanks!

Mike Frank and Friends A DOORWAY BEYOND

# Sing It to You
# Dear Friend
# Face in the Moon
# Mumbo Jumbo
# $1000
# Below the Horizon
# Land of the Free
# Visions

Mike Frank and Friends A DOORWAY BEYOND

# TOTTER

pivot

~ FEATURING ~

The Well Tempered Players

Fire In The Pines

and

FERAL

Totter Todd ~ voice (all songs), guitar (trks. 2,3,5,8), sax (trks. 4,7)
Jeb Eagle Bows ~ violin (trks. 1,3,4,5,6,7)
Reverend James Calvin Thompson ~ bass (trks.1,4,6,7)
Ryan Jalbert ~ guitar (trks. 1,4,6,7)
Alan Ward ~ drum kit (trks.1,4,6,7)
Ben Worley ~ bass (trks. 2,3,5)
Nick Lochman ~ drum kit (trks. 2,3,5)
Roman Kosins ~ lapsteel (trk. 2), throat/jaw harp (trk. 8)
CA-LEB-ULA ~ on percussion (trk. 8)
George Johnson (Rudement) ~ bass (trk. 8)
Joseph Calitri ~ cardboard box/trash kit (trk. 8)
Christophe Nelson ~ lead guitar (trk. 2)
Patch ~ live dubbing (trk. 8)
Resurrector ~ live dubbing (trk. 8)

All Songs Written by Totter Todd (except for Passion's Sleeves-traditional)
Produced by Totter Todd
Marvel, Lucy Lu, Passion's Sleeves, and Compulsion's Widows Performed by Totter and The Well Tempered Players
Rabid Dog, Now Is Not The Time, and Evil L.A. performed by Totter and Fire In The Pines
The Birth (Sultry Mad Fire (Live)) performed by FERAL

Trks. 1,4,6 & 7 recorded live in the studio in Boulder CO
Trks 2,3&5 recorded live in The Garage Studio San Marcos TX by Fkit Fledercake, Totter Todd and Christophe Nelson
Trk 8 recorded live at Hunan Garden in Boulder CO by David Resurrector & Patch
Mixed by Totter Todd
Mastered by Oz Fritz
Album Design by Totter Todd & Virginia Lee
Album Art and San Luis Potosi Photo Montage by Adam Cooper Teran

Totter Todd thanks above, below, the way in, the way out, the way, the way, the way, the way, the way, Sydney Todd, Reginald E. Todd, Terri Chad and Family, Kalmar Lamar & Family, Mimosa & Paul Pierpaw & Mimosa Tree Vineyard, Lee Worley, The Todds, The Bows, Cindy Neels, Tourmaline Preserve, Alison Gaspar, Teresa, Chad, Tilly Mae, Thompson, Patch, Jim Thompson, Sergio Leonard, Steve Cole, Jeff Tapscott Campbell, de Jesus Carlos aka Marcelino, Bill Fritz, Resurrector, Myers Dodson, Mountain Lounge, Fire Dancer, Jeremy Tolworth, Tourmaline Cocks Lane, Dave Crawford, Dave Fagan, Bobcat, Lee Brooks, Enrique Aguilar, Chris Richardy, Molinder Spirend, Tommy Sunkin, Brendan Conroy, Dave Newly, Jim Tomalin, Wendy, Nick Ely Lane, Jeremy Jones II, Penny Lane, Angus the Aussie, Jerry Mordante, Andrew Worley, Red Cat Crew, Scott Molly, Shiloh Gray, Rick Weaver, Bill Boyd, Eric Allison, 28 Records, Accountable Dog, Eric Wiens, Andrew Lawrence, Jacob Gray, Allan Lee Goldsmith, Ray E. Tilt Photography, Kamala, Nancy Diamond, Eduardo De Castro, John Wilmanns, Moose Sassafrat, Heather Tyler, Summit Tyler, Trilogy, Carbon Pride, All Fire In The Power, All the musicians and audiences involved in these recordings —

# TOTTER

## pivot

~ FEATURING ~

The Well Tempered Players
Fire In The Pines
and
FERAL

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www.TotterTodd.com - TotterTodd@

TOTTER

1. Marvel (feat. The Well Tempered Players)
2. Rabid Dog (feat. Fire In The Pines)
3. Now Is Not The Time (feat. Fire In The Pines)
4. Lucy Lu (feat. The Well Tempered Players)
5. Evil L.A. (feat. Fire In The Pines)
6. Passion's Sleeves (feat. The Well Tempered Players)
7. Compulsion's Widows (feat. The Well Tempered Players)
8. The Birth (Sultry Maid Fire (Live) feat. FERAL)

Produced by Totter Todd
www.TotterTodd.com
TotterTodd@gmail.com

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TOTTER

Pivot

# the HALF EMPTIES

# FULL BORE

the Half Empties would like to thank:

all our families, milena, don &tom, matt & out of step records, rebel set full servix, andy, mario, sonic mike & co., the "B" house, lisa @ unfazed, Pat and burlyfish tattoo, ace tattoo, jedi five, the stumblebums, the streetwalkin' cheetahs, TOS/B records, king bee records, the mob40s, jasonsound, steve the king, rick, hillbilly, lonnie, john & phaedra, mikey, milo& co., american distopia, kira, darrens sock, totalpunkradio.com, jared, harley, ryan, josh,chad & jake, ant, sarah, robert deniro, all our friends unmentioned, anyone who has helped us with shows, and to further the insanity, and everyone who books us to play at 8pm.

cover art by patric sans back photo by american distopia

halfempties@hotmail.com

# HALF EMPTIES

dirt cheap punk rock

all songs copywright itsourfuckingmusic2001 except * written by the Gears. so there
EVERYTHING ELSE. © 2001 OUT OF STEP RECORDS

# THE HALF EMPTIES

## FULL BORE

1. REPEAT OFFENDER
2. HOME WITHOUT A ROOF
3. THE RECYCLER
4. GOIN' BLIND
5. INCOMPLETE
6. POTOMAC BLUES
7. DARLIN' BABY
8. BURN
9. SIMPLE
10. FED UP!
11. NOT FREE
12. SHOTGUN BABY

Out Of Step Records

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1.REPEAT OFFENDER 2.HOME WITHOUT A ROOF 3.THE RECYCLER 4.GOIN' BLIND
5.INCOMPLETE 6.POTOMAC BLUES 7.DARLIN' BABY 8.BURN 9.SIMPLE
10.FED UP 11.NOT FREE 12.SHOTGUN BABY

Out of Step Records
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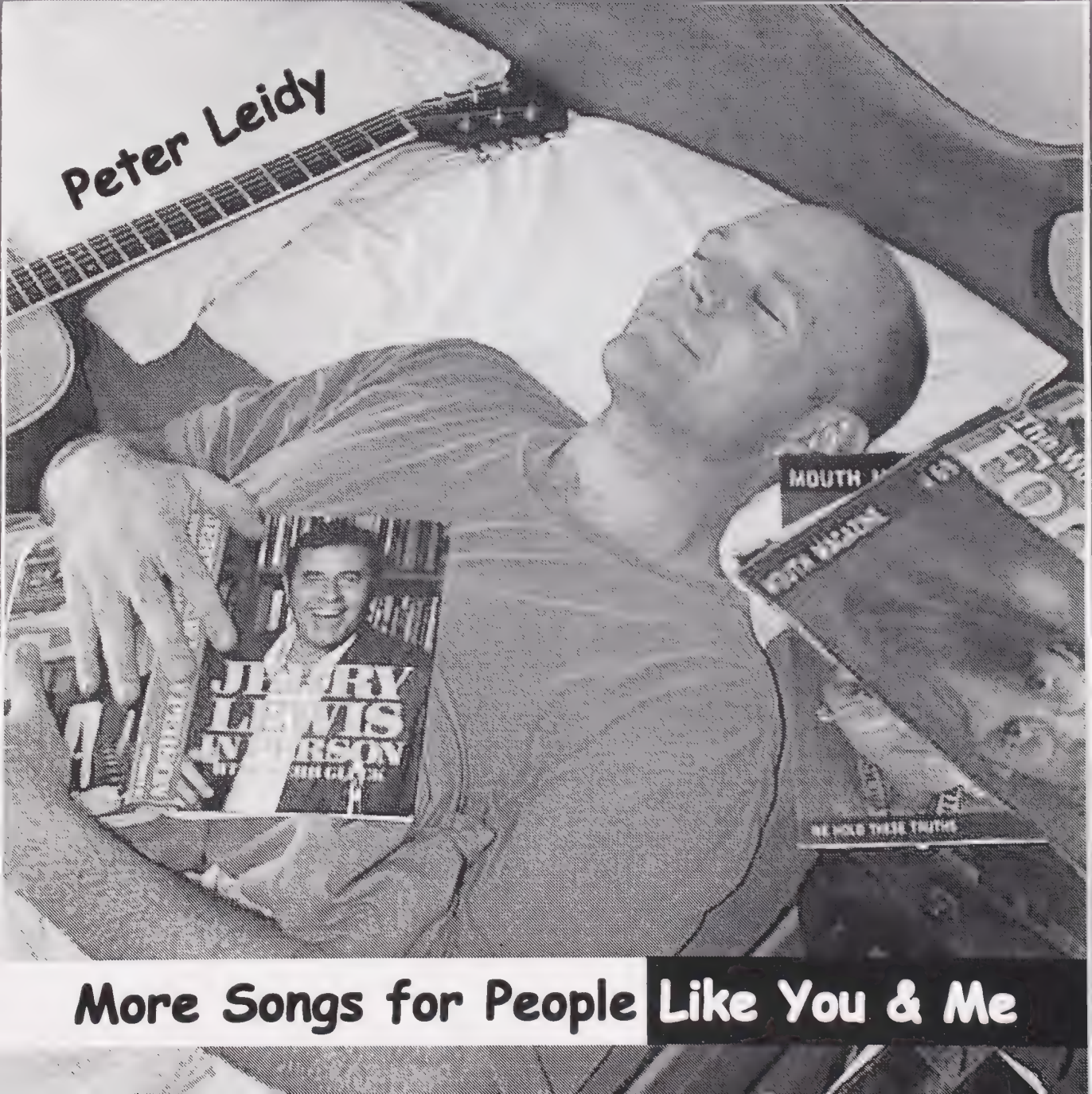
OUT OF STEP 0202
THE HALF EMPTIES "FULL BORE"

OUT OF STEP 0202
THE HALF EMPTIES "FULL BORE"




# More Songs for People Like You & Me

**1.Intro 2. Person Centered Plan** *(to the tune of Winter Wonderland, words by P. Leidy)* **3. Cover of Mouth Magazine** *(the Shel Silverstein song w/new words by P. Leidy)* If you haven't seen *Mouth*, it's time you did. I'm not just saying that because they sell my CDs in their "Attitude Catalog", though that is a fine reason to check it out. *Mouth* is a much needed voice and is always struggling to make ends meet—because they don't take ads and they tell the truth. It'll provoke ya. Subscribe! *mouthmag.com*. **4. Don't Wanna Go to Branson** *(P. Leidy)* **5. Inclusion** *(P. Leidy)* These are some of the people who have taught me about inclusion (too many to list them all here): Kathryn Mazack, Dennis Granzen, Jack Pearpoint and the late great Marsha Forest (*inclusion.com*), Gary Messinger, John & Connie Lyle O'Brien, Mary Clare Carlson. **6. Corporate America Calling** *(P. Leidy)* **7. People Can't Wait** *(P. Leidy)* **8. I've Got that Borderline Feelin' (in the Pit of My Stomach)** *(P. Leidy)* **9. Jerry Lewis Blues** *(P. Leidy, based on a blues arrangement by Doc Watson)* **10. Everybody Has a Gift** *(P. Leidy)* Thanks to Christine Mayer, who said, "If you're going to work with me, you have to listen to me. And you can't just listen with your ears, because it will go to your head too fast. You have to listen with your whole body. If you listen with your whole self, some of what I say will enter your heart." Thanks also to Tom Kohler, James, Wanda, Phil, Carter, Darwin, Pat, Terry, Sue, Cassie, PC and Dorothy, and a bunch of others, including those mentioned above at #5. **11. You Must Be a Saint** *(P. Leidy)* **12. Whiners** *(words by P. Leidy)* Dedicated to Scott McCallum. **13.The Bowel Song** *(P. Leidy)* Bill Schwab, MD, also known as "The greatest doctor and human being in the whole wide world", has not only been a wonderful friend to Options, but has also taught us a lot about bowels and other body parts over the years. This song is inspired by a training he did, during which he shared this universal truth: "Bowels are everything."

# Peter Leidy

## More Songs for People Like You and Me

1. Intro
2. Person Centered Plan
3. Cover of Mouth Magazine
4. Don't Wanna Go To Branson
5. Inclusion
6. Corporate America Calling
7. People Can't Wait
8. I've Got that Borderline Feelin' (In the Pit of My Stomach)
9. Jerry Lewis Blues
10. Everybody Has A Gift
11. You Must Be A Saint
12. Whiners
13. The Bowel Song

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Peter Leidy More Songs For People Like You & Me

What they're saying about
***More Songs for People Like You & Me***

"If this doesn't get him that Grammy, nothing will."
"The bowel song really moved me."
"I laughed, I cried, I fell asleep."
"I'm definitely ordering a thousand of these."

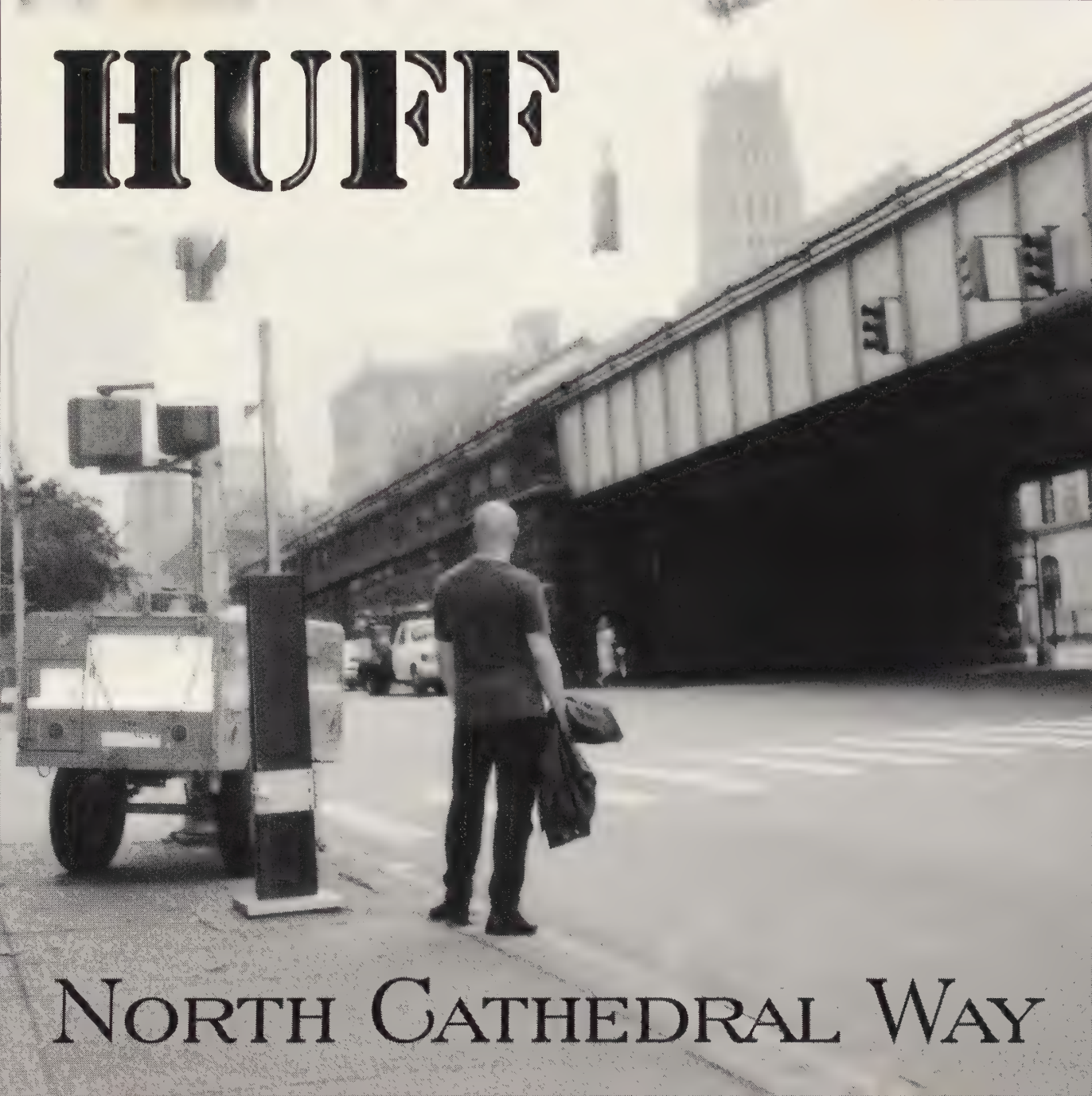
**1) Intro 2) Person Centered Plan 3) Cover of Mouth Magazine 4) Don't Wanna Go to Branson 5) Inclusion 6) Corporate America Calling 7) People Can't Wait 8) I've Got that Borderline Feelin' (in the Pit of My Stomach) 9) Jerry Lewis Blues 10) Everybody Has a Gift 11) You Must Be a Saint 12) Whiners 13) The Bowel Song**

for booking inquiries, ordering CDs
(this one or "Greetings from Human
Serviceland") or just to say hey
***pleidy@optionsmadison.com***

WARNING: Do not listen to this while operating heavy machinery or eating a pleasant meal.

Peter Leidy More Songs For People Like You & Me

# HUFF



# North Cathedral Way

1. Ball And Chain
2. The Night Café
3. It's All A Game
4. I Can See You
5. Laura
6. Mystic Town
7. The Spider And The Fly
8. Northern Wind
9. Splintered
10. Van Gogh Blues
11. Edgar Allan Poe St.
12. Broken
13. When Autumn Comes
14. Short-Term Memory Blues
15. Sun Shine
16. By The Grace Of God

Storm Cloud - Djembe
John Delia - Upright Bass
Chris Huff - Vocals, Taylor 714 Acoustic Guitar
Linda Pierson - Background Vocal on "Laura"

Recorded live at Studio 900, NYC, NY
Engineered by Joe Johnson
Mastered by Alan Douches at West West Side Music, Tenafly, NJ
Written, arranged and produced by Chris Huff (BMI) except "Edgar Allan Poe St." lyrics by Peter Savage

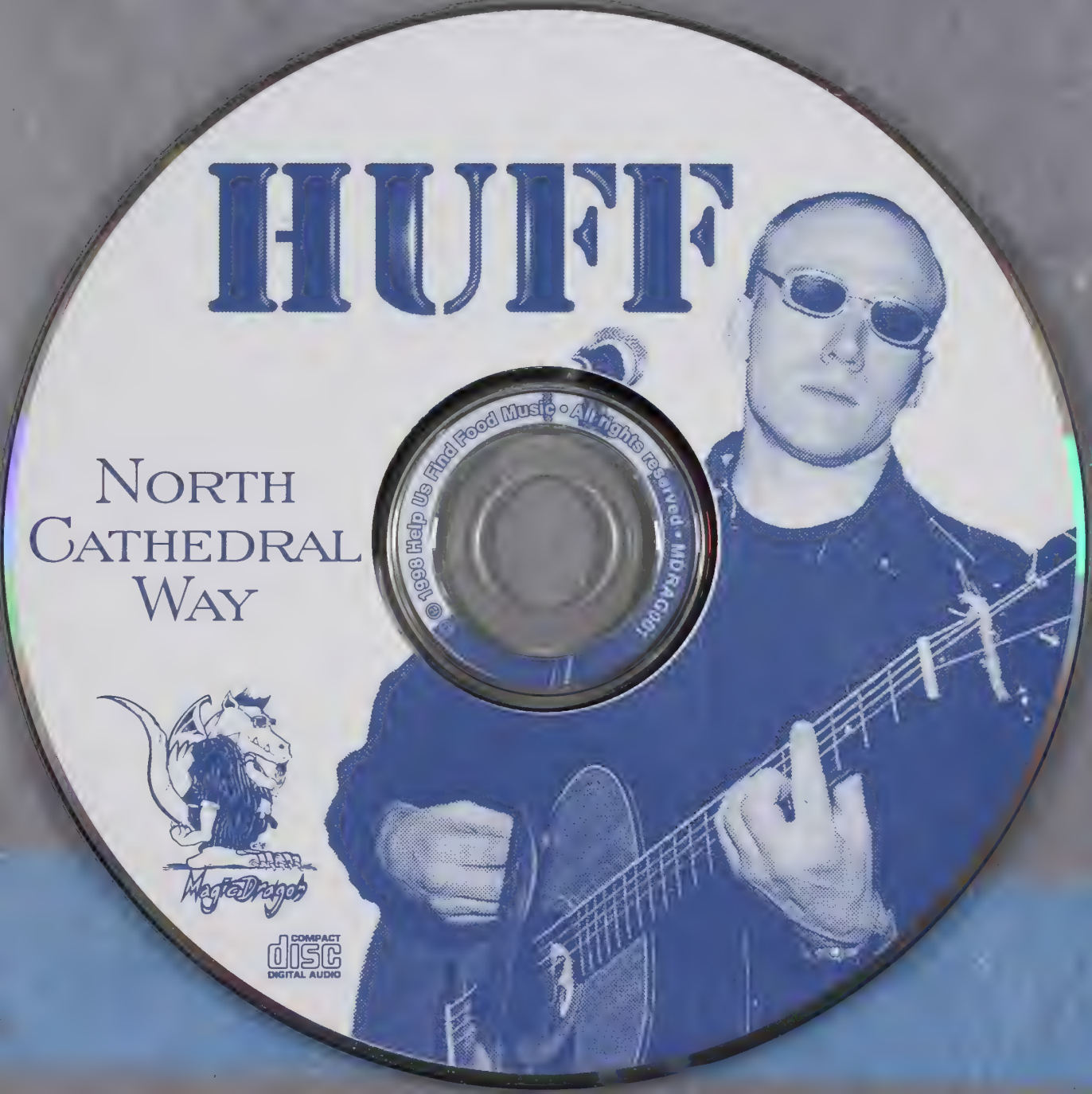
Magic Dragon Logo: Rich T.
Photography by Scotty Epstein
Guitarchitectural Advice: Chuck Hammer
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

Thanks: Paul Clements, Barbara Powell, Chuck, Scott, Rich, Alan, John, Storm, Linda, Ellis R., Bob, Lou, Tom, Robyn, David, Mom & Dad, Nannie & Poppy, Auntie Babs & Unkie Mike.

Extra special thanks to the anonymous donors who made this all possible. One day at a time.

Call Huffline: (212) 662-3691

For Pat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14. Short-Term Memory Blues
15. Sun Shine
16. By The Grace Of God

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HUFF NORTH CATHEDRAL WAY MDRAG001

Feelin' Kinda Leo

# Feelin' Kinda Leo

Doghouse 3:01

Turn The Screw 4:08

Sky's The Limit 3:30

I'd Have Nothing 4:07

He's The Only Hero Of A Girl With No Heroes 2:39

True Confessions 3:10

The Apology Song 2:45

True 4:03

Unquestionably Questionable 3:37

Jerome 3:19

She's Fast 3:41

Ball And Chain 2:23

COMPACT disc DIGITAL AUDIO

TOMMY TRA[illegible]cords

Piranha Gra[illegible]

Doghouse 3:01
Turn The Screw 4:08
Sky's The Limit 3:30
I'd Have Nothing 4:07
He's The Only Hero Of A Girl With No Heroes 2:39
True Confessions 3:10
The Apology Song 2:45
True 4:03
Unquestionably Questionable 3:37
Jerome 3:19
She's Fast 3:41
Ball And Chain 2:23

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SELF WITHIN

MY RIGHT TO STEAL

LIBERATION

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AL DUCA • VOCALS, GUITARS
CHRIS SCHU • GUITARS
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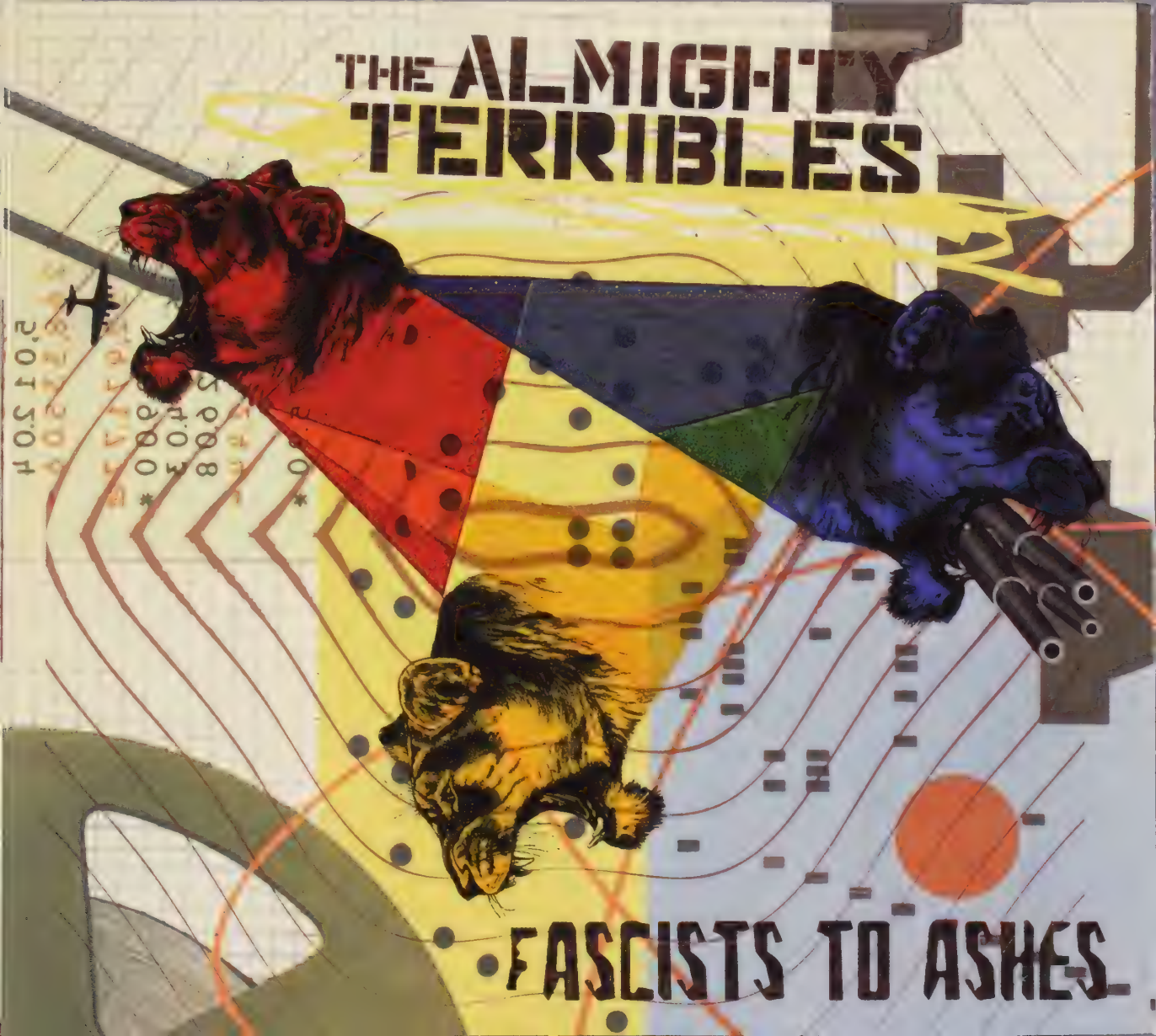
# THE ALMIGHTY TERRIBLES



# FASCISTS TO ASHES

1. BAM 2. BANSHEE 3. PINK SHOES 4. BOMB IN THE BEDROOM
5. WHERE I BELONG 6. WAR 7. GET UPSET AND GET INVOLVED
8. YOU SAID 9. BIG BROTHER 10. CRUCIFY 11. SWEET SWINGSET
12. CLOUD DOOR 13. GENERATION RX

THE ALMIGHTY TERRIBLES - "Fascists to Arms"
© 2008 All Rights Reserved.
Dave Cahill - Vocals, Guitar, Sitar
Myke Tarlazzi - Drums, Bass, Keys, Backup vocals

"Fascists to Arms" was recorded from September 2007 - February 2008 in the Poconos, PA.
All lyrics written by Dave Cahill
All music written by Dave Cahill & Mike Tarlazzi
Produced by Dave Cahill, Myke Tarlazzi, Shahn Wilson
Engineered by Shahn Wilson
Secret Track written & recorded by Shahn Wilson
Andy Waldeck - Lead vocals on "Where I Belong"
Alex Radus - Vocals on "Big Brother", "War", "Get Upset & Get Involved" & "You Said"

7 96873 06180 3

enhanced CD

THE ALMIGHTY TERRIBLES

FASCISTS TO ASHES

*Philip D'Agostino*

# MUSIC FROM A SINKING SHIP

The Tyrant Majority Rides Again

The Paper Street Scam

Knee Deep

Citizens of the Empire

Colleen

Miles and Maggie

Sunday on the Schuylkill

Red Flags

The Jamwreckers Lament

Furnace Blast Waltz

All music written by Philip D'Agostino except "Furnace Blast Waltz"
by Tim Dougherty and Bryan Dondero
All songs copyright 2009 River Rescue Music ASCAP

## The Tyrant Majority Rides Again

2:34

PHILIP D'AGOSTINO: Slide electric bass, double bass, organ, banjo, guitar
JOE DACREMA: Lead Guitar
NATE GONZALEZ: Piano
HARRY F DOYLE III: Drums

## The Paper Street Seam

4:40

PHILIP D' AGOSTINO: Electric bass, double bass
BRAD HINTON: Lap steel
GARY LEBIEDZINSKI: Drums
Song titled by JEREMY HOLLIS

## Knee Deep

(4:41

PHILIP D'AGOSTINO: Electric bass, organ, guitar
JON THOMPSON: Tenor saxophone, horn arrangements
MATT KASS: Lead guitar
HARRY F DOYLE III: Drums

## Citizens of the Empire

2:54

PHILIP D'AGOSTINO: Double bass, tambourine
JON THOMPSON: Flute
PETER LEONARD: Sarod
MATT CONWAY: Djembe

## Colleen

3:32

PHILIP D'AGOSTINO: Rhodes piano, fretless electric bass, guitar
ANDREW KEENAN: Pedal steel guitar
ZACH DJANIKIAN: Tenor saxophone
ADAM FLICKER: Trumpet
FRED BERMAN: Drums
Horn Arrangements by ADAM FLICKER and ZACH DJANIKIAN

## Miles and Maggie

(3:33

PHILIP D'AGOSTINO: Electric bass
BRAD HINTON: Lap steel
ANDREW LIPKE: Wurlitzer Piano
HARRY F DOYLE III: Drums

WWW.MYSPACE.COM/PHILIPDAGOSTINO

## Sunday on the Schuylkill

(3:01)

PHILIP D'AGOSTINO: Electric bass, double bass, guitar, ukulele
BETHANY BROOKS: Piano
BRAD HINTON: Trumpet
MICHAEL BAKER: Trombone
FRED BERMAN: Drums

## Red Flags

(3:15)

PHILIP D'AGOSTINO: Electric bass, mandolin, percussion
NATE GONZALEZ: Accordion
MATT CONWAY: Percussion

## The Jamwreckers Lament

(4:18)

PHILIP D'AGOSTINO: Double bass, guitar
HARRISON DRAKE HOLLINGSWORTH: Fiddle
JOE ELLIS: Lead Guitar

## Furnace Blast Waltz

(2:43)

(DOUGHERTY, DONDERO)
PHILIP D'AGOSTINO: Double bass, banjo, guitar
BETHANY BROOKS: Piano
KILEY RYAN: Fiddle
BRAD HINTON: Dobro
FRED BERMAN: Drums
MAXIM LASKAVY: Pizzicato Violins

All music written by PHILIP D'AGOSTINO except "Furnace Blast Waltz" by TIM DOUGHERTY and BRYAN DONDERO

All songs copyright 2009
River Rescue Music
ASCAP

Produced by PHILIP D'AGOSTINO
Engineered, mixed, and co-produced by MAXIM LASKAVY
Recorded at AURUM RECORDING in Manayunk, Philadelphia, PA
Mastered by PAUL HAMMOND and PAUL SINCLAIR at Fat City Studios, Blue Bell, PA
Photography by LISA SCHAFFER
Design by ANGELA MILES/ Carpe Diem Construction Co.

WWW.MYSPACE.COM/PHILIPDAGOSTINO

Le Clan
mixed in "Le Clan" by Dj Rend@

# LE CLAN

**Balbínova 23, Praha - Vinohrady**

## Free entry

Tue - Fri 18 - 04

Sat 20 - 06

dj ZEND@
„LE CLAN"
maxell
28A9313L28A278F
74 min 650
FOR PROMO ONLY

Canlean

meet you there
mixed in Le Clan by dj Rend@
djrend@yahoo.com
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# RANCHERO

# SWARM

## Ranchero

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1994 SWARM

MADE
IN CANADA

1. ALL AROUND THE WORLD
2. T.V. TRAMPS
3. OAXACA
4. NEW MAN
5. READ YOUR MIND
6. ASHES TO VEIL
7. ALL DAY
8. RUN AWAY
9. HAPPY DAYS

SWARM - RANCHERO

1. ALL AROUND THE WORLD
2. T.V. TRAMPS
3. OAXACA
4. NEW MAN
5. READ YOUR MIND
6. ASHES TO VEIL
7. ALL DAY
8. RUN AWAY
9. HAPPY DAYS

mixed by matthew 'boy wonder' robson

ALL SONGS ©1995 SWARM

SWARM - RANCHERO

DMA® DANCE MUSIC AUTHORITY MAGAZINE & REMIX!™

present

# RADIO MIX SHOW EDIT SERIES

## VOLUME 4

**La Bouche** You Won't Forget Me
**Black Box** I Got The Vibration
**Marina** Dream Lover
**Staxx** Temptation
**Daze** Super Hero
**She Moves** It's Your Love
**Da Hool** Meet Her At The Love Parade
**Candy Club** Let The Love Go On
**Haddaway** Who Do You Love
**React** I Can't Keep My Hands Off You
**D.J. Dado vs. M. Weeks** Give Me Love
**Joeé** Angel
**Gala** Let A Boy Cry
**Deja Vu** My Heart Will Go On
**Trans Atlantic Air Waves** Chase
**Deborah Gibson** Only In My Dreams

**REMIX!** Central, Inc.
8315 Draper Lane, Silver Spring, MD. 20910
**Phone** (301) 588-2181 or **Website** www.remix-central.com

***FOR PROFESSIONAL D.J.s ONLY!***

# Remix! Radio Mix Show Edit Series tracks are courtesy of:

1-**La Bouche** (RCA)

2-**Black Box** (Finetune)

3-**Marina** (MRK)

4-**Staxx** (Champion)

5-**Daze** (Columbia)

6-**She Moves** (Geffen)

7-**Da Hool** (RCA)

8-**Candy Club** (RCA)

9-**Haddaway** (Coconut)

10-**React** (Columbia)

11-**D.J. Dado** (Time/Italy)

12-**Joeé** (Popular)

13-**Gala** (Shock Import)

14-**Deja Vu** (Interhit)

15-**Trans Atlantic Air** (Virgin)

16-**Deborah Gibson** (Jellybean)

## The Radio Mix Show Edit Series is Produced and Edited by John W. Moffett


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DANCE MUSIC AUTHORITY

present

## VOLUME 4

1-**La Bouche** You Won't Forget Me

2-**Black Box** I Got The Vibration

3-**Marina** Dream Lover

4-**Staxx** Temptation

5-**Daze** Super Hero

6-**She Moves** It's Your Love

7-**Da Hool** Meet Her At The Parade

8-**Candy Club** Let The Love Go On

9-**Haddaway** Who Do You Love

10-**React** Can't Keep My Hands

11-**D.J. Dado** Give Me Love

12-**Joeé** Angel

13-**Gala** Let A Boy Cry

14-**Deja Vu** My Heart Will Go On

15-**Trans Atlantic Air Waves** Chase

16-**Deborah Gibson** In My Dreams '98

RADIO MIX SHOW

EDIT SERIES

COMPACT disc DIGITAL AUDIO

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# REMIX!™ RADIO MIX SHOW EDIT SERIES

## VOLUME 4

Courtesy Of Info On Reverse

| | | | | |
|---|---|---|---|---|
| 1 | **La Bouche** You Won't Forget Me | **BPM 128** | **32 Intro** :15 **32 Out Start** 4:36 | **Total** 4:55 |
| 2 | **Black Box** Positive Vibration | **BPM 127** | **32 Intro** :15 **32 Out Start** 3:44 | **Total** 4:04 |
| 3 | **Marina** Dream Lover | **BPM 139** | **32 Intro** :14 **32 Out Start** 3:49 | **Total** 4:11 |
| 4 | **Staxx** Temptation | **BPM 135** | **32 Intro** :14 **32 Out Start** 3:48 | **Total** 4:06 |
| 5 | **Daze** Superhero | **BPM 136** | **32 Intro** :14 **32 Out Start** 3:24 | **Total** 3:39 |
| 6 | **She Moves** It's Your Love | **BPM 129** | **32 Intro** :15 **32 Out Start** 3:45 | **Total** 4:04 |
| 7 | **Da Hool** Love Parade | **BPM 132** | **32 Intro** :14 **32 Out Start** 3:41 | **Total** 3:57 |
| 8 | **Candy Club** Let The Love Go On | **BPM 130** | **32 Intro** :15 **32 Out Start** 3:43 | **Total** 4:03 |
| 9 | **Haddaway** Who Do You Love? | **BPM 129** | **32 Intro** :15 **32 Out Start** 4:00 | **Total** 4:17 |
| 10 | **React** Hands Off You | **BPM 130** | **32 Intro** :15 **32 Out Start** 3:42 | **Total** 4:00 |
| 11 | **D.J. Dado/Weeks** Give Me Love | **BPM 112** | **32 Intro** :17 **32 Out Start** 4:44 | **Total** 5:05 |
| 12 | **Joeé** Angel | **BPM 136** | **32 Intro** :14 **32 Out Start** 4:01 | **Total** 4:21 |
| 13 | **Gala** Let A Boy Cry | **BPM 130** | **32 Intro** :14 **32 Out Start** 4:02 | **Total** 4:22 |
| 14 | **Deja Vu** My Heart Will Go On | **BPM 129** | **32 Intro** :15 **32 Out Start** 4:15 | **Total** 4:43 |
| 15 | **Trans Atlantic Air Waves** Chase | **BPM 125** | **32 Intro** :15 **32 Out Start** 3:05 | **Total** 3:26 |
| 16 | **D. Gibson** Only In My Dreams | **BPM 133** | **32 Intro** :14 **32 Out Start** 4:36 | **Total** 4:54 |

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# DIRTY LENIN

## How To Make With The Sexy

1. INTRODUCING
2. GOD BLESS SKIRTS
3. STEPPING NUMBER 1-3
4. MAKE WITH THE SEXY
5. STEPPING NUMBER 4
6. PINK PICK
7. STEPPING NUMBER 6

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This is Enhanced CD!
Is Also Including:
Dirty Lenin Rockumentary
Much Dirty Lenin Info!
Putting in CD-ROM drive
on your computer!

DL-US02

Producing By ~ Dirty Lenin and American John Turner
Recording By ~ John Turner - Westway Studio, NYC
Voice Recording By ~ Ben Dean - Waveland Productions

photo Rese Gray

www.DirtyLenin.com

DirtyLenin@hotmail.com

DirtyLenin@hotmail.com

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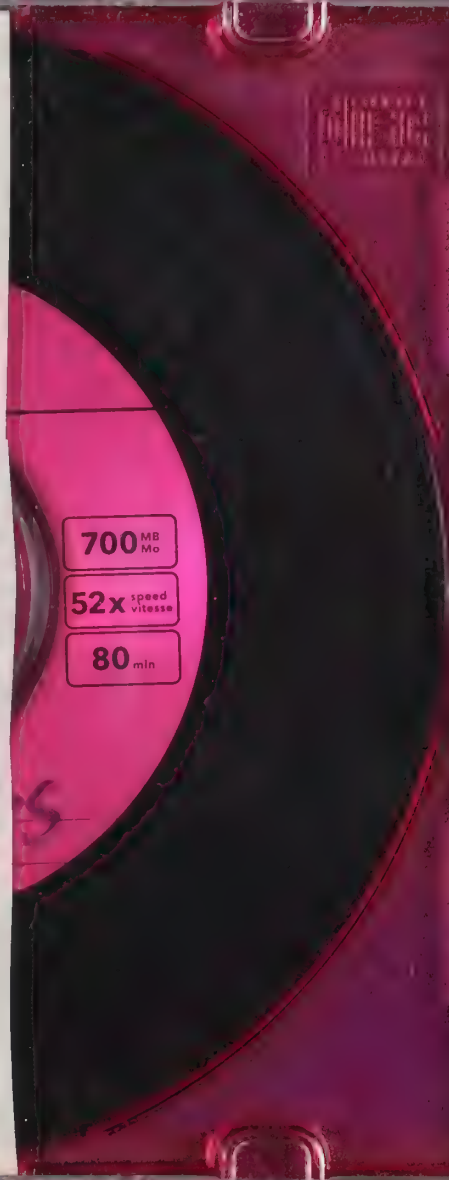
DIRTY LENIN

# How To Make With The Sexy

DL-US02

The
LAWSUITS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The
LAWSUITS

OTHER SIDE
SCREAM IN PAIN
ASTHMERIC
TWILIGHT

STUDIO SATURN

www.studiosaturn.com

studiosaturn@gmail.com

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Recorded by Joe @ Jam Studios

www.jamsoundstudio.com

# Blue Day Golden

# Let Me Run

1.Let Me Run

2.Rising Sun Road

www.bluedaygolden.com

contact us @

C.J. Gale-732-367-8911 or

diablosangel@optonline.net

recorded @ The Jam Room Studios

Howell,N.J 732-308-3039

engineered,produced,and mixed by:

Arnie Brown

# BlueDayGolden

contact info:
www.bluedaygolden.com
Manager: C.J. Gale
732-367-8911
or
diablosangel@optonline.net

# Let Me Run

paul edelman

and the

jangling sparrows

# Paul Edelman

## *Nest of X's Sky of Y's*

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by Paul Edelman

New Wheels
Nostalgia Cage
Chase It Down
Heart's A Truck
Man of Tides
Angel of the Battlefield
Great American Limbo

# SUPER HITS 8

# party tyme karaoke

lyric booklet included

CD+G

Hollaback Girl
Photograph
Don't Cha
Mr. Brightside
Behind These Hazel Eyes
Ordinary People
We Belong Together
Sugar We're Goin' Down

Gold Digger
My Humps
Speed Of Sound
Inside Your Heaven
You And Me
Boyfriend
Pimpin' All Over The World
Listen To Your Heart

# PARTY TYME KARAOKE CD+Gs are sing-along albums. Graphic scripting allows song lyrics to appear on a TV screen with the use of a CD+G karaoke machine. Great for parties!

**Visit our website at www.partytyme.net**

# Party Tyme Karaoke

## SUPER HITS 8

SYB-1068

CD+G

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1. Hollaback Girl 2. Photograph 3. Don't Cha 4. Mr. Brightside
5. Behind These Hazel Eyes 6. Ordinary People 7. We Belong Together
8. Sugar We're Goin' Down 9. Gold Digger 10. My Humps
11. Speed Of Sound 12. Inside Your Heaven 13. You And Me
14. Boyfriend 15. Pimpin' All Over The World
16. Listen To Your Heart

PARTY TYME

party tyme karaoke

SUPER HITS 8

SYB-1068

1. HOLLABACK GIRL made popular by Gwen Stefani
2. PHOTOGRAPH made popular by Nickelback
3. DON'T CHA made popular by Pussycat Dolls
4. MR. BRIGHTSIDE made popular by The Killers
5. BEHIND THESE HAZEL EYES made popular by Kelly Clarkson
6. ORDINARY PEOPLE made popular by John Legend
7. WE BELONG TOGETHER made popular by Mariah Carey
8. SUGAR WE'RE GOIN' DOWN made popular by Fall Out Boy
9. GOLD DIGGER made popular by Kanye West feat. Jamie Foxx
10. MY HUMPS made popular by Black Eyed Peas
11. SPEED OF SOUND made popular by Coldplay
12. INSIDE YOUR HEAVEN made popular by Carrie Underwood
13. YOU AND ME made popular by Lifehouse
14. BOYFRIEND made popular by Ashlee Simpson
15. PIMPIN' ALL OVER THE WORLD made popular by Ludacris
16. LISTEN TO YOUR HEART made popular by D.H.T.

6 10017 10683 3

DIGITAL AUDIO GRAPHICS

PARTY TYME KARAOKE CD+Gs are sing-along albums. Graphic scripting allows song lyrics to appear on a TV screen with the use of a CD+G karaoke machine. NOT THE ORIGINAL ARTISTS.

www.partytyme.net

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party tyme karaoke

SUPER HITS 8

SYB-1068

# Gail Kennedy

# Torch Lite

## Credits:

Piano – Walt Flory

Bass – Steve Douglas

Drums/Percussion – Kevin McQuaid

Sax – Bill Azbill

Guitar – Pat Hicks

CD Production – Lonely Records

Cover – Starlight Publishing

Recorded at – Sweet Sixteen Studios, 2004

Photo – Pam Jess

# Gail Kennedy
# Torch Lite

E303.S3031 00825C19

1. The Night We Called It A Day 2. I'll Remember April
3. Here's That Rainy Day 4. Cry Me A River
5. Since I Fell For You 6. I've Got It Bad (And That Ain't Good)
7. You've Changed 8. It Never Entered My Mind
9. Body & Soul 10. Maybe You'll Be There
11. I Get Along Without Very Well
12. Over For My Baby

Definitions:

torch (torch) ***n.*** OFr. <***torche***> 1. any of various devices for producing a very hot flame.
2. to carry a torch for [SLANG] to be in love with someone, esp. without having one's love returned.

torch.light (torch'lit) ***n.*** the light of a torch

torch song [<phrase ***carry a torch for***] a sentimental popular song, esp. of unrequited or unhappy love

torch singer ***n.*** the performer of torch songs

1) The Night We Called It A Day ..... 4:26
Adair & Dennis

2) I'll Remember April ..... 2:58
Raye, DePal & Johnstone

3) Here's That Rainy Day ..... 3:07
Burke & Van Heusen

4) Cry Me A River ..... 4:06
A. Hamilton

5) Since I Fell For You ..... 4:52
Lenny Welch

6) I've Got It Bad ..... 2:58
(And That Ain't Good)
Duke Ellington

7) You've Changed ..... 3:39
Carey & Fischer

8) It Never Entered My Mind ..... 3:42
Rogers & Hart

9) Body & Soul ..... 4:55
Johnny Green

10) Maybe You'll Be There ..... 4:10
S. Gallop & R. Bloom

11) I Get Along Without Very Well..... 2:59
(Except Sometimes)
H. Carmichael & J.B. Thompson

12) One For My Baby ..... 3:30
H. Arlen & J. Mercer

Produced by Gail Kennedy
Sweet Sixteen Studios – Arizona
gailmkennedy@aol.com
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Gail Kennedy "Torch-Lite"

Gail Kennedy "Torch-Lite"

# WU HAN

# WU HAN

**RAVEL: Piano Concerto in G major (21:08)**
**BEETHOVEN: Sonata No. 14 in C-sharp minor "Moonlight" (15:15)**
**SHOSTAKOVICH: Piano Concerto No. 2 (19:57)**

**For more information about Wu Han visit**
**www.ArtistLed.com/wuhan**

**or contact Fine Arts Management at**
**www.fineartsmgmt.com**
**(718)857-2757**

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# What Do You Know, Kid?

Jeff Stambovsky

# Jeff Stambovsky

**Music and Lyrics by Jeff Stambovsky**
**Produced by Jeff Stambovsky**

**Visit us at our website at www.HokanZee.com**

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99 Main Street, Nyack, N.Y. 10960

Printed and Manufactured in U.S.A.

1. **What Do You Know, Kid?** (2:51)
2. **E=mc Squared** (2:56)
3. **Antibiotics** (2:45)
4. **Thomas Alva Edison** (2:30)
5. **Photosynthesis** (3:40)
6. **John Maynard Keynes** (3:05)
7. **The Apostrophe's Song** (2:30)
8. **Constants** (3:39)
9. **Gravitation** (4:12)
10. **Albert Einstein** (2:55)
11. **What Do You Know, Kid?** (3:02) **(Instrumental)**

**Sing-Along, Karaoke Style**

12. **E=mc Squared** (2:34)
13. **Thomas Alva Edison** (2:11)
14. **John Maynard Keynes** (3:05)
15. **Albert Einstein** (1:54)

Total Playing Time 44:35

HOKANZEE
RECORDS

6 47181-0997-2 2

# Jeff Stambovsky

# What Do You Know, Kid?

HZ01-20997

Music and Lyrics by
Jeff Stambovsky
Produced by
Jeff Stambovsky

HOKANZEE
RECORDS

1. What Do you Know, Kid? 2. E =mc Squared 3. Antibiotics
4. Thomas Alva Edison 5. Photosynthesis 6. John Maynard Keynes
7. The Apostrophe's Song 8. Constants 9. Gravitation
10. Albert Einstein 11. What Do you Know, Kid? (instrumental)
12 E =mc Squared (sing-along) 13. Thomas Alva Edison (sing-along)
14. John Maynard Keynes (sing-along) 15. Albert Einstein (sing-along)

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www.hokanZee.com
Printed in the U.S.A.

# What Do You Know, Kid?

## Jeff Stambovsky

HZ01-20997

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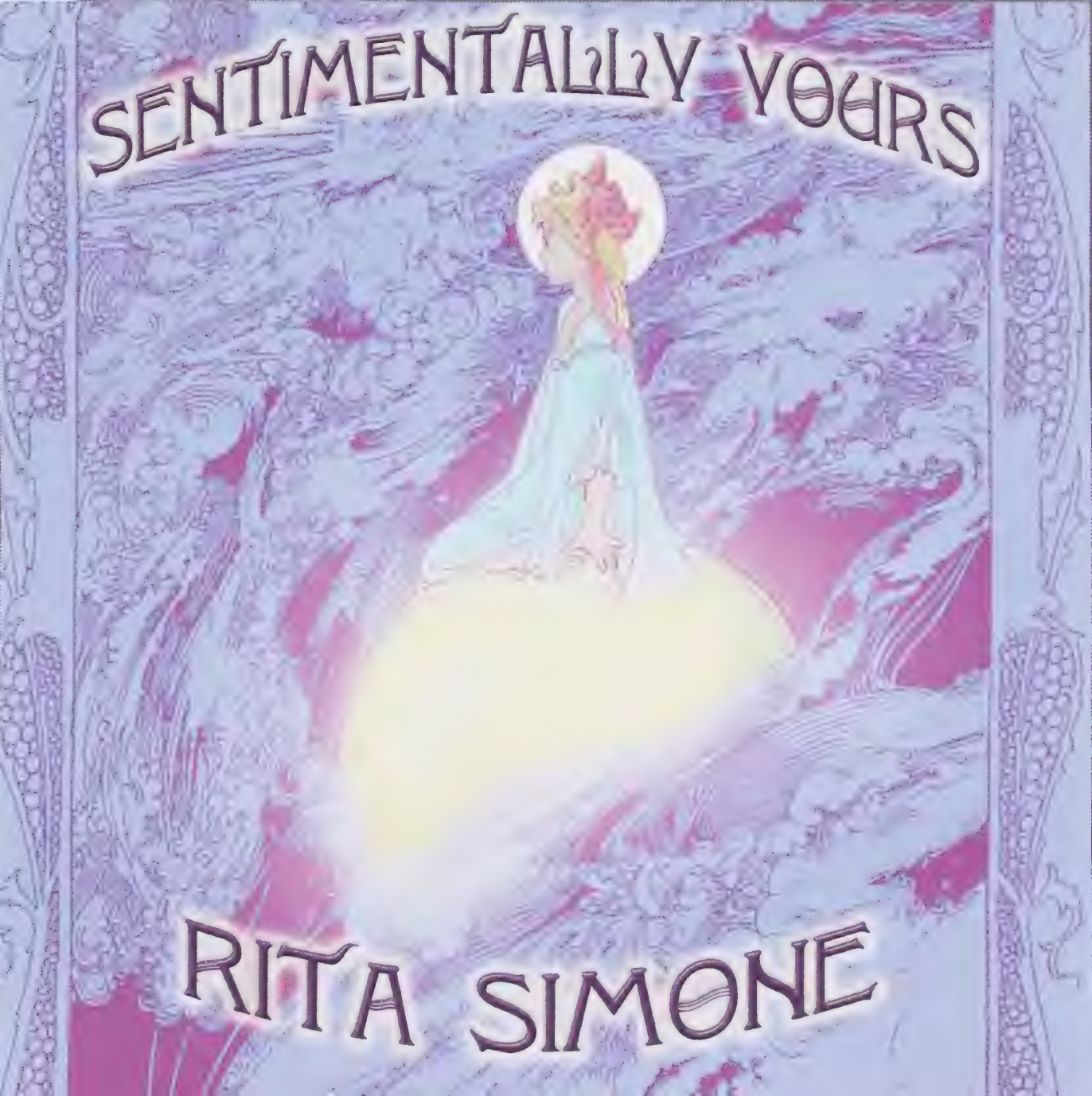
TRACK 2 TO BOSTON
TRACK 1 TO WORCESTER
"Too good to be Fraud"
WESTBOROUGH
Members
Only

1 )Breakfast at Tiffany's ..... Deep Blue Something
2)Fred Jones Part 2 ..... Ben Folds
3)Es Por Ti ..... Juanes
4)All the Small Things ..... Blink 182
5)Coney Island Baby
6)Prayer of the Children ..... Kurt Bestor
7)Guitar & Tambourine ..... Stephen Kellogg
8)Imagine ..... John Lennon
9)Swallowed in the Sea ..... Coldplay

Members Only - "Too Good to Be Fraud", Recorded live May 18, 2006. Taylor Aylward, Eric DePalo, Peter Gray, Mike O'Connor, Abe Katz, Will Torgerson, Ian Hayes. Special thanks to Niko Para for creating the album cover!


SENTIMENTALLY YOURS
RITA SIMONE

# SENTIMENTALLY YOURS

1. I LOVE YOU FOR SENTIMENTAL REASONS
2. I HAD THE CRAZIEST DREAM
3. I LOVE HOW YOU LOVE ME
4. I WON'T CRY ANYMORE
5. IT'S MAGIC

6. LITTLE WHITE LIES
7. TIME AFTER TIME
8. FOOLS RUSH IN
9. DEJAVU
10. AM I BLUE

RITA SIMONE

1. I LOVE YOU FOR SENTIMENTAL REASONS
2. I HAD THE CRAZIEST DREAM
3. I LOVE HOW YOU LOVE ME
4. I WON'T CRY ANYMORE
5. IT'S MAGIC
6. LITTLE WHITE LIES
7. TIME AFTER TIME
8. FOOLS RUSH IN
9. DEJA VU
10. AM I BLUE

PRODUCED BY TONY VASICIO 7·1·02

FOR MORE INFORMATION CALL 203 781 8886

SENTIMENTALLY YOURS RITA SIMONE

hoarhound

49/50

hoarhound
1
another drink before I pray
3:28
2
apologies of flowers
3:52
3
melody so old
3:49
4
Rimu's rocket
7:16

hoarhound

another drink
before I pray

apologies of flowers

melody so old

Rimu's Rocket

hoarhound

# hoarhound

# It's Nap Time

CLASSICAL MUSIC

Sleeping Is Coming • Close My Eyes • So Sleepy

Falling Asleep • Starting To Dream • Soft Slumber

...and many more

25992

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# IT'S NAP TIME

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1. Sleeping is Coming ( Coeur Bleu ) 4:11 - 2. Close My Eyes ( fur Elise ) 4:24 - 3. So Sleepy ( Greensleeves ) 4:12 - 4. Falling Asleep ( Canon de Pachelbel ) 4:21 - 5. Starting to Dream ( L'aube ) 4:22 - 6. Soft Slumber ( Gymnopedi 1) 3:47 - 7. Drifting Away ( Gymnopedi 3 ) 2:54 - 8. Turning Over ( Minuet de Devisee ) 2:41 - 9. Deep Sleep ( Sarabande de Devisee ) 6:42 - 10. Night, Night ( Seiom Accorgo ) 4:22

# It's Nap Time

CLASSICAL MUSIC

1. Sleep Is Coming – 4:11 COLUR BLLU
2. Close My Eyes – 4:24 FUR ELISE
3. So Sleepy – 4:12 GREENSLEEVES
4. Falling Asleep – 4:21 CANON DE PACHELBEL
5. Starting To Dream – 4:22 L'AUBE
6. Soft Slumber – 3:47 GYMNOPEDI 1
7. Drifting Away – 2:54 GYMNOPEDI 3
8. Turning Over – 2:41 MINUET DE DEVISEE
9. Deep Sleep – 6:42 SARABANDE DE DEVISEE
10. Night, Night – 4:22 SLIOM ACCORGO

**PLATINUM**
*disc corporation*

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0 96009 25992 1

IT'S NAP TIME (CLASSICAL MUSIC) 25992

IT'S NAP TIME (CLASSICAL MUSIC) 25992

PRINCESS
BEAN's
MESSY WORLD
A ROCK N ROLL
FAIRYTALE
To the Princess & Princesses of First Toys.
Princess Bean

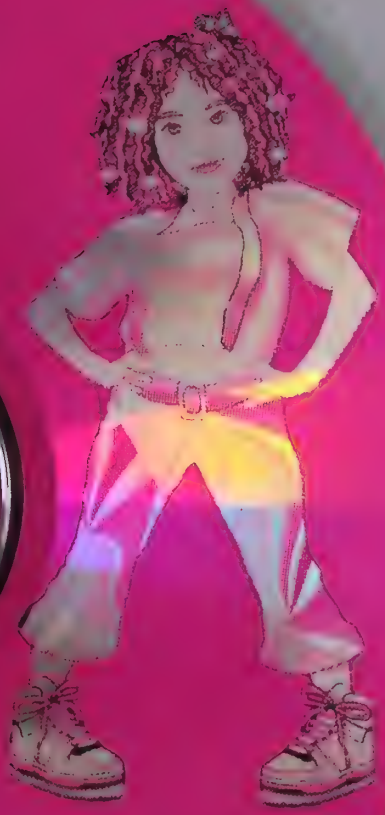
Once upon a time, a girl named Rachel discovered she had a princess inside herself - because, after all, every girl has one. She named her princess, "Princess Bean," and wrote a book for her to live in. But, by mistake, Rachel left the book with Princess Bean in it at the library, where it was put on a shelf with all the other books about princesses.

Princess Bean loves her own story and the dragon and prince who live in it with her; yet more than anything, she loves adventure. One day, just for adventure, Princess Bean decides to get her "Official Princess" license; and in order to get it, she needs to find her cayodle, which is a yodle and song mixed together and every real princess has one. Since there are no cayodles or other princesses in Princess Bean's own book, she asks her dragon and prince to boost her up to the top of the page so she can look into the book of fairy tales next door. **[Messy World]** Higher and higher they push her until - oops! Princess Bean falls out of her own book and into the story of Cinderella, who mistakes Bean for her fairy godmother. **[Bean's Bag]** Princess Bean leaves Cinderella to find the mirror in Snow White's story so she can ask his permission to be in the Prettiest Primping Princess Pageant **[The Mirror]**. Then she hikes into Sleeping Beauty's tale, where she falls for Sleeping Beauty's prince. **[Dance on the Bed]**

At the Pageant, Princess Bean lets Cinderella tie rocks in her hair and Snow White glue cans on her feet. **[Will I Win]** Bean causes such an uproar that she is banned from the book of fairytales and tries to go home to her own story, but someone has moved the book of fairytales to a different shelf. **[Run, Jump, Play / All Alone]**

Scared and hurt, yet willing to do whatever will help her get back to her own book, Princess Bean returns to the pageant and not only finds her cayodle but uses it to save Fairyland from being lost in the kiddie section of the library forever. **[Rock the Book]** Everyone thanks Princess Bean for saving them and showing what a "real" princess is all about. **[Thank You]**

# PRINCESS BEAN'S MESSY WORLD



1. Messy World 6:29
2. Bean's Bag 4:36
3. The Mirror 4:22
4. Dance On the Bed 5:48
5. Will I Win 4:47
6. The Pageant 7:24
7. Run Jump Play 3:01
8. All Alone 4:21
9. Rock the Book 4:30
10. Thank You 3:27
11. Messy World 2:11

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PRINCESS BEAN'S MESSY WORLD

BES 7245-2

1. Messy World 6:29
2. Bean's Bag 4:36
3. The Mirror 4:22
4. Dance On the Bed 5:48
5. Will I Win 4:47
6. The Pageant 7:24
7. Run Jump Play 3:01
8. All Alone 4:21
9. Rock the Book 4:30
10. Thank You 3:27
11. Messy World 2:11

ISBN 0-9677403-1-2

## A princess unlike any you've ever known - A recording unlike any you've ever experienced!

Meet Princess Bean - a fun-loving, adventurous, self-proclaimed princess who lives in her own storybook on a library shelf but can jump into any book - and does, bringing magic and mayhem wherever she goes.

When Princess Bean jumps into a book of fairy tales in search of the one thing she needs to get her "Official Princess" license, no one she meets in Fairyland believes she is a real princess. Would a real princess wear pink hair and high tops or dance on Sleeping Beauty's bed or dress Cinderella in cool kicks and hot threads to go to the ball?

No one believes Princess Bean is for real—that is, until she finds her "Real Princess" power and saves Fairyland from a terrible fate.

Princess Bean's Messy World is an exciting story with an empowering message, great rock-n-roll music, and side-splitting lyrics that make it as entertaining and meaningful for grownups as for children.

*"It's a great story in a great production with an even greater message."*
Dr. Jean Illsley Clarke—Director, The Self Esteem Center, Author, "Growing Up Again: Parenting Our Children, Parenting Ourselves"

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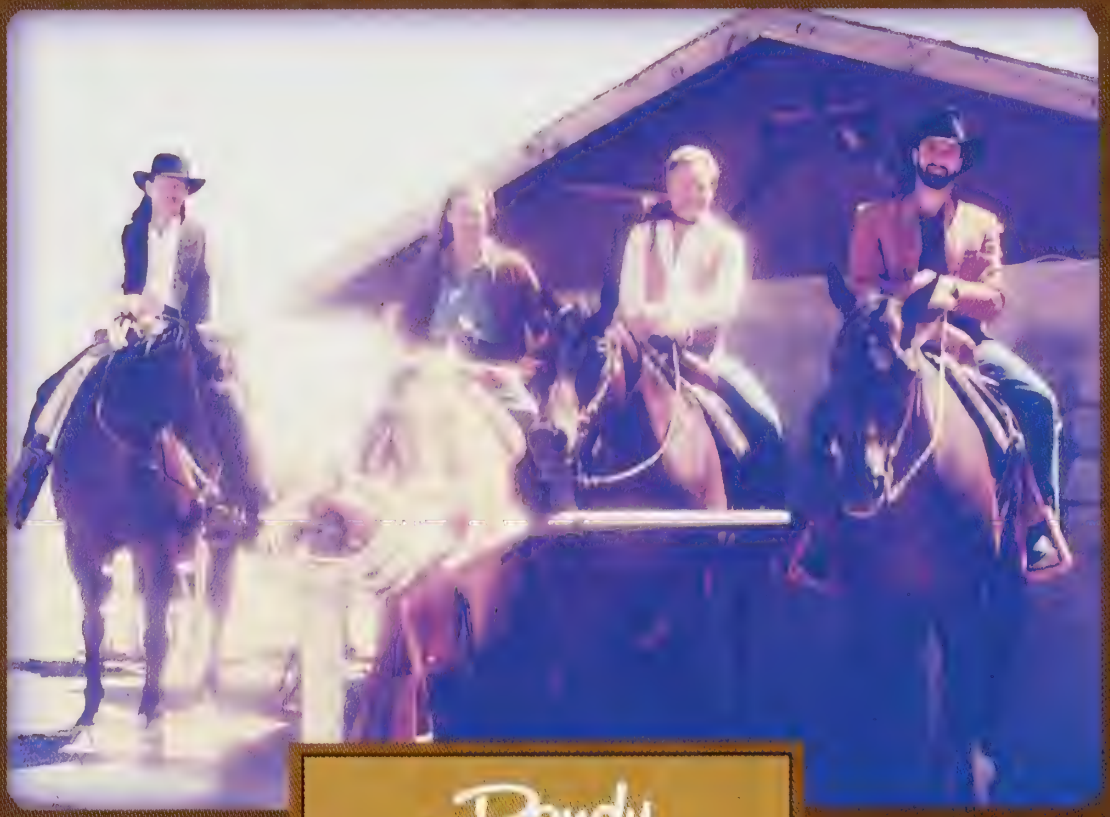
PRINCESS BEAN'S MESSY WORLD

BES 7245-2

# WILD WEST



The Randy Anderson Band

COMPACT
disc
DIGITAL AUDIO

RAMD110

# The Randy Anderson Band

1. WILD WILD WEST
2. BOOT SCOOTIN' BOOGIE
3. AIN'T GOING DOWN (TIL THE SUN COMES UP)
4. COPPERHEAD ROAD
5. GET INTO REGGAE COWBOY
6. CADILLAC RANCH
7. NEON MOON
8. FAST AS YOU
9. WATERMELON CRAWL

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RAMD110

WILD WEST

THE RANDY ANDERSON BAND

**1. WILD WILD WEST 4:24**
(T. Steel, J. Holliday, J. Christo, M. Zekavica) EMI Music Publishing Ltd., controlled by Colgems-EMI Music, ASCAP

**2. BOOT SCOOTIN' BOOGIE 3:37**
(Ronnie Dunn) Alfred Avenue Music, Deerfield Court Music BMI

**3. AIN'T GOING DOWN (TIL THE SUN COMES UP) 4:16**
(Kent Blazy, Kim Williams, Garth Brooks) Sophie's Choice Music/Cross Keys Pub. Co., Inc. (Adm. by Sony Music Publishing)/Major Bob Music Co., Inc./No Fences Music (Adm. by Major Bob Music Co., Inc.) BMI/ASCAP

**4. COPPERHEAD ROAD 4:16**
(Steve Earle) Gold Line Music (Adm. by Warner Chapel)/Duke of Earle Music (Adm. by Lorimar Music) ASCAP

**5. GET INTO REGGAE COWBOY 2:51**
(David Bellamy) Bellamy Brothers Music ASCAP

**6. CADILLAC RANCH 2:46**
(Chris Waters, Chuck Jones) Great Cumberland Music/Diamond Struck Music BMI

**7. NEON MOON 4:01**
(Ronnie Dunn) Tree Publishing Co., Inc. (Sony Music Publishing) BMI

**8. FAST AS YOU 3:51**
(Dwight Yoakam) Coal Dust West Music (Adm. by Warner-Tamerlane Publishing Corp.) BMI

**9. WATERMELON CRAWL 3:08**
(Buddy Brock, Zack Turner) Acuff-Rose Music/Coburn Music BMI

Total playing time 33:25

The Randy Anderson Band

Kent Johnson: Drums, Lead Vocals on 2, 3, 6, 7, 9
Randy Anderson: Keyboards, Harmonica, Lead Vocals on 1, 4, 5, 8
Harvey Sharp: Guitar, Steel Guitar
Kris Michaels: Bass Guitar, Harmony Vocals

Denise Sharp: Cover Photo
Rick Anderson: Lettering and artwork
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WILD WEST

THE RANDY ANDERSON BAND

RAMD110

reflections
Music for personal reflection
by John McDowell

# reflections

by John McDowell

| | | |
|---|---|---|
| 1. | Elements of the Weather | 4:47 |
| 2. | African Medium | 4:17 |
| 3. | Tabla 88 | 8:40 |
| 4. | Tapping | 4:59 |
| 5. | Reeds | 6:20 |
| 6. | Zorna | 6:45 |
| 7. | For Abu | 6:00 |
| 8. | Mandir | 6:00 |
| 9. | Long Circles | 6:38 |
| 10. | Adagio di Luna | 5:08 |

Total running time: 57:74

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# Lift Him Up

Rev. Lisa Clayton and Judah

To the God of Abraham, Isaac and Jacob, T.A., Viola, Charity and Lisa. Thank you for calling me out of darkness into your marvelous light. Thank you God for Jesus Christ my Savior and Lord and precious gift of the Holy Spirit. To my parents, Mrs. Viola Clayton and the late Presiding Elder Rev. Thomas Alva Clayton, Sr. Mommy, thank you for believing in me. Daddy, thank you for being a trailblazer. To Al, Wayne, Doris Ann and the rest of the Clayton, Williams-Lindsey Clan, I love you all very much. To my big sister, Chanita, you asked mama and daddy for me and... here I am. Thank you for being a fantastic steward over that for which you asked. Shameze, I love you. To my pastor, Rev. James B. Walker & the Phillips Metropolitan Church Family, thank you for the love, support and the push. Thanks Bishop Charles and Lady Willie Helton for your support. To Judah (the Group, Judafapraise, Judah Ensemble, Juda Praise & Worship) words cannot express how grateful I am to God for all of you. Thank you for loving God and for working so hard. Don't forget Psalms 76:1 and Jude 1:24-25 To Elder Maggie Joyner, thank you for being there. God has used you to teach me so much. Thank You. To Kelly Littlejohn (Simon, Scottie), !!! this music would be nothing without the anointing and your awesome keyboarding skills. Vincent, our God sent percussionist, Thanks (you know what I'm saying) Rodney, Thanks for the terrific guitar, Mike Walton, thanks for the awesome bass and lead guitar. Mrs. Morehead, you keep lookin' out for me and all of Judah. Thanks Mechelle Dudley, Daphne & Malesha Dowdell. Thanks Pastor Vanessa Burns & the Faith Church Family. Special thanks to the University of Connecticut Voices of Freedom, Paine College, Pastor Chris Johnson, Pastor William Falls. Thanks to Rev. Lori Thomas, Minister Helena Hill, Minister Marlow Smith, Pastor Marichal Monts, Christine Crockett, Pastor Larry & Lady Barbara Hudson, Pastor Larry & Co. - Pastor Sandra Carnes and to all the other pastors and ministers who have supported this ministry.

**Judah**

Rev. Lisa Clayton, Minister Talisha Graves, Minister Lore Jackson,
Exhorter Nicole Terry, Tanya Morehead, Latesha Starling, Samieka Fisher

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revlisaclayton2@hotmail.com
revlisaclayton@netzero.net

# Lift Him Up

Rev. Lisa Clayton and Judah

# Lift Him Up

1. Lift Him Up 4:34
2. He Is Risen 3:26
3. He Is Risen - Interlude :30
4. The Worship Song 4:53
5. Awesome GOD 6:34
6. Get On One Accord 3:36
7. Sermonette - Pastor James B. Walker 4:32
8. Revival Hymn (He Took Away) 6:35
9. Jesus, I Can Feel You 4:58
10. Awesome God Instrumental 6:40

## Rev. Lisa Clayton and Judah

Producer: Kelly Littlejohn, III Executive Producer: Rev. Lisa Clayton

Recorded and Mixed atTrod Nossel Studios, Wallingford, CT by Mike and Greg

All Songs written by Rev. Lisa Clayton except "The Worship Song" by Elder Willie Johnson

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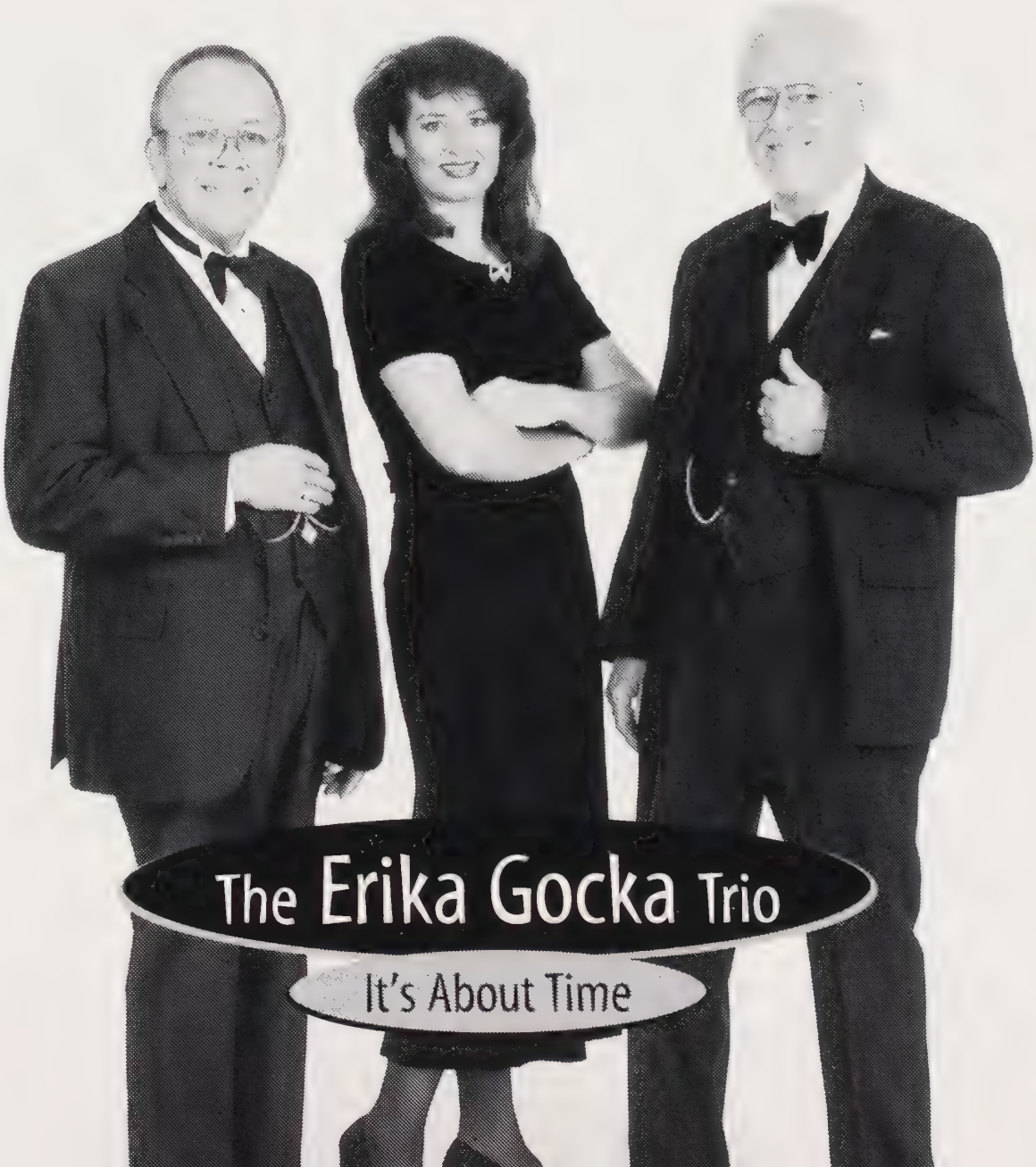
LCJ-95692 LIFT HIM UP Rev. Lisa Clayton and Judah

Rev. Lisa Clayton and Judah LIFT HIM UP LCJ-95692


The Erika Gocka Trio
It's About Time

Remove and open
here for credits
JQER 00002

# The Erika Gocka Trio

## It's About Time

1. SUGAR (THAT SUGAR BABY O' MINE): (3:30)
2. WHAT'LL I DO: (2:37)
3. Medley: THAT OLD DEVIL MOON, ALL OR NOTHING AT ALL, GENTLE RAIN (4:47)
4. Medley: KEY LARGO, HERE'S TO LIFE (6:07)
5. ANY OLD TIME: (4:31)
6. LOVESICK: (4:28)
7. Medley: SWEET AND LOVELY, YOU'D BE SO NICE TO COME HOME TO, ALMOST LIKE BEING IN LOVE (3:57)
8. FAREWELL TILL SUMMER: (5:00)
9. READ MY LIPS: (4:54)
10. NO MOON AT ALL: (5:06)
11. QUE RESTE T-IL? / I WISH YOU LOVE: (5:45)
12. YELLOW DAYS: (4:30)

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COMPACT disc DIGITAL AUDIO

Made in Canada
JQER 00002

THE ERIKA GOCKA - PAUL BINNINGS - PETE SPOMER TRIO: IT'S ABOUT TIME JQER 00002

# The Trio:

Erika Gocka - Piano & Vocals
Paul Binnings - Bass
Pete Spomer - Drums

## THE TUNES:

(3:30) 1. SUGAR (THAT SUGAR BABY O' MINE): (1927 - Pinkard/Mitchell/Alexander. EMI Robbins Inc., Catalog Inc. ASCAP)

(2:37) 2. WHAT'LL I DO: (1924 - Berlin. Irving Berlin Music Corp. ASCAP)

(4:47) 3. Medley: THAT OLD DEVIL MOON (1948 - Lane/Harburg. Chappell & Co. Inc. ASCAP)
ALL OR NOTHING AT ALL (1940 - Lawrence/Altman. MCA Inc., MPL Comm. ASCAP)
GENTLE RAIN (1967 - Bonfa/Dubey. EMI UNART Catalog. BMI)

(6:07) 4. Medley: KEY LARGO (1951 - Carter/Suessdorf. Granson Music. BMI)
HERE'S TO LIFE (1992 - Butler/Molinary. Artie Butler Music, Live Music Publishing & Dominant Jeans Music. ASCAP & BMI

(4:31) 5. ANY OLD TIME: (1938 - Artie Shaw. Lincoln Music Corp. ASCAP)

(4:28) 6. LOVESICK: (1961 - Raye/Wolf. Big Four Music Co. & Wolfland. ASCAP)

(3:57) 7. Medley: SWEET AND LOVELY (1931 - Arnheim/Tobias/Lemare. Harry Tobias Music, Quartet Music Inc., Anne-Rachel Music, Range Road Music Inc. ASCAP)
YOU'D BE SO NICE TO COME HOME TO (1942 - Cole Porter. Chappell & Co. Inc. ASCAP)
ALMOST LIKE BEING IN LOVE (1947 - Lerner/Loewe. EMI U Catalog Inc. ASCAP)

(5:00) 8. FAREWELL TILL SUMMER: (1985, 1996 - Paul-Gocka. JQ Entertainment Music. BMI)

(4:54) 9. READ MY LIPS: (1996 - Paul-Gocka. JQ Entertainment Music. BMI)

(5:06) 10. NO MOON AT ALL: (1949 - Evans/Mann. Music Sales Corp. & Rytvoc Inc. ASCAP)

(5:45) 11. QUE RESTE T-IL? / I WISH YOU LOVE: (1955 - Beach/Trenet. On Backstreet Music Inc., MCA, EMI Virgin Inc., & Francis Salabert-France. ASCAP & SACEM

(4:30) 12. YELLOW DAYS: (1965 - Carrillo/Bernstein. Edward B. Marks Music Co. BMI)

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For information, write: The Trio c/o JQ Entertainment, P.O. Box 13687, Reno, NV 89507

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Made in Canada
JQER 00002

THE ERIKA GOCKA - PAUL BINNINGS - PETE SPOMER TRIO: IT'S ABOUT TIME JQER 00002

1500
2450

Young Gene Buffalo

Independence Day
Patron Saint
Summit of Massive
Power Lines
40 Miles
Underneath

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www.younggenebuffalo.com | myspace.com/younggenebuffalo | comeplayatmyhouse@younggenebuffalo.com

# JESUS' OLDER BROTHER

D.O.G

TRUTH B Known

ILL PREPARED

TREES

MY BABY

DOPEHEAD

GALLERY OF LIGHT

TRUE FORM

DETACHED

ATHEENA

MAMA

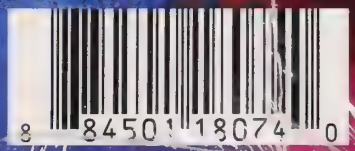
LIFE

OUTLAW

WHAT is SOUL

©2009

www.JesusOlderBrother.com
Produced by Shawn Fanning & J.O.B.



# you will return to mother earth!

# one way or another

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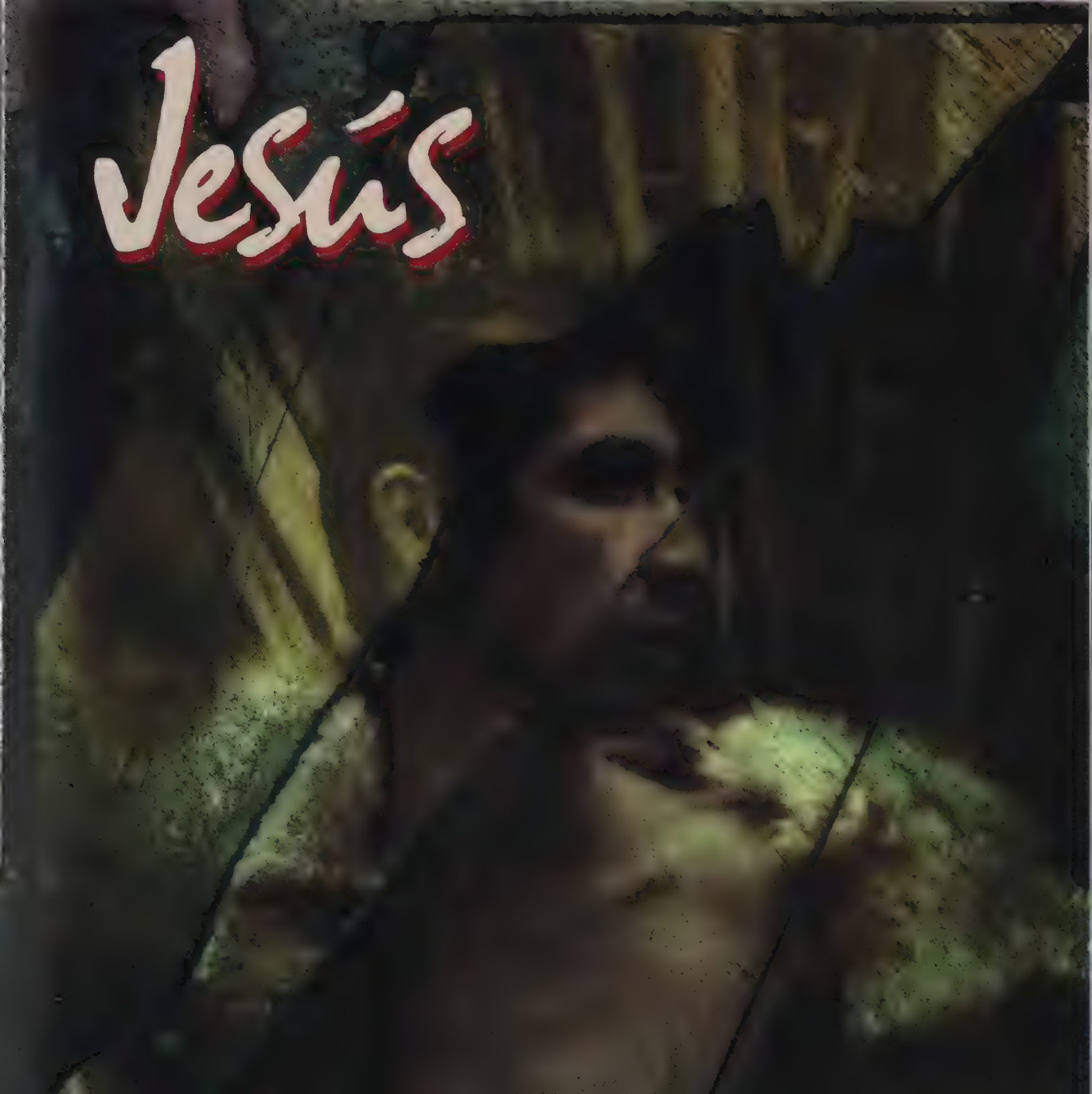
Jesús

PRODUCED BY: **JESÚS GUILLÉN**

PRODUCTION ASSISTANT: **SHIRLEY TUBENS**
ARTWORK BY: **HUGH SHURLEY**
GRAPHIC DESIGN: **FRANCE VIANA**

RECORDED AT: **CHARLY BROWN & CO.**
**San Francisco, CA**
ENGINEERS: **CHARLY BROWN & MIKE REILLY**

**GUEST MUSICIANS**

**SHIRLEY TUBENS:** introduction, back up vocals, castanets, whistle, percussions; **JILLIAN PICAZO:** back up vocals; **GISELE LALONDE:** back up vocals; **AIMEE MIYAKO:** introduction, back up vocals; **LUIS MENDOZA:** introduction, back up vocals; **ADAM TULLY:** guitar; **HEBER TOSINI:** guitar; **JONATHAN HARRIS:** wind instruments; **JOHN STEINER:** accordion, synthesizer; **SHIRA KAMMEN:** violin; **DANA LYN:** violin ("Yo naci para ti"); **ERNESTO JIMENEZ:** congas; **CARLOS ARAIZA:** congas, bongo; ("Desayunito Musical, Canción de Reencuentro"); **MARIA C. FELICIANO:** introduction; **CHARLIE BROWN:** introduction; PARTICIPANTS OF **"EN LA PRIMERA MAÑANA DE ENERO"**: **JUAN PEDRO GAFFNEY R.:** director and arranger; **MATHEW GRASSO:** guitar; **MOSES SEDLER:** cello; Chorus: **MIMI RUIZ:** 1st soprano; **MARIA BARNET:** 1st soprano; **PATRICIA GARCIA:** 2nd soprano; **LISA DE CARBONEL:** 2nd soprano; **NELLY PACHECO RUIZ:** contralto; **COLETTE CRUTCHER:** contralto; **AIMEE MIYAKO :** contralto; **JILLIAN PICAZO:** contralto; **DONNA MCCLUSKEY:** contralto; **MARK HERNANDEZ:** tenor; **JAMES FERNANDO LOWRIE:** tenor; **ALAN CARTER:** tenor; **TIM ISBELL:** base; **JONATHAN HARRIS:** base; **NICK DIAMOS:** base

This musical project couldn't have been possible without the talent and the incredible, beautiful energy of each participant. If the energy produced by them were converted to light, this compact disc could illuminate your life for a long, long time, I can assure you.

Thanks to my family for my upbringing of which I'm very proud of, especially to my mother for being there for me. *Te quiero mucho, mucho, mucho.*

Special thanks to my best friend Shirley for all she has put into my existence, I love you.

A musical thank you to my friend Juan Pedro Gaffney R., director of Coro Hispano de San Francisco, for the beautiful arrangement of "En la Primera Mañana de Enero."

I dedicate this recording, also, to every person that has given me a smile, hug, kiss and much more.

To all my wonderful friends- I love you all!!! "Xs" & lovers, thanks for the moments.

And a special toast to my new beginning.

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*1.* Introducción (0.08) *2.* Yo naci para ti (3.31)
*3.* Escena de amor número Uno (5.14) *4.* Como un gato,
como un tigre (4.27) *5.* Desayunito Musical (5.08) *6.* Apaga el
televisor (3.50) *7.* Dragón mariposa (2.38) *8.* Meciendome (4.30)
*9.* Poema Triste (4.36) *10.* Hombre de tierra adentro (5.45)
*11.* El valsesito del camión (2.43) *12.* Suspiro para dos
enamorados (4.23) *13.* Canción de reencuentro (5.13)
*14.* En la primera mañana de enero (4.44)

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# Jesús

*"My songs are a door to a sensual world, with moments of spirituality, sexuality, fantasy and the magic of our daily life, but more than anything, about love."*

JESÚS

1. INTRODUCCIÓN (0.08)
2. YO NACI PARA TI (3.31)
3. ESCENA DE AMOR NÚMERO UNO (5.14)
4. COMO UN GATO, COMO UN TIGRE (4.27)
5. DESAYUNITO MUSICAL (5.08)
6. APAGA EL TELEVISOR (3.50)
7. DRAGÓN MARIPOSA (2.38)
8. MECIENDOME (4.30)
9. POEMA TRISTE (4.36)
10. HOMBRE DE TIERRA ADENTRO (5.45)
11. EL VALSESITO DEL CAMIÓN (2.43)
12. SUSPIRO PARA DOS ENAMORADOS (4.23)
13. CANCIÓN DE REENCUENTRO (5.13)
14. EN LA PRIMERA MAÑANA DE ENERO (4.44)

All Compositions by
**JESÚS GUILLEN**

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# SHIRLEY MYERS

Produced by
Rick Scott
for STKMAN
Productions

Leggett
Music Group

1. Lettin' Go • 2. Let It Rain • 3. Rose In The Snow
• 4. Kinda, Sorta, Mighta • 5. Goin' Back On His Word
• 6. One Heart • 7. Fallin' Out Of Love
• 8. Grindin' Wheel • 9. Just For Tears
• 10. Long, Long, Gone

Hangin' Out

1. Me and Julio Down by the School Yard (arr: Jean '89, Paulson)
solo: Grossman, trio: Paulson, Cross, Goehring
2. That Cat is High (arr: Barrett '87)
trio: Paulson, Cross, Goehring, break: Cross
3. All in Love is Fair (arr: Schleicher '81) solo: Kurtz, descant: Wade
4. My Girl (arr: Wright '76) solo: Johnson
5. If... (arr: Smith '76)
6. Blues in the Night (arr: Paxton '53)
solo: Mancias, break: Johnson
7. Runaround Sue (arr: McCarty '82) solo: Kant
8. Scarborough Fair (arr: Bischoff '89)
quartet: Wade, Johnson, Goehring, Mancias
9. In The Still of the Night (arr: Allen '47)
10. Seasons of Love (arr: J. Cushman '98, M. Sabbath '98)
11. And So It Goes (arr: Bob Chilcott)
solos: Grossman, C. Wheaton '99
12. Bobby's Bells (arr: Smith '85) break: Wade
13. The Long and Winding Road (arr: Bischoff '89)
solo: Armendariz
14. Fly Me to The Moon (arr: Bischoff '89) break: Goehring
15. Brown-Eyed Girl (arr: Rodwin '92) solo: Grossman
16. Welsh Lullaby (arr: Barnhart '96) break: Kant
17. Stop, The Love You Save (arr: Jarecki '91, Bischoff '89)
trio: Paulson, Kurtz, Grossman
18. Shall We Gather By The River (arr: Flinn '89)
quartet: Paulson, Armendariz, Goehring, Mancias
19. Steps Song/Integer Vitae (comp: Ernest Carter 1888)
20. Little Red Riding Hood (arr: Paulson) solo: Salcman
21. Eleanor Rigby (arr: Kurtz) solo: Kant
22. Shower The People (arr: Smith '85) solo: Kurtz

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# THE PRINCETON TIGERTONES




TRITONES88

THE PRINCETON TIGERTONES HANGIN' OUT TRITONE98

1. Me and Julio Down by the School Yard
2. That Cat is High
3. All in Love is Fair
4. My Girl
5. If...
6. Blues in the Night
7. Runaround Sue
8. Scarborough Fair
9. In The Still of the Night
10. Seasons of Love
11. And So It Goes
12. Bobby's Bells
13. The Long and Winding Road
14. Fly Me to The Moon
15. Brown-Eyed Girl
16. Welsh Lullaby
17. Stop, The Love You Save
18. Shall We Gather By The River
19. Steps Song/Integer Vitae
20. Little Red Riding Hood
21. Eleanor Rigby
22. Shower The People

THE PRINCETON TIGERTONES HANGIN' OUT TRITONE98

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If you would like more information about The Princeton Tigertones, please contact us:
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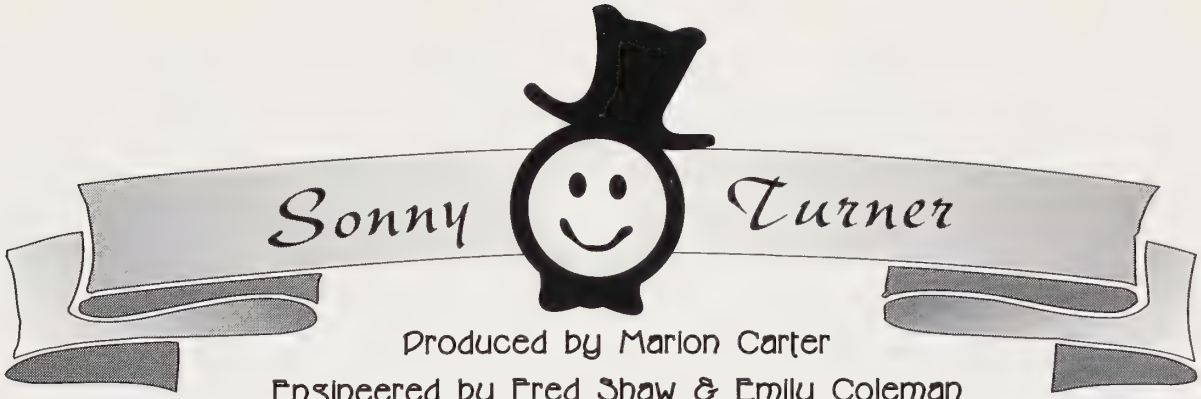
Phone (609) 258-5354 / Fax: (609) 258-2520
E-mail: tones@princeton.edu / Web: http://www.princeton.edu/~tones

DDD

COMPACT disc DIGITAL AUDIO

# Sonny Turner

## Look On The Bright Side




Produced by Marion Carter

Engineered by Fred Shaw & Emily Coleman

Mixed and mastered at Bradley House Studio

All rhythm tracks and backing vocals recorded at Bradley House Studio

All lead vocals recorded at PICKI MUSIC PRODUCTIONS, LAS VEGAS, NV

All music tracks by "The Sugarbees"

Drums - Fred Shaw

Guitar - Ronnie Waters

Bass - Dave Mann

Keyboards - Randy Gilkey

Trumpet - Richard Jones

Saxophone - Bernie Kenerson

Violin - Thelma Hawkins

Viola - Sherry Woods

Cello - Rebecca Lyman

String Arrangements - Bernie Kenerson

Female backing vocals - Erin Kelley, Doretha Winbush, Kissy Walls

Male background vocals - Anthony Walls

SONNY WOULD LIKE TO THANK THE FOLLOWING

ALMIGHTY GOD

LOIS TURNER

VICKI AND PETE AT PICKI MUSIC PRODUCTIONS

And a VERY special thanks to the deejays for the spins,
and to all the fans for the many years of great support!!!!

SONNY
TURNER
COMPACT
DIGITAL AUDIO
ripete
2252

SONNY
TURNER

# Sonny Turner

## Look On The Bright Side

1. LOOK ON THE BRIGHT SIDE
2. WITH THIS RING
3. HELLO DETROIT
4. I SWEAR / I CAN LOVE YOU LIKE THAT
5. IF I COULD REACH OUT
6. UP A LAZY RIVER
7. LONELY TEARDROPS
8. WEDDING MEDLEY
   *WEDDING SONG, I BELIEVE IN YOU AND ME, ENDLESS LOVE, HAVE I TOLD YOU LATELY THAT I LOVE YOU*
9. SOME GUYS HAVE ALL THE LUCK
10. NIGHT
11. WHEN THE GOING GETS TOUGH
12. SINATRA MEDLEY
    *FLY ME TO THE MOON, COME FLY WITH ME, NEW YORK NEW YORK*

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ripete 2252 Sonny Turner Look On The Bright Side

Sonny Turner Look On The Bright Side ripete 2252

# THE HOLDOUTS

# TURQUOISE TO JASMINE

1. Varmint
(Zimmer) 4'22

2. Dingo's Baby
(Rickman) 5'19

3. Dezarae
(Zimmer) 4'10

4. Requiem for a Fool
(Rickman) 3'56

5. Viper
(Rickman) 2'56

6. Petals on a Rose
(Zimmer*) 4'20

7. Sapphire >
On my way...Home
(Holdouts) 10'44

8. Leave It to Me
(Ferdinand) 2'41

9. Anonymous
(Rickman) 4'32

10. They Run
(Stewart) 4'02

11. 29 Days of Rain
(Zimmer) 5'01

12. Crystal Castanets
(Rickman) 9'13

The HOLDOUTS are:

**Peter Ferdinand** -
Keyboards, Acoustic Guitar, Vocals
**Maurice Nasmeh** -
Drums, Percussion, MIDI, Vocals
**Richard Rickman** -
Bass & Acoustic Guitars, Vocals
**Don Zimmer** -
Electric & Acoustic Guitars, Banjo

Our Special Guests:

**Stacy Patterson**
and **Alyn Kelley**
Addt'l. backing vocals
tracks 2,6,7,9,10,11,12
**Maureen McCarthy**
Addt'l. vocals track 10
**Karen Sikara**, Flute

Engineered by
Buddy Saleman
Studio 684, S.F., CA
Mixed and Produced by
The Holdouts and Buddy
Saleman with Matt Boudreau
Pre-Mastered by Matt & Buddy
Mastered by Mike Romanowski
at Rocket Lab, S.F., CA

Cover Design
and Photography
by Maurice Nasmeh
Front Cover Artwork by
Kathy Zimmer & Bill Barrera

And a Special Thanks to:

Mike Grialou, Donovan D,
420, Mike Somavilla, Buddy,
Matt B., Big Johnny, Diego, Rob,
Langer, The Vortex, The JollyRogers,
and unsere ganze fans in deutschland !

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& Leave It To Me © 1999 Peter Ferdinand
and Fistful of Dollars and Man with Harmonica
by Ennio Morricone (Por favor perdoneme , Padre!)
* with a little help from the immortal Chad Mitchell Trio

# Turquoise to Jasmine

# The Holdouts

1. Varmint
(Zimmer) 4:22
2. Dingo's Baby
(Rickman) 5:19
3. Dezarae
(Zimmer) 4:10
4. Requiem for a Fool
(Rickman) 3:56
5. Viper
(Rickman) 2:56
6. Petals on a Rose
(Zimmer) 4:20
7. Sapphire >
On my way ... Home
(Holdouts) 10:44
8. Leave It to Me
(Ferdinand) 2:41
9. Anonymous
(Rickman) 4:32
10. They Run
(Stewart) 4:02
11. 29 Days of Rain
(Zimmer) 5:01
12. Crystal Castanets
(Rickman) 9:13

THE HOLDOUTS! TURQUOISE TO JASMINE 020364

1. Varmint (Zimmer) 4'22
2. Dingo's Baby (Rickman) 5'19
3. Dezarae (Zimmer) 4'10
4. Requiem for a Fool (Rickman) 3'56
5. Viper (Rickman) 2'56
6. Petals on a Rose (Zimmer*) 4'20
7. Sapphire > On my way...Home (Holdouts) 10'44
8. Leave It to Me (Ferdinand) 2'41
9. Anonymous (Rickman) 4'32
10. They Run (Stewart) 4'02
11. 29 Days of Rain (Zimmer) 5'01
12. Crystal Castanets (Rickman) 9'13

7 14288 03342 0

The Holdouts are:

Peter Ferdinand - Keyboards, Acoustic Guitar, Vocals
Maurice Nasmeh - Drums, Percussion, MIDI, Vocals
Richard Rickman - Bass & Acoustic Guitars, Vocals
Don Zimmer - Electric & Acoustic Guitars, Banjo

Our Special Guests:

Stacy Patterson and Alyn Kelley
Addt'l. backing vocals tracks 2,6,7,9,10,11,12
Maureen McCarthy
Addt'l. vocals track 10
Karen Sikara, Flute

Engineered by Buddy Saleman
Studio 684, S.F., CA
Mixed and Produced by The Holdouts and Buddy Saleman with Matt Boudreau
Pre-Mastered by Matt & Buddy
Mastered by Mike Romanowski at Rocket Lab, S.F., CA

Cover Design and Photography by Maurice Nasmeh
Front Cover Artwork by Kathy Zimmer & Bill Barrera

And a Special Thanks to:

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except: They Run © 1999 Greg Stewart
& Leave It To Me © 1999 Peter Ferdinand
and Fistful of Dollars and Man with Harmonica by Ennio Morricone (Por favor perdoneme , Padre!)
* with a little help from the immortal Chad Mitchell Trio

THE HOLDOUTS! TURQUOISE TO JASMINE 020364

Diz: In The Mix
Three for One

1. Spinning Wheel - DC Thomas. Drums & percussion by DIZ. From Pfilbryte, *Denied*.
2. Nowhere - Jesse Bradman, Phil Bright. Drums & percussion by DIZ. From Pfilbryte, *Denied*.
3. Seven Steps to Heaven - Miles Davis. DIZ on drums, Ray Sayre on guitar, Jason Muscat on bass. From Diz Trio Live, *Swingin' It Loose*.
4. Mr. Day - John Coltrane. DIZ on drums, Ray Sayre on guitar, Jason Muscat on bass. From Diz Trio Live, *Swingin' It Loose*.
5. Head in the Clouds - music DIZ, lyrics Eric B Cotton. DIZ on guitar, bass, drums, Jesse Hyatt on keyboards, Eric B Cotton on vocals. From Quirky's House, *Head in the Clouds*.
6. Break You Down - music DIZ, lyrics Eric B Cotton. DIZ on guitar, bass, drums, Jesse Hyatt on keyboards, Eric B Cotton on vocals. From Quirky's House, *Head in the Clouds*.
7. In Steps - DIZ, Lorn Leber. DIZ on bass, Atma Anur on Drums, Lorn Leber rhythm & solo guitar, Norbert Stachel on sax, Ben Patterson on keyboards. From DIZ: *Victim of Groove*.
8. Just A Vibe - DIZ. DIZ on guitar, bass, drums, Norbert Stachel on sax, Ben Patterson on keyboards. From DIZ: *Victim of Groove*.
9. Homeless - music DIZ, lyrics Ishmael. DIZ on bass, Atma Anur on drums, Ray Sayre on guitar, Dana Stevens on sax, Ishmael on vocals. From DIZ: *Victim of Groove*.

Diz: In the Mix
THREE FOR ONE

Here's the story on DIZ--he's performed with, toured with, recorded with: Harvey Mandel, Leo Nocentelli & Zigaboo Modaliste from the Meters, DH Peligro, Narada Michael Walden, Miko from Prince, Cacophony/Jason Becker & Marty Friedman, DH Peligro, Atma Anur, Norbert Stachel from Tower of Power.

1. Spinning Wheel - Pfilbryte
2. Nowhere - Pfilbryte
3. Seven Steps to Heaven - Diz Trio Live
4. Mr. Day - Diz Trio Live
5. Head in the Clouds - Quirky's House
6. Break You Down - Quirky's House
7. In Steps - DIZ: Victim of Groove
8. Just A Vibe - DIZ: Victim of Groove
9. Homeless - DIZ: Victim of Groove

DIZ endorses Mesa Boogie amplifiers, Fender basses, Dean Markley strings, Instanbul cymbals, Fibes drums, Cadeson snares, Enduro drum cases, Monster Cable. DIZ is currently playing a Tom Anderson Cobra with P90s. Thanks, Tom.

dizdismore@hotmail.com

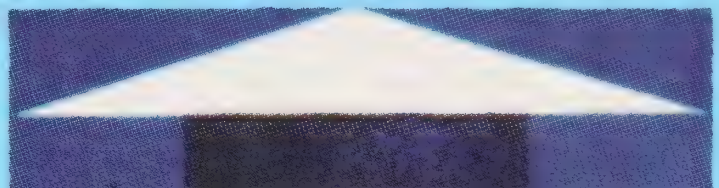

Diz: In the Mix THREE FOR ONE

Downchild HiFi and Music Review

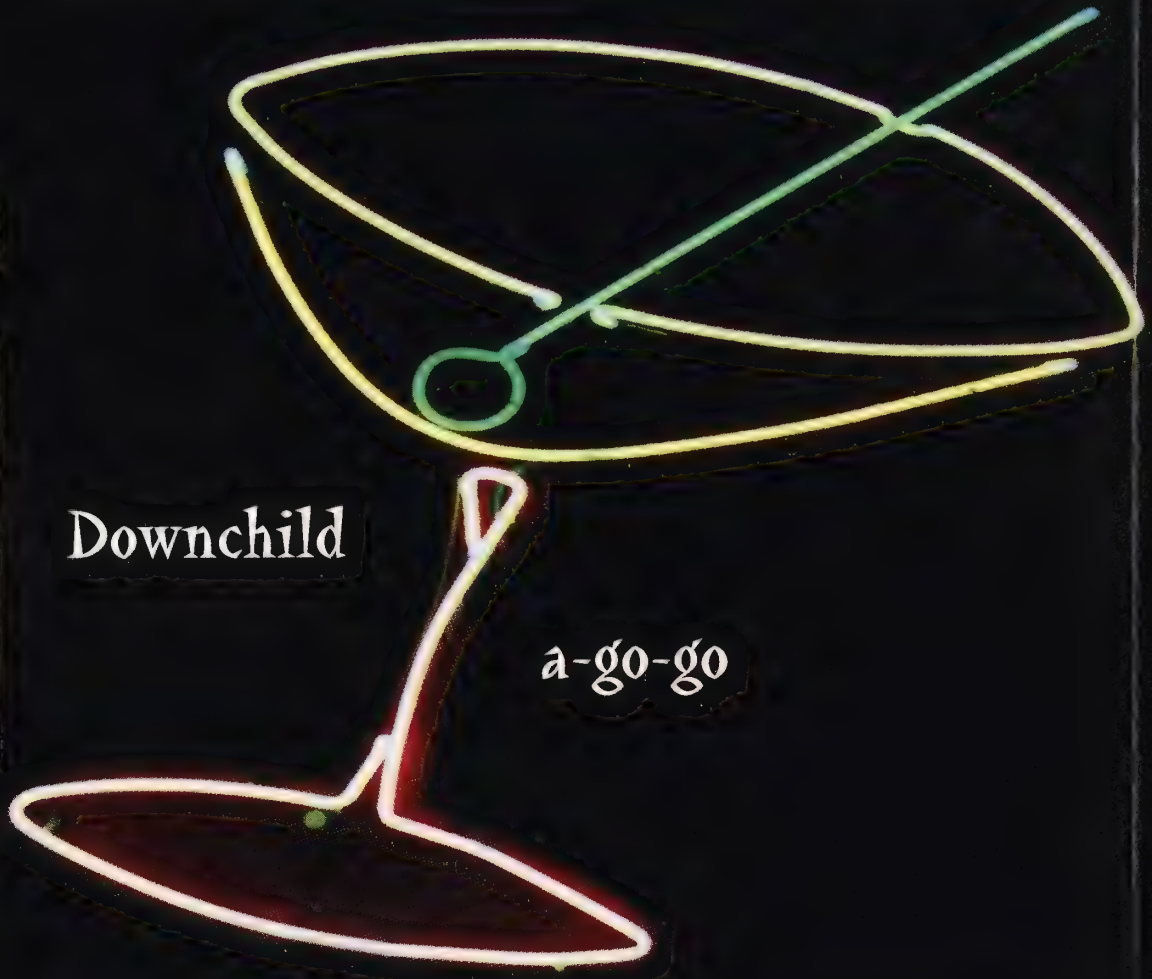
# The Mr. Romo Sessions E.P.

AUDIO FIDELITY DFS 7777

# STEREO SPECTACULAR DEMONSTRATION & SOUND EFFECTS



ENHANCED CD



1. WEIRDSVILLE

2. Outtasight

3. Candy Store

4. Sucka Fool-a-go-go

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THIS CD IS MULTIMEDIA ENHANCED

SYSTEM REQUIREMENTS:

| | |
|---|---|
| Windows 95/NT 4.0 | 16 Bit audio card |
| Pentium 120 | 640 x 480 display |
| 16MB RAM | 4x CDROM |

COMPACT DISC REPLICATION
EG<G> PBLSHNG
MULTIMEDIA ENHANCEMENTS
WWW.EGGPBLSHNG.COM

5. The Devil Took My Sexy Mama

6. Funkarific

7. Downdour

The Mr. Romo Sessions E.P.

Downchild

The Mr. Romo Sessions E.P.

Downchild

# Lordy

words & music by Bob Sauler
(215) 826-0897 godstoe1@aol.com

recorded by the Earth Tones
www.earthtonesmusic.com

mixed by Bill "The Hit Man" Kovatch
produced by Kovatch/Sauler
engineered by Robinson/Kovatch

# early gates

1. ddh 2. dWd bluegrass
3. You hate me and i hate you 4. only girl
5. satan is a punk rocker 6. ff I - town theme
7. burnawitchacoustic

# All Instruments: EArl-y GAtes

**Except... Track 1 - Jon Grady on bass**
**Track 4 - Mike D. drums & Josh Mcnutt guitar**

*1 Originally written and performed by The Spazms (R.I.P.)
*2 Original version by nofx
*3 Originally by GG Allin
*4 Recorded with The Sylus
*5 Ramones Parody
*6 Old NES Game
*7 The Ray Gradys ( yay ! )

2006

# THIS CD IS NOT SOLD FOR PROFIT

www.myspace.com/themanytalentsofearlygates

recordable ▪ 52X ▪ 700MB ▪ 80min
Is it live or is it Memorex?
Is it live or is it Memorex?
FB
96-06

chimes & gardens™

Lullabye

Marching Through Space

Kiss It All Goodbye

Guitar & Vocals: Greg Robinson
Guitar: James Price
Bass: Jerry Ma[illegible]
Drums: Ed Wil[illegible]
Violin: Jim Flag[illegible]

Contact Info: James (856) 278-1306
www.myspace.com/chimesandgardens
www.chimesandgardens.com
Email: chimesandgardens@yahoo.com

Produced by Dreamstate Productions
Recorded, Engineered, and Mastered by
Joe DeLuca at Why Me Studios, Gibbsboro, NJ
Photography: Al Sweeney & Ian Zimmerman
Graphic Design: Eric Chambers

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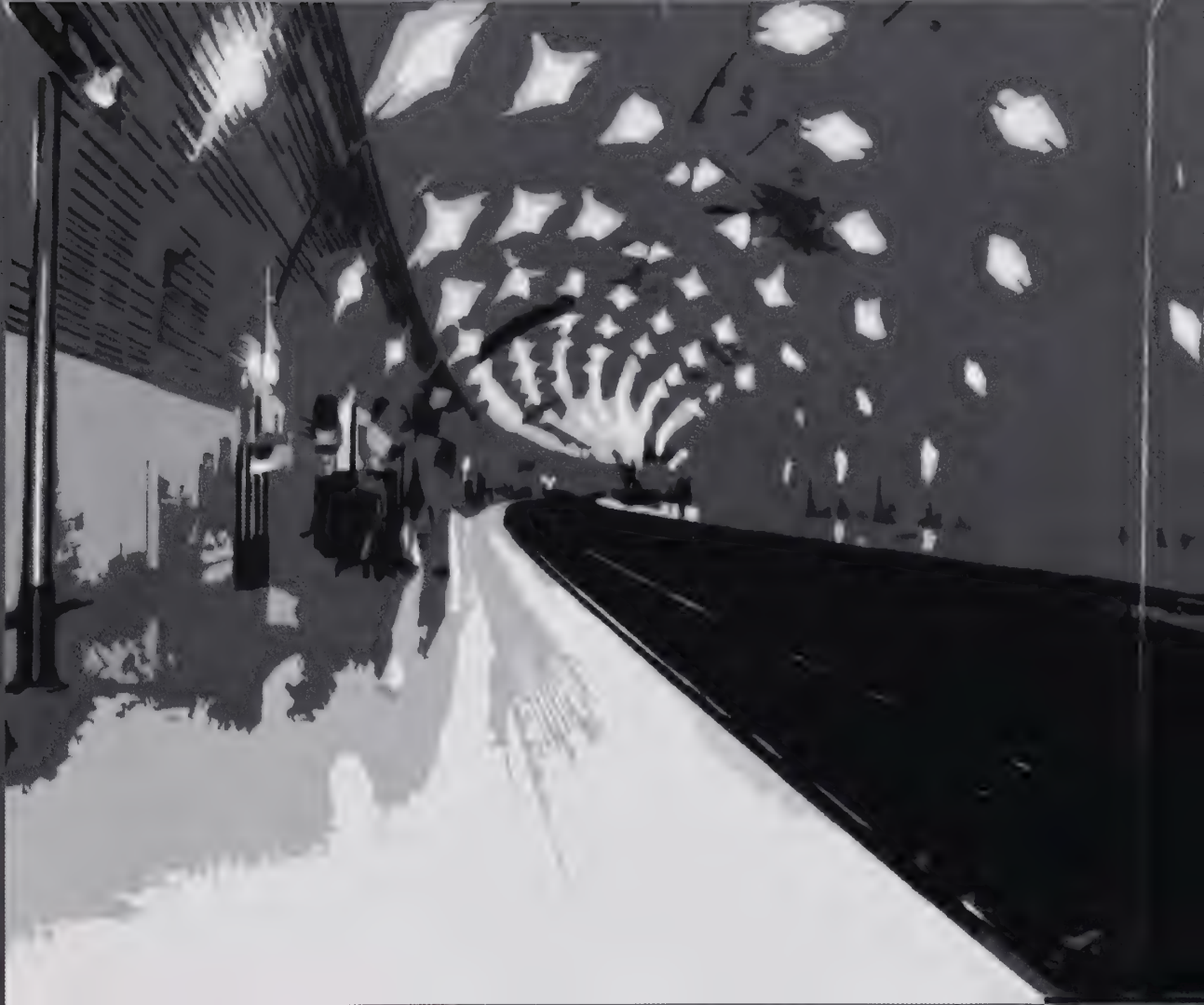
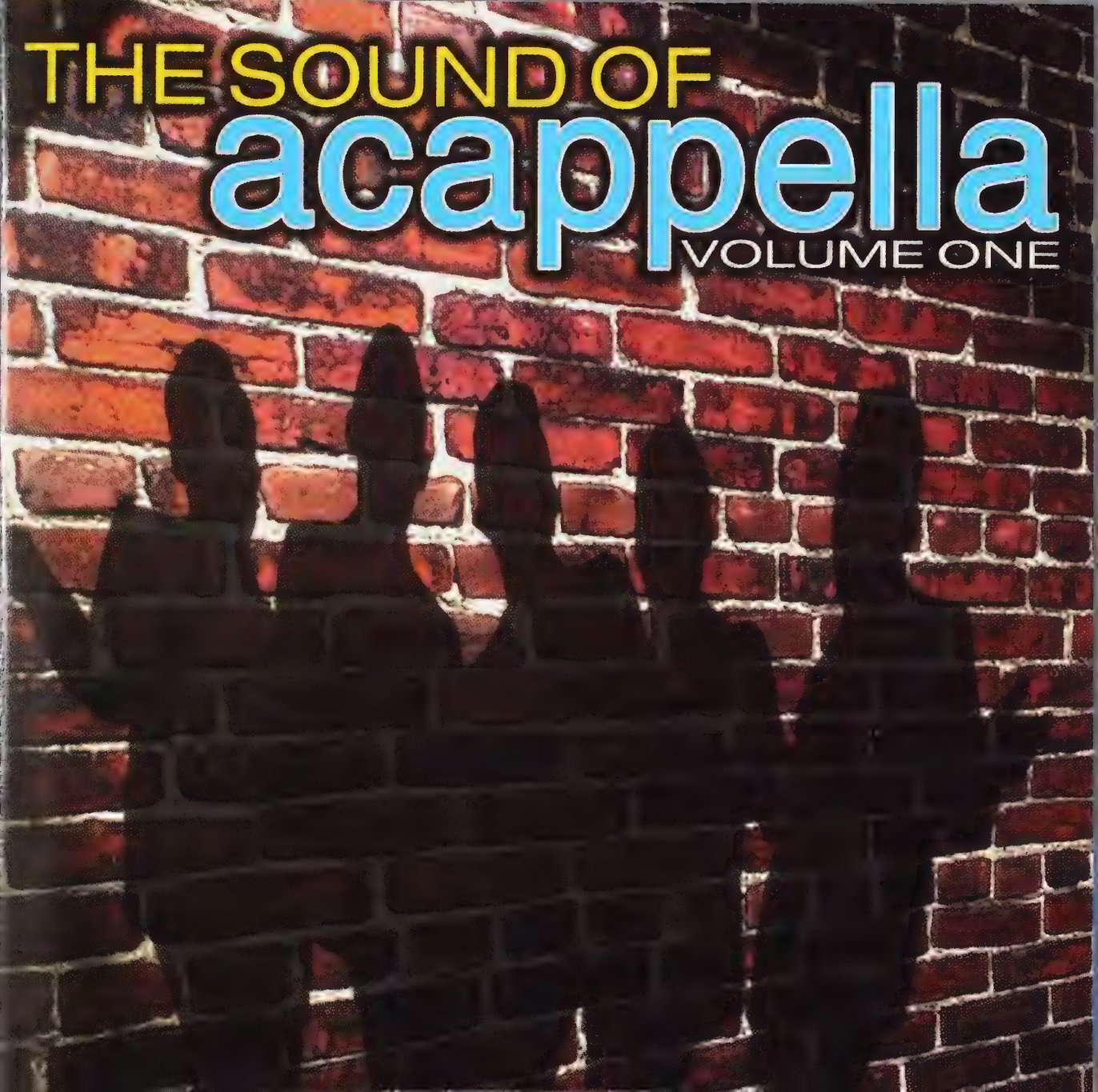


chimes & gardens
Lullabye
Marching Through Space
Kiss It All Goodbye

# THE SOUND OF acappella

VOLUME ONE



## THE BALLADEERS

JOE CLEARY ◆ DAVE MOORE ◆ THOMAS DiPIETRO
WALTER BLAKE ◆ KEN LUTTRELL

## THE ENCOUNTERS

PETE MILAZZO ◆ CHARLIE DiCOMO ◆ MICHAEL LEVY
ROY HUTCHINGS ◆ PETE DeBENEDETTO

## FRANKIE & THE FASHIONS

FRANK LAFARO ◆ BILL DIAMOND ◆ MIKE ALULLO
CHUCK HOLLOWAY ◆ HENRY SAUER

Recorded at: Sigma Sound Studios, Philadelphia, PA
Mixing: Gordon Rice & Dennis Pettet
Mastering: Phil York
Thanks to: Harvey Holiday and Lee Jolles

COL CD 6140

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# THE SOUND OF acappella

## VOLUME ONE

COL 6140




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# THE SOUND OF ACAPPELLA volume one

THE BALLADEERS

THE ENCOUNTERS

FRANKIE & THE FASHIONS

# THE SOUND OF acappella VOLUME ONE

1. Zu Zu *THE ENCOUNTERS*
2. I Remember *FRANKIE & THE FASHIONS*
3. This To Me Is Love *THE BALLADEERS*
4. Please Don't Cheat On Me *THE ENCOUNTERS*
5. In The Still Of The Night *FRANKIE & THE FASHIONS*
6. Three Wishes *THE BALLADEERS*
7. Now That Your Gone *THE ENCOUNTERS*
8. Come Back To Me *FRANKIE & THE FASHIONS*
9. Teenage Vows Of Love *THE ENCOUNTERS*
10. Fools Fall In Love *THE BALLADEERS*
11. Two People In The World *FRANKIE & THE FASHIONS*
12. Goodnight Baby *THE ENCOUNTERS*
13. My Hearts Desire *THE BALLADEERS*
14. School Boy Romance *THE ENCOUNTERS*
15. I Really Love You *FRANKIE & THE FASHIONS*

Produced by Dennis Pettet • Executive Producer Nina Greene • Design by Brian Wible

Collectables

COL CD 6140

DISC DIGITAL AUDIO

**WARNING**

THIS IS NOT YOUR ORDINARY

**ACAPPELLA ALBUM**

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THE SOUND OF ACAPPELLA volume one COL CD 6140

Chase

1. Twentysomething America
2. Right Kinda Love
3. To Keep You
4. Can't Stop a Cowboy
5. The Thrill is in the Chase

All songs written by Chase. Track 5 by Chase and Eric Vincent. Produced by Chase and Curve Dominant. Recorded and Mixed by Eric Vincent at Curve Dominant, Philadelphia. Mastered by Brad Blackwood at Euphonics, Memphis.

contact: www.chasethemusic.net
or www.curvedominant.com

6 16822 00892 8

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Chase
website: www.chasethemusic.net or
www.curvedominant.com
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# UMIAK!

RECORDED, ENGINEERED AND MIXED BY DARREN MORZE AT PLAN B STUDIOS IN PHILADELPHIA, PA FOR A COUPLE DAYS IN APRIL 2003
MASTERED BY GORDON RICE

PHOTOGRAPHY: TODD ZIMMERMAN
DESIGN: TIM GOUGH(WWW.TIMGOUGH.ORG)
ALLOUD SOUNDS LOGO CREATED BY DON BLACK

THANKS:
SETH!!! DARREN, JON RIFENBEER, CHRIS PEELOUT, JOE GENARO, ALMONDINE FISHBONER, TRAVIS OF YORK, TIM, TODD, MATT, JOE FAILURE, GORDON, WINNIE, MRS. BLACK, WKDU, THE LOWBUDGETS, MYLES OF DESTRUCTION, VIA SATELLITE, THE READYSET, SELECT 68, MONKEYHATECLEAN, 6 SOUTH, SCUMDRUNK, ALLOUD SOUNDS, BESSIE, ABE OK

DEDICATED TO EDDIE PALLAS

ALL SONGS WRITTEN, PRODUCED, AND COPYRIGHTED BY UMIAK! ©2003
CONTACT HEYUMIAK@YAHOO.COM

UMIAK!

AS-001

UMIAK!

SENTA SCATHING SUIT DONBO MOLTING EYES CREAM HORSIES OF THE APOCALYPSE I HATE MATH SETHMAYBEBABYJESUS

ALLOUD SOUNDS

UMIAK!

AS-001

To the Hurricane Floyd flood victims of Eastern North Carolina and to the victims of tragedy worldwide, the students and staff wish you the strength and courage to "Arise and Restore".

"We'll Arise"
words and music by Kathy Ulloa
and the Bethel School Chorus of 2000
arranged by Milton Smith

Verse 1
Mother Nature is powerful to see
She often moves unexpectedly
In a moment least expected the rivers began to rise
The floods rushed in, covered the land, much to our surprise (but)

Chorus
We'll arise, we'll restore
We will rebuild again.
Much was lost at such great cost
Together we will stand.
Helping one another cleaning up our coast
Sharing everything we have with people who need it the most.

Verse 2
We must continue to clean up our land.
Let's work together helping hand in hand.
Our landfills are getting fuller each and every day.
We must recycle and continue to find a way (for)
Chorus

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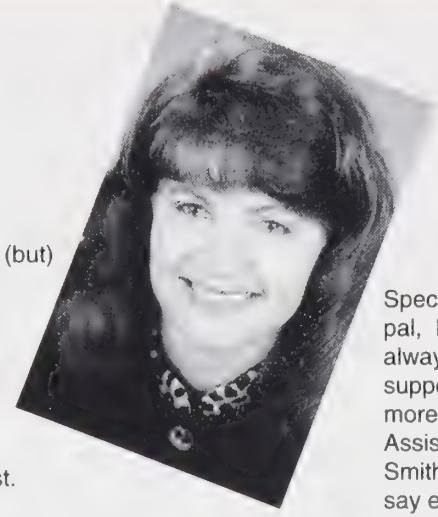

Special thanks to our principal, Roscoe Locke, for always believing in us and for supporting " The Arts" with more than just words. To our Assistant Principal Jackie Smithwick, -- what can we say except --
"You are awesome!"

"We Have The Victory"
words and music by Denise Carmack
arranged by Milton Smith

Verse 1
Our hearts are extended to the place we love the best
Where our lives are being molded to a height above the rest
Where friendships are forever, where there's love and happiness
We are the children of tomorrow and our futures have been blessed

Chorus
For we can climb the highest mountain
We can cross the widest sea
We can go through the deepest valley
With Bethel we have the victory

Verse 2
When you come into our building, when you walk on down our halls
Our doors are hung on hinges that welcome one and all
You'll feel the love that we are given and the pride
throughout the years
Although we'll be happy when we leave here, we'll smile between
our tears

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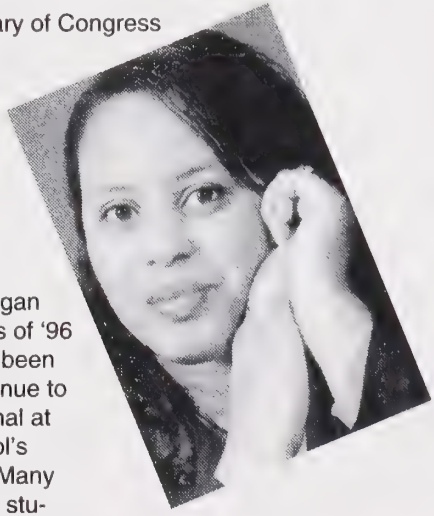

This song began with the class of '96 -'97 and has been and will continue to be inspirational at Bethel School's assemblies. Many thanks to the students, parents, and especially to God for making this dream reality.

Tracks recorded by Wesley Pritchard at Mill West Studios

# BETHEL SCHOOL

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COMPACT disc DIGITAL AUDIO

156700.04

1. WE'LL ARISE 3:54
2. WE HAVE THE VICTORY 2:37

# BETHEL SCHOOL

1. We'll Arise 3:54
2. We Have the Victory 2:37

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Bethel School

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Bethel School

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PROMOTIONAL CD

# THE VITA RUINS

SELECT SONGS FROM
THE DEBUT FULL-LENGTH ALBUM

# A DAY WITHOUT A NAME

THE VITA RUINS

1 SEVEN SUNS - 2 COFFIN DODGERS
3 ALL THE KIDS MUST BE SLEEPING
4 THE PURPOSE OF LIFE

to hear more or join the mailing list
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Bonin
White Trash Hip-Rock
You're Beat
Bring It On Down
Great Escape
What's It Gonna Be?
Poops
On Strike
Coke Bottle Cacao
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JEWEL OF DENIAL
Sometimes
Mindseye
Ain't Life A Bitch

Jewel of Denial

QUANTEGY

CDR

74min / 650MB

COMPACT disc Recordable

Title Demo #2 Mastered

Date 6·3·97 Fix

Use a felt tip, permanent marker on printed surface only.

# JEWEL OF DENIAL

Phone 1-888-602-6508

- Sometimes
- Free ride to the country side
- Take off the rest of the day
- Don't break down,or turn around
- At times you must get away
- from it all
- No doubt wtat you're thinking about
- but tell me what's on your mind
- Relax retrace the tracks to a peace
- we left far behind,
- the wall
- Sometimes I'm like a prisoner
- Sometimes I feel so free
- Sometimes *have to look around'*
- *for the things in front of me*

Sometimes I got it Figured out
Sometimes I just don't know
Sometimess I gotta take a ride
Just sit back, and let go
Each day find a new way to fight the struggle within
*It won't stop til we reach the top*
*Can't go back to where we've been before*
You care and I'll be there to love to hold and to teach
So help me and I'll help you to see that it's not so hard
to reach the door
Just then it started again somehow I must make a choice
Soft touch I think too much can not quiet the voice
in my head
*So too it happens to you but you're much too adept to*
*give in Great taste no time to waste, we both know that*
*that we have to win, or It's dead dead dead*

*MINDS EYE*
*Oh my mind's eye weaves a story of fairytales and lies,cause I wonder where you are.*
*Am I just a fool for fools sake, Cause I wonder where you are?*
*Oh my minds eye has a riddle oh my heart has a pain and I was wondering, does the sun shine?*
*Does the sky fill up with stars? Does the road end? Does anyone Know where you are?*
*I often wonder Does the road go anywhere? I often wonder, If the stars are in the night?*
*And I wonder do you dream? Do you dream of me?*
*Does my mind's eye tell me lies? Does it tellme lies?Does my mind's eye tell me lies does it tell me*
*Lies? oh oh oh oh oooooooooooommmmmmmmmmmmmmmmmmmmm*
*I often wonder does the road go anywhere I often wonder if the stars are in the night and I wonder*
*do you dream? Do you dream of me? oh oh oh oh oooooooooooooooooooooooo*

**Wake up in the morning got lots of bills to pay hurry to the car I gotta work today** *A*
**Hurry to the job then throw it all away , can't stop going anyway,** i
n'

***Ain't life a Bitch when everything is fine, Ain't life a bitch when everything mine*** t
**ain't life a bitch when everythings fine Ain;t life a bitch when everything's mine**
L

**Drag my ass home I'm too tired to think, to tired to cook and too tired to drink** i
**Sitting in a chair I'm too tired to fix put aside the plans I had, ignore the kitchen sink** f
e

**go to bed to sleep I'm too tired to change, close my eyes for dreaming but the pictures are** ]
**too strange, Another cup of coffee coffee is the key, Another all nighter for me** A

**Ain't life a.....**
**Wake up in the morning just the same, hurry to the car I gotta work again**
**Hurry to the bus stop hurry to the train hurry to keep ahead or just to keep me thin**
**Hurry to the bus stop hurry to the train, Hurry to the Graveyard cause this is so insane**
**Ain't life a.....**

**B**
**l**
**t**
**c**
**h**

*ALLMusic written and performed by JEWEL OF DENIAL*
*Jim Overland, Gary Bonneau ,Lee B. Green& Rob Guida*
*with special thanks to MoonGlow Management, and*
*Mountainside studios.*

*And a special thanks to Rose Michael Virginia, Danielle*
*Theresa&Alyson*

*P.S. Thanks Rich,*

*Nothing Like Ambitious Musicians*

*all art work LeeB Green*

*April 30 1997*

# DOWNHOLLOW

COMPACT disc

Rip Away

Spinning

Fraud

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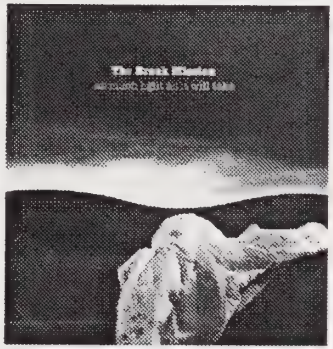
# The Break Mission

## *As Much Light as it Will Take*

## tour sampler



1. You Still Can
2. A Trampled Year
3. Something Like a Promise

www.thebreakmission.com

www.rohorecords.com

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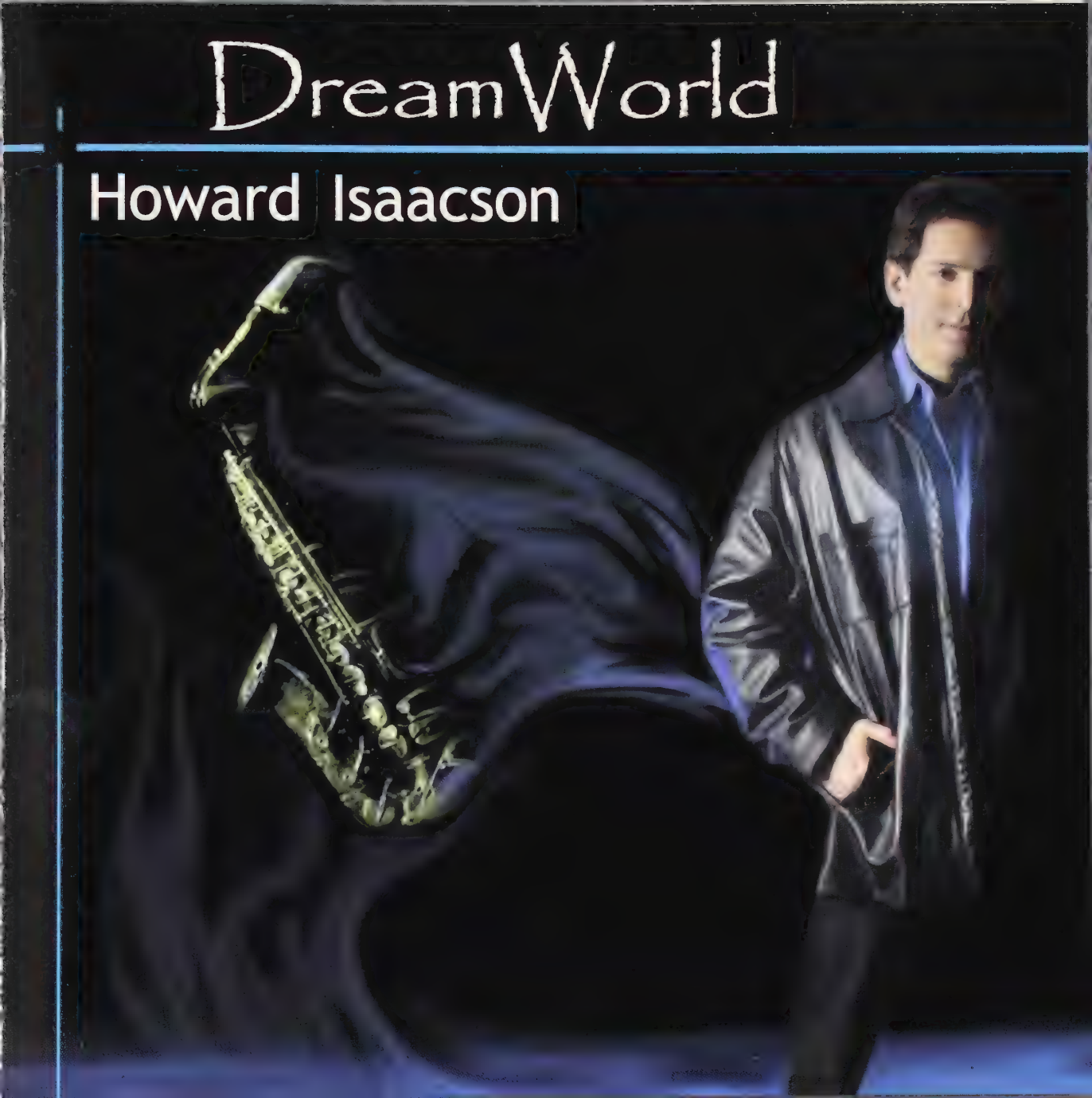
# DreamWorld

## Howard Isaacson



11237-2

# DreamWorld

## Howard Isaacson

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COMPACT disc DIGITAL AUDIO

1 Better Than Ever 2 Together Again
3 Take It Or Leave It 4 Moonlit Nights 5 High Octane
6 A New Beginning 7 Holdin' On 8 3 Pt. Shot
9 Reflections 10 DreamWorld 11 Never To Late
12 Love Will Keep Us Alive
13 Happy Hour

This album is dedicated to the many people that have made this dream a reality. I would especially like to thank my family and friends for their love and support. Thanks to all the musicians for making this music sound so good! A very special thanks goes to Phil Polsinelli and Rich Kurtz for their countless hours of hard work, creativity and dedication. Thank you Glenn Barratt for your exceptional work. Finally, to all of you that have attended my concerts, turned your friends on to the music and have given me the encouragement to create and perform my music for you. I thank you for making "DreamWorld" come true.

Howard Issacson

Howard Isaacson • DreamWorld

11237-2

1 Better Than Ever 4:17
2 Together Again 5:03
3 Take It Or Leave It 4:09
4 Moonlit Nights 3:09
5 High Octane 5:00
6 A New Beginning 4:51
7 Holdin' On 3:25
8 3 Pt. Shot 4:47
9 Reflections 4:57
10 DreamWorld 4:19
11 Never Too Late 4:18
12 Love Will Keep Us Alive 4:52
13 Happy Hour 4:22

www.howardisax.com

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DEVIN GREENWOOD

CAN'T FIND A WAY TO GET BACK TO YOU
4:47

THIS OVER HERE
5:35

UFOS
3:24

DRAGON CITY
4:35

BUILDING ME A FIRE
5:33

8 01967 06012 6

DEVIN GREENWOOD

GYPSY SULLIVAN

# GYPSY SULLIVAN

1 SLIP AWAY
2 HOLD ME DOWN
3 THE LAST DAY
4 THE BEAST INSIDE
5 I WIN AGAIN
6 OUT OF MY HANDS

FRANK MARGERUM : VOCALS
ERIC STEIGENHOFER : GUITAR
CLINT ELLERBRUCH : BASS
GLENN DERLE : DRUMS

TRACK ONE PRODUCED BY DAVID IVORY
TRACKS TWO THROUGH SIX PRODUCED BY GYPSY SULLIVAN
ENGINEERED BY KEITH MOSS
ART WORK & LAYOUT BY THOMAS DONAHUE
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REPRESENTED BY SIMON JEFFREY ROSEN, ESQ.
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GYPSY SULLIVAN

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GYPSY SULLIVAN

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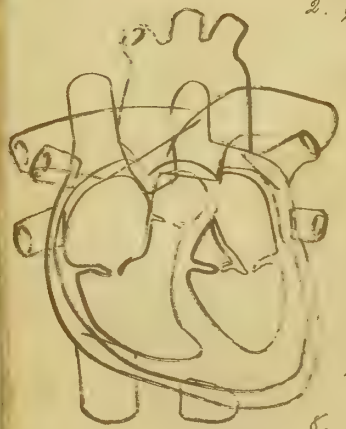
# Anna Christie

## Elixir For The Human Heart

ANNACHRISTIE

ELIXIR FOR THE HUMAN HEART



1. Angel Wings
2. Come To
3. Blue Blue
4. Half Hidden
5. Something New
6. Trembling
7. Pennies
8. Yeats and Anna
9. Damsels
10. Side of the Road
11. Sim
12. Sacrifice
13. Good Morning Mary Sunshine

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It's A Conspiracy

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ANNACHRISTIE

ELIXIR FOR THE HUMAN HEART

# THE ALIEN ARCHITECT

## THE IDENTITY CRISIS E.P.

LYRICS BY DEVIN COHEN
PRODUCED BY A.D.
MIXED AND MASTERED BY RICK RUBE PORK FRIED PRODUCTIONS

2006 KAWARI SOUND

# THE ALIEN ARCHITECT

MYSPACE.COM/ALIENARCHITECTMUSIC

MOVE ON (CH2)
TRIPPIN'
A SONG
THE BATTLE
ONLY ONE ME

(C)KAWARI SOUND 2006

# FLASHBACK
BAND

1. Night Train/Lucille 3:38
2. Great Balls of Fire / Chantilly Lace 1:48
3. Ooh Baby Baby 5:16
4. Kansas City 4:22
5. Misty 2:25
6. I Saw Her Standing There 3:07
7. Feel a Whole Lot Better 2:39
8. Unchain My Heart 3:26

Produced & Arranged: Michel Amaral / Lou Soliz
Engineered: Thom Duell @ Soundtek Studios, Campbell CA
Mastered: George Horn @ Fantasy Studios, Berkeley CA

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# FLASHBACK
## BAND

1. Night Train/Lucille 3:38
2. Great Balls of Fire / Chantilly Lace 1:48
3. Ooh Baby Baby 5:16 4. Kansas City 4:22
5. Misty 2:25 6. I Saw Her Standing There 3:07 7. Feel a Whole Lot Better 2:39
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FLASHBACK BAND

FLASHBACK BAND

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Dara VanRemoortel

# ECHO IN MY PLAYROOM

Come on inside and play!

Teddy,
Keep a song in your heart!
Enjoy! Love,
Dara xo

*Anna and Craig VanRemoortel and Megan Holian*

**All Words and Music by Dara VanRemoortel** (except the phrases in the 2nd verse of "Palindromes")

*Vocals by Dara VanRemoortel except "It's a Baby's Life", by Anna VanRemoortel and "My Grampy Plays a Mean Saxophone", by Craig VanRemoortel. "Echo in My Playroom" chorus sung by Anna and Craig VanRemoortel, and Megan Holian. "My Grampy Plays a Mean Saxophone", final verse by Anna, Craig, and Chris VanRemoortel and Megan Holian.*

Piano/Keyboard: **Dara VanRemoortel** Clarinet/Saxophone: **Frank Cagliuso** (Dara's Dad)
Bass: **Barbara Cagliuso** (Dara's Mom) Drums: **Paul Soares** Guitar: **Kook Lawry** Flute: **Robin Ronchi**
Percussion: **Brian Maes** Tools: **Chris VanRemoortel** (Dara's husband)

Graphic Design: **Alison Becker** Front Cover photo: **Kim Drooks** Back Tray photo: **Gail Giarrusso**
Marblehead Blocks designed by: **O'Hare Williams of Marblehead, MA** exclusively for Mud Puddle Toys

Engineered and mixed by **Brian Maes** at Briola Studios. Produced by **Brian Maes** at Briola Records.
Thank you **Dan Tarlow**.
**www.briolarecords.com**

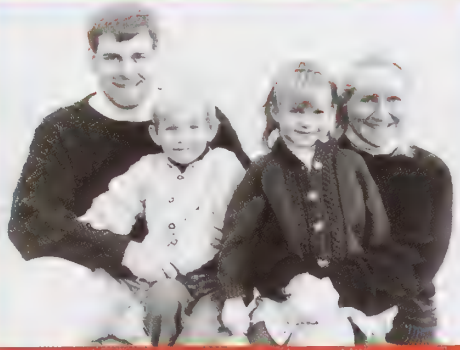
# ECHO IN MY PLAYROOM

1. All Alliteration
2. Echo In My Playroom
3. What's So Gross about Groceries?
4. My Daddy My Drum
5. Mimi's Garden
6. It's a Baby's Life
7. My Grampy Plays a Mean Saxophone
8. Silly State Song
9. Palindromes
10. Yes, I Think I Can!
11. Colonial Days
12. Crossword Puzzle Man

Engineered, mixed and produced by Brian Maes

BRIOLA RECORDS™

Dara VanRemoortel ECHO IN MY PLAYROOM



1. All Alliteration
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4. My Daddy My Drum
5. Mimi's Garden
6. It's a Baby's Life
7. My Grampy Plays a Mean Saxophone
8. Silly State Song
9. Palindromes
10. Yes, I Think I Can!
11. Colonial Days
12. Crossword Puzzle Man

# Dara VanRemoortel

# ECHO IN MY PLAYROOM

At wake-up time, dinner time, play time, even in the grocery store, **Dara VanRemoortel** makes it fun, and encourages children to ask questions like "What's so gross about groceries?" and reflect on the simple things such as the "echo in my playroom" and "sunsets, warm breezes, and pretty butterfly wings".

**Echo in My Playroom** is a collection of 12 original songs written over the past 10 years. Dara's inspirations include her children Anna and Craig, her husband Chris, and the world (and words) around us!

Join Dara in the "playroom" and find much more to play with than blocks, puzzles, dolls and trains! **Come on inside and play!**

*Engineered and mixed by Brian Maes at Briola Studios.*

*Produced by Brian Maes at Briola Records.*

*Thank you Dan Tarlow*

7 94465-8169-2 3

BRIOLA RECORDS

www.briolarecords.com

Dara VanRemoortel ECHO IN MY PLAYROOM

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(升级版)
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DISCO new hot hot disco in

## 流行篇: A

01 亲亲 3.40
02 不管有多少个明天 4.04
03 千里之外 4.16
04 听说爱情回来过 5.08
05 大喜宙 4.04
06 太美丽 4.55
07 着迷 3.34
08 紫藤花 4.05
09 将军令 3.25

## 热门篇:

10 香水有毒 4.50
11 求佛 4.46
12 秋天不回来 4.11
13 老公老公我爱你 2.27
14 老婆老婆我爱你 4.07
15 好姑娘 4.44
16 QQ爱 3.31
17 我是一个被爱伤过的人 4.19
18 秋日恋歌 3.36

## 影视篇: B

01 我用所有报答爱 5.19
02 黄金甲 4.33
03 菊花台 4.53
04 其实很爱你 3.38
05 Perhaps Love是爱吗 (J)(Howl) 4.31
06 命运 4.12
07 姻缘 4.20
08 迷魂计 4.13
09 甜蜜约定 3.59

## 发烧篇:

10 你从什么时候开始不再爱我 4.19
11 遇上你是我的缘 3.14
12 不想看见你哭 4.21
13 一万个理由 3.43
14 让泪化作相思雨 4.46
15 蓝眼泪 5.01
16 香水有毒 4.43
17 不要再来伤害我 4.21
18 会哭的人不一定流泪 4.14

## 激情篇: C

01 唯舞独尊 3.38
02 不怕不怕 3.35
03 我一直在路上 3.24
04 死了都要爱 4.27
05 雨樱花 4.24
06 爱情攻略 3.38
07 梅岚梅岚我爱你 3.41
08 索菲亚 3.53
09 反转地球 3.09

## 欧美叮篇:

10 法拉利 3.37
11 冰河时代 3.33
12 上帝是女孩 4.50
13 嘟哇嘟 4.50
14 耶耶耶 4.31
15 鲁巴耶 3.37
16 美丽鸟 3.31
17 深水炸弹 4.45
18 慢摇1 2 3 3.18

Direct Stream Digital

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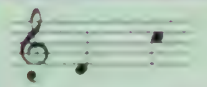
# Hi-Lo Plus

PERFORMANCE TRACK

HI

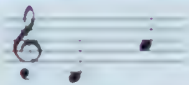
Key: Bb

MED



Key: G

LO



Key: E

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While these tracks are recorded on high-quality Chrome tape ($CrO_2$), you will find the "normal" bias setting to be the best for performance. If you hear too much tape hiss, you may want to try setting your machine on Dolby (Dolby B if available). In very rare cases, you may experience a "phasing" problem (caused by the head alignment being off on a cassette deck—much like a car out of alignment), you can delete this problem by using only one of the channels—left or right—for your performance. Simply disconnect one of the RCA plugs from the "play" (or "out") on your cassette deck.

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Hi-Lo Plus

PERFORMANCE TRACK

HI

Key: Bb

MED

Key: G

LO

Key: E

# MAN AFTER YOUR OWN HEART

Hi-Lo Plus

## MAN AFTER YOUR OWN HEART

AS MADE POPULAR BY GARY CHAPMAN

HI
MED
LO

SIDE A
DEMO ■ HI TRACK

SIDE B
MEDIUM ■ LO TRACK

THIS TRACK CONTAINS BACKGROUND VOCALS

DEMONSTRATION IS IN THE MED KEY

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Hi-Lo Plus

0 84418--6380-4 8

HI
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**84418-6380-4 MAN AFTER YOUR OWN HEART**

# MAN AFTER YOUR OWN HEART

**Words and Music by Wayne Kirkpatrick and Billy Luz Sprague**

O God, Father in heaven and earth
I call to You like deep calls to deep over water
Show me Your endless measure of grace
Let tender mercies
Shine once again from Your holy face

Deep in my soul there's a craving
To please the One who has saved me

O God, though I have fallen so far
You know that I'm still a man after Your own heart

I am driven by rivers of pride
You are my rescue, the Maker and Keeper of my life
Lead me by the still waters again
Use me in spite of the prodigal child that You know I am

Just as a deer runs to water
So does my soul to You, Father

O God, though I have wandered so far
You know that I'm still a man after Your own heart

Just as a deer runs to water
So does my soul to You, Father

O God, though I have wandered so far
You know that I'm still a man after Your own heart

I'm still a man after Your own heart

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Product Number: 84418-6380-4

DEMONSTRATION
Hi Track
*with background vocals*

# Man After Your Own Heart

84418-
6380-4
[$CrO^2$]

SIDE A

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Medium Track / Lo Track

*with background vocals*

# Man After Your Own Heart

84418-
6380-4
[$CrO^2$]

SIDE B

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SIDE A
DEMO ■ HI TRACK

SIDE B
MEDIUM ■ LO TRACK

THIS TRACK CONTAINS BACKGROUND VOCALS

DEMONSTRATION IS IN THE MED KEY

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HI
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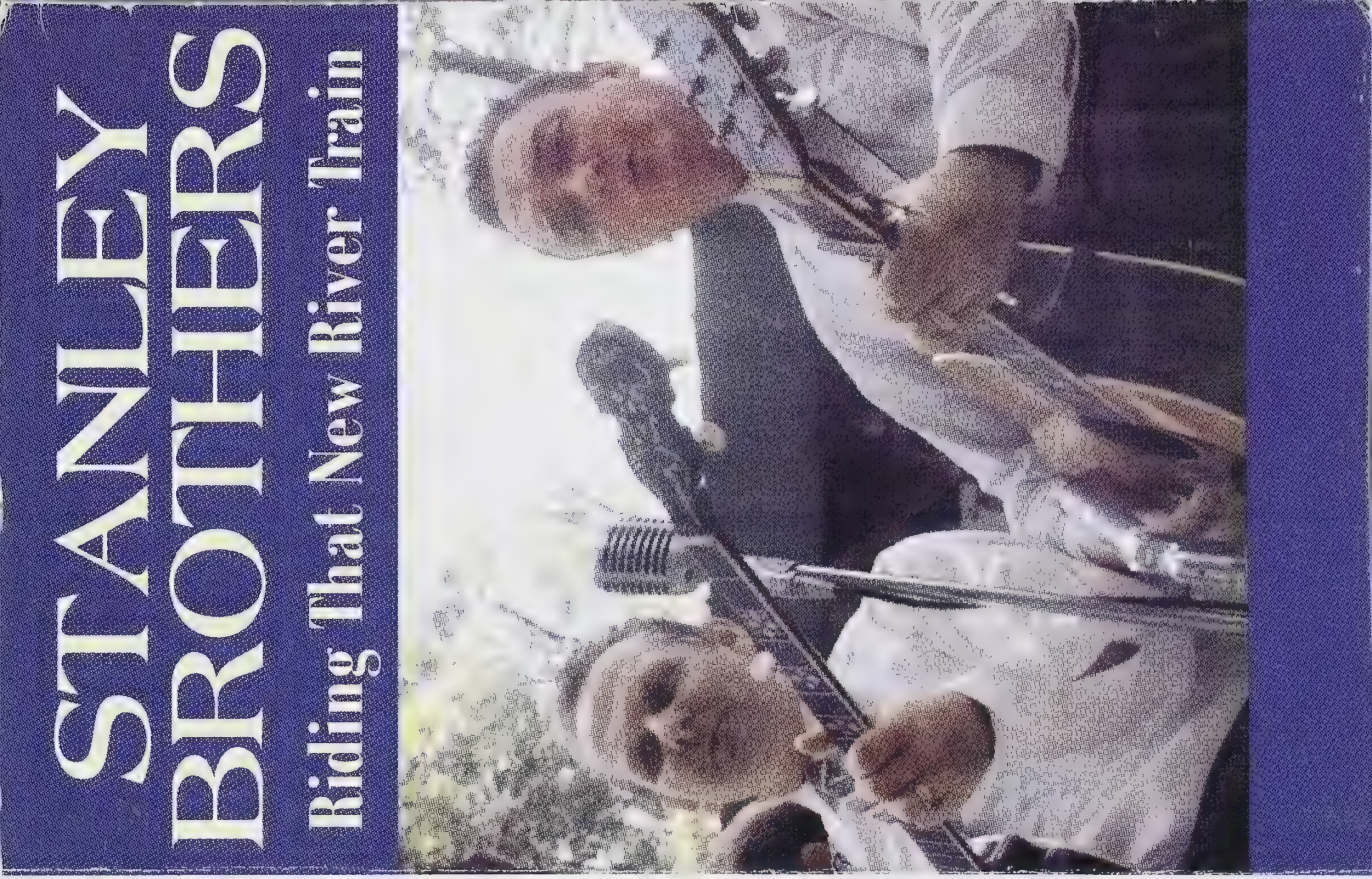
# STANLEY BROTHERS

## Riding That New River Train




ST-C-5002

# STANLEY BROTHERS

## RIDING THAT NEW RIVER TRAIN

**SIDE ONE** ·· Steel Guitar Rag · introduction of Stanley Brothers · Old Love Letters · commentary · Riding That Midnight Train · Molly And Tenbrooks · If I Lose · Jordan · I'm On My Way Back To The Old Home · Clinch Mountain Backstep · God Gave You To Me · band introductions · Willy Roy · How Mountain Girls Can Love · Next Sunday Darling Is My Birthday · Happy Birthday

**SIDE TWO** ·· The Window Up Above · The White Dove · Used To Be · Man Of Constant Sorrow · Rank Strangers · On Top Of Old Smoky · A Few More Years · Pretty Polly · Daybreak In Dixie · How Far To Little Rock · Cumberland Gap

## SIDE ONE

1. Steel Guitar Rag 1:11
2. introduction of Stanley Brothers 0:41
3. Old Love Letters 2:39
4. commentary 0:54
5. Riding That Midnight Train 2:35
6. Molly And Tenbrooks 3:40
7. If I Lose 1:56
8. Jordan 1:56
9. I'm On My Way Back To The Old Home 2:29
10. Clinch Mountain Backstep 1:48
11. God Gave You To Me 2:08
12. band introductions 1:20
13. Willy Roy 1:33
14. How Mountain Girls Can Love 1:41
15. Next Sunday Darling Is My Birthday 1:54
16. Happy Birthday 0:19

## SIDE TWO

1. The Window Up Above 2:54
2. The White Dove 3:12
3. Used To Be 2:13
4. Man Of Constant Sorrow 2:44
5. Rank Strangers 2:50
6. On Top Of Old Smoky 2:45
7. A Few More Years 3:14
8. Pretty Polly 3:22
9. Daybreak In Dixie 1:29
10. How Far To Little Rock 2:57
11. Cumberland Gap 0:15

Carter Stanley - guitar
Ralph Stanley - banjo

George Shuffler - lead guitar
Carl Hawkins - mandolin
Jack Cooke - bass

Recorded at: New River Ranch - Rising Sun, Maryland
Date: August 27, 1961
Recorded by: Leon Kagarise
Photography by: Leon Kagarise / © Joe Lee
Digital mastering and audio restoration by
Tom Ohmsen - Flat Five Press & Recording - Salem, VA
Art direction and design by Rebecca Pittard
Production coordinator: Gary B. Reid

1961 seems to have been a year of economy for the Stanley Brothers. For most of the year, the core of their group was a three-piece unit which consisted of Carter and Ralph Stanley plus their legendary side-man George Shuffler. For a number of park appearances that were made that summer, this was the line-up for the Stanley Brothers and the Clinch Mountain Boys. It was this trio which showed up at New River Ranch in Rising Sun, Maryland on August 27, 1961. They were augmented on the show by Jack Cooke, then a main-stay in the Baltimore, Maryland area. Local musician Carl Hawkins played mandolin on a few songs from their evening performance at New River.

Country music in general, and bluegrass in particular, was still reeling from the impact of rock and roll. The Stanleys weathered the storm by working in Florida under the auspices of the Jim Walter Corporation, builders of pre-fabricated homes in the south. But, attendance at show dates was way down and the Stanleys, and many other bands, scaled down to meet to the economic challenges. Even though times were slim, they seemed to be staying busy. They recorded three albums for King Records that year ("Old Time Camp Meeting," "Sing The Songs They Like Best," and "Folk Song Festival"). Concerts included the recently-organized University of Chicago Folk Festival, New York University, and Antioch College. Summer parks shows were performed at Oak Leaf Park (including a much-heralded 4th of July all-day bluegrass event hosted by Bill Clifton), Watermelon Park, and an earlier-in-the-season show New River Ranch. Later in the year, they did a 2-day engagement at the Famous Restaurant in Washington, DC.

Attendance at this Stanley Brothers show at New River Ranch seems to have been well-attended. Carter Stanley mentions on stage, "We never worry about the crowd when we come to Rising Sun. We've been coming here for many years, – lots of good neighbors here from down in Virginia, North Carolina and Kentucky, Tennessee, West Virginia and Maryland, Pennsylvania – all over. And it's always a real pleasure to come here to visit with you."

We are indeed fortunate that this document of their performance from four decades ago survives and Baltimore area music enthusiast Leon Kagarise is ours to thank. In the early 1960s, Kagarise was a young high school graduate interested in audio engineering. A recent (March 9, 2000) article from the Washington Post documented his early recording activities: "After graduation he got a job repairing recording equipment and taping church choirs and concerts. He loved it. He also loved country music--the old-fashioned kind with fiddles and mandolins and singing so high-pitched it makes your teeth hurt. In those days--the '50s and early '60s--the Baltimore-Washington area was a hotbed of country music, home to thousands of folks who'd migrated from Appalachia to work in factories and government offices. On weekends they flocked to country music parks--the New River Ranch in Rising Sun, Md., and Sunset Park in

southern Pennsylvania, among others. There, sitting on crude plank benches under the trees, they listened to what was then called hillbilly music. Kagarise went, too, lugging his suitcase-size tape recorder. This was before the advent of bootleg records, so nobody cared when he set up his equipment and recorded the shows. The atmosphere was loose--the stars wandered among the picnickers between shows--but the music was intense."

As an amateur photographer, Kagarise also documented the day's proceedings with photos which accompany this disc. In viewing his picture on the front cover, it is obvious that two microphones were present on stage. The top one appears to have been the one for the public address system -- this was still in the days when bands gathered around a single performance microphone. The lower one is evidently the one used by Kagarise to record the concert. In listening closely to the tape, it is evident that some of the spoken passages of emcee work are a little distant sounding, as are some of the solo lead vocals on the verses; seeing how far the singers were from the recording microphone explains how this happened. But the harmony vocals are good and strong, as are the instrumental passages. A small complaint in an otherwise excellent recording. Every attempt has been made to even out the sound from the original masters.

As mentioned earlier, the Stanleys had help on the show from Jack Cooke and Carl Hawkins. Jack had worked previously with the Stanley Brothers, starting in the summer of 1957. He joined the group when the were doing daily radio work on the popular Farm & Fun Time program which aired over WCYB in Bristol, Virginia/Tennessee. He later worked with Bill Monroe and recorded several selections with him for Decca Records. By the early 1960s, he settled in Baltimore and organized a band of his own. But, when ever the Stanleys were in the area and needed a fill-in, Jack was always ready, usually playing bass and singing an occasional solo -- much as he does on this performance. Carl Hawkins (real name Carl Chatsky) was residing in the Baltimore area in the early '60s and was a fan of the Stanley Brothers and their music. Like Jack Cooke, he, too, filled in on several Stanley Brothers shows. Here he plays mandolin but on others he played bass.

This performance was typical of many that the Stanleys gave that summer. The material consisted predominantly of songs and tunes that had been released in the last year or two. It looks like at least two (and possibly three) sets worth of material were recorded, an afternoon show and an evening one (or two). The afternoon show consisted of the foursome of the Stanley Brothers with George Shuffler and Jack Cooke. The proceedings got under way with an zippy banjo instrumental by Ralph called "Steel Guitar Rag." He apparently intended to record the tune earlier for King Records, and even laid down a few scratch versions at a recording session. However, a formal version was never made. "Old Love Letters" comes from the 1960 album "In Person." "Ridin' That Midnight Train" was recorded as a single for Starday in

1959 and eventually appeared on the album simply titled "The Stanley Brothers," SLP-106. Guest musician Jack Cooke soloed on "Molly And Tenbrooks," a tune he obviously learned from his former boss, Bill Monroe. Jack plays rhythm guitar on this one. "If I Lose" and "Jordan" were, again, fairly recent record releases. "If I Lose," which dates from the 1920s via banjoist Charlie Poole, was recorded by the Stanleys for Starday in 1960; it appeared on the album "Mountain Music Sound," SLP-201. "Jordan" was recorded in 1959 for release on the King album "For The Good People," King-698. Ralph gets to spotlight on "I'm On My Way Back To The Old Home," a Bill Monroe tune from the early 1950s, and "Clinch Mountain Backstep," a banjo instrumental he wrote and recorded for King in 1958. Closing out the first set is a tune Carter Stanley announced on the show as being one he wrote and recorded "about a year ago," "God Gave You To Me." Carter and Ralph recorded it for Starday in May of 1960 for release on the "Mountain Music Sound" album.

The next set gets underway with introductions of the various musicians by Carter Stanley. In his comments, he notes that the sun really came out, indicating that all concerned must have had enjoyable weather for the event. Musically, George Shuffler leads off with a solo called "Willy Roy," a song about a crippled youth that was popularized a decade or so earlier by WWVA Jamboree star Doc Williams. The Stanleys feature one of their recent signature songs, "How Mountain Girls Can Love." The song dates from their first album for King Records in 1958. From the Stanleys third King album, "Everybody's Country Favorites," comes "Next Sunday Darling Is My Birthday." It's probably no coincidence that Carter and Ralph performed this tune on this day as it was Carter's 36th birthday! George Shuffler followed up this by leading a round of "Happy Birthday." One of the Stanley Brothers most recent recordings at the time was "The Window Up Above." It was also a recent release for George Jones as well. Ralph related recently that they learned the song directly from George backstage at a concert in Florida where the two were on the same bill. Next, they recreate one of their classic songs from a decade earlier, "The White Dove." The original 78rpm recording, released on Columbia, featured haunting trio harmonies and expressive mandolin work by Pee Wee Lambert. Carl Hawkins helps to recreate the sound of the original recording by supplying mandolin chops throughout the song. Jack Cooke solos on yet another Bill Monroe song, one entitled "Used To Be." Ralph offers a solo of one of this trademark songs, "Man Of Constant Sorrow." Curiously, it sounds as though someone offers some unison vocals at some point during the song; this seems to provide some comic relief to the other band members. Another of the Stanleys most popular hymns was "Rank Strangers," a song recently released on their Starday album called "Sacred Songs From The Hills."

What appears to possibly have been a third set starts off with George Shuffler doing the folk favorite "On Top Of Old Smoky." With the rising popularity of the folk music movement, songs such as this were often-times performed by various sidemen in the band. Carter introduces "A Few More Years" as a tune from their brand new gospel album, "Old Time Camp Meeting." The song was at least a hundred years old by the time the Stanleys got a hold of it; they give it a fairly modern bluegrassy rendering here. Ralph gets a chance to solo on another of his old-time ballads, this time it's "Pretty Polly." Curiously, he uses a verse to close the song that he never used on any of his recordings, about boarding a ship and the ship striking a rock and sinking. Carl Hawkins showcases one of the classic Stanley instrumentals, "Daybreak In Dixie." It was a mandolin tour-de-force that was written by former band member Bill Napier. "How Far To Little Rock" is the Stanleys re-working of the traditional song "Arkansas Traveler." Ironically, they recorded it as a filler to complete a 1959 recording session for King. It was released on a single and went on to become the only charting record that the Stanley Brothers ever had. It reached the Top 20 country charts. Closing out this set, and the show, is a lightning quick version of the old banjo tune "Cumberland Gap."

Thus ended another fine performance by the Stanley Brothers and their Clinch Mountain Boy (George!!) and guests. In all likelihood, Carter and Ralph departed from New River Ranch following their performance and made the nearly 1,000 mile drive to their home base in Live Oak, Florida. It was a grueling routine and is one we should be thankful they endured to make. Although they gave literally thousands of performances in their twenty years together, precious few have survived via tape to be enjoyed by today's enthusiasts. It is fortunate that this performance is one of the one's to be preserved. The treat is ours to enjoy for years to come.

***Gary B. Reid***

Alone With My Heart • Where I Want To Be
When I Dream • Niagara/How About Me
You Have Made My Life Complete • They All Laughed/
They Can't Take That Away From Me

Side B

©1992

Rikki LaMonda / ALONE WITH MY HEART
Recorded Nov. 29 & 30, 1991

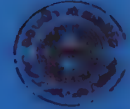
ชุด ร้อน! ร้อน! หมื่นฟ่าเรนไฮต์
1.เอาไปเลย
2.จริงใจซะอย่าง
3.หมื่นฟาเรนไฮต์
4.พายุ
5.ใจโทรมๆ

ชุด ร้อน! ร้อน! หมื่นฟาเรนไฮต์
1.บอกมาคำเดียว 3.รักคุณเข้าแล้ว 5.โชคดีนะเพื่อน
2.ลองบ้างไหม 4.คิดไปเองว่าคี

1. ขอบวลาหน่อย
2. เหล้าจ๋า
3. ปูไข่ไก่หลง

ดอน สอนระเบียบ

4. ขันหมาก ที่รัก
5. เมื่อไม่มาเมื่อไม่มี

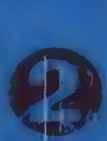


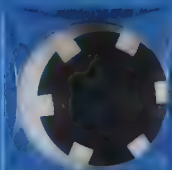
ขับร้องและทำ[illegible] ธิทัศน์ รับประกันคุณภาพ

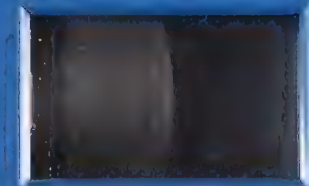
1. [illegible]
2. [illegible]
3. [illegible]

# ดอน สอนระเบียบ

4. จำใจจาก
5. ลานเทสะเทือน
6. น้ำตาจำไท







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לבד

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2

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MAKING MONEY NOW®

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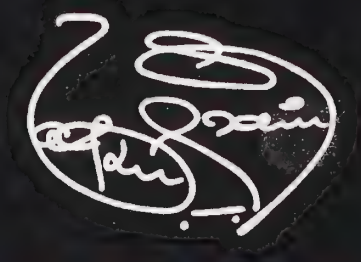

# ZAKIR HUSSAIN

## The SFJazz Sessions

March 2013

SFJazz Center, San Francisco

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WITH Bela Fleck, *banjo* • Edgar Meyer, *bass* • Steve Smith, *drums* • Giovanni Hidalgo, *conga* Eric Harland, *drums* • Ganesh Rajagopalan, *violin* • Rakesh Chaurasia, *flute* • Niladri Kumar, *sitar* George Brooks, *saxophone* • Antonia Minnecola, *Kathak dance* • Dana Pandey, *tabla* • Osam Ezzeldin, *keyboard* • Sanket Acharya, *tabla* • Salar Nader, *tabla*.

Directed by **Anisa Qureshi** and **Taylor Phillips**

**A Moment Records and Route 66 AR Production**

www.zakirhussain.com
www.momentrecords.com

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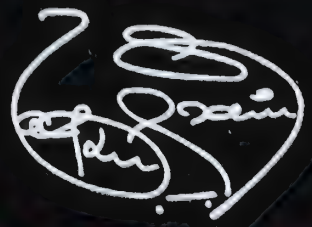

# ZAKIR HUSSAIN

## THE SFJAZZ SESSIONS

MARCH 2013

SFJAZZ CENTER, SAN FRANCISCO

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DVD VIDEO

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a daemon multimedia compilation

THREE FINGER COWBOY — 1. lemon and lime

DANIELLE HOWLE and the TANTRUMS — 2. host for the notes

INDIGENOUS — 3. things we do

TERRI BINION — 4. nightingale

BELLOLUNA — 5. particle vs. wave

JESUS CHRIST SUPERSTAR — 6. simon zealotes

THE ROCK A TEENS — 7. black ice

NEW MONGRELS — 8. 48 hours

REVERSING HOUR — 9. andrea's world

DANIELLE HOWLE — 10. back of your mind

LIFT — 11. better to be brave

enhanced CD

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# BIG BANG

a daemon multimedia compilation

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**Memory Required: At least 16 MB of RAM.**
**CD-ROM Drive: 4X or faster, *multisession enabled*.**
**Display: Monitor capable of displaying at least 640x480 screen resolution and at least 256 colors (16-bit color -- thousands of colors -- or higher is *highly* recommended).**

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# THE WEEKLY COUNTRY MUSIC COUNTDOWN

PRODUCED BY ED SALAMON

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AIRDATE:
04/09 - 04/11

HOUR 1

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# THE WEEKLY COUNTRY MUSIC COUNTDOWN

AIRDATE:
04/09 - 04/11

HOUR 2

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51/400

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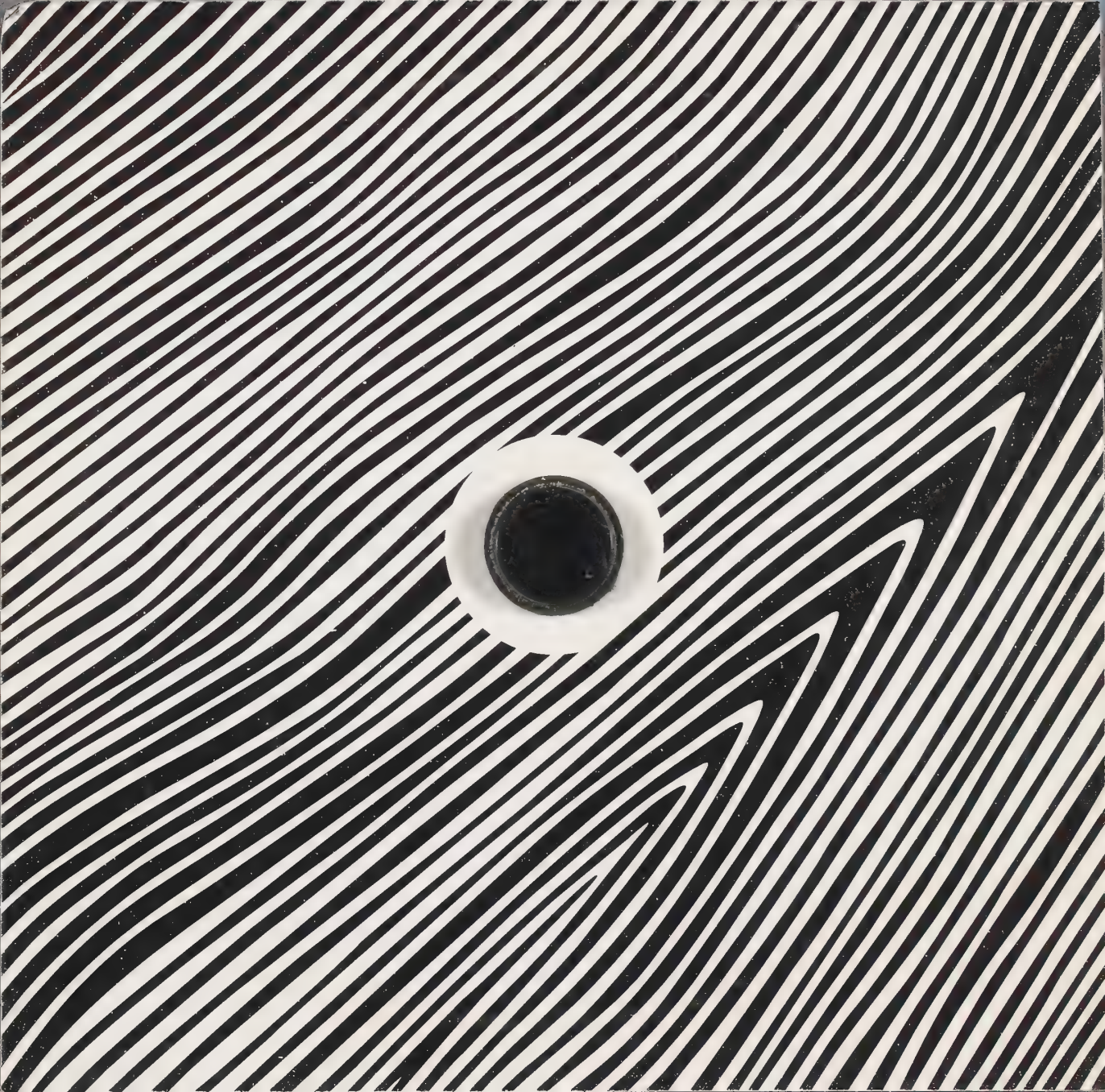

# CHATTERBOX

1 Do
2 Lost & Found
3 Modest Times
4 I just got ready to do Hillbilly
5 Lady of the Night
6 Hillbilly
7 Meteor
8 Saw it in the Lounge
9 East is the Wind
10 Same
11 Saw it in the Sky
12 Raj Peter Bhakta
13 Do (instrumental)

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## CHATTERBOX LIVE

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★ 1 Intro/ Do
17 2 Modest Times
🔥 3 Lost And Found
■ 4 Lady Of The Night
■ 5 Hillbilly
★ 6 Folsom Prison Blues
■ 7 Saw It In The Sky
■ 8 Meteor

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# VICTOR VICTOR BAND

1 Intro/Do
2 Modest Times
3 Lost And Found
4 Lady Of The Night
5 Hillbilly
6 Folsom Prison Blues
7 Saw It In The Sky
8 Meteor

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# VICTOR VICTOR BAND

1 Intro
2 Do
3 Modest Times
4 Lost And Found
5 Lady Of The Night
6 East Is The Wind
7 Hillbilly
8 Untitled
9 Saw It In The Sky
10 Meteor

**CHATTERBOX** STUDIO

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1 Intro
2 Do
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7 Hillbilly
8 Untitled
9 Saw It In The Sky
10 Meteor

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## CHATTERBOX

# CHATTERBOX

1 Do
2 Lost & Found
3 Modest Times
4 I just got ready to do Hillbilly
5 Lady of the Night
6 Hillbilly
7 Meteor
8 Saw it in the Lounge
9 East is the Wind
10 Same
11 Saw it in the Sky
12 Raj Peter Bhakta
13 Do (instrumental)

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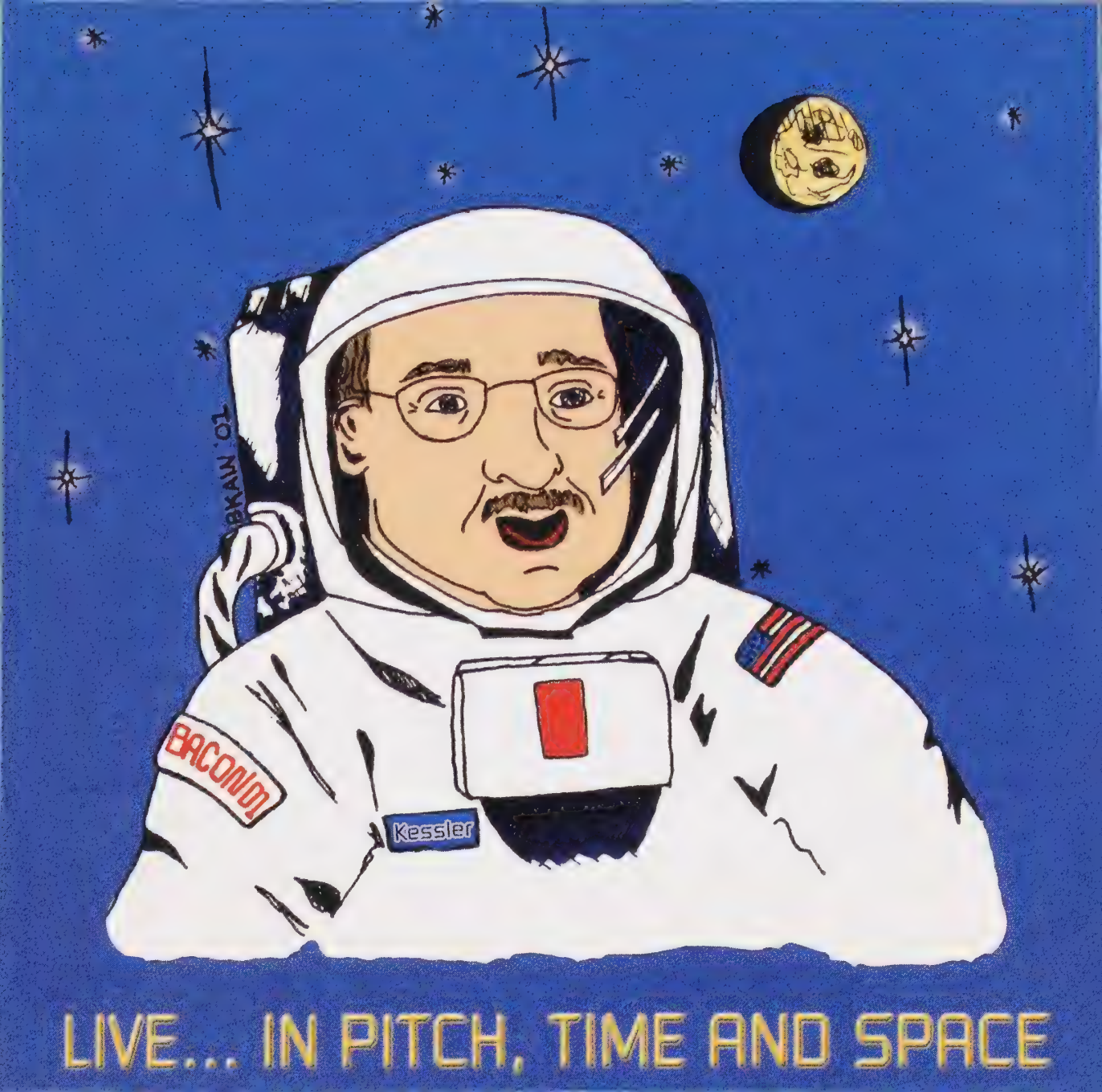
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Kessler
LIVE... IN PITCH, TIME AND SPACE

## CD 1

### Concert Band

Track 1 **Dominion of the Sky** – David Shaffer
Track 2 **When the Stars Began to Fall** – Fred Allen
Track 3 **Challenger March** – Larry Howeth
Track 4 **Epinicion** – John Paulson

### Freshman Band

Track 5 **To Challenge the Sky and Heavens Above** – Robert W. Smith
Track 6 **Constellations: Taurus** – James Curnow
Track 7 **Andromeda**
Track 8 **Aquarius**
Track 9 **Pegasus**

### Percussion Ensemble

Track 10 **2001: A Mallet Oddity** – R. Strauss, arr. Steinquest

### Monday Night Jazz Band

Track 11 **Estancia** – Doug Beach
Track 12 **All of Me** – Marks/Simons, arr. Clarke
Track 13 **Outback Boogie** – Les Taylor

### Wednesday Night Jazz Band

Track 14 **Chicago Bound** – Jeff Jarvis
Track 15 **Beneath the Underdog** – Dean Sorenson
Track 16 **PHB** – Tom Davis

### Combo

Track 17 **All the Things You Are** – J. Kern, arr. Berry
Track 18 **Cheesecake** – D. Gordon, arr. Sickler
Track 19 **Killer Joe** – B. Golson, arr. Blair

### Combined Freshman and Concert Bands

Track 20 **Star Spngled Banner** – arr. Clark

**Director – Thomas Kessler**

## CD2 – CD-ROM

Please be patient as files are being loaded

Bacon Bands 2001
Live... In Pitch, Time and Space

Bacon Bands 2001
Live... In Pitch, Time and Space

# Bacon Bands 2001

## LIVE... IN PITCH, TIME AND SPACE

CD-Rom requirements (PC ONLY):
Pentium 166 Processor, Pentium 233 MMX or better recommended.
Windows 95, 98, ME, NT 4.0 or 2000
PC SVGA Sound Card w/ 2MB video memory and DirectX support.
32MB RAM Windows 95/98/ME, 48MB Windows NT 4.0/2000
PC compatible CD-ROM drive
Hard Disk with 25MB free
Optional Direct Sound supported sound card

Bacon Bands 2001 LIVE... IN PITCH, TIME AND SPACE

Bacon Bands 2001 LIVE... IN PITCH, TIME AND SPACE

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## alterlatino

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EXCLUSIVOS

**EX** ***Vendo Diario***

álbum "Caída Libre"
courtesy of BMG Chile, S.A.

Una mezcla de sonidos primarios y de punk se caracteriza en esta canción de este excelente grupo chileno.

*Excellent blend of raw beats and punk-infused sound by this Chilean band.*

**SÜ** ***Rayo de Luna***

álbum "Sü"
courtesy of BMG Music Spain, S.A.

Puro pop electrónico en versión española, lleno de cadencias sensuales.

*Dance beats and sensual undertones make Sü a Spanish electronic-pop sensation.*

**ESPECIALISTAS** ***Vivo, Vivo***

álbum "Un Pez en mi Maleta"
courtesy of BMG Music Spain, S.A.

Prueba el sabor hispano de este grupo jovial lleno de ritmos extraordinarios y canciones picarescas.

*Taste the Latin flavor in this mix of singular sounds and light-hearted lyrics from Spain.*

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Repertoire Coordinator: María de Lourdes Saona
Art Direction: Denis Kohler, Virginia Valdes
Designers: Lourdes Ruiz, Virginia Valdes
Editorial: Anamaría Ceseña

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## NEW MUSIC FROM BMG

**1. SOLAR** ***Armonía*** 5:47
(A. Gómez - R. Contesse) BMG Chile, S.A.

**2. LOS PLANETAS**
***Un Mundo de Gente Incompleta*** 4:44
(J. Banin) Ed. Canciones del Mundo, S.A.

**3. NICOLE** ***Despiértame*** 4:00
(Nicole, A. Sylleros, S. Piga) BMG Chile, S.A.

**4. HABANA ABIERTA** ***Tú me Amas (Sabor Locura)*** 3:55
(A. Villalón) Ediciones Musicales Page-Peer Music

**5. JAVIERA Y LOS IMPOSIBLES** ***Alacrán*** 3:43
(Parra-Henríquez) Copyright Control

**6. EX** ***Vendo Diario*** 3:30
(Colombina Parra) Copyright Control

**7. SÜ** ***Rayo de Luna*** 4:53
(Juan Cook /J. Quera /S. Iturriaga) Ediciones Musicales Polygram

**8. ESPECIALISTAS** ***Vivo, Vivo*** 4:27
(S. Del Campo, F. De la Figuera, J. Ramón Marcén, G. De la Figuera) Ego Music, S.A./ Ed. Musicales BMG Ariola, S.A.

SONIDO alterlatino NEW MUSIC FROM BMG D128826

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INTIMATE

# Subculture Productions

PROUDLY PRESENTS :

# H.A.Y.W.I.R.E. "Drained"

Written, recorded, mixed, and mastered
by Steven Cambian
at Subculture Studios, Philadelphia, PA

Tracks :1) Drained 2) People are Strange *

* Original version by The Doors

Contact Info:
Email: Haywire@subcultureproductions.com
Snail Mail: Subculture Productions
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# the Diligents

1. Parachute
2. Lake Crystal Drive
3. Ash
4. Soleil
5. Spin the Bottle
6. On the Cusp
7. Whirlwind
8. Resilient

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GENOMUSIC

# Randal Keith

## life has been good to me

Randal Keith

8253461078

photo: Terry Gardner

Randal Keith
life has been good to me

NEW
YORKER

RANDAL KEITH life has been good to me

1 **All Through the Night** 2:44
(Porter) *Anything Goes*

2 **Life Has Been Good to Me** 3:07
(Newman) *Faust*

3 **Love Can't Happen** 2:54
(Yeston) *Grand Hotel*

4 **High Flying, Adored** 2:45
(Rice / Lloyd Webber) *Evita*

5 **I Need to Know** 3:47
(Bricusse / Wildhorn) *Jekyll and Hyde*

6 **The Nearness of You** 4:26
(Carmichael / Washington)

7 **Where I Want to Be** 3:26
(Andersson / Rice / Ulvaeus) *Chess*

8 **The Music of the Night** 4:59
(Lloyd Webber / Stilgoe / Hart)
*The Phantom of the Opera*

9 **Into the Fire** 3:37
(Knighton / Wildhorn) *The Scarlet Pimpernel*

10 **You're Still You** 3:36
(L Thompson / Morricone)
(Acey-Deucey Music, Admin. by Chrysalis Music (ASCAP)
and Warner-Tamerlane Publishing Corp. /
Brandon Brody Music (ASCAP))

11 **Gethsemane** 5:35
(Rice / Lloyd Webber) *Jesus Christ Superstar*

12 **Bring Him Home** 3:31
(Boublil / Kretzmer / Schonberg) *Les Miserables*

13 **Some Enchanted Evening** 3:17
(Rodgers / Hammerstein) *South Pacific*

*... for Karen*

www.randal-keith.com

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RANDAL KEITH life has been good to me

# OLD PIRATE'S TREASURES

## LEGENDS AND TREASURES SERIES - VOLUME TWO

## SIR C.W. COLT

LEGENDS & TREASURES SERIES - VOLUME TWO

# OLD PIRATE'S TREASURES

## SIR C.W. COLT

### THE TREASURES

1. Flying 4:11
2. Jack Daniels 3:06
3. Sweet Melody 3:57
4. Love is What 3:29
5. Don't Get Mad 4:55
6. I Know What I Want 2:49
7. Is It True 4:23
8. Knight of Knights 3:50
9. Flame of Love 5:00
10. Closer To You 3:41

### FROM INSIDE THE TREASURE CHEST

Melody of the Moon 5:41

www.piratetreasures.com

ALL SONGS C.W. COLT ©2001

# OLD PIRATE'S TREASURES

## SIR C.W. COLT

1. Flying
2. Jack Daniels
3. Sweet Melody
4. Love is What
5. Don't Get Mad
6. I Know What I Want
7. Is It True
8. Knight of Knights
9. Flame of Love
10. Closer To You

www.piratetreasures.com

LT02

SIR C. W. COLT OLD PIRATE'S TREASURERS LT02

LEGENDS & TREASURES SERIES

# OLD PIRATE'S TREASURES

## SIR C. W. COLT

***FEATURED LEGENDS & PERFORMERS ON THIS RECORDING:***

**CHIEF JAMES BILLIE** of the Seminole Indians
**GREG "FINGERS" TAYLOR** Harmonica (formerly w/Jimmy Buffet)
**SIR CEDRICK LUCES** King of Calypso Steel Pans
**CAPT. FIDDLIN' RED SEIDMAN** Fiddle ~ **MAURICIO BAROSSO** Percussionist
**MARTY STONELY** Flute and Sax ~ **LITTLE BOY FLOWERS** Piano Wizard

## THE TREASURES

1. Flying 4:11
2. Jack Daniels 3:06
3. Sweet Melody 3:57
4. Love is What 3:29
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## FROM INSIDE THE TREASURE CHEST

Melody of the Moon 5:41

**www.piratetreasures.com**

ALL SONGS C.W. COLT ©2001

SIR C. W. COLT OLD PIRATE'S TREASURERS LT02

# Legends & Treasures...

Sir C.W. Colt
&
The Conch
Republic
Royal
Minstrels

Sending you
my Love from
Key West...

# LEGENDS &-TREASURES
## SIR C.W. COLT VOL I

### THE TREASURES:

1. WHERE ALLIGATORS SING 5:43
2. I GOT THE BLUES 3:25
3. A LITTLE WHYTE LIE 3:05
4. A TROPICAL DEPRESSION 3:04
5. I'M A LOONEY COCONUT 4:27
6. CHICKENS 3:04
7. FOREVER 3:50
8. MI AMIGO MOSQUITO 3:52
9. I CAN TOUCH HER IN HER DREAM 4:48
10. SENDING MY LOVE FROM KEY WEST 4:35

*A special thanks to Jimmy Buffett for opening for me in 1983 at the Green Gables in Denver, and to Debbie Millette. Both were inspiration for this song.*

### FROM-INSIDE THE TREASURE CHEST
### THE CHRISTMAS LOVE SONG 2:59

Website: piratetreasures.com

All-Songs; Sir C.W. Colt
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℗1998 BIRD-DOG RECORDS
Produced by C.W. Colt & J Robert

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Recorded at Mangrove Studio/Marco Island
Mixed at Bluesmoke Studios
Miami-Dade Community College/Kendall Campus
Mastered at Zapp Labs, Boulder, CO

# LEGENDS & TREASURES

## VOL 1

# LEGENDS &-TREASURES

## SIR C.W. COLT VOL I

LEGENDS & TREASURES VOL I SIR C.W. COLT

### THE TREASURES:

1. WHERE ALLIGATORS SING 5:43
2. I GOT THE BLUES 3:25
3. A LITTLE WHYTE LIE 3:05
4. A TROPICAL DEPRESSION 3:04
5. I'M A LOONEY COCONUT 4:27
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*A special thanks to Jimmy Buffett for opening for me in 1983 at the Green Gables in Denver. and to Debbie Millette. Both were inspiration for this song.*

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THE CHRISTMAS LOVE SONG 2:59

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Mixed at Bluesmoke Studios
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Mastered at Zapp Labs, Boulder, CO

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LEGENDS & TREASURES VOL I SIR C.W. COLT

# "Nouveau"

..... experience

*a new musical genre.*

# "Nouveau"

A New Musical Genre - Original Compositions

| | |
|---|---|
| Could It Be Love? | 5:28 |
| Tocas Mi Alma | 6:17 |
| I know I'll see you again | 8:10 |
| Sunset | 2:22 |
| Esperando | 4:37 |
| Just Like a Rose | 6:36 |
| Joan's Dream | 3:24 |
| Midnight Star | 5:58 |
| Acapulco Midnight | 2:09 |
| Para Siempre | 5:24 |
| Minit-Romance Overture | 11:17 |

Produced by J.D. Paris & A.W. Nardi
Recorded at A.W. Nardi Studio
Mastered by Robert Honablue, Jr.
Photography by Michael H. Parent
Public Relations & Special Events: Chris Desjardins
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awnardimusic@aol.com

www.awnardimusic.com

OSP374

Introducing a New Musical Genre

# "Nouveau"

## Original Compositions

Written & Performed by: A.W. Nardi

COMPACT disc DIGITAL AUDIO

61:49 min

"Nouveau" Collection

Series One - Disk One

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OSP374

A.W. Nardi Introducing a new Musical Genre - "Nouveau" 2004

*"Once in a lucky while... you hear music so captivating, so wonderfully arranged that you never heard anything like it before." ...*

*"the best musical score I have ever heard"*
R.H. - Western Massachusetts

*"intangible, like the soul of the universe"*
A.D. - Palm Beach, Florida

*"... you have achieved a sheer romantic sound"*
A.G. - American Internet

*"...totally enchanting soulful instrumentals"*
M.C. - Sao Paulo, Brazil

*"...stirring emotions as diverse as the individual listener"*
A.P. Palm Beach Gardens, Florida

The instrument sounds and music you are about to hear have been created totally on digital keyboards, composed, arranged, produced, and composed by one man - A.W. Nardi

His audiences in New England, Palm Beach and Brazil have enjoyed his rich orchestral sounds and have asked him to reveal and share his soulfully romantic music... a new musical genre... which he calls "Nouveau". A.W. Nardi has been called the true modern "Renaissance Man", with wide and diversified interests and gifted in many areas.

He lost his hearing at an early age and the love of music that has inspired him has allowed him to deeply inspire others. You are invited to sit back, close your eyes and experience for the first time *"Nouveau"*

OSP374

A.W. Nardi Introducing a new Musical Genre - "Nouveau" 2004

Thank You so much for being one
of the first people to experience
"Nouveau"
and for your advocacy.
It is wonderful to feel the
new friendships & community

To Dottie and John, Best wishes
Vinnie Knight
Coral Springs

Collector's Edition

# Vinnie Knight

08/15/09

# Sweet and Hot

Personnel:

*Vinnie Knight - Vocalist, producer*

Cuts 1-10

David Brahm – organ,/piano*
Richard Wyands – piano**
Stacy Shamnes – harp
Ivan Rolle – bass
Kenny Bolds – drums
Greg Skaff – guitar
Harold Ousley – tenor saxophone
Dennis Brooks – alto saxophone
Fred Smith – trumpet
Michael Ridley – trumpet
Charlie (last name unknown) – trumpet
Marion Davis – musical arranger- Duke Ellington Songbook
Recorded at Rudy Van Gelder Studio New Jersey June 3rd 1986

Cuts 11-17

Stan Hope – piano
Glen Richman – bass
Clarence "Tootsie" Bean – drums
Coleman Hoppins – tenor saxophone/flute
Myma Lake – background vocals ***
Engineer- Billy Straus
Recorded February 18th 1986
MRC – Manhattan Recording Company,
135 West 14th St., NY. NY 10011 1-212-929-5960

Vinnie Knight was born in Harlem, New York. Her smooth, velvety, mysterious, angelic voice has the sophistication of the great Sarah Vaughn, the earthiness of Pearl Bailey, and the seductiveness of Billie Holiday.

Ms. Knight has recorded, performed and collaborated with some of the best musicians of the Jazz World. She has performed in Nairobi, Kenya; starred with "Oliver Jackson and the Harlem Big Band of New York"; and toured Germany, Switzerland, Holland, Istanbul Turkey. She was booked on the SS Norway cruise line, starred with the great trumpeter CLARKE TERRY. and performed in Japan at RAPOS NIGHTCLUB with an all-star Japanese orchestra.

She has garnered rave reviews singing the music of DUKE ELLINGTON and Gladys Shelly. DOIN'THINGS FOR HER, (GPRT Records), an original composition by Gladys Shelley, was arranged by Ms. Knight. Zena Records has produced Collectors Editions of SWEET & HOT (songs from the Duke Ellington song book), LIVE IN JAPAN, and I'VE GOTTA BE ME. Ms. Knight has written, directed and produced musical revues as well as performing at many notable venues in New York City and the Hampton Roads areas. Ms. Knight is winner of an AFRAM Artistic Achiever's award for music - voice, 2003.

*Cover graphics by Sendak International Studio, Virginia Beach, VA*

Vinnie Knight
Sweet & Hot
Collector's Edition
J51 0 US3012441 33D23

Vinnie Knight Sweet & Hot VK1a

1 Do Nothing Till You Hear From Me (2:31)
2 Solitude (4:30)
3 All Too Soon (4:11)
4 I Got It Bad and That Ain't Good (3:14)
5 You Don't Love Me No More (3:06)
6 It Should't Happen To A Dream (3:43)
7 I'm Just A Lucky So and So (2:38)
8 I Let A Song Out of My Heart (2:42)
9 In A Sentimintal Mood (3:44)
10 I'm Beginning to See the Light (2:54)
11 As Long as I Live (2:15)
12 What I Did For Love (3:08)
13 Mood Indigo (3:49)
14 I'd Rather Leave While I'm in Love (2:39)
15 You Better Love Me (2:44)
16 Funny (3:10)
17 Someone Else is Steppin In (3:19)

CD 1998

Vinnie Knight Sweet & Hot VK1a

Happy Rhodes

Fall
Charlie
The Chosen One
Can't Let Go
One and Many
Find Me
Here and Hereafter
She Won't Go

Produced by Bob Muller
Written and Sung by Happy Rhodes

Bass - Hansford Rowp, Carl Adami
Guitars - Ted Kumpel, Bon Lozaga, Jon Cather
Drums / Hand drums / Yang Chin - Bob Muller
Piano - Rob Schwimmer
Sampling / Programming / Acoustic Guitar - Happy Rhodes
Additional Programming - Fab Dupont

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Happy RKhodes 2005

Dan Rio
From the Heart

**1. Try A Little Love**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI ; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**2. Hold On Tight**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**3. Listen to the Rain**
Written by Dan Rio and Peter Kanewsky; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**4. I Can't Make You Love Me**
Written by Mike Reed; Almo Music ASCAP; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**5. By the Sea***
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**6. (Just) Hold On**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**7. I'll Never Understand**
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**8. Bye, Bye Baby***
Written by Dan Rio and T.J. Tindall; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**9. Soul Searchin'***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**10. Two Hearts***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**11. I Found Somebody***
Written by Dan Rio and John Mulhern; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

**12. Way Too Fast***
Written by Dan Rio; Figgie Music Publishing Company/Dan Rio, BMI; produced by Starpower Entertainment Group, Inc.; mix by Gordon Rice for Starpower Entertainment Group, Inc.; recorded and mixed at Sigma Sound Studios, Philadelphia, PA; all instruments played by the staff of Starpower Entertainment Group, Inc.; executive producers Robert Figlo and John Pierce

All songs written by Dan Rio except Listen to the Rain (Dan Rio/Peter Kanewsky) and I Can't Make You Love Me (Mike Reed © 1991 Almo Music ASCAP)
*Vocals recorded, mixed and mastered at Skywalker Ranch, San Francisco, CA. Engineered by Gary Sommers. Remixed at Sigma Sound Studios, Phila., PA by Gordon Rice for Starpower Entertainment Group, Inc.

*Dedicated to the loving memory of Jack DeGennaro III*

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# Dan Rio

## From the Heart

1. Try A Little Love (5:07)
2. Hold On Tight (4:12)
3. Listen to the Rain (5:31)
4. I Can't Make You Love Me (5:38) (Mike Reed © 1991)
5. By the Sea (4:07)
6. (Just) Hold On (3:45)
7. I'll Never Understand (3:59)
8. Bye Bye Baby (5:00)
9. Soul Searchin' (4:20)
10. Two Hearts (3:20)
11. I Found Somebody (3:56)
12. Way Too Fast (3:41)

FIG TREE

FTR 2001

Dan Rio

From the Heart

# Dan Rio

## From the Heart

1. Try A Little Love (BMI)
2. Hold On Tight (BMI)
3. Listen to the Rain (BMI)
4. I Can't Make You Love Me (Mike Reed © 1991)
5. By the Sea (BMI)
6. (Just) Hold On (BMI)
7. I'll Never Understand (BMI)
8. Bye Bye Baby (BMI)
9. Soul Searchin' (BMI)
10. Two Hearts (BMI)
11. I Found Somebody (BMI)
12. Way Too Fast (BMI)

All songs written by Dan Rio (Figgie Music Publishing Company/Dan Rio, BMI) except Listen to the Rain (Dan Rio/Peter Kanewsky), I Can't Make You Love Me (Mike Reed 1991 Almo Music ASCAP), Bye Bye Baby, (Dan Rio & T.J. Tindall), Two Hearts, I Found Somebody, Soul Searchin' (Dan Rio & John Mulhern)

*Produced by Starpower Entertainment Group, Inc.*

Executive Producers

John Pierce-Phone/Fax: (248) 528-2291 • email: jlpierc@sprynet.com

Robert Figlo-Phone: (215) 945-2659 • Fax: (215) 945-8918

Dan Rio-Acoustic, Dobro, Electric Guitars, Lead Vocals, Background Vocals

Manufactured and distributed by Figtree Records™, 31 Popular Lane, Suite 1, Levittown, PA 19054

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Recorded at Sigma Sound Studios

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Dan Rio
From the Heart
FTR 2001

SEIZURE 17
SHE OWNS YOU

# SEIZURE 17

## SHE OWNS YOU

| | |
|---|---|
| 1. All I Want | 2:42 |
| 2. Lonely Day | 2:48 |
| 3. Pocahontas | 2:22 |
| 4. She Owns You | 3:24 |

Seizure 17 is:
Colin McLaughlin-Alcock, Guitar/Vocal
Jamie Campbell, Bass/Vocal
Stan the Robot, Drums

Special thanks to Father Devine Records, our fans, and the clubs that have let us play.

Engineered by Adam Scott and Matt Donnelly
Mastered by Scott Herzog at Third Story Studios
Photos by Steve Weinik

WWW.SEIZURE17.COM
SEIZURE17@SEIZURE17.COM

# SEIZURE 17

## She Owns You

FATHER
DEVINE
RECORDS

WWW.SEIZURE17.COM
SEIZURE17@SEIZURE17.COM

1. All I Want
2. Lonely Day
3. Pocahontas
4. She Owns You

All songs by Colin McLaughlin Alcock except track 3 lyrics by Neil Young

# SEIZURE 17

## SHE OWNS YOU

| | |
|---|---|
| 1. All I Want | 2:42 |
| 2. Lonely Day | 2:48 |
| 3. Pocahontas | 2:22 |
| 4. She Owns You | 3:24 |

WWW.SEIZURE17.COM
SEIZURE17@SEIZURE17.COM

FATHER DEVINE RECORDS

All songs © Colin McLaughlin Alcock 2007 except track 3, © Neil Young

SEIZURE 17 — SHE OWNS YOU

SEIZURE 17 — SHE OWNS YOU

# Shackamaxon

## Live in the Grape Room

(267) 746-1029

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1. HONEYSUCKLE 2. CLEVER 3. KUCHUMAA SPEAKS
4. THE CRYING SHAME 5. THE DISTANCE HYMN
THANKS FOR YOUR SUPPORT!

SHAPES AND STARS
MOUNTAINS

01 The Day They Left Me Behind 02 Familiar 03 Lost at Sea 04 Our Roads Divide

05 Interlude 06 Begin the Pattern 07 Let Me Speak of This Dream

8 80270 22082 3

SHAPES AND STARS
MOUNTAINS

# SHAPES AND STARS
# FOUNTAINS

**Shapes and Stars:**
Jason Brown
Joe Drum
Shawn Rodgers
Dave Rustay
Ryan Umberger

www.myspace.com/shapesandstars
All songs written and arranged by Shapes and Stars © 2007
Recorded at The Skylight Studio by Vince Ratti
Master at Gradwell House

Layout and Artwork by Michael Fennen / Beadler (www.michaelfennen.com)

Guest Vocals on "Familiar" and "Let Me Speak of This Dream" by Trevor Leonard
"The Day They Left Me Behind" by Steve Soboslai and Jon Belan

**Shapes and Stars would like to thank:**

Vince Ratti, Scott Klein, Trevor Leonard, Steve Soboslai, Jon Belan, Michael Fennen, The Brown Family, The Rodgers Family, The Umberger Family, The Drum Family, The Rustay Family, Nancy and Turd Umberger, Chuck and Maryfran Rodgers, Uncle Kenny, Tim @ The CLC, Will @ Philafunk, Andy Sherlock, Tom "metronome man" Dilliplane, Billy Millburn, Tony Clifton, Marc D'elia, Steve Burns, Tom Monagle, Lauren and Jessie Gibson, Ryan Geiss, Mike Mooney, Tony Dwyer, Candy, Ron Helm, Becky Belmont, Dave Lovett, Rob G, Linda M, Shauna and Evan, Greg Kerr @ Miles to Go Clothing, Steve @ Praying Mantis Entertainment, Procession Came Opposite, Triangle Shirt Factory, Punchline, Zolof The Rock and Roll Destroyer, Boy Girl Sleepover, Spaces For Morning, I Am Alaska, any bands we have ever shared the stage with and bands who truly inspire us to make music. To anyone we forgot to mention, thank you.
We Love You All.

# Spiritual Thunder

# BIRTH

SLPU101

NINE LIVES
KT SULLIVAN

NINE LIVES
K T Swann

1. Nine Lives 4:01
2. I'm So Sorry 4:39
3. Kisses 2:50
4. Roller Coaster 4:17
5. I Gotta Move 3:28
6. Sometimes I Feel 5:22
7. One Step Forward 3:38
8. Dreams 3:23
9. Midlife Bust-Out 2:34
10. Mothers, Sisters,Lovers,Wives 3:16
11. Bad Weather Lovers 3:19
12. A New Song 4:43
13. Life 3:38
14. Nobody Knows But Me 5:44
15. The Road Not Taken 1:55

All songs and lyrics written by K T Sullivan, except Sometimes I Feel. Road Not Taken, a poem by Robert Frost, set to music by KTS

Executive producer: Paul Marienthal

Produced and arranged by Michael A. Salafia who thanks Tim Geelan, Vlado Meller, Charlie Banacos, John McLaughlin, Trace Elliot Amps, D'Addario Strings

Basic tracks recorded at Prophet Sound, Stoughton, MA., by Tony Felos with assistance from Dave Spivey. Jim Pecrine, Scott Jordan, Mike Sielewicz

Overdubs, additional recording and mixing at Blue Jay Studios, Carlisle,MA., by Mark Wessel with assistance and additional recording by Dave Reed
Except DREAMS, recorded and mixed by Mark Wessel

Mastered by Vlado Meller at SONY Music, N.Y

This CD enhanced with Robert Williams Technology

Jacket Design by K T Sullivan
Front and back cover photography by Joe Yutkins

Special thanks to all the people who gave me the gift of encouragement at crucial moments — Fred, Liz, Carla, Carol, Patti, Beth, Steve, Mike, Paul, Cécile, my four fabulous children, Matthew, Cecily, Owen, Olivia and their father, Art, who gave me many beautiful years of his life.

Dedicated to all of us who are trying, in spite of fear, to grow to new places.

SONGS FROM THE 20TH CENTURY FOX PICTURE

CAMERON DIAZ TONI COLLETTE SHIRLEY MACLAINE

# In Her SHOES

Featuring The Hits
"I Got you Babe" &
"Bridal Chorus"

# Richard Jah Ace & Sons Of Ace

**Songs from the 20th Century Fox Movie**

## In Her SHOES

SOA30

THE SOUND OF JAHDELPHIA

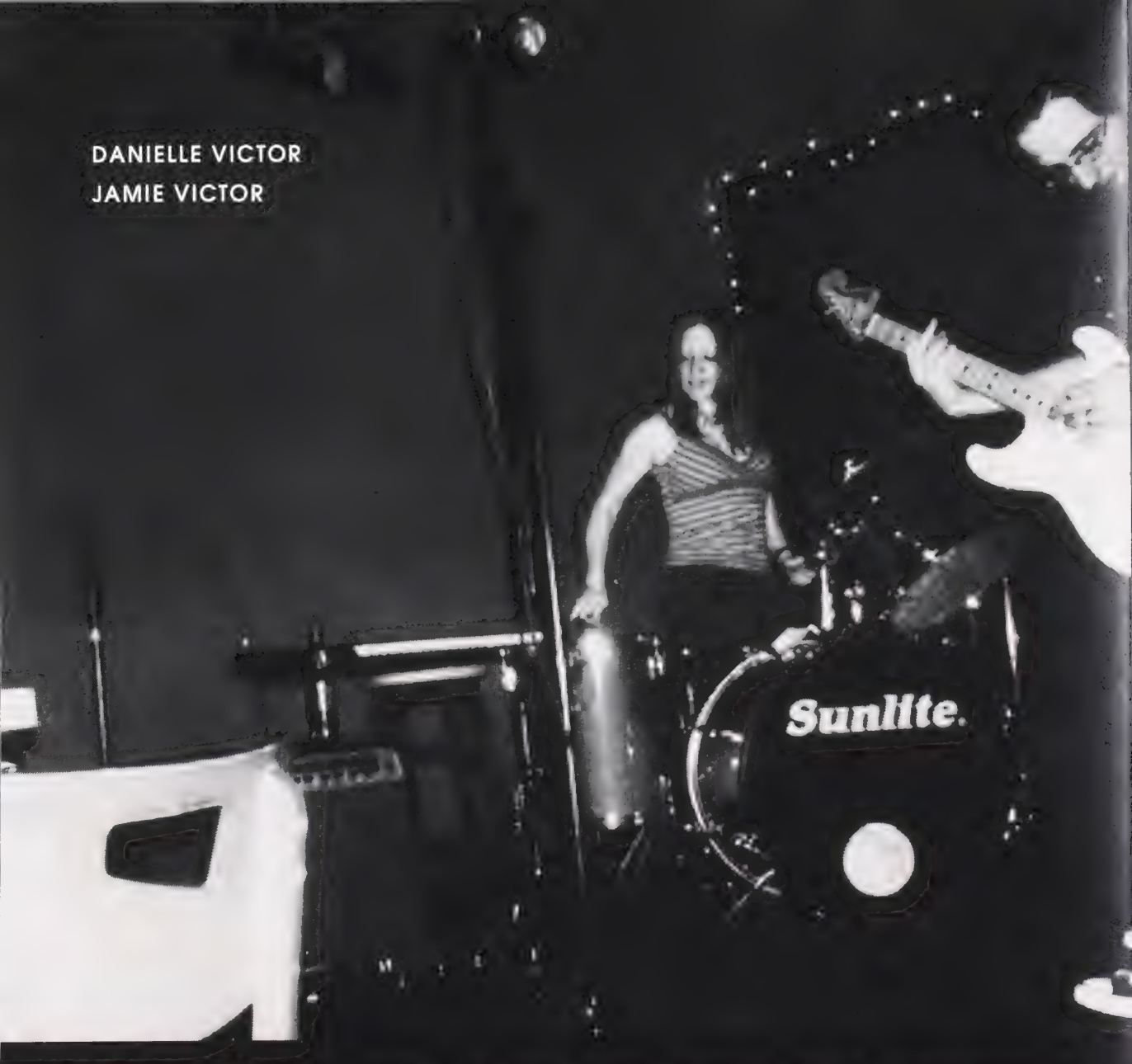
Produced by
**Richard Jah Ace**
**& Sons of Ace**
Recorded and Mixed at
**BMR Studios**
**215-545-1230**

WORLD BEAT

**www.richardace.com**
**215-878-3323**
**Sons of Ace Publishing**
**ASCAP**

**1. I Got You Babe 2. Sitting In Limbo**
**3. Is This Love 4. Mendelson's Wedding March**
**5. My Girl 6. The Beat Goes on**
**7. Visions Of Faure (Rasta Chant)**
**8. Family 9. Baghner's Bridal Chours from "Lohengrin"**
**10. Living on The Edge**
**11. Change Is Gonna Come**

# VICTOR VICTOR BAND




RECORDED, PRODUCED, MIXED AND DESIGNED BY JAMIE VICTOR. MUSIC BY JAMIE & DANIELLE VICTOR. THANKS FOR TURNING IT UP.

# VICTOR VICTOR BAND

1 MODEST TIMES
2 DO
3 LOST AND FOUND
4 VICTOR LUCK

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1 MODEST TIMES

2 DO

3 LOST AND FOUND

4 VICTOR LUCK

VICTOR VICTOR BAND

VICTOR VICTOR BAND

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FREE SAMPLE

→→ PLAY LOUD ←←

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**NOT FOR SALE**

Ghosts in the Valley

www.ghostsinthevalley.net

1) brand stinkin' nEw
2) thE only thing
3) troublEd mind
4) shE laid mE down
5) long way to go
6) sEntimEntal fEEling
7) lady fairE
8) god's warts
9) kEEp from the storm
10) you shall not be missEd

AB

johnstErlingmusic.com
abnormousrEcords.com

6 34479 53826 1

john stErling you shall not bE missEd

john stErling you shall not bE missEd

32/1,000

# Anam Cara

Too Late / Insincerity / Gods Are Cryin / Harvest

Hotline 610.299.4889
Lyra Productions 609.627.6127

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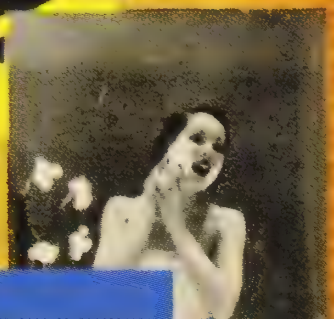
25¢

A POCKET BOOK 210

The secrets of how you can be prettier and more popular

# D'arey October's GUIDE to TEENAGE GLAMOUR



D'arey - guitar, vocals, keyboards
Jared - drums, Klung Yaw, handclaps
Steve - bass

# D'arey October's
## *Guide to Teenage Glamour*

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Darey October's Guide to Teenage Glamour

215 RECORDS

1. The More...
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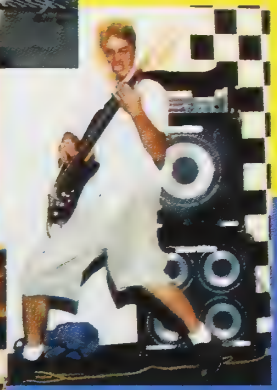
3. Hey Man, You Got a Pen Stuck in Your Head!!!
4. Dissaray
5. Fighting the Moon
6. Mr. Antalopper
7. Can You? ("let it go" version)
8. I Know You Have a Boyfriend
9. Three
10. Vara Canezia
11. The Rule of the Bone (FU1 mix)



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215 RECORDS

Darey October's Guide to Teenage Glamour

215006

# *anj* coin and a half girls

1. Entrance
2. Prologue
3. Former Stranger
4. Ivory
5. Blueprints
6. Late for Life
7. Vintage
8. Intermission
9. Orbit
10. Anchor
11. Cassie's Man
12. Three Year Fusion
13. Epilogue
14. Exit

All songs composed and performed by Anji.
Produced by Ann Carl Granner and John Mulhern.
Recorded at John Austin Music Productions, Vermont, NJ.
Recording and Mixing Engineer: John Mulhern.
Mastering at Sunset Recording, Somerville, NJ. Mastering Engineer: Bob Vowles.
Photography and Graphic Design: Erika Mapes.
Photographic/Artistic Concepts and Direction: Carl Granner, Jr.

# anj coin and a half girls

anj coin and a half girls

ANJ4590

1. Entrance
2. Prologue
3. Former Stranger
4. Ivory
5. Blueprints
6. Late for Life
7. Vintage
8. Intermission
9. Orbit
10. Anchor
11. Cassie's Man
12. Three Year Fusion
13. Epilogue
14. Exit

anj coin and a half girls

ANJ4590

8 25346 45902 8

Luther Randolph
New Jack Jazz

Lots of Luck, Guys.
Hip Hop Coree

Thank You
Weldon McDougal III, Luther Randolph, & Sylvia Hayre, for the opportunity to work on this CD with you all.
Thank You
Shirley Slaughter

New Jack Jazz
Luther Randolph

# Luther Randolph
# New Jack Jazz

| | | |
|---|---|---|
| 1. | **Let's Rock The World** (Weldon A. McDougal III, Luther Randolph, Eddie Holman III, Bobby Eli, Mike Kwas, Jimmy Williams) | 5:24 |
| 2. | **New Jack City** (Luther Randolph) | 7:06 |
| 3. | **Girl Talk** (Luther Randolph, Coree Randolph) Vocal: Hip Hop Coree, DJ Cash Money | 4:21 |
| 4. | **Dirty Bird** (Luther Randolph) | 3:48 |
| 5. | **Here We Come** (Weldon A McDougal III, Shirley Slaughter) Vocal: Shirley Slaughter, Quika:Weldon McDougal | 7:48 |
| 6. | **Let's Rock The World** (A Tom Moulton Mix) (Weldon A. McDougal III, Luther Randolph, Eddie Holman III, Bobby Eli, Mike Kwas, Jimmy Williams) | 5:24 |
| 7. | **Shortpants** (Luther Randolph) | 6:10 |
| 8. | **I'm The Bomb** (Luther Randolph) DJ Cash Money | 3:48 |
| 9. | **Tonight I'll End My Loneliness** (Luther Randolph) | 6:04 |
| 10. | **Bird** (Luther Randolph) | 3:47 |
| 11. | **Flipside Clyde** (Luther Randolph) | 5:08 |
| 12. | **Tell Them We Are Rising** (Weldon A. McDougal III, Luther Randolph) Quika:Weldon McDougal | 7:42 |
| | | Total Time:66:30 |

Luther Randolph - Organ • Bobby Eli - Guitar • Eddie Holman III - Drums
Jimmy Williams - Bass • Mike Kwas - Piano
Shirley Slaughter appears courtesy of Universal Love Records.

Executive Producer - Sylvia Hayre
Produced by Luther Randolph & Weldon A. McDougal III
Recorded at Sigma Sound Studio, Philadelphia PA.
Recording Engineer - Gordon Rice
Mastering - Sigma Sound Services, Philadelphia PA.
Mixed by - Gordon Rice, Weldon A. McDougal III, Luther Randolph.
Photography:Weldon A. McDougal III

All songs published by Aclar Music BMI
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New Jack Records Inc.
1122 Stonewood Court
Wilmington, DEL 19810

Luther Randolph New Jack Jazz
New Jack Records CD102

KYLE SWARTZWELDER

1. Bring Me Home
2. The Way I Should Be
3. Old Seed
4. The Best of Things
5. Julianne
6. Sing Your Angels Love
7. 6x1x1
8. Sparrow

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13:13 RECORDS

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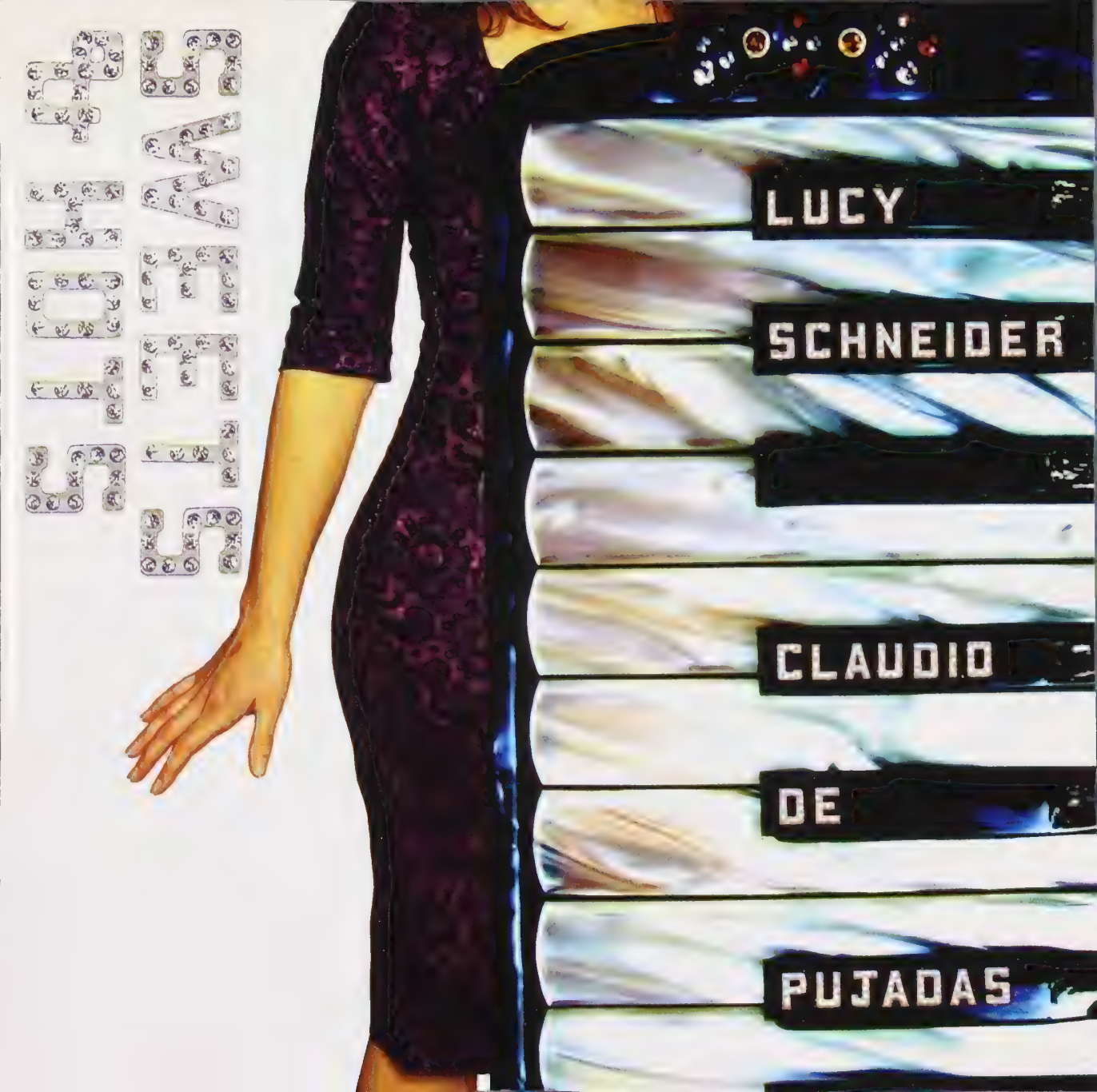
KYLE SWARTZWELDER


LUCY
SCHNEIDER
CLAUDIO
DE
PUJADAS

1. OOPS OH MY — MOSLEY-ELLIOT
2. GROOVE ME — KING FLOYD
3. I'M ON A WONDER — CLIFTON CHENIER
4. TURN ON YOUR LOVE LIGHT — SCOTT-RUBEY
5. I MUST BE DREAMING — LEIBER-STOLLER
6. TI NA NA — CLIFTON CHENIER
7. I'M A ZYDECO — LUCY SCHNEIDER
8. DO IT UNTO ME — LUCY SCHNEIDER
9. STORMY MONDAY — AT WALKER
10. I GOT FIVE ON IT — JAY KING ET AL
11. ALLONS A GRAND COTEAU — CLIFTON CHENIER

RECORDED SPRING 2006
BY JEFF WOLOSZYN
AT SOUTH STREET SOUNDS
PHILADELPHIA, PA

MIXED BY BILL MORIARITY

MASTERED BY CARL SAFF

DESIGN BY LUCY SCHNEIDER

LUCY'S CLOTHES BY LUCY — WWW.DOLUCY.NET

COVER PHOTO OF LUCY BY HANNAN SALEH

WWW.SWEETSANDHOTS.COM

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1 OOPS OH MY 2 GROOVE ME
3 I'M ON A WONDER

4 TURN ON YOUR LOVE LIGHT
5 I MUST BE DREAMING

6 TI NANA 7 I'M A ZYDECO
8 DO IT UNTO ME

9 STORMY MONDAY
10 I GOT FIVE ON IT

11 ALLONS A GRAND COTEAU

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WEETS & HOTS

# A DOG AND A GUN

# THE TELLURIC CURRENTS

# THE TELLURIC CURRENTS
## a dog and a gun

All songs by Dan Kelly except Old Time Rider (Traditional)
Published by Knockanure Music, ASCAP, 2009
Contributing Musicianeers:
Mike Albrecht: bass, conga, electric guitar on Night Fishin'
Phil D'Agostino: bass on Rock Island Blues
Gary Lebiedzinski: train whistle on Rock Island Blues
Roberto Ruiz: bass on Bed Slats and All
Recorded and mastered at Hellbox Studio, Philadelphia, PA
Cover photo: Matt Duffy
www.myspace.com/thetelluriccurrents

The Telluric Currents
Printable CD-R • 52X • 700MB • 80min
Printable CD-R • 52X • 700MB • 80min

THE TELLURIC CURRENTS a dog and a gun

1. There's a Reason
2. Scuppernong Blues
3. Night Fishin'
4. Old Time Rider
5. One False Move
6. Borrowed Time
7. The Morning Ramble
8. Mountain Ambush
9. Rock Island Blues
10. Bed Slats and All
11. Bubble Stuff
12. Irrawaddy Rag
13. Teleportating
14. Withywindle Rag
15. Cygne
16. Chasin

THE TELLURIC CURRENTS a dog and a gun

joe thalman
blue vagrant
featuring the songs disappear / slow me down
wonderful / favorite waste of time / on the streets
the hunger / anyway

joe thalman blue vagrant

produced, engineered and mixed by joseph holiday at his place.
co-produced by joe thalman and micheal anderson.
executive produced by micheal anderson.
mastered by the king himself, jeff king at threshold mastering.

all songs by joe thalman.

art direction and design by joseph holiday.
photography by derrick tanner.
blue vagrant poem by marisa rachunas.

special thanks to: marisa rachunas, joseph holiday, michael anderson, david allee, nico stai, derrick tanner, nic nifoussi (lady sinatra), jaci thalman, jenny thalman, mom and dad, kelley west, eric hughes, annie hughes, tommy villafranca, evan collins, joshua scholer, steve guarino, kate granger, jimmy thalman, fontaine, joe liebke, austin hartley leonard and matthew ramsey of st. james inc., katie minear, marko (hotel cafe), jeff king, julie weiss, erika wunch, justin szabo, bloodhound jenkins, and all my friends and family for their continued support...

www.myspace.com/joethalmanthebrightside

joe thalman

blue vagrant

1614-01

joe thalman blue vagrant

1614-01

disappear (3:54)
slow me down (3:36)
wonderful (4.29)
favorite waste of time (3:33)
on the streets (2:20)
the hunger (3:24)
anyway (3:23)

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1614 recordings

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joe thalman blue vagrant

1614-01

# The Encounters

## Don't Stop

# The Encounters

## Don't Stop

COL5912

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The Encounters
Don't Stop
COL5912
COMPACT
disc
DIGITAL AUDIO

# Acapella

# The Encounters

## Don't Stop

1. LORRAINE
2. LOVE POTION #9
3. NEED YOUR LOVE
4. BECAUSE OF YOU
5. DARLING LITTLE ANGEL
6. SO YOU WILL KNOW
7. OH ROSEMARIE
8. MY IMAGINATION
9. DON'T STOP
10. GLORIA
11. CRAZY BELLS
12. NO MORE
13. DOROTHY
14. YOUNG AT HEART
15. DEEP IN MY HEART
16. I ONLY WANT YOU
17. BEFORE I GO

Produced by: Dennis Pattet
Executive Producer: Nina Greene

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WARNING:
This is not your ordinary Acapella Album

COMPACT disc DIGITAL AUDIO

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The Encounters Don't Stop COL5912

The Encounters Don't Stop COL5912

# THE Delneros

## DREAMS OF DOO WOP

The New Voices of ACAPPELLA

# The Delneros Dreams Of Doo Wop

The Delneros' "Dreams of Doo Wop" project was created out of a friendship formed over the years between myself and Collectables Producer Dennis Pettet. I have had the personal pleasure of recording on the Collectables label for the past six years, starting with Frankie and the Fashions on "Philadelphia" (COL-5731), followed by "The Sound of Acappella, Vol. 1" (COL-6140) and "49th St." (COL-6143). I then recorded "Acappella Serenades" (COL-6152) with the Lafaros.

During the first sessions with Frankie and the Fashions we recorded "Here's That Rainy Day." After we had laid down the five parts, Dennis reminded me that there was a sixth part that was integral to the song. He looked back at me and sang this "...look at my heart" line in a falsetto that just knocked me out! Until then, I had never heard him sing. I said, "Dennis, you must record—you've got a great, unique voice!" The Delneros evolved out of this particular exchange, and now you will all get to hear Dennis' latent talent for yourselves.

The Delneros recorded and released five tracks on "The Sound of Acappella, Vol. 2" (COL-6145). Now it was time to record our own album. "Dreams of Doo Wop" contains eight cover tunes and seven of my own compositions. In addition to my own vocals, several of the songs showcase Dennis' leads. I was delighted to have Dennis sing some of my original songs.

The eight covers that we do for you on this album represent our own interpretations of those original recordings, and each one bears our own unique thumb print. It is our way of feeling or interpreting a lyric or musical phrase without sacrificing the basic integrity of the piece. We sincerely hope that our efforts will meet with your approval, and that all of the songs in this package will bring you many happy moments.

When we were singing on the corners and in the hallways in days gone by, the harmony would fuel our young dreams. This album represents those dreams, "The Dreams of Doo Wop."

*—Thanks for listening!*
*Frank Lafaro*

*Dennis Pettet extends a very special Thank You to Jerry Greene. Thanks also to Andre Pettet and Jack Hogencamp for their help on this project.*

COL-CD-6384

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COL-CD-6384
The Delneros
DREAMS OF DOO WOP

# THE DELNEROS *Dreams Of Doo Wop*

COL-CD-6384

# THE Delneros

## Dreams of Doo Wop

1. Tonight I Fell In Love
2. Till Then
3. Gonna Find A Love
4. If I Should Lose You
5. Linda
6. Merry-Go-Round
7. Bayou Boutte
8. A Night To Remember
9. Baby Blue Eyes
10. First Smile
11. You Belong To Me
12. Baby Baby Please
13. They Say
14. Working Man's Blues
15. The Diary

Produced by Dennis Pettet
Executive Producer: Nina Greene
Mixing: Gordon Rice & Frank Lafaro
Mastering: Bob Freed
Art Director: Jacquelin Brough

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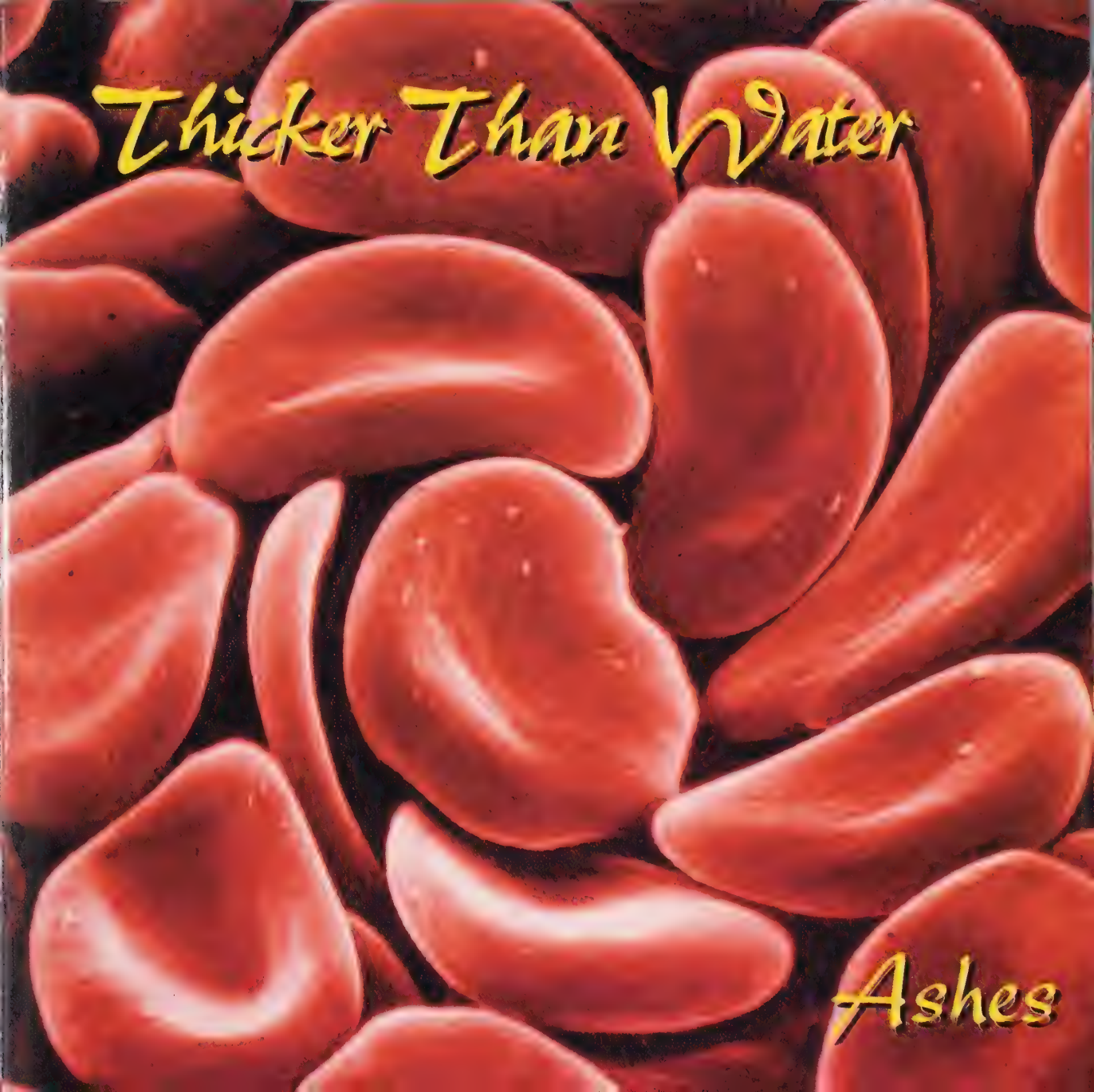
THE DELNEROS DREAMS OF DOO WOP COL-CD-6384


Thicker Than Water
Ashes

Darrin Vincent
Todd Michael
Kurt Steven
Rick David
*(Derita)*

Recorded, produced, engineered and mixed
by Thicker Than Water 3/23-3/30 1995
at their home studio in Antioch, CA.
Assisted by Bill "Bondo" Sage and
Micheal "Schematic" Semanic.
Mastered by Joe Tarantino
Cover concept & design
by ThickerThanWater

Dedicated to the loving
memory of our mother
Carol Ann Derita.
And to our family,
Vincent Derita, Lisa DeRita,
Daniel, Brittani & Steffani

Special thanks to:
John & Ryan Allen/Spike Allen Prod.
Stan Burns, Brian Rooney, Bob Evans
Bob Rego, Jamie Johnson, Craig Headly
Spike & Chris, Jason Douglas, Pat Stenson
Lori Caldera, Duane Serfass, Heather Kelly
Steve LaVette, John Church, Shannon Church, Ken
Joiret, Mike Whelan and Spencer at High Tech Audio
Smoother Spy and Dobbsy at Delicate Productions
All our friends & fans for years of support

# Thicker Than Water

Riverbed
Mr Unlucky
Ashes
Reborne
Rebel
Mary Go Round
Free
1/2 The Way

COMPACT disc DIGITAL AUDIO

TR001-2

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Thicker Than Water Ashes

Riverbed

Mr Unlucky

Ashes

Reborne

Rebel

Mary Go Round

Free

1/2 The Way

PRODUCED BY THICKER THAN WATER
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[illegible] this recording is prohibited [illegible]
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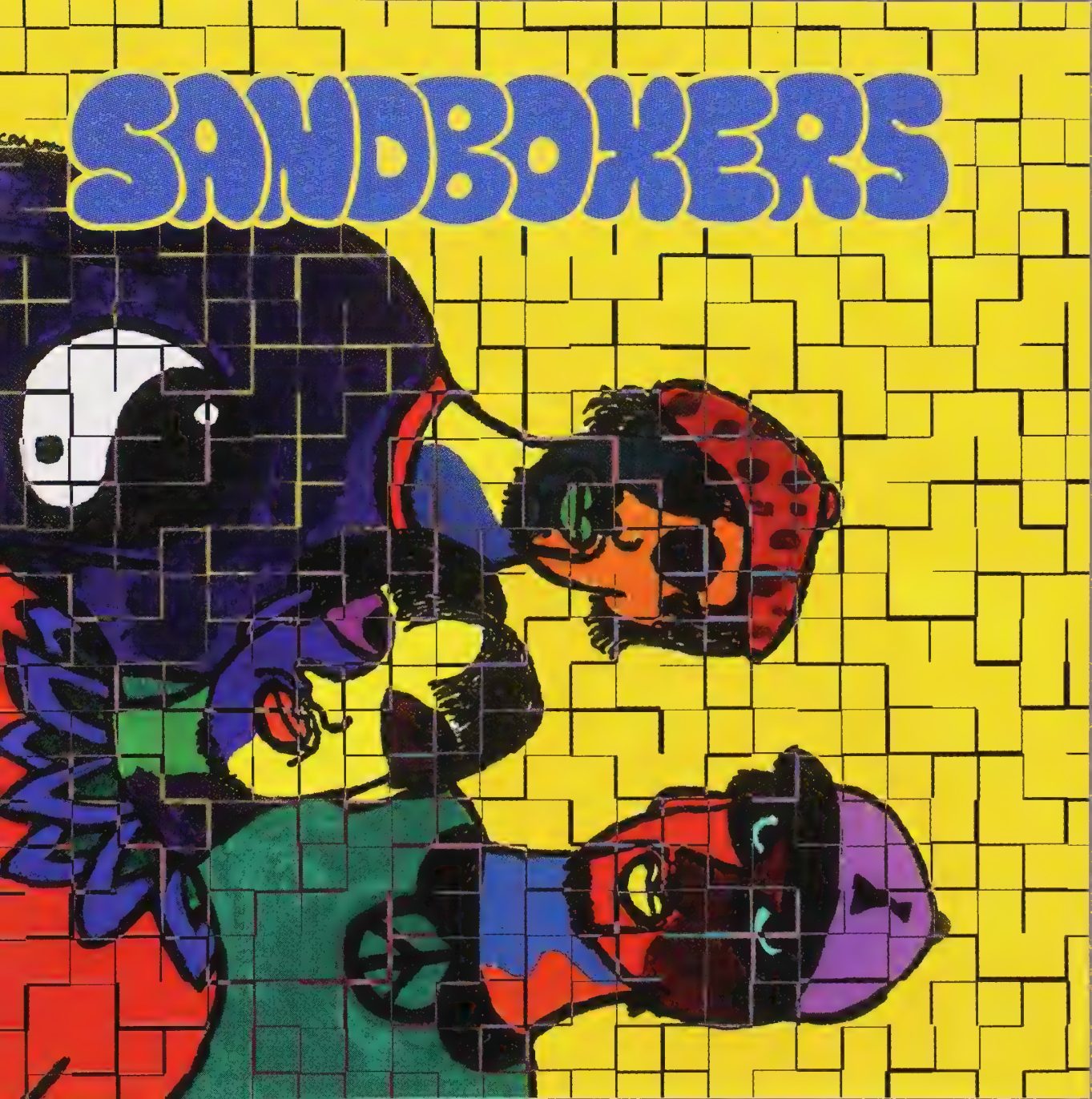
Thicker Than Water Ashes

# SANDBOXERS



**SANDBOXERS**: Arnel - Vocals, Gtar Lee Evans - Bass, backing vocals Will Reyes - Gtar, backing vocals Mathew O'Leary - Drums

**1. HANDS OF DESIRE** ◊ Playing with the Hands Of Desire Scoping out the women on the side Romping in the sand is what we admire Trying everything that we can find Wanna make a move come alive Every single time a mind sensation Can't you see the tell tale sign All it takes is pure attraction *I got the need To release this pressure And plant my seed Into your...*

**2. LOVE IN A DISTANCE** † ◊ Here I am looking at your pictures I sigh then just drift away Filled with emotional confusions Always have been Feeling this way Since the first time I've seen you Although I know It's not the real Wish that I could meet you Then you'll know just how I feel *You are the one i'm lookin for Love makes me lose control I need you more and more each day Love in a distance* There you are I can see your face Just a glimpse The color of your hair Thoughts of you I just can't erase Tried so hard Oh not to stare Now you seem so much closer Touch my hand as I sing your song Come and hold me so tender I'll be waiting for so long

**3. THINK ABOUT IT** ‡ Sometimes it's easy Usually hard Everything is crazy And i'm slowly falling apart Trying to forget It's hard letting go Afraid that i'll regret Cause I have nothin to show *Who am I kidding Am I fooling myself When I think about it I'm like everybody else Everybody's saying Hey you're wasting your time When I think about it I'm just trying to live my life* Sometimes loneliness Can ease the pain If it doesn't get you first or it'll drive you insane Searching for answers Whether I should linger All I can think of It's living that matters

**4. PAISLEY CHILDREN** † Take a look out the window Tell me what you see See the paisley children Playing in the dark they seem to have everything *The party's over and I want to go home The party's over and I feel so alone* As they opened the window and went out to join the fun Bill just stayed in his room playing with a gun Saying wake me up in the morning Wake me up when the damage is done Wake me up when it's over Think i'll pass on the fun (chorus) When he was a young boy They promised him the stars But they could never quite bag the goods Now that he's older He knows the meaning of Hell Now that he's older He can do nothing but dwell

**5. ONLY INSIDE YOUR HEART** ◊ Have you seen what's out of reach Straight in front of you It's in your mind It's in your soul Though it's never true You look all around cuz you're down on the ground Your life is in illusion It's a way to move on whether right or wrong Will you ever fins a solution If I had the chance to keep it inside You know I'd never change But every day I'm tapped on the back and have to rearrange *Deep inside What is like a feeling It never lies Always worth believing* If only there was a way to hold tight Get out of what is real I'll get off this ride Take my flight Runaway and take my deal Cuz one day I'm up and one day I'm down I have to surrender my heart You see it looks good You see it looks bad and now it's back to the start (chorus) Only, only inside your heart Only, only a world apart.

Recorded, Engineered & Mastered by Rick Geymont at Big Foot Studios in Fremont, CA. Mixed by Rick Geymont & Sandboxers. All songs written and performed by SANDBOXERS (BMI) except where noted. Drums played by Emi Arika. † Additional background vocals performed by Emi Arika. ◊ Written by Sandboxers & Carlino A. Cecilio (BMI). ‡ Written by Sandboxers & John Bamond. Produced by L. Evans, W. Reyes, & A. Paganiban. Cover art: Karen Montague-Reyes (used by permission). Face logo:Arthur Paganiban. Design & layout: Raymond Larrett. To our families, friends and followers: Thanx for your support. For additional info write: Sandboxers c/o Tell Tale Music + Artist Management PO Box 191572 San Francisco, CA 94119-1572 ©1995 Sandboxers ℗1995 ttm+am (BMI)

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1. HANDS OF DESIRE (4:20)
2. LOVE IN A DISTANCE (6:37)
3. THINK ABOUT IT (4:25)
4. PAISLEY CHILDREN (3:52)
5. ONLY INSIDE YOUR HEART (4:16)
THIS SIDE UP
COMPACT disc DIGITAL AUDIO
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Sandboxers • TTM95-001SB

1. HANDS OF DESIRE (4:20)
2. LOVE IN A DISTANCE (5:37)
3. THINK ABOUT IT (4:25)
4. PAISLEY CHILDREN (3:52)
5. ONLY INSIDE YOUR HEART (4:16)

Produced by L. Evans, W. Reyes, & A. Paganiban.

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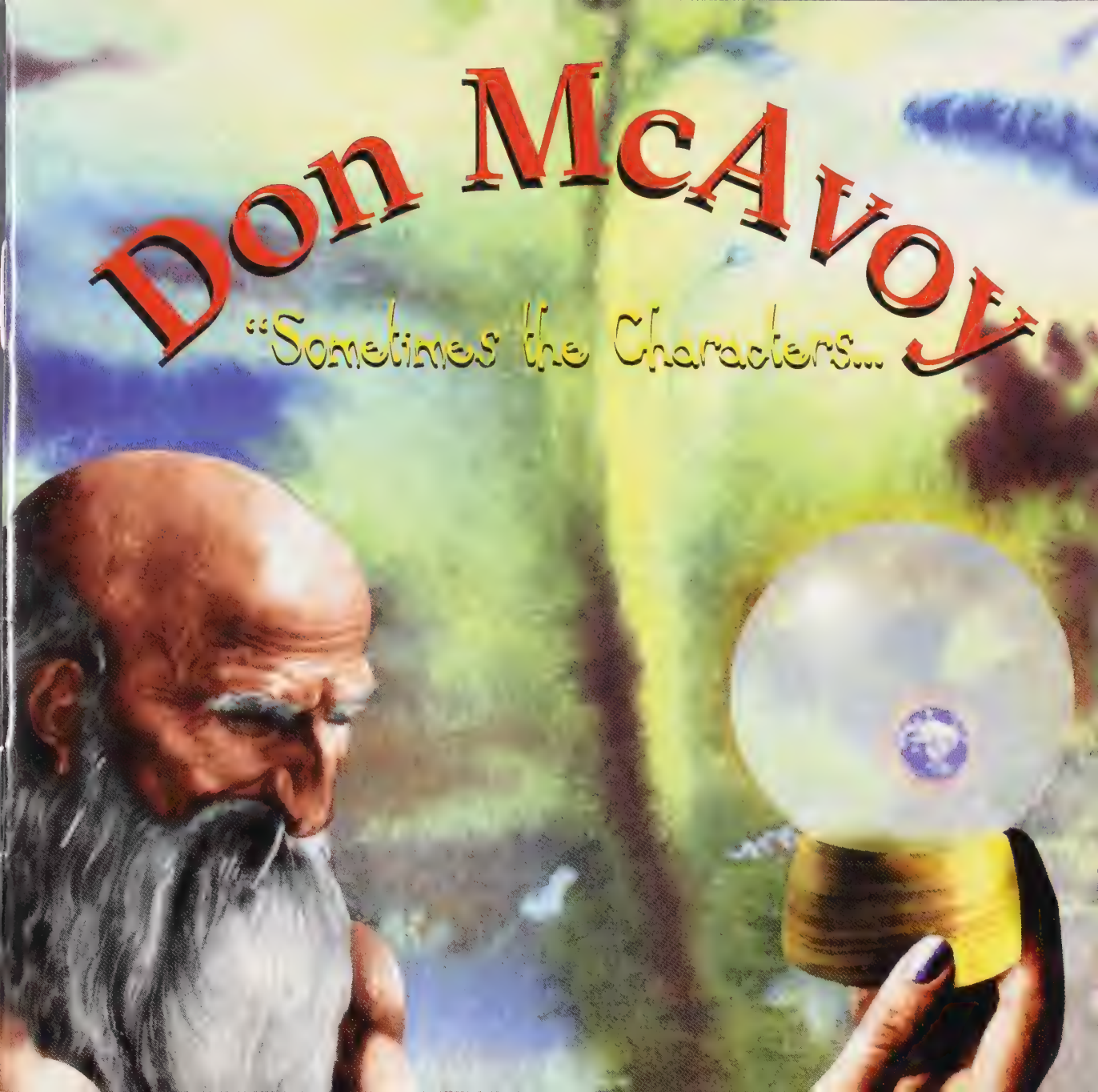
# Don McAvoy

## "Sometimes the Characters..."



# Speak Louder Than the Lesson of the Story"

Disc 1

1. For The Want Of Money 2:57
2. Nothing Left To Say 3:40
3. Are You Lonely Too 5:05
4. Josephine 3:42
5. It's Got To Get To You 3:41
6. Who Needs You/Makes You Strong 4:28
7. Out On The Water 3:41
8. Full Moon Fever 2:48
9. Magic 4:04
10. Drinking Again 3:19
11. Hey Melody 3:18
12. X 3:18
13. Being Married To You 5:48

Total Playing Time 50:47

Disc 2

1. Sweet Surrender 3:37
2. All She Wants Is Just To Be Happy 3:13
3. Jeanie 3:52
4. Train On The Tracks 3:06
5. At Third Base And Heading For Home 2:50
6. Like It Like That 3:30
7. People Make America Beautiful™ 4:40
8. Gottogetalittlebitofyouknowwhatimeana™ 3:46
9. She's A Diamond For A Quarter 3:47
10. That's How I Feel (The Dating Song) 3:58
11. The Spell 4:49
12. Numb 2:36
13. Parallel Universe... 7:12

Talk Segment :34

Total Time Disc 2 52:36

McAvoy Music Productions, Inc.™

© ℗ 1995, 1996 Don McAvoy (ASCAP)

2427-2

# Don McAvoy

## Sometimes the Characters...

Produced by Don McAvoy and Joe McAvoy
**RIBSY RECORDS** ™ /MMP, INC.™
In Association with
**MOST REASONABLE** ™ **PRODUCTS**
Mailing Address: P.O. Box 35171
Phila., PA 19128

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MADE IN U.S.A.

COMPACT disc DIGITAL AUDIO

**DISC 1**
**2427-2**

Photo © 1975 Joe Harris

## Speak Louder Than the Lesson of the Story

1. For The Want Of Money 2:57 2. Nothing Left To Say 3:40
3. Are You Lonely Too 5:05 4. Josephine 3:42
5. It's Got To Get To You 3:41 6. Who Needs You/Makes You Strong 4:28
7. Out On The Water 3:41 8. Full Moon Fever 2:48
9. Magic 4:04 10. Drinking Again 3:19
11. Hey Melody 3:18 12. X 3:18
13. Being Married To You 5:48

Total Time 50:47

# Don McAvoy

## Sometimes the Characters...

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COMPACT disc DIGITAL AUDIO

**DISC 2**
2427-2

Photo © 1975 Joe Harris

## Speak Louder Than the Lesson of the Story

1. Sweet Surrender 3:37 2. All She Wants Is Just To Be Happy 3:13
3. Jeanie 3:52 4. Train On The Tracks 3:06
5. At Third Base And Heading For Home 2:50 6. Like It Like That 3:30
7. People Make America Beautiful™ 4:40 8. Gottogetalittlebitofyouknowwhatimeana™ 3:46
9. She's A Diamond For A Quarter 3:47
10. That's How I Feel (The Dating Song) 3:58 11. The Spell 4:49
12. Numb 2:36 13. Parallel Universe... 7:12
Tail Segment :34
Total Time 52:36

2427-2

Ribsy / Don McAvoy

Sometimes the Character...

# Speak Louder Than the Lesson of the Story"

Disc 1

1. For The Want Of Money 2:57
2. Nothing Left To Say 3:40
3. Are You Lonely Too 3:05
4. Josephine 3:42
5. It's Got To Get To You 3:41
6. Who Needs You/Makes You Strong 4:28
7. Out On The Water 3:41
8. Full Moon Fever 2:48
9. Magic 4:04
10. Drinking Again 3:19
11. Hey Melody 3:18
12. X 3:18
13. Being Married To You 3:48

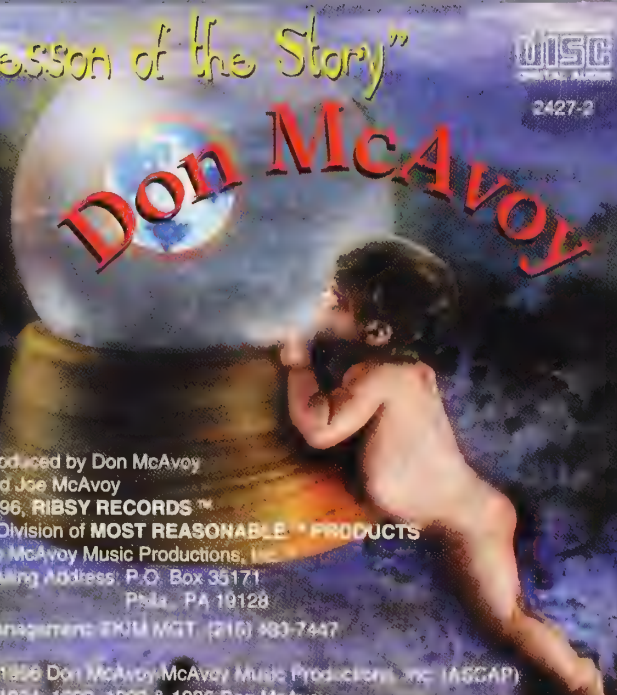
Total Playing Time 50:47

Disc 2

1. Sweet Surrender 3:37
2. All She Wants Is Just To Be Happy 3:13
3. Jeanie 3:52
4. Train On The Tracks 3:06
5. At Third Base And Heading For Home 2:50
6. Like It Like That 3:30
7. People Make America Beautiful™ 4:40
8. Gottogetalittlebitofyouknowwhatimeana™ 3:46
9. She's A Diamond For A Quarter 3:47
10. That's How I Feel (The Dating Song) 3:58
11. The Spell 4:49
12. Numb 2:36
13. Parallel Universe... 7:12

Talk Segment :34

Total Time Disc 2 52:36




Produced by Don McAvoy
and Joe McAvoy
1996, RIBSY RECORDS ™
A Division of MOST REASONABLE * PRODUCTS
c/o McAvoy Music Productions, Inc.
Mailing Address: P.O. Box 35171
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Management: ZKUM MGT. (215) 483-7447

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Ribsy / Don McAvoy

Sometimes the Character...

2427-2

ACTIVITY PACK!! HOURS OF CREATIVE FUN!

# DEATH AND TEXAS EP

## CHRIS HUFF

1. Hey Now Now
2. Ghosts of the Past
3. Neighborhood (Ain't It Time)
4. The Cause

All songs written by Chris Huff (BMI)
©2003 Help Us Find Food Music (BMI)

Jeff Olsen – Drums
Martin Lesch – Piano (2, 3)
Amanda Huddleston – Harp (2)
Storm Cloud – Djembe (1,3)
The Huffettes – Background vocals (1,3)
The Marius Choir – Background vocals (4)
Chris Huff – Everything else

The Huffettes are Linda Huff, Johmaalya Adelekan, and Shahara Ray.
The Marius Choir is Dan Bogart, Tonya Dixon, David Felty, Linda Huff, Scott Hunt, Melina Kalomas, Shahara Ray and Paul Truckey.

Art Direction: Rex Ray
Photography: Terry Gardner
Produced and mixed by Chris Huff
Mastered by Alan Douches at West West Side Music, Tenafly, NJ
Recorded in various hotel rooms in the United States and Canada

Contact (917) 721-5413 email huff71@yahoo.com

www.huffmusic.com
www.mp3.com/huff

# DEATH AND TEXAS EP

CHRIS HUFF

# HALE ALLEN

No Easy Grace

1. TWO A.M.
2. SHRINK ME DOWN
3. OK CORRAL
4. TENSION
5. NO EASY GRACE
6. PROMISE
7. MAKE ME LIVE
8. BEGGAR
9. WOUNDED
10. SMILING JUNKIE
11. MOTH
12. THE PILLS

# powervibe

01 No One Rides Free 2:57
02 Ones & Zeros 4:17
03 Burn It Down 3:56
04 Can't Take It 3:07
05 You Got To Do
(What You Got To) 3:25

All songs written and
performed by Powervibe

Produced, Recorded & Mixed
@ The Box by Beau Bodine

Mastered by Phil Nicolo
@ Studio 4 - Conshohocken, PA.
Band Photo: Paul Pugliese
Logo: Hana Yoo
CD Design & Layout: Johnny Dee

We'd like to thank our families,
friends & all who support the band.

Special Thanks To: Renee, Dougie K.,
Phil N., Christian, Carolyn, Chris
Hauser, Kiersten, Malcolm & Lord
Byron, All @ Grape St., Origivation
Magazine.

Gear:
DW Drums, Pedals & Hardware
Vater Percussion
Sabian
Line 6
Ampeg
DR Strings
G & L
www.powervibe.net

Support original music!!!

David Simpson
Vocals

Beau Bodine
Bass, Guitar & Vocals

David Lenat
Guitar

Johnny Dee
Drums

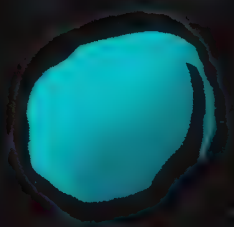
www.powervibe.net

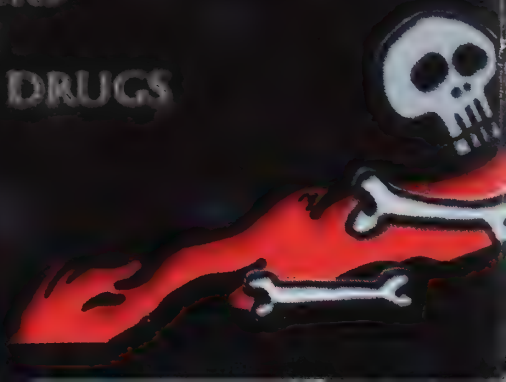
01 No One Rides Free 2:57
02 Ones & Zeros 4:17
03 Burn It Down 3:56
04 Can't Take It 3:07
05 You Got To Do (What You Got To) 3:25

All songs written & performed
by Powervibe ©2004

TAXI
ALIEN DEATH
TAXI
EDO

UPPER DARBY GIVES ME THE CREEPS
THE BRAIN
(TRYING TO FIND A PAIR OF PANTS
FLOWERS
LOOKING FOR BOB
THE ALIEN DEATH TAXI MONOLOGUE
YOUR PROBLEMS (ARE A WASTE OF MY TIME)
HE USED TO BE A PRIEST IN THIS TOWN
I'M SORRY
EVERYTHING SUCKS
PHINEAS GAGE
THIS IS YOUR CAT ON DRUGS





ED OALIE
TAXI
PR009

EDOEDOEDOEDOEDOEDO

EDO ALIEN DEATH TAXI PR009

Upper Darby Gives Me the Creeps
The Brain
(Trying to Find a Pair of) Pants
Flowers
Looking for Bob
The Alien Death Taxi Monologue
Your Problems (are a Waste of my Time)
He Used to be a Priest in this Town
I'm Sorry
Everything Sucks
Phineas Gage
This is Your Cat on Drugs

Made in Canada

Permanent Records
PO Box 63602
Philadelphia, PA 19147

If you didn't like this record, you'll hate the stuff for sale at the permanent records home page. www.adambrodsky.com or www.jewskickass.com

EDO ALIEN DEATH TAXI PR009

General Sherman
Love.Think.Speak.

all songs written by General Sherman

All songs recorded and mixed by Luke Pettipoole with the help of Scott Yoshimura.

Artwork by David Poyzer

www.generalsherman.tk

# General Sherman

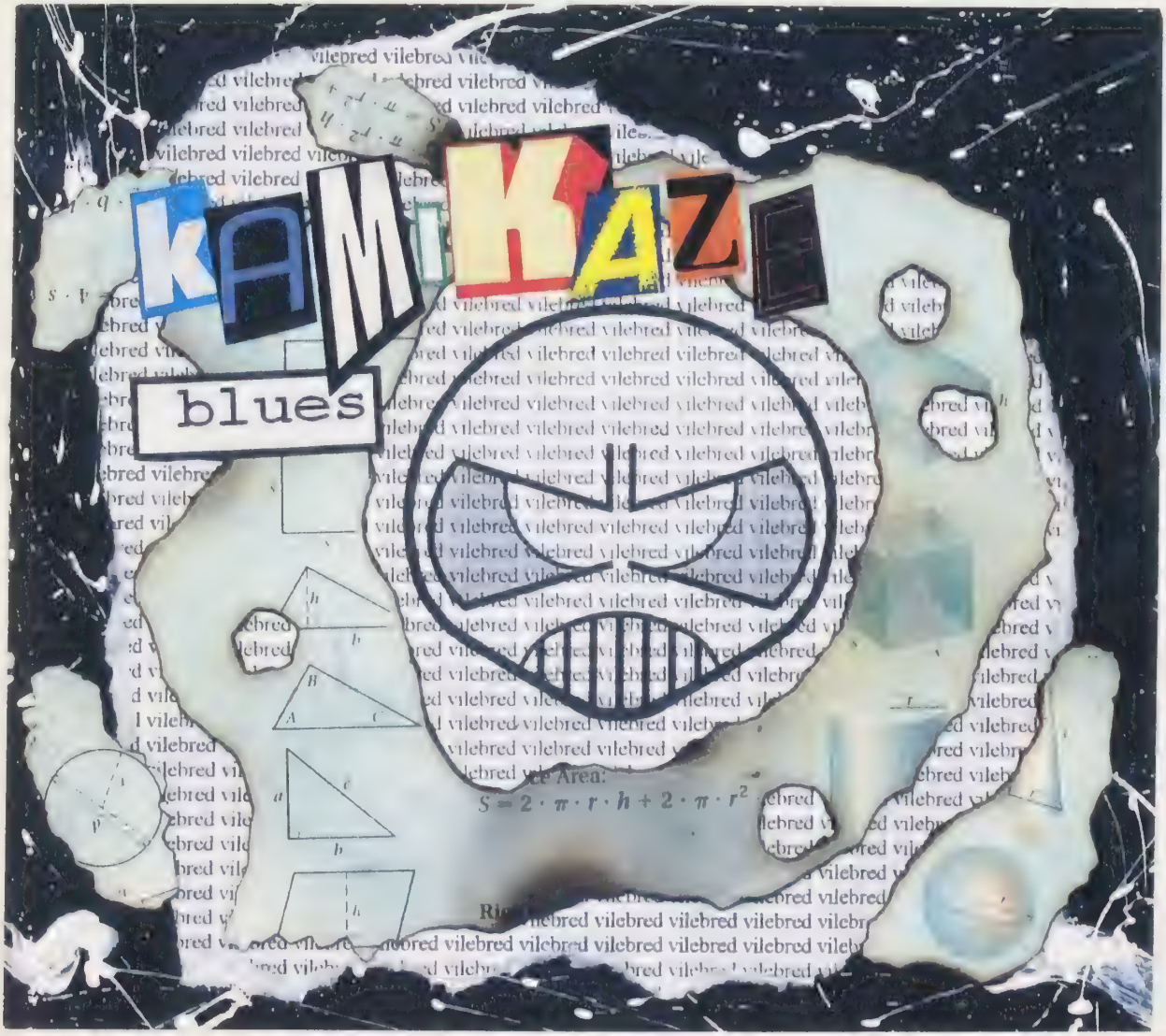
We would like to thank The Lovely One, our families, our friends, Luke Pettipoole, Scott Yoshimura, Jason Putz, David Poyzer, Jeff Kennel, Kurt Hanna, all of our troupies, and everyone who supports us by coming to our shows, listening to our music, or just being in our lives. Thank You

Becca Smith: piano, vocals
Dana Halferty: guitar, vocals
Wayde Stover: drums, bells
Sean Downs: bass

# General Sherman

## Love.Think.Speak.

1.Butterfliss 2.Window 3.Turntable 4.Family 5.Retreat,Soon


KAMIKAZE
blues
Area:
$S = 2 \cdot \pi \cdot r \cdot h + 2 \cdot \pi \cdot r^2$

# Useful Information

1. Kamikazi Blues
2. Snake The Ruiner
3. Humorous Crush
4. Void
5. Lust

Recorded, Mixed and Mastered at
Second Story Sound Studios
West Chester, PA
Engineer: Mike Bardzik
Asst. Engineer: Becky Caplan
A special thanks to Gregory Shaiko

myspace.com/vilebred

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Gtr.
S
Lead
Gtrs.
Acoustic
VILE
20 CLUBS & CIGS

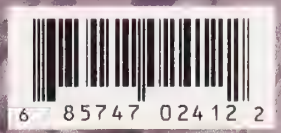
WASH
WORLD OF CHANGE

1 Shoulder
2 Question
3 Erace
4 The Wave
5 Crumbling Down
6 Play My Part
7 For me
8 St. John

| PHIL DURSO | TOM GRECO | LOU DURSO | CHRIS LOMBARDI |
|---|---|---|---|
| VOCAL | GUITAR | BASS | DRUMS |

ALL SONGS WRITTEN BY WASH
RECORDED AT OPTIMUS RECORDINGS
ENGINEERED AND MASTERED BY MICHAEL NUGENDER
WWW.OPTIMUSRECORDINGS.COM
COPYRIGHT OPTIMUS 2006

WWW.MYSPACE.COM/WASHROCKS



# WASH

Shoulder
QUESTION
E-RACE
THE WAVE
CRUMBLING DOWN
play my part
FOR ME
St. John

## WORLD OF CHANGE

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OPTIMUS 2006

# SMALL THINGS BIG

## GRUESOME NOODLE

*She comes to life - all over again*
*Only to smile - a shift of glance*
*And then back down - into the trance*
*Julia....*

Drums, congas, percussion: Ronny Crawford.
Bass: Kjell Benner.
Mandolin: Joe Fusco.
Keyboards: David Ivory.
Electric guitar: David Mattes.
Vocals, rhythm guitar: Don Himlin.

*COWBOY DENNIS*
*This don't make no solution*
*You Benedict revolution*
*I don't take anything seriously*
*You picked your friends - so use them*
*Don't ever listen to them*
*They won't take anything seriously*
*You got to run where the running is good*
*You got to wear the right shoes just to be understood*
*You got to feel when the feeling is gone*
*To be a man one needs another one*
*Don't get me wrong - I like the women folk*
*But they do take the humor from a joke*
*Hey - don't take what I say so seriously*
*(see ya 'round)*
*Maybe we can catch a game?*
*(see ya 'round)*
*Or put another log on the flame?*
*(see ya 'round)*
*Don't stare at me - I ain't ashamed*
*I'm Cowboy Dennis!*
*(ride 'em cowboy...)*

Bass: David Mattes.
Banjo: Benton Levengood.
Vocals, guitar, percussion, harmonica: Don Himlin.

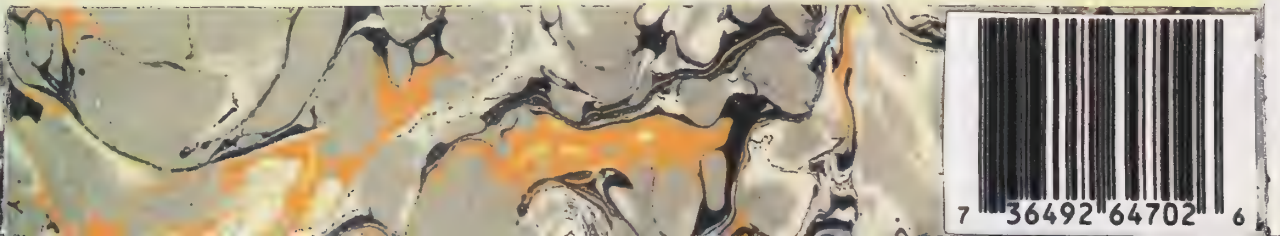
SMALL THINGS BIG
NOODLE
GRUESOME
SMALL THINGS BIG
COMPACT
disc
DIGITAL AUDIO
MADE IN USA
DIDX 020862
CER6470
DIDX-020862
© ℗ 1994
Cornea Pub.
(ASCAP)

# SMALL THINGS BIG - GRUESOME NOODLE

Delilah - So Ashamed - Mr. Cyclops - Since She Slept With Satan - Windshield - Julia Day - This Is Love - Cowboy Dennis

Produced by David Ivory for Ivory Productions Inc.

Copyright 1993, 1992, Don Himlin. Cyclops Eye Records.



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SMALL THINGS BIG GRUESOME NOODLE

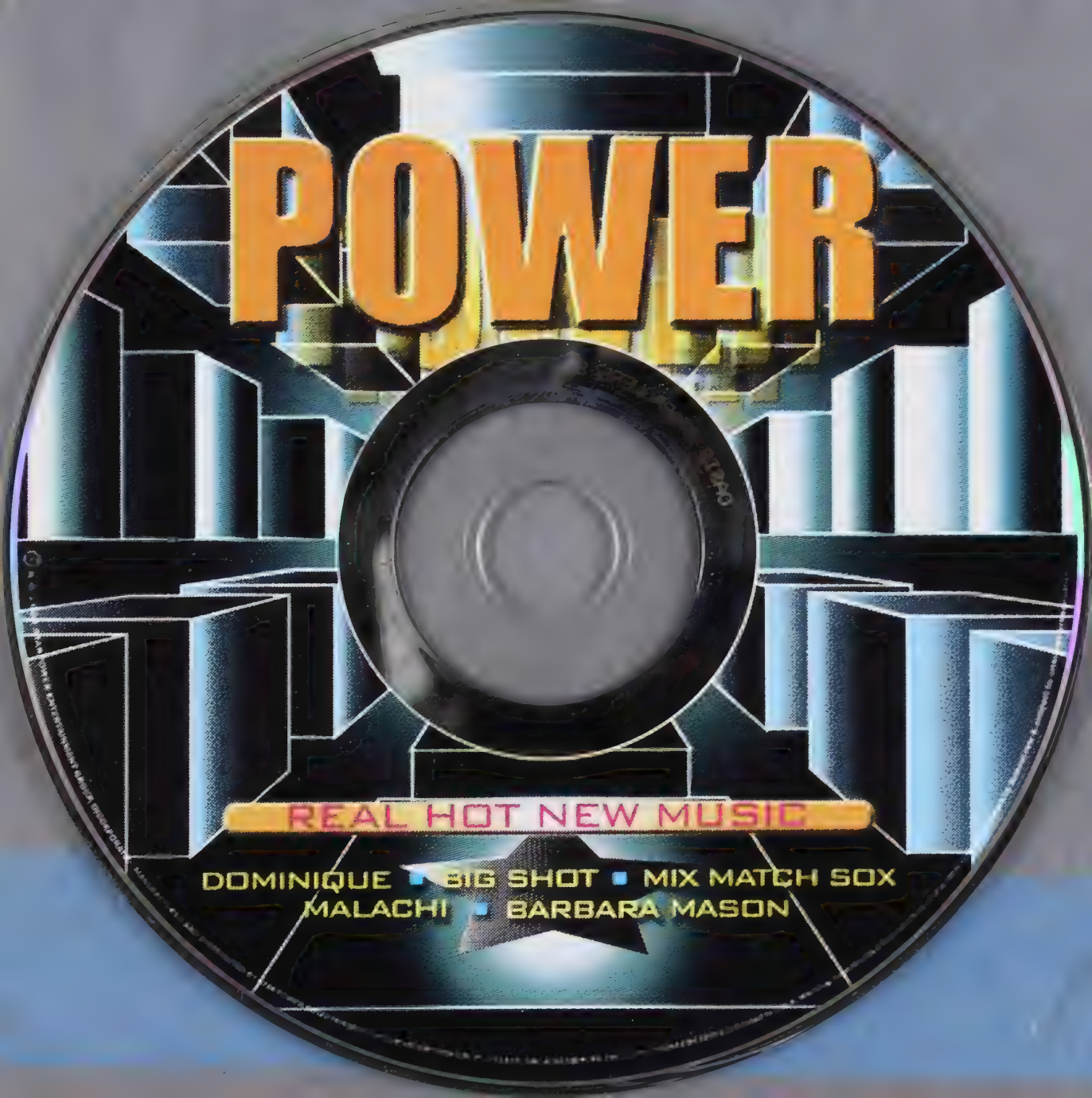
Cyclops Eye Records

# POWER

REAL HOT NEW MUSIC

DOMINIQUE • BIG SHOT • MIX MATCH SOX
MALACHI • BARBARA MASON

PARENTAL ADVISORY


POWER
REAL HOT NEW MUSIC
DOMINIQUE ■ BIG SHOT ■ MIX MATCH SOX
MALACHI ■ BARBARA MASON

REAL HOT NEW MUSIC

POWER

| | | |
|---|---|---|
| 1. | BIG SHOT - You Belong To Me (Gangsta Walk) | 3:59 |
| 2. | MIX MATCH SOX - Static | 3:25 |
| 3. | DOMINIQUE - Fallin' Back | 4:34 |
| 4. | BIG SHOT - Pimp | 3:51 |
| 5. | DOMINIQUE - Selfish One | 3:18 |
| 6. | MIX MATCH SOX - No Reply | 4:27 |
| 7. | MIX MATCH SOX - Lamented Warning | 4:35 |
| 8. | BARBARA MASON - Puzzle | 6:04 |
| 9. | MALACHI - After Midnight | 5:23 |
| 10. | DOMINIQUE - Dirty Boy | 4:36 |
| 11. | BARBARA MASON - We Can't Meet Like This | 6:15 |
| 12. | DOMINIQUE - I'll Always Love You | 4:30 |
| 13. | BIG SHOT - The Fire That Burns | 4:13 |
| 14. | MIX MATCH SOX - The Next Cycle | 4:09 |
| 15. | BIG SHOT - Kick It Up Another Knotch | 4:01 |
| 16. | MALACHI - Can't Live Without You | 6:51 |

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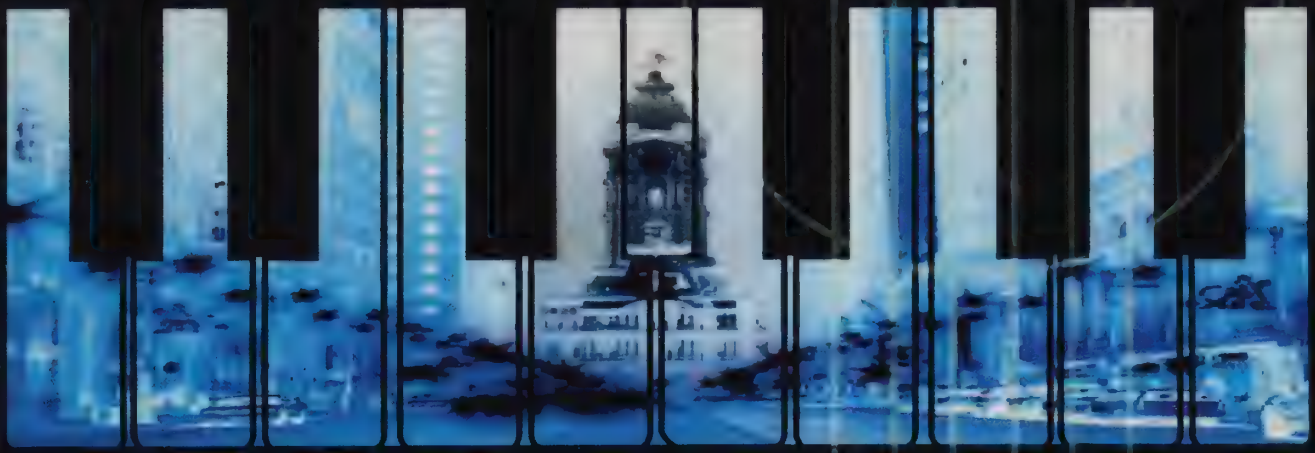
POWER

REAL HOT NEW MUSIC

# Northern Liberties Winter Music Festival 09'

# THE BANDS



Fantasy Square Garden
The Armchairs . Perkasie
Toy Soldiers . Andrew Lipke
Hezekiah Jones . Chris Kasper
Cowmuddy . Sisters Three

# Northern Liberties Winter Music Festival 2009

1. "Julie" - Fantasy Square Garden

2. "Ginger Sobs" - Perkasie

3. "The Barker Song" - Andrew Lipke
courtesy of MAD Dragon Records © 2008 Simon's New Music/ ASCAP

4. "Postpone" - Hezekiah Jones

5. "Do Your Thing" - Cowmuddy

6. "Hard Times" - Toy Soldiers

7. "An Encouraging Shout To Haunting Hounds" - The Armchairs

8. "Gone the Summer" - Chris Kasper

9. "Heart Disease" - Sisters Three

The Fire
412 W. Girard Ave.
Philadelphia, PA 19123
www.iourecords.com/thefire

# Northern Liberties
# WINTER MUSIC FESTIVAL
# 2009

**The Fire**
**412 W. Girard Ave.**
**Philadelphia PA 19123**

**www.iourecords.com thefire**

1. Julie - **Fantasy Square Garden**
2. Ginger Sobs - **Perkasie**
3. The Barker Song - **Andrew Lipke**
(courtesy of MAD Dragon Records ©2008 Simon's New Music ASCAP)
4. Postpone - **Hezekiah Jones**
5. Do Your Thing - **Cowmuddy**
6. Hard Times - **Toy Soldiers**
7. An Encouraging Shout To Haunting Hounds - **The Armchairs**
8. Gone the Summer - **Chris Kasper**
9. Heart Disease - **Sisters Three**

# Dance On A Country Grave

A Romantic Musical by Kelly Hamilton

Based on The Return of the Native by Thomas Hardy

Denise Whelan as Eustacia Vye
& Alexander Theonan as Damon Wildeve
Cabrini College Theater, Philadelphia, 1998

Denise Whelan as Eustacia Vye
& Richard Sautter as Clym Yeobright

Donna Theodore as Eustacia Vye
Hudson Guild Theatre, New York, 1977

# Dance On A Country Grave

1. Prelude
2. The Lonely Sparrows of Wessex
3. Sunday Morning Social Call
4. Cities of Light
5. Fancy
6. Unexpected Love
7. A Self Sacrificing Woman
8. The Dark Side of My Love
9. Old Mr. Fate
10. Toute Le Monde
11. The East Lydon Band and Green Gravel
12. The Gambling Hand
13. Who Would Have Thought
14. Final Dance

"Ambitious & Inspired."
-MOR--Variety

"Hauntingly Lyrical"
-Claudia Cassidy--WFMT

7 41117 88042 9

Dance On A Country Grave A Romantic Musical by Kelly Hamilton OC 8804

Dance On A Country Grave A Romantic Musical by Kelly Hamilton OC 8804

# BOMBS OVER BRISTOL

DON MCCLOSKEY

# EXPECT NOTHING

(AND ALWAYS BE DELIGHTED)

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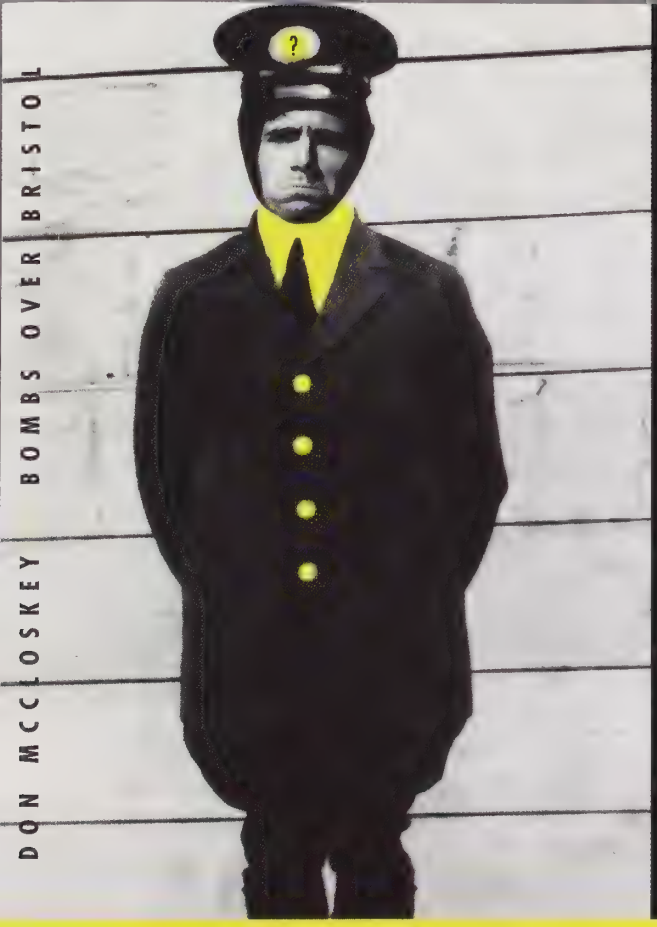
BOMBS OVER BRISTOL
DON MCCLOSKEY
www.enormousD.com




1. Up In This (Blood On The Banjo Remix)
2. Apocalypservice (or Jakob Dylan's 115th Nightmare)
3. Live From the Other Side
4. Don't Tango With The Freak Show
5. Funk University
6. Happy So Happy
7. Lower Your Standards
8. That Love Card
9. Bombs Over Bristol
10. Mr. Novocaine
11. King Of Discount Ho's (G's Up Hoe-Down Remix)
12. Ending the Mission

X

7 33792 46382 0

DON MCCLOSKEY • BOMBS OVER BRISTOL

**www.enormousD.com**

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# Chuck Koch

# Ragged Beauty

COMPACT
disc
DIGITAL AUDIO

CKCD1

# Chuck Koch

## Ragged Beauty

© ℗ 1996 Chuck Koch

COMPACT disc DIGITAL AUDIO
MADE IN USA
DIDX 040705
CKCD 1

**1** The Was in She Was Mine 3:37 **2** Wandering Eyes 3:56
**3** Next to Nothing at All 4:59 **4** Ragged Beauty 4:23
**5** Love Has Left the Building 3:19 **6** Taken 2:58
**7** Unguilty Man 3:21 **8** Pulling for You 3:44
**9** If I've Been Wrong 3:43 **10** Ocracokin' 2:43
**11** Say Goodbye 4:20

**1** The Was in She Was Mine **2** Wandering Eyes **3** Next to Nothing at All
**4** Ragged Beauty **5** Love Has Left the Building **6** Taken **7** Unguilty Man
**8** Pulling for You **9** If I've Been Wrong **10** Ocracokin' **11** Say Goodbye

Chuck Koch: lead & backing vocals, acoustic guitars, harmonica, percussion.
Michael Bedrosian: backing vocals, electric guitars, bass, percussion.
*Produced by Chuck Koch & Michael Bedrosian.*
Engineered by Michael Bedrosian. Post-production by Daoud Shaw, Radioactive Productions.
Songs © 1994, 1995 Chuck Koch, except *If I've Been Wrong* © 1994 Chuck Koch & Ron Kassimir.
Photos by Linnae da Silva. Design by Chuck Koch.
This recording ℗ 1996 Chuck Koch.
Special thanks to MB.
*For Ld.*

**Chuck Koch** Ragged Beauty

**Chuck Koch** Ragged Beauty

JANET BRESSLER
eveningshadesprevail

{01} dark glasses
{02} past glory
{03} better man than i
{04} your name
{05} all the time in the world
{06} you know where you are
{07} not without dreams
{08} astral heart
{09} i'm glad
{10} won't go easy

Janet Bressler *vocals*
Stephen Bilenky *guitar*
Jon Anthony *guitar, bass, keyboards, backing vocals (track 3)*
Michael John Smith *drums, percussion*
Zen Cat *backing vocals (tracks 7&8)*

Additional musicians on *I'm Glad:*
Amber DiLaurentis *keyboards*
Elliott Levin *sax*
Tyrone Hill *trombone*
Mike Villers *backing vocals*
Maureen Lang *backing vocals*

Recorded, mixed, and mastered at
Vine Communications, Levittown, PA 215.949.3757

Produced by Jon Anthony

*I'm Glad* from ***Mama Kangaroos, a Tribute to Captain Beefheart***,
produced by Mike Villers

Photo by Kyle Cassidy

Make-up by Marlene D'Ottaviano for Ettore

Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

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All songs © 2003 J.Bressler/S.Bilenky
except *Not Without Dreams* © 2003 Janet Bressler
and *I'm Glad* © 1969 Don van Vliet

**www.janetbressler.com**

8 29757 13992 0

{01} dark glasses
{02} past glory
{03} better man than i
{04} your name
{05} all the time in the world
{06} you know where you are
{07} not without dreams
{08} astral heart
{09} i'm glad
{10} won't go easy
JANET BRESSLER
evening shades prevail
www.janetbressler.com
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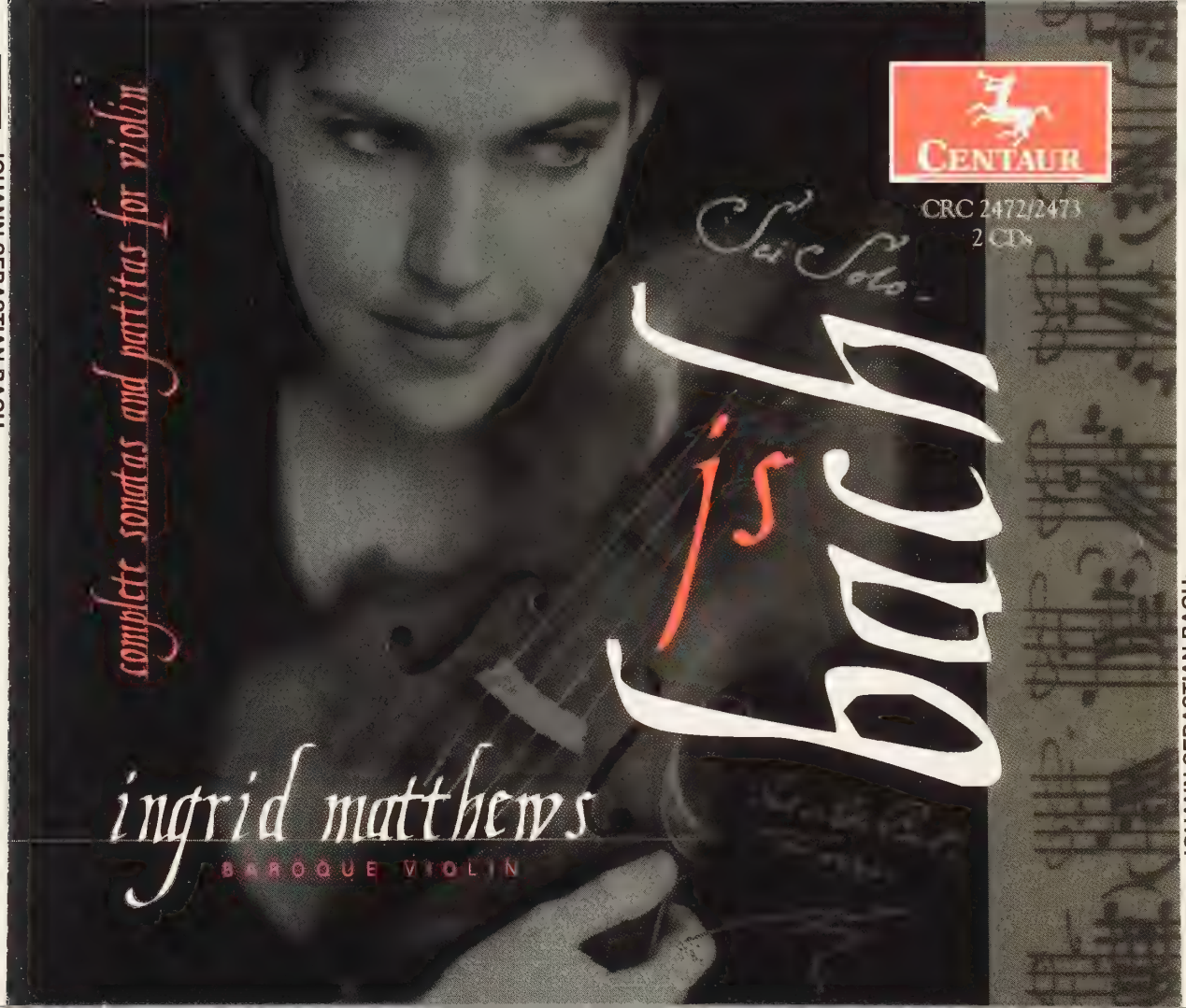


JOHANN SEBASTIAN BACH:
SONATAS AND PARTITAS FOR VIOLIN (COMPLETE)

CRC 2472/73

JOHANN SEBASTIAN BACH:
SONATAS AND PARTITAS FOR VIOLIN (COMPLETE)

CRC 2472/73

# Johann Sebastian Bach:
# Sonatas and Partitas for Violin (complete)
## Disc One

COMPACT disc DIGITAL AUDIO

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CENTAUR

CRC 2472

Ingrid Matthews, baroque violin

# Johann Sebastian Bach:
# Sonatas and Partitas for Violin (complete)
## Disc Two

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Centaur Records, Inc.

CRC 2473

Ingrid Matthews, baroque violin

# Johann Sebastian Bach:

## Sonatas and Partitas for Violin (complete)

Ingrid Matthews, baroque violin

CENTAUR

CRC 2472/2473

DDD

0 44747-2472-2 9

### Disc One

**Sonata No. 1 in G Minor, BWV 1001** (16:40)

| | | |
|---|---|---|
| 1 | Adagio | 3:25 |
| 2 | Fuga | 6:00 |
| 3 | Siciliana | 3:02 |
| 4 | Presto | 4:05 |

**Partita No. 1 in B Minor, BWV 1002** (29:24)

| | | |
|---|---|---|
| 5 | Allemanda | 6:45 |
| 6 | Double | 3:01 |
| 7 | Corrente | 3:05 |
| 8 | Double | 4:00 |
| 9 | Sarabande | 3:18 |
| 10 | Double | 2:47 |
| 11 | Tempo di Borea | 3:08 |
| 12 | Double | 3:08 |

**Sonata No. 2 in A Minor, BWV 1003** (21:59)

| | | |
|---|---|---|
| 13 | Grave | 3:14 |
| 14 | Fuga | 8:05 |
| 15 | Andante | 4:38 |
| 16 | Allegro | 5:55 |

Total Duration, Disc One: 68:11

### Disc Two

**Partita No. 2 in D Minor, BWV 1004** (29:12)

| | | |
|---|---|---|
| 1 | Allemanda | 5:09 |
| 2 | Corrente | 2:40 |
| 3 | Sarabanda | 3:56 |
| 4 | Giga | 4:13 |
| 5 | Ciaccona | 13:13 |

**Sonata No. 3 in C Major, BWV 1005** (22:48)

| | | |
|---|---|---|
| 6 | Adagio | 3:33 |
| 7 | Fuga | 11:03 |
| 8 | Largo | 2:55 |
| 9 | Allegro assai | 5:17 |

**Partita No. 3 in E Major, BWV 1006** (18:07)

| | | |
|---|---|---|
| 10 | Preludio | 4:09 |
| 11 | Loure | 3:05 |
| 12 | Gavotte en Rondeaux | 3:10 |
| 13 | Menuets I & II | 4:24 |
| 14 | Bourree | 1:28 |
| 15 | Gigue | 1:50 |

Total Duration, Disc 2: 70:38

Total Set Duration: 138:49

Recorded July 7-11 and August 12-17, 1997 at St. Bridget's Church, Iowa City, Iowa. Produced, Engineered, and Edited by Peter Nothnagle. Cover Design and Photo: Dominic Arizona Bonuccelli. Executive Producer: Victor E. Sachse.

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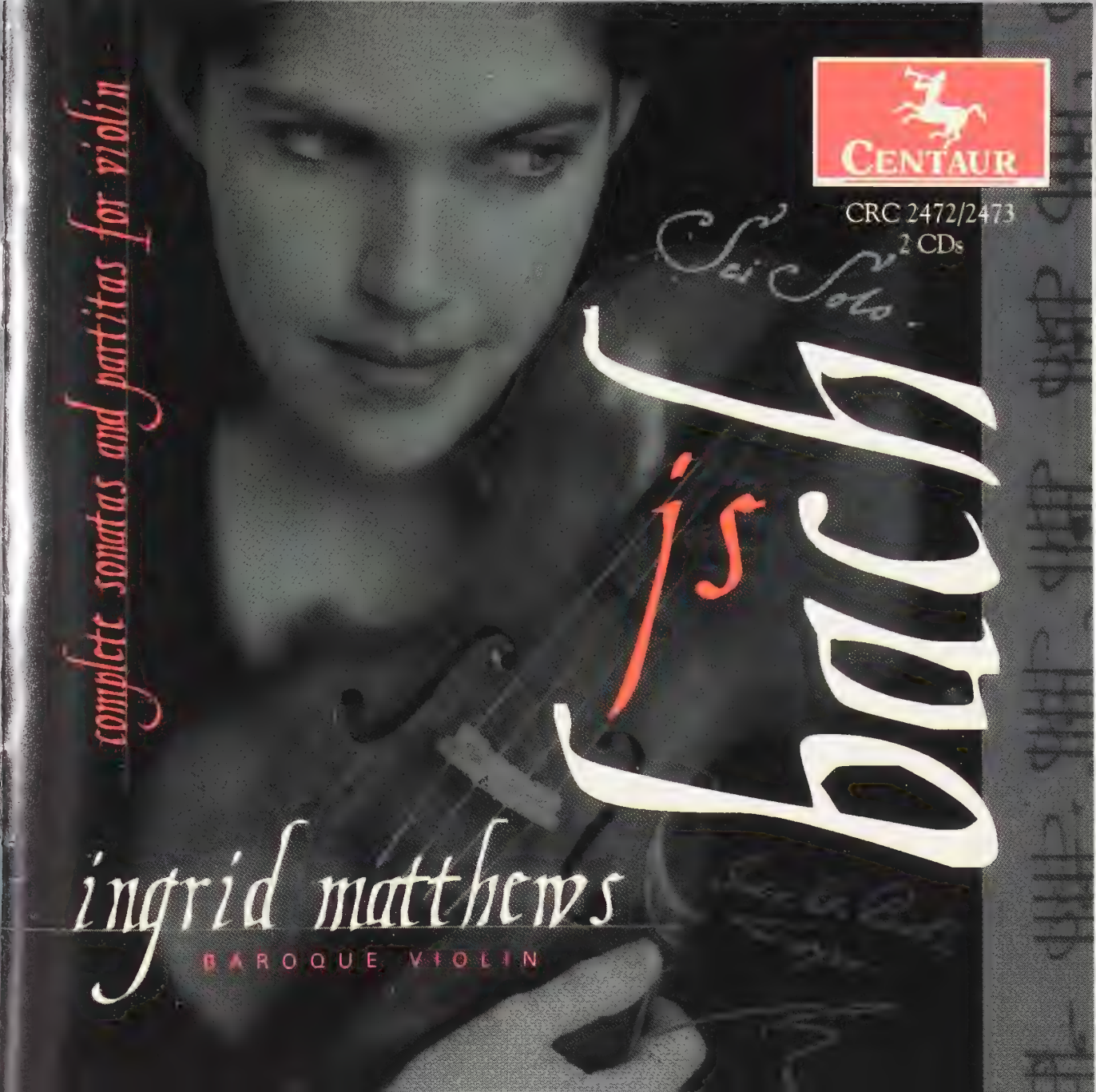
CENTAUR
CRC 2472/2473
2 CDs
Six Solo
J S
bach
complete sonatas and partitas for violin
ingrid matthews
BAROQUE VIOLIN

# Johann Sebastian Bach:
## Sonatas and Partitas for Violin (complete)
Ingrid Matthews, baroque violin

CRC 2472/2473

DDD

**Disc One**

| | | |
|---|---|---|
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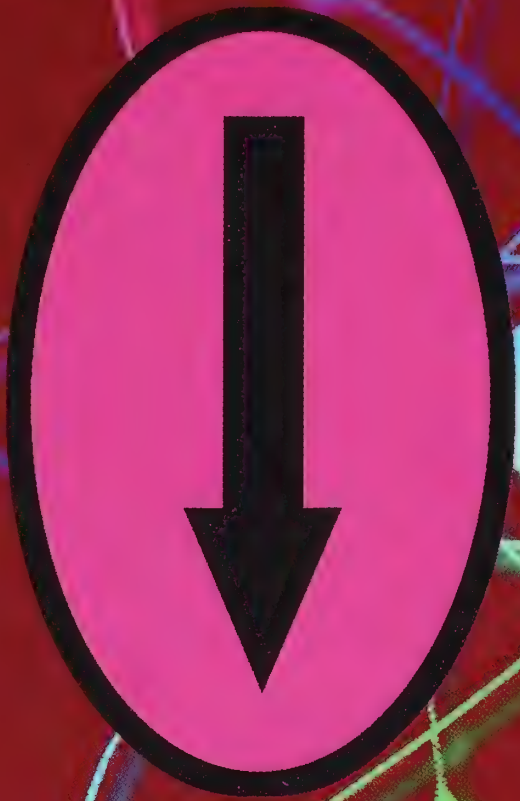
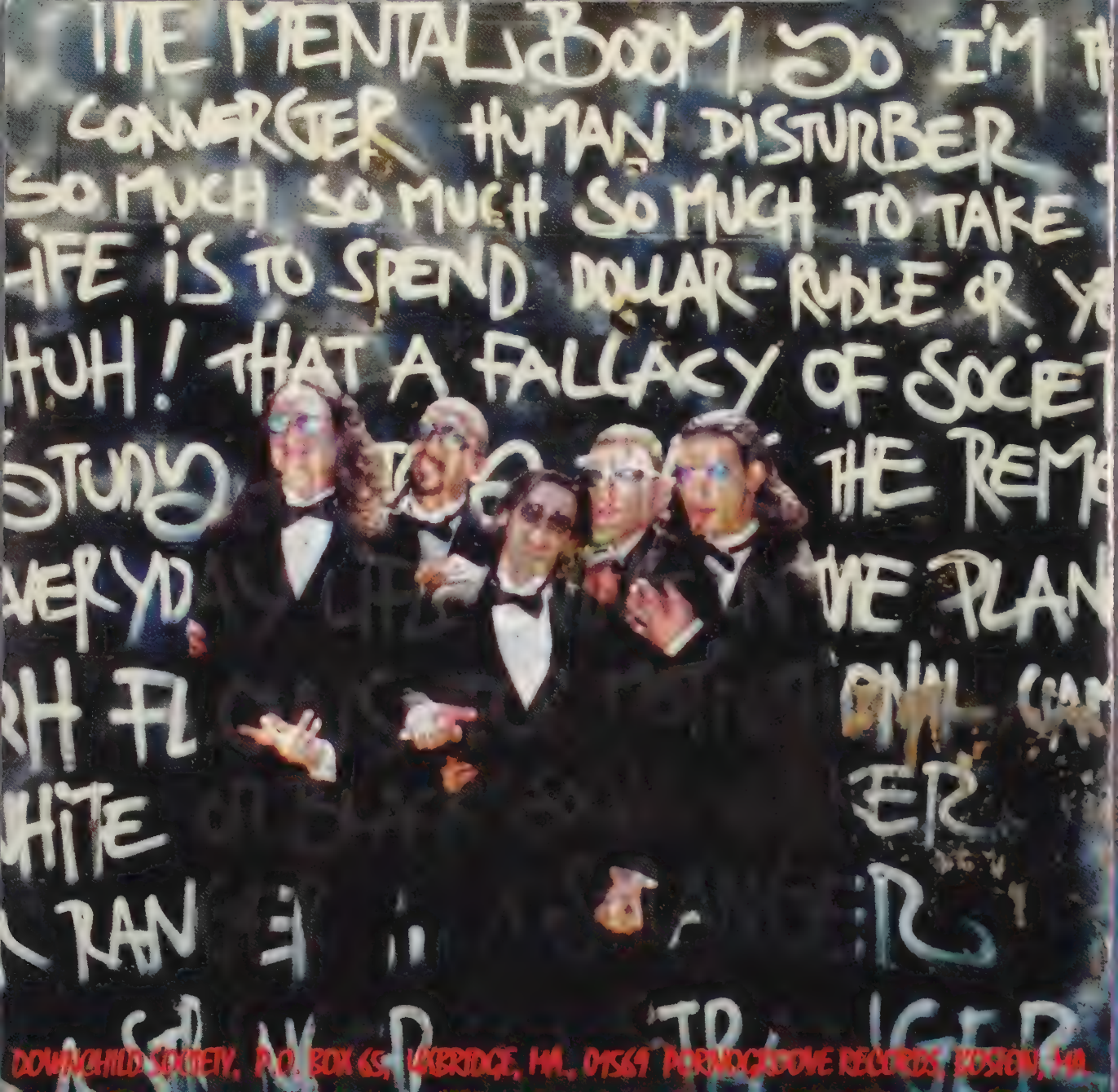


# NOBODY

UNDERSTANDS YOU AND THE WORLD IS WRONG

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Seductive Elude
And It
Kissin Up
Life Swing
13
Repetition
Words Spoken
Words
Extention
Porno Groove
420 Downtime
Romance
Big Brother Dear
Crumpets

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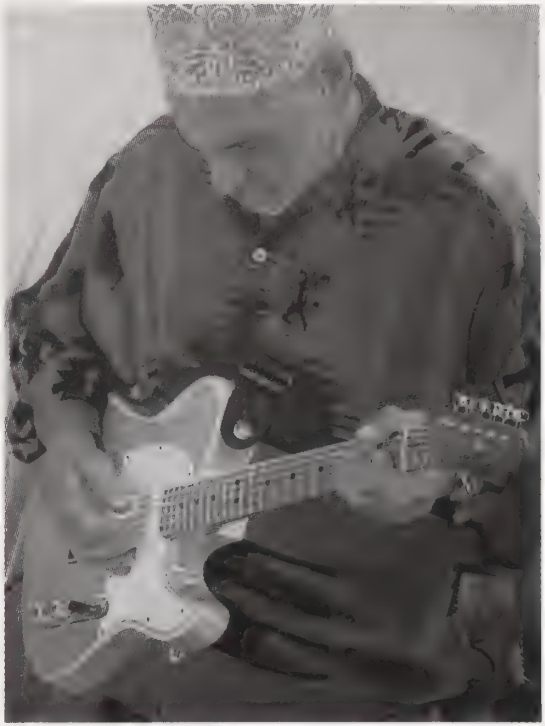
# *Five Bullets & Nine Lives*

# WHARTON TRACT

## Five Bullets & Nine Lives

*Top LtoR: Rick Iannacone / Wharton Tract*
*Bottom LtoR: Marc Iezzi / Tom Donovan*



*All tracks recorded May 2005 - May 2006 at Wharton Tract Studios /Philadelphia*

*"Spare A Little Change" recorded Touny &Grove Studios*

*Dave Weiseman / Associate Producer*

*Mixed by Gordon Rice, Darren Monze, and Wharton Tract*

*Gordon Rice / Mastering*

*Thanks To: Herta Ginsbergs, Wayne Mack, Frederick Yohe*
*Michael Block, Will, James Cooper,*
*Tom Galagher, and Tom Lalinsky*
*Photography, CD Design & Arcylic Paintings by Frederick Yohe*

1. Muddy Waters
2. St. James Infirmary 3. Soldier Song
4. The Preacher 5. Broken American
6. Spare A Little Change 7. War Comes Home
8. St. Paulie Girl 9. Guitar Bitch Boogie
10. Muddy Waters (Full Version)

# Five Bullets & Nine Lives

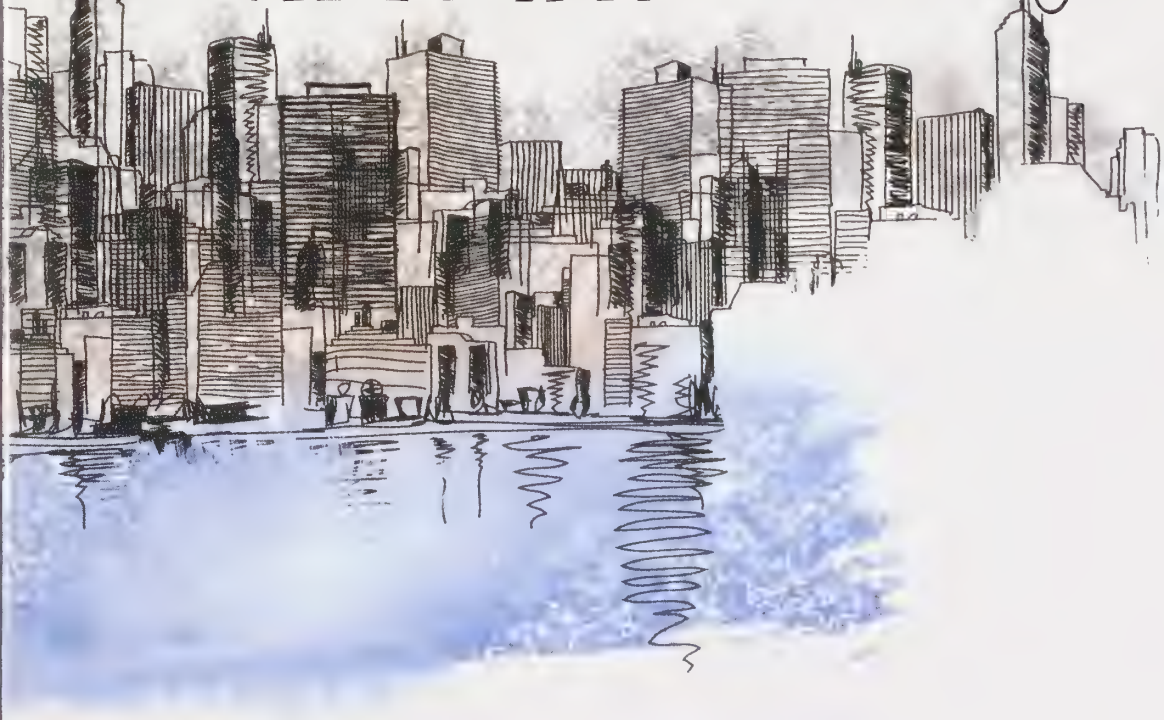
# *Five Bullets & Nine Lives*

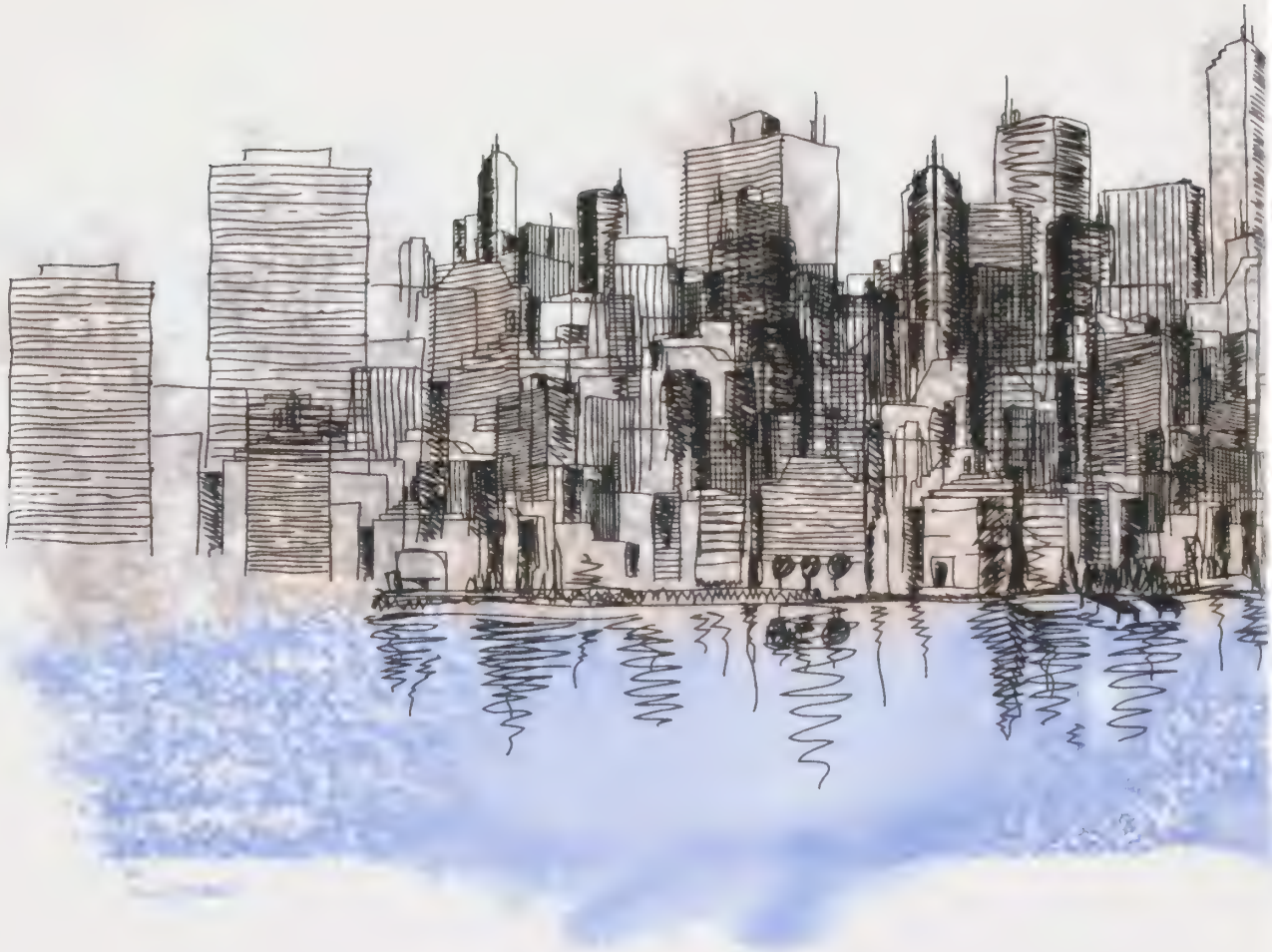
*Wharton Tract / Five Bullets & Nine Lives*

*Wharton Tract / Five Bullets & Nine Lives*

# *Five Bullets & Nine Lives*

# WHITMAN torch songs

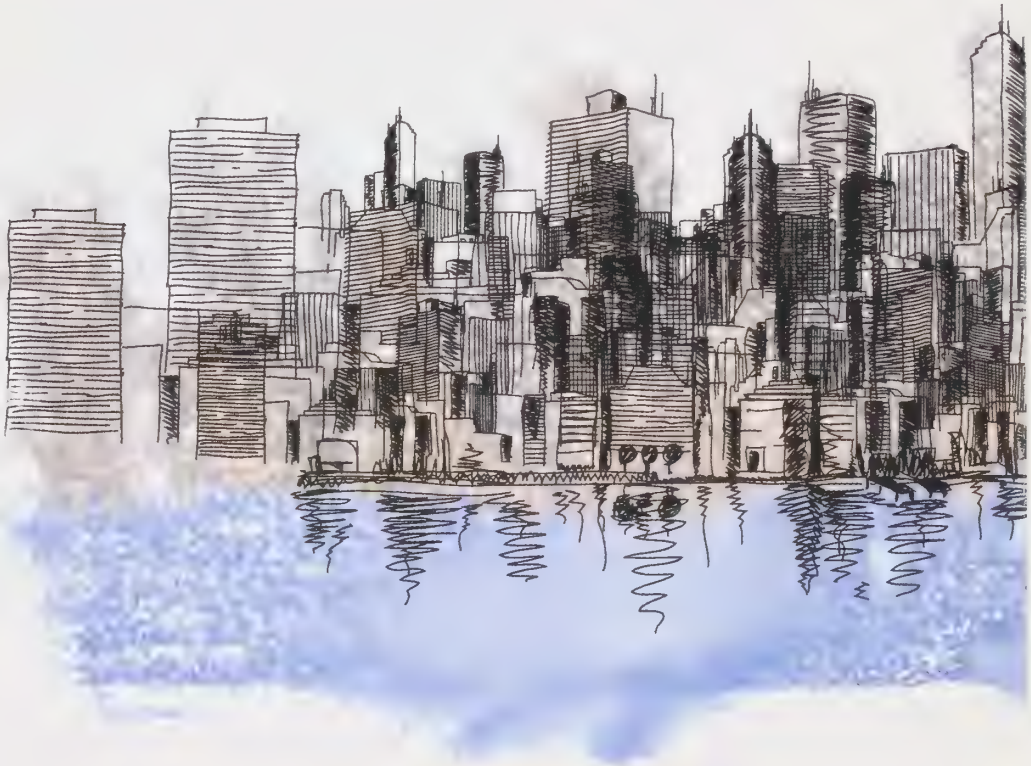




WHITMAN

sonora records 003

WHITMAN *torch songs*



1 for heaven sake 2 good morning star 3 cloak & dagger 4 insomniac 5 the evangelist
6 tightrope 7 an american dream 8 the drifter 9 isaac's eyes 10 merchants of death

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7 07541 96612 2

WHITMAN *torch songs*

sonora records 003

# Rene Goodwin

*You Are The Music*

# Rene Goodwin

**Special thanks to:**
Sharon Ingram for sharing your husband for such long periods and to Kyle and Bianca Ingram for letting their Dad do what he does best.

If you are reading this message, then you are a witness to a dream, my dream, come true, and sharing a moment with me on my spiritual path – my journey in search of me. It has not been an easy journey, but rather one filled with unanticipated experiences which caused emotions ranging from bliss to despair. Many times I have felt as though I had taken three steps forward only to wind up five steps back to square one. What has remained constant throughout the process however, is the form of friends, strangers, chance meetings and other unexplainable happenings. In other words, there are no accidents – there is only the decision to choose to open your heart, to follow your path, and to heal. I share with you my efforts to express myself in the hope that there will be something here that touches you and reminds you that you are not alone. Thank you for letting me into your life – for even just this moment.

***Rene Goodwin***

**Piano:** Ed Hagopian
**Keyboards and synthesizer:** James M. Ingram
**Guitar:** Billy Ingram, Steve May
**Bass:** Butch Ingram
**Sax Solos:** James M. Ingram
**Sequencing and drums:** Butch Ingram, John Ingram
**Percussion:** Timmy Ingram
**Background vocals:** Edmond Daniels, Maria Hernandez, Rene Goodwin, Butch Ingram

Produced by Butch Ingram
Recording, Mix Engineer: Al Alberts, Jr.
Asst. Engineer: Scott Green
Mixed at Sound Spa, Chester, PA

Recorded and mastered at Society Hill Studios
by Butch Ingram for Showtime International

Executive producer: Michael V. Petrole
Sr. Vice Pres. Operations: Everett Smith
Funded by MCP Associates

Photographer: Colette Oswald
Hair and make-up: Sheri, Steve McGraw
Wardrobe: Sophisticated Seconds/Deborah Pokallis
Manufactured and printed by Disc Makers,
Pennsauken, NJ, U.S.A.

COMPACT
DIGITAL AUDIO

# Rene Goodwin

1. You Are The Music In My Life
2. Come In From the Rain
3. In Your Arms
4. One More Time
5. It's Your Turn Today
6. Guess Who I Saw Today
7. Going Through The Motions Of Love
8. I Did Everything Right With The Wrong Man
9. Back To Square One
10. Journey In Search Of Me
11. Send In The Clowns

## *You Are The Music*

© ℗ 2002 Rene Goodwin

SHR806

SHR806

Rene Goodwin

You Are The Music

1. You Are The Music In My Life (R. Goodwin)
2. Come In From the Rain (M. Manchester – C. Sager)
3. In Your Arms (R. Goodwin)
4. One More Time (R. Goodwin)
5. It's Your Turn Today (R. Goodwin)
6. Guess Who I Saw Today (M. Grand – E. Boyd)
7. Going Through The Motions Of Love (R. Goodwin)
8. I Did Everything Right With The Wrong Man (G. Shelly)
9. Back To Square One (R. Goodwin)
10. Journey In Search Of Me (R. Goodwin)
11. Send In The Clowns (S. Sondheim)

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Published by Mira Music (BMI)
Except #2, Rumania Pickleworks/
The Times Square Music
#6, Joy Music Inc./ASCAP
#8, Spiral Music/ASCAP
#11, Rilling/Revelation Music/ASCAP

6 59057 37582 3

Society Hill

Rene Goodwin

You Are The Music

SHR806

zelda pinwheel

# for safekeeping warm

for safe keeping warm is
diamond years in retrospect.

deathcamp jamboree

hands off my parade

laundry room

still these tiny breathing holes

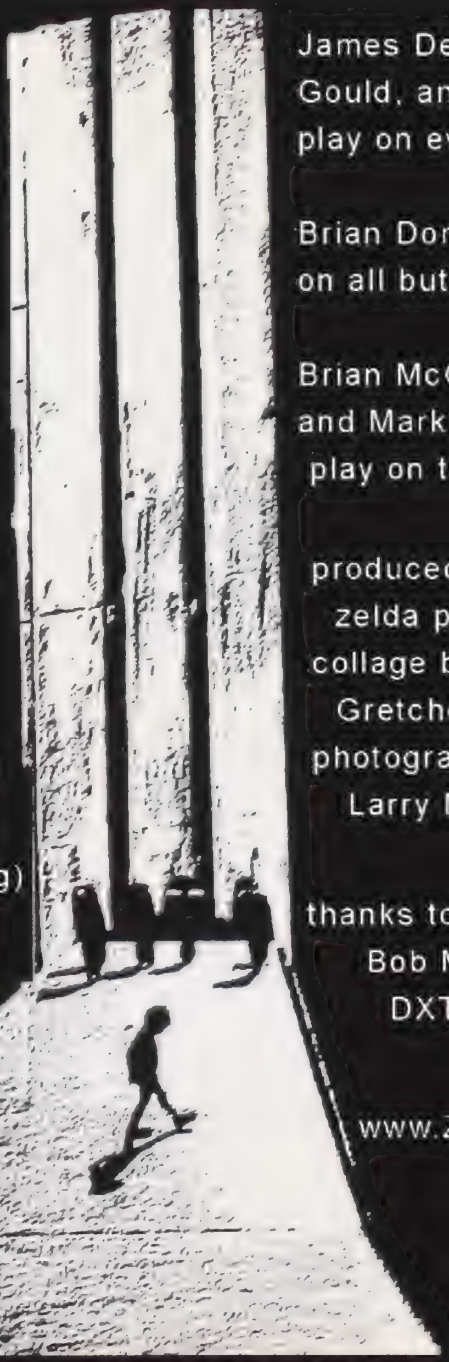
...

Puente for Dummies (en samba)

Ballad of Earle (a lighthouse song)

Rose Bourbon Walking Tour

© 2006 transparent voice



James Dellatacoma, Ralph Gould, and Steve Quaranta play on everything.

Brian Dominiecki plays on all but track 4.

Brian McGarry, Eric Brown, and Mark Durante play on track 4.

produced by
zelda pinwheel
collage by
Gretchen Schwegler
photography by
Larry Napolitano

thanks to Bill Laswell,
Bob Musso,
DXT, and Mandi Davis

www.ZeldaPinwheel.com

H.A.T.N.T.R.E.
"The Bitter One"

# Subculture Productions

PROUDLY PRESENTS -

# H.A.Y.W.I.R.E.

"The Bitter One"

**Written, recorded, mixed, and mastered by**
**Steven Cambian**
**at Subculture Studios, Philadelphia, PA**

Tracks :1) The Bitter One 2) Human Trash

Contact Info:
Email: Haywire@subcultureproductions.com
Snail Mail: Subculture Productions
3335 Thompson Street, Phila, PA 19134

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Visit www.subcultureproductions.com
for more songs and info.

# " orquesta adelante con cristo "

orquesta adelante

1) ya llegamos

2) nada es imposible

3) cuando cristo venga

4) estamos aqui

5) gracias a ti

6) jesucristo

7) te alabo

8) todos fallamos

9) sonreir

# ORQUESTA "ADELANTE " LIVE

FOR BOOKING:
SUSANA CORTEZ
415-587-4636

LUIS TIJIBOY SR.
510-754-2388

YA LLEGAMOS
NADA ES IMPOSIBLE
CUANDO CRISTO VENGA
ESTAMOS AQUI
GRACIAS A TI
JESUCRISTO
TE ALABO
TODOS FALLAMOS
SONREIR

**PHILIPPIANS**
**3 : 13 -14**

**DEMO**

ORQUIESTA ADELANTE CON CRISTO

# "orquesta adelante con cristo"

orquesta adelante

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2) nada es imposible

3) cuando cristo venga

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ORQUESTA " ADELANTE " CON CRISTO
FOR BOOKING:
SUSANA CORTEZ
415-587-4636
LUIS TIJIBOY SR.
510-754-2388

# Dirk Quinn

1. Eve
2. Koopa's Groove
3. On the D.L.
4. Lonely Guy Sparks
5. Intro
6. Over a Girl
7. Poem
8. P
9. Melt
10. In a Red Wind
11. Koopa's Reprise

Mastered by Tom Scheponik at The SoundLab™ at Disc Makers • Album design and artwork by Lars Leetaru
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Produced by Dirk Quinn • mistercricket@hotmail.com

8 37101 21540 4

# Dirk Quinn

pam
ave
Wild

dedicated to our Grandparents

Serious 4:07
Long Distance Romance 3:55
Wild Fire 3:59
Europa 5:09
Fat Chance 3:38
The Last To Know 3:27
Big Man 4:44
Down Home Blues 4:50
I Remember 4:42
Throw That Girl A Bone 3:44
If I Can't Sell It, I'll Keep Sittin' On It 4:51
Wild fire
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Pam & Dave *Wild Fire*

Red Swan CD #7483

Produced, Mixed and Engineered by

1. Serious
2. Long Distance Romance
3. Wild Fire
4. Europa
5. Fat Chance
6. The Last To Know
7. Big Man
8. Down Home Blues
9. I Remember
10. Throw That Girl A Bone
11. If I Can't Sell It, I'll Keep Sittin' On It

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Pam & Dave *Wild Fire*

Red Swan CD #7483

# TWINS

## Days together

# TWINS

COMPACT disc DIGITAL AUDIO

## Days together

1. NO-GOOD, FULL-TIME-CHEATING, GOOD-FOR-NOTHING SON OF A GUN 3.26
(Helene Hommel) Schouby & Nielsen Pub.

2. THE RIVER'S TOO WIDE 2.40
(Morrison).

3. DON'T LOOK NOW 2.12
(Fogerty).

4. SOUTH DAKOTA MORNING 3.14
(Barry Gibb).

5. BED OF ROSES 2.42
(Reid).

6. SHE'LL COME AGAIN 4.58
(Helene Hommel) Schouby & Nielsen Pub.

7. I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') 2.58
(K. Jones).

8. TEN DAYS TOGETHER 4.28
(Helene Hommel) Schouby & Nielsen Pub.

9. BLUE RIDGE MOUNTAIN ROSE 4.03
(Helene Hommel) Schouby & Nielsen Pub.

10. CLYDE 3.54
(J. J. Cale).

11. HEADING FOR AN ENDING 5.39
(Helene Hommel) Schouby & Nielsen Pub.

12. BLUE STRAT MEDLEY 3.11
(This old house: Hamblen.
Bonanza: Livingston
Oh, Susanna: Foster.
Wandering star: Lerner.
She'll be coming 'round the mountain: Trad.).
Arr. TWINS.

Coverphoto: Eric Hommel Brincker.

Distribution: Kavan Musik A/s, DK-8800 Viborg
Phone +45 86 62 70 00.

LS81230CD

# TWINS

## Days together

LS 81230

**1.** NO-GOOD, FULL-TIME-CHEATING, GOOD-FOR-NOTHING SON OF A GUN 3:26 **2.** THE RIVER'S TOO WIDE 2:40 **3.** DON'T LOOK NOW 2:12 **4.** SOUTH DAKOTA MORNING 3:14 **5.** BED OF ROSES 2:42 **6.** SHE'LL COME AGAIN 4:58 **7.** I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') 2:58 **8.** TEN DAYS TOGETHER 4:28 **9.** BLUE RIDGE MOUNTAIN ROSE 4:03 **10.** CLYDE 3:54 **11.** HEADING FOR AN ENDING 5:39 **12.** BLUE STRAT MEDLEY 3:11

LS81230CD

TWINS · DAYS TOGETHER

# TWINS

## Days together

| | |
|---|---|
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| 9. BLUE RIDGE MOUNTAIN ROSE | 4.03 |
| 10. CLYDE | 3.54 |
| 11. HEADING FOR AN ENDING | 5.39 |
| 12. BLUE STRAT MEDLEY | 3.11 |

TWINS · DAYS TOGETHER

LS81230CD

# Hodu:
# Jewish Rhythms from Baghdad to India

Rahel Musleah

# Hodu: Jewish Rhythms from Baghdad to India

## Rahel Musleah

1. Tzur Mishelo..... 4:13
2. Yigdal..... 1:27
3. Eshet Hayyil..... 1:57
4. L'khah Dodi..... 2:47
5. D'ror Yikra..... 1:57
6. Havdalah Medley..... 3:47
7. Hon Tahon..... 2:19
8. Yisrael Am El..... 3:27
9. Yah Shema/Mi Va-Mi... 2:05
10. Halleluyah..... 1:36
11. Pesah Medley..... 7:00
12. El Eliyahu..... 2:27

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# Hodu:
# Jewish Rhythms from Baghdad to India

Rahel Musleah

# *Hodu*: Jewish Rhythms from Baghdad to India

## Rahel Musleah

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11. Pesah Medley..... 7:00
12. El Eliyahu..... 2:27

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Rahel Musleah *Hodu*: Jewish Rhythms from Baghdad to India

Rahel Musleah *Hodu*: Jewish Rhythms from Baghdad to India

# Big Tiny Little and Julie Jules

# Rockin' Chair Oldies

The musical team of BIG TINY LITTLE and JULIE JULES let you relive those "Good Ol' Days."

BIG TINY LITTLE heads the list of best purveyors of Honky Tonk Piano. He not only covers Honky Tonk Piano, but he's a deft handler of Dixieland, Ragtime, Jazz, Country and Blues. He's positively infectious onstage.

Instantly recognizable from his years on the Lawrence Welk show, Tiny continues to amaze with his versatile keyboard performances.

A special ingredient has now been added to Tiny's great talents – stunning singer JULIE JULES. Born to a musical family in New Orleans, Julie as a child sang in many Broadway style revues in the area and later earned her Master's Degree in Music Theory and Composition from Loyala University at New Orleans. Little says that Jules "is the best singer I've heard in a long time – she can do it all: Dixieland, Jazz, Blues and Country."

You will enjoy this recording of "Rockin' Chair Oldies." The Honky Tonk Piano and the great vocal renditions make for a great trip down your musical memory lane.

TJ RECORDS

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COMPACT disc DIGITAL AUDIO

# Rockin' Chair Oldies

## Big Tiny Little and Julie Jules

1. Robert E. Lee
2. Yes Sir That's My Baby
3. A Good Man Is Hard To Find
4. Five Foot Two / Babyface
5. Alexander's Ragtime Band
6. Smile
7. Bill Bailey
8. Shine
9. Carolina In The Morning / It's Been A Long Long Time
10. Tennessee Waltz
11. File Gumbo
12. Darktown Strutters Ball
13. Frankie & Johnny
14. Sweet Georgia Brown

COMPACT disc DIGITAL AUDIO

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TJ3461CD

# Rockin' Chair Oldies

1. Robert E. Lee [2:20]
2. Yes Sir That's My Baby [2:05]
3. A Good Man Is Hard To Find [4:14]
4. Five Foot Two / Babyface [2:13]
5. Alexander's Ragtime Band [3:09]
6. Smile [3:30]
7. Bill Bailey [2:15]
8. Shine [2:33]
9. Carolina In The Morning / It's Been A Long Long Time [2:30]
10. Tennessee Waltz [2:36]
11. File Gumbo [3:07]
12. Darktown Strutters Ball [2:54]
13. Frankie & Johnny [2:43]
14. Sweet Georgia Brown [2:46]

Produced by
BIG TINY LITTLE & JULIE JULES
Executive Producer: Mike Neal
Recording Engineer: Wayne Johnson
Management:
SCOTT DEAN AGENCY
612 Humboldt Street
Reno, NV 89509
(702) 322-9426
Steve Cox, Ted Files

PRINTED IN CANADA

# Big Tiny Little and Julie Jules

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Rockin' Chair Oldies
BIG TINY LITTLE and JULIE JULES

BIG TINY LITTLE and JULIE JULES
Rockin' Chair Oldies
TJ3461CD

# BIG TINY LITTLE

## BEST OF HONKY TONK PIANO VOL. I

BT1100

BEST OF HONKY TONK PIANO VOL. I

# BIG TINY LITTLE

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BIG TINY LITTLE BEST OF HONKY TONK PIANO VOL. I BT1100

1. ROBERT E. LEE 2:57
2. ROSE OF WASHINGTON SQUARE 3:12
MCDONALD/HANLEY
3. FOUR LEAF CLOVER 3:39
DIXON/WOODS
4. OLD PIANO ROLL BLUES 2:49
CY COBEN
5. CENTIPEDE WALK 2:36
DUDLEY TINY LITTLE, LARRY FOTINE
6. PEG O-MY HEART 4:42
BRYAN/FISHER
7. 12TH STREET RAG 3:30
BOWMAN
8. SILVER DOLLAR 3:32
PALMER/VAN NESS
9. CRAZY OTTO MEDLEY 3:22
   1. CRAZY OTTO RAG
   WHITE/WOLFSON/PERITTI
   2. PLAYA SIMPLE MELODY
   BERLIN
   3. DOWN YONDER
   GILBERT
10. WABASH BLUES 4:43
RINGLE/MEINKEN
11. LINGER AWHILE 3:15
OWENS/ROSE
12. TOOT-TOOT TOOTSIE 2:47
KAHN/ERDMAN/FIORITO
13. SUNDAY 2:29
MILLER/STYNE/KREUGER
14. IF YOU KNEW SUSIE 2:23
SYLVA/MEYER

BIG T RECORDS

6 60355 03392 6

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BIG TINY LITTLE BEST OF HONKY TONK PIANO VOL. I BT1100

# Lucky Ones

# Lil Elmo & the Cosmos

# LUCKY ONES

Lil' Elmo is . . .

Steve Feller - Keyboard / Vocals
Larry Spatz - Guitar / Vocals
Doug Hodges - Bass / Guitar / Vocals
Bobby Hudson - Vocals
Michael Kleid - Sax / Keyboards / Flute
Jack Turchin Drums / Percussion

Produced by Lil' Elmo . . . Recorded by Steven A. Feller at S.A.F.E. Studios N.Hills, Ca. Mixed and Mastered by Gary McLaughlin at D.M.O. Sherman Oaks, Ca.
Artwork and Graphics by Steven Feller and Larry Spatz

*Special thanks to our families, Fans, Gary McLaughlin at D.M.O., Peter at the Electronic Music Box, Mike Feller, Tracy Henderson, Tom Kiereck, Craig Robbins for the Ricky12, and Tape Specialties in North Hollywood, Ca.*

**This record is dedicated to the memory of Dave Noworyta**

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# LUCKY ONES
## LIL' ELMO and the COSMOS

1. PERMANENT CURE
2. BULL AND THE BUTTERFLY
3. L.A. CRAWL
4. MOTHER NATURE
5. ICE, COLD AND BLUE
6. LUCKY ONES
7. MONKEY MAN
8. ALL SHOOK UP
9. HOLD YOU TIGHT
10. TAKE GOOD CARE
11. SIDE BY SIDE
12. FUNKYTOWN

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COMPACT disc DIGITAL AUDIO

LUCKY ONES

Lil' Elmo & the Cosmos

1. Permanent Cure - (S.Feller, D.Monda, J.Turchin)
2. Bull and the Butterfly - (D.Hodges)
3. L.A. Crawl - (D.Hodges)
4. Mother Nature - (D.Hodges, S.Feller)
5. Ice, Cold and Blue - (L.Flaherty)
6. Lucky Ones - (D.Hodges)
7. Monkey Man - (D.Hodges)
8. All Shook Up - (A.Mitchem)
9. Hold You Tight - (LFlaherty)
10. Take Good Care - (L.Flaherty)
11. Side by Side - (D.Hodges)
12. Funkytown - (D.Hodges)

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Contact Lil' Elmo:
www.lilelmo.com
Hotline -(818) 894-8435

Lil' Elmo & the Cosmos

LUCKY ONES

# The New Barleycorn

*Ireland's Celtic Heartbeat*

COMPACT disc DIGITAL AUDIO

NBC02CD

1. A Place In The Choir 2:17 • 2. My Lovely Rose Of Clare 3:20 • 3. The Ramblin' Rover 2:59 • 4. The Old Man 3:32 • 5. Celtic Heartbeat 3:04 • 6. Whiskey On A Sunday 2:45 • 7. Farewell To The Rhondda 2:32 • 8. Long Way From Clare To Here 4:06 • 9. Take Her In Your Arms 2:29 • 10. When The Boys Come Rolling Home 3:20 • 11. Grace
The New Barleycorn
Ireland's

THE NEW BARLEYCORN *Ireland's Celtic Heartbeat* NBC02CD

*These two accomplished Irish performers bring out the best in each other and present their live show with vitality and a touch of humor, although they often perform with other backing musicians at live shows, this album is all their own work and displays their fine vocal and multi-instrumental talent; on this album they share with us their creative arrangements in intricate rhythms and melodies woven from their beautiful celtic music.*

© 1996 The New Barleycorn

You can receive information about our recordings and future performances by sending your name and address to

The New Barleycorn
Suite #188
23146 Lorain Road
North Olmsted OH 44070
U.S.A.

Recorded at Magnetic North Studios, Cleveland OH USA
Special thanks to Sound Engineer Chris Keffer
Photography: Humbert Studios, Cleveland, OH, USA
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A

John Delaney:
Vocals, banjos, mandolin, guitar, bodhran
Alec DeGabriele:
Vocals, guitar, bass, percussion, keyboards

# The New Barleycorn

## *Ireland's Celtic Heartbeat*

1 **A Place In The Choir** *2:17*
*(Bill Staines) Mineral River Music*

2 **My Lovely Rose Of Clare** *3:20*
*(Chris Ball) Cop Con*

3 **The Ramblin' Rover** *2:59*
*Cop Con*

4 **The Old Man** *3:32*
*(P. Coulter) Professional Music Consultants*

5 **Celtic Heartbeat** *3:01*
*Trad. Arr The New Barleycorn*

6 **Whiskey On A Sunday** *2:45*
*Cop Con*

7 **Farewell To The Rhondda** *2:32*
*(Frank Hennessey) Land Of Song Music*

8 **Long Way From Clare To Here** *4:06*
*(R. McTell) Worldwide Misty River Music*

9 **Take Her In Your Arms** *2:29*
*(Stewart) Strathmore Music*

10 **When The Boys Come Rolling Home** *2:40*
*(T. Sands) Elm Grove Music*

11 **Grace** *3:57*
*(O'Meara / O'Meara) Hurley Music*

**Total Time:** 33:44

THE NEW BARLEYCORN *Ireland's Celtic Heartbeat* NBC02CD

# Texas Guitar Slinger

# Angel South

Fight
Prostate
Cancer
Get A
Check-up

## This album made with love is dedicated to:

My wife, Patti,
My brother, George,
My friends, Rick & Christy Nicholson,
Bob & Cindy Elkins, Bonnie & Mike Wurm, Rolland Dempsey,
Juli Bevilacqua, Chris Colvig, Bill Chase, Bobby Ramirez, Joe Stephan and the patrons of the Milestone Saloon. Special thanks to Jerry Lacroix, Jessie Hodges, Jim Ervin, Jackie & Laura Dauzart, G G Shinn, Mary Lou Jarrett and especially,
My Mother & Father.

# Angel South

## Texas Guitar Slinger

© 1997

Mile Stone Records

Texas Guitar Slinger ANGEL SOUTH Milestone Records

01 Hot Property
02 Shake The House Down
03 Heart Shaped Butt
04 Football
05 Blues Matized
06 Ain't Nobody's Business
07 Groovie Like a Movie
08 Who's Hand Are You Holding Tonight
09 Black-N-Blue
10 Scared To Love
11 Refrigerator Blues
12 Cold Cold Cold
13 For You At Home
14 Red White & Blues
15 Receipt For Playin The Blues

All Music & Words Written & Performed by Angel South except the following :
#1 Music - Dr. John.
#2 Title - Dee Benham.
#3 Harp-Steve Cohen, 2nd Vocalist-Lynn Colvig
#5 Words - Angel South & Mark Somdal.
#6 Words & Music -Billy Holiday.
#8 Music - Dave Grantham.
#10 Words - Angel South & Debra Toal.
#14 Words - Angel South & Dave Marquez.
#15 Words & Music - Angel South & John Stevenson.
Mechanical Rights to #3 #9 #12 #15 WARRIOR RECORDS & Angel South. Mastered by Jim Lynch THE MASTER'S ROOM & Angel South.
Music Track by ; Kris Landrum, Dave Grantham. Jim Ervin & Angel South. Guitar Solos - Angel South.
**Black & White Photographs & Art Work by: Bonnie Duffy & Mike Wurm**

**Produced by: Angel & Patti South Rick & Christy Nicholson and Bob & Cindy Elkins**

Milestone Records

**Phone 530-889-1768 (COOL, CA)**

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# Angel South

Sales Info: George
409-832-7367
409-727-1488

Texas Guitar Slinger ANGEL SOUTH Milestone Records

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-24 CHANNEL DIGITAL STEREO-
-3 PANELS FULL COLOR INSERTS-
-3 PANELS LINER NOTES-

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-IN BUILDING RECORDING, AUXILARY SOUND & LIGHTS AVAILABLE-

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**RENO, NEVADA**

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# COTTON RECORDS

• 1 - DAVID GRISMAN QUINTET •
RANCHO NEVADA • VERDI • JULY '95

• 2 - MICHAEL HEDGES •
PEPPERMILL HOTEL • RENO • JULY '86

• 3 - DOC WATSON •
HACIENDA • RENO • MAY '86

• 4 - LEO KOTTKE •
HACIENDA • RENO • MAY '86

• 5 - GALLAGHER •
SADDLERACK • SAN JOSE, CA
MAY '83

• 6 - TOM PETTY &
THE HEARTBREAKERS •
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 7 - VAN MORRISON •
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 8 - ELVIS COSTELLO •
ZELLERBACH AUDITORIUM
FEB. '78

• 9 - GUITAR WOODY
AND THE BOILERS •
REINDEER LODGE
[illegible], NV • SEPT. '98

• 10 - ROSEANNE •
CAESAR' TAHOE • NV
MARCH '86

• 11 - LEON REDBONE •
PEPPERMILL HOTEL • RENO
JULY '86

"ENGINEERING QUALITY SINCE 1976"

RENO, NEVADA

COTTON RECORDS SAMPLER

# COTTON RECORDS

• 1 -DAVID GRISMAN QUINTET • 10:39
RANCHO NEVADA • VERDI • JULY '95

• 2 -MICHAEL HEDGES • 3:05
PEPPERMILL HOTEL • RENO • JULY '86

• 3 -DOC WATSON • 3:01
HACIENDA • RENO • MAY '86

• 4 -LEO KOTTKE • 4:59
HACIENDA • RENO • MAY '86

• 5 -GALLAGHER • 1:43
SADDLERACK • SAN JOSE, CA
MAY '83

• 6 -TOM PETTY &
THE HEARTBREAKERS • 5:22
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 7 -VAN MORRISON • 5:39
WINTERLAND • SAN FRANCISCO, CA
DEC. '78

• 8 -ELVIS COSTELLO • 6:02
ZELLERBACH AUDITOREUM
FEB. '78

• 9 -GUITAR WOODY 6:21
AND THE BOILERS •
REINDEER LODGE
RENO, NV • SEPT. '98

• 1 0 -ROSEANNE • 1:04
CAESAR' TAHOE • NV
MARCH '86

• 1 1 -LEON REDBONE • 0:27
PEPPERMILL HOTEL • RENO
JULY '86

"ENGINEERING QUALITY SINCE 1976"

RENO, NEVADA

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COTTON RECORDS SAMPLER

# KAMEL

## SALTERIO (SANTUR)

AVL91064

# KAMEL SALTERIO (SANTUR)

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1 Monalisa
2 Romance Anomino
3 Lamento Borincano
4 Yesterday
5 Those Were The Days
6 Orfeo Negro
7 Hey Jude
8 Romance del Campesino
9 New York, New York
10 Moliendo Café

# KAMEL

## SALTERIO (SANTUR)

MONALISA
Rafael Hernández

ROMANCE ANONIMO
Ma. Ortíz

LAMENTO BORINCANO
Rafael Hernández

YESTERDAY
Lennon/McArtney

THOSE WERE THE DAYS
Raskin

ORFEO NEGRO
A. María/Luis Bonfa/J.M. Arozamena

HEY JUDE
Lennon/McArtney

ROMANCE DEL CAMPESINO
Roberto Cole

NEW YORK, NEW YORK
Bernstein/Comden/Green

MOLIENDO CAFÉ
José Manza

## CREDITOS:

**EUSEBIO (CHEBI) RODRIGUEZ**
Guitarra

**JULIO LUGO**
Percusión

**JOSÉ (FURITO) RIOS**
Alto Sax

**JOHN BENITEZ**
Bajo

**JUAN ESPINOSA**
Cuatro Puertorriqueño

**FRANK A. SUAREZ**
Arreglo y programación

**EFRAIM DE LUNA**
Ingeniero

**EFRAIM DE LUNA**
**FRANK A. SUAREZ**
Mezcla

**ALFA RECORDING**
Estudio

**KAMEL MISSAGHIAN**
Salterio (Santur)

**KAMEL IMPORTS**
Producción

**VICTORIANO GONZALES**
Foto

**FLORA FERDOWSI**
**BIJAN FERDOWSI**
Arte

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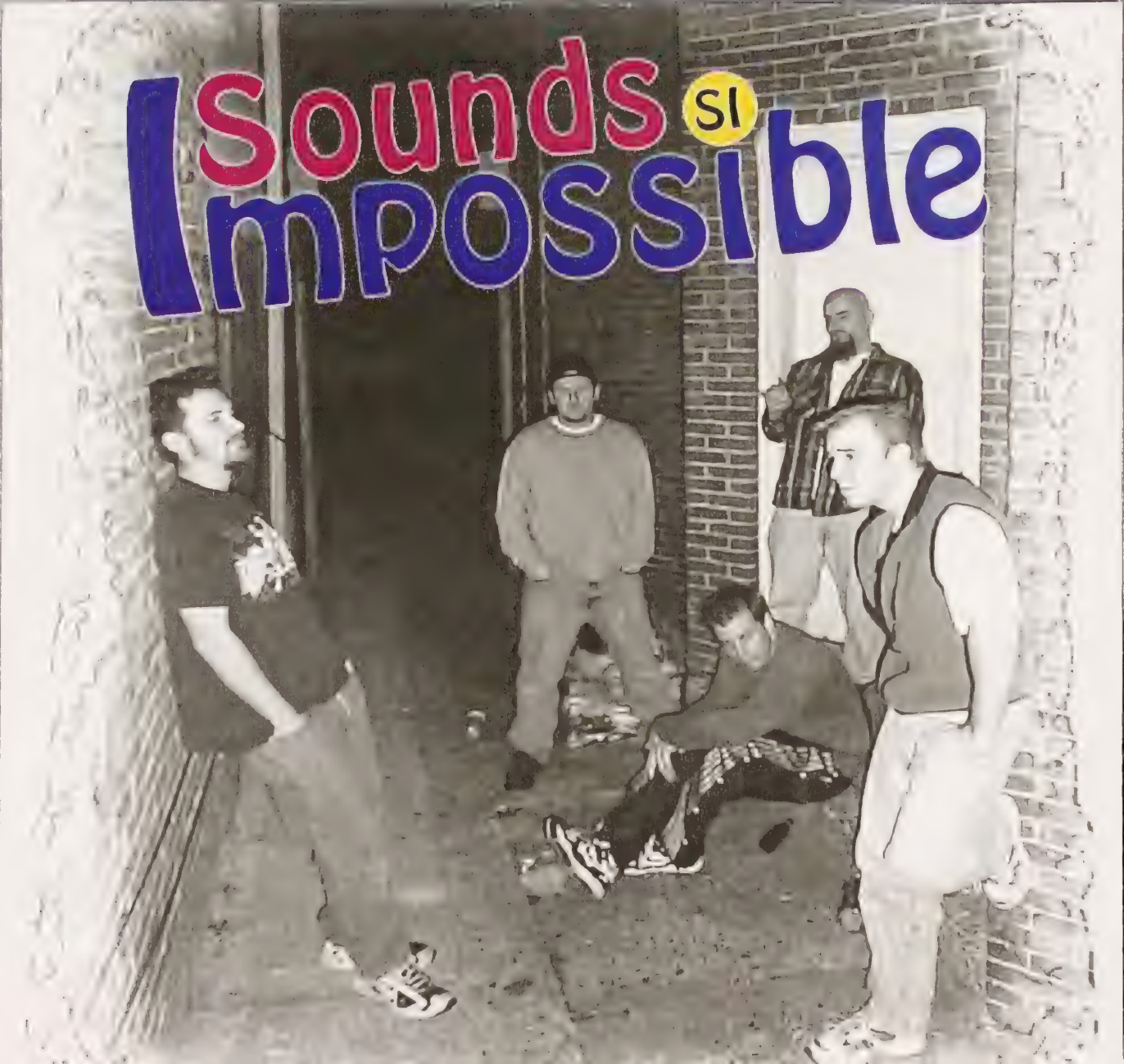
AVL91064 SALTERIO (SANTUR) KAMEL

# Sounds Impossible



Adam Torgun
-- Guitars --

Paul Garvin
-- Bass -- Vocals --

Vince Roth
-- Vocals -- Guitar --

Ryan Lamanna
-- Percussion --

Chris Smith
-- Keyboards -- Horns -- Vocals --

Michael Arrington
-- Manager --
215 - 990 - 4944

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Impossible

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SI

Michael Arrington
Manager

For Bookings Call: 215-990-4944
or write
soundsimpossible @ hotmail.com

Sounds Impossible

Sounds Impossible

# Divine Loraine

Dan E. Parks-drummer, Kevin Patrick Olinik-singer,
Drew Pennington-left guitar, Paul Miller-right guitar, and Ronaldi Pennington-bass

recorded march 2000 @ groundhogstudio
recorded, engineered and mastered by W. McCleary
mixed by Divine Loraine and W. McCleary
produced by Divine Loraine

Divine Loraine afs statue by Kurtish H. DeVille
photography, atwork and layout by Sarah H. McKay
all songs written by Divine Loraine
Dan E. Parks thanks Puma...
Define the Brain Productions © 2000

# The Divine Loraine

# Touch of Jazz

1.And Walk by 2.Shadow 3.Slowly
4.Natural Lady 5.Losin'it 6.Surface
7.Redshift 5.8 Quasar 8.Chinatown
9.Down the road

The Divine Loraine Music © 2000

Divine Loraine - Touch of Jazz

Define the Brain Music 001

| | | |
|---|---|---|
| 1) | And Walk By | 6:16 |
| 2) | Shadow | 4:25 |
| 3) | Slowly | 4:16 |
| 4) | Natural Lady | 5:21 |
| 5) | Losin' It | 4:42 |
| 6) | Surface | 2:58 |
| 7) | Red Shift 5.8 Quasar | 0:47 |
| 8) | Chinatown | 5:05 |
| 9) | Down the Road | 2:58 |

CONTACT: DIVINELORAINE.COM

Divine Loraine - Touch of Jazz

Define the Brain Music 001

Preston Swift
ANIMALS IN SPACE

PrestonSwift
ANIMALS IN SPACE
WWW. PRESTONSWIFT.NET or WWW.MYSPACE.COM/PRESTONSWIFT

HERE BE DRAGONS Records
Preston Swift
ANIMALS IN SPACE

PRESTON SWIFT
Animals in Space

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All songs written, arranged and performed by Preston Swift

Recorded @ Studio 210 (*Spring City, PA*) Engineered by Rich Bickel

Produced by Xavier Swift Co Produced by Rich Bickel, Professor Pooch and Preston Swift

Mixed by Rich Bickel and Xavier Swift Mastered by Phil Nicolo @ Studio 4 (Conshohocken, PA)

Duplicated by Mirror Image Duplication Album Art by Doug Perry Album Photo by Grace Perry

Preston Swift's Management: Professor Pooch LLC Email: pooch@professorpooch.com

PRESTON SWIFT is...

LUKEN SWIFT
Lead Vocals, Rhythm Guitar, Keys, Xylophone

XAVIER SWIFT
Lead Guitar, Backing Vocals, Keys

THURSTON SWIFT
Drums, Percussion, Backing Vocals

NATHANIEL SWIFT
Bass Guitar, Backing Vocals, Keys

THANK YOU to all of our friends, fans, families and believers for all of your support and for appreciating our music. We love you all.

THANK YOU to all of the venues who we supported and allowed us to perform. Especially Grape Street Philadelphia.

Extra Special Thanks to:

Rich Bickel for your heartfelt dedication. We could not have done this record without you
(Congrats to Rich and Denise Bickel for our new buddy Tyler Bickel)

Pooch for your wisdom, your understanding and your patience... you rule

David Allen Ruth and 3 Point Production Group for your awesome video production work and friendship

Gabrielle Spangenberg, Sara Stone & Karen Stauffer for your amazing support (and for putting up with us)

Holly Perry for your crazy textile skills & your support Grace Perry for your spectacular photography

Walshy & Tom for putting up with our noise-making at the house

BAZZ for being cool

HERE BE DRAGONS Records

Animals in Space

PRESTON SWIFT

HBD-5041

# Preston Swift

## ANIMALS IN SPACE

SIDE ONE

1 FASCINATING 2 ANIMALS 3 ARABIAN JELLY 4 BATHROOM

5 THE BANK 6 SPIDERS

SIDE TWO

7 COCKADOODLEDOO 8 TRACTOR 9 LIFEBOAT 10 POTION

11 SPENDULAS 12 VIKING

Visit us at WWW.PRESTONSWIFT.NET

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PRESTON SWIFT

Animals in Space

# THE BOY FROM TUPELO

# SHAUN NIELSEN

"Shaun was Elvis' favorite singer. Elvis brought such happiness to so many of us with his music. Shaun brought such happiness to Elvis with his music. I have spent many, many hours sitting with Elvis at Graceland, on the road, and in recording studios listening to Shaun sing for him. I believe this to be some of his happiest times. Elvis' spirit surely must have been hovering over Shaun while recording this album, done in total love. He sings so good! It is so touching, it brought such treasured memories to my mind.... this great collection of Elvis' favorite songs by Elvis' favorite singer."

Felton Jarvis

Condensed Permission Granted by: Felton Jarvis (Elvis' Producer)

| | | |
|---|---|---|
| 1. | *THE BOY FROM TUPELO* | 3:01 |
| 2. | *IMPOSSIBLE DREAM* | 2:30 |
| 3. | *SWEET AFFECTION* | 2:30 |
| 4. | *AUBREY* | 3:18 |
| 5. | *LIGHTS OF L.A.* | 3:00 |
| 6. | *BLUE SPANISH EYES* | 2:03 |
| 7. | *MR SONGMAN* | 2:15 |
| 8. | *LET ME BE THE ONE* | 3:18 |
| 9. | *FUNNY HOW TIME SLIPS AWAY* | 3:37 |
| 10. | *DANNY BOY* | 3:54 |

**PRODUCED BY SHAUN NIELSEN ENTERPRISES**

**DISTRIBUTED BY PARADISE SOUNDS, INC.**
**P.O. BOX 329, HENDERSONVILLE, TN**

# SHAUN NIELSEN

The Boy From Tupelo
Impossible Dream
Sweet Affection
Aubrey
Lights Of L.A.

## THE BOY FROM TUPELO

COMPACT disc DIGITAL AUDIO

Produced by Shaun Nielsen Enterprises

Distributed by
PARADISE SOUNDS, INC.
P.O. Box 329
Hendersonville, TN

Blue Spanish Eyes
Mr. Songman
Let Me Be The One
Funny How Time
Slips Away
Danny Boy

SHAUN NIELSEN / THE BOY FROM TUPELO

**PRODUCED BY SHAUN NIELSEN ENTERPRISES**

THE BOY FROM TUPELO
IMPOSSIBLE DREAM
SWEET AFFECTION
AUBREY
LIGHTS OF L.A.
BLUE SPANISH EYES
MR. SONGMAN
LET ME BE THE ONE
FUNNY HOW TIME SLIPS AWAY
DANNY BOY

**DISTRIBUTED BY PARADISE SOUNDS, INC.**
**P.O. BOX 329, HENDERSONVILLE, TN**

SHAUN NIELSEN / THE BOY FROM TUPELO

# Typical Nepali Folk Music

1. Resham Firiri
   रेशम फिरीरी
2. Beni Ko Bazar
   बेनीको बजार
3. Bhote Selo
   नाच मैच्याङ्ग
4. Holi Song
   होलीया मेला
5. Gaine Song
   आमाले सोध्लाननी
6. Wari Jamuna Pari Jamuna
   वारी जमुना पारी जमुना
7. Tharu Song
   थारु गीत
8. Pan Ko Pat
   पानको पात
9. Jham Jham Estakot
   झमझम इस्टकोट
10. Simsime Panima
    सिमसिमे पानीमा
11. Mangal Dhun
    मंगलधून

SITU DIGITAL

COMPACT disc DIGITAL AUDIO

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Tel.: 4222028, 4223595, Fax: 977-1-4223343
E-mail: situdigital@hotmail.com

# TYPICAL NEPALI FOLK SONGS

DEXO MUSIC PRESENTS

BHAIRAHECHHA JAMKABHET

Kaile rana kaile bana aiseluko dana mayalaai
Ki khanchha bolipana ki mayalaai mana mayalaai
Jhatta ..... sarara .....

Jalukeni kathako dhara kapal nuhanalaai mayalai
Kinalagchha papi jhalka manai ruwanalaai mayalai
Jhatta najar..... sarara .....

Mayasanga bhetnahuda manarunchha uratha mayalai
Sadhai bhari basau kita mayaluka satha mayalai
Jhatta najar ..... sarare .....

Panimitho gurasaiko chhaya barpipalu mayalai
Bhetahuda mayasanga manhunchha sitalu mayalai
Jhattanajar ..... sarara .....

**15. Voice: Ganesh Rashik, Hiranya Bhojpure**
**Urmila Shrestha, Kabita Ale & Satyakala Rai**
**Collection: Chandrakala Shah**

Chhabhane maya chhapakkai laideu
Chhainabhane maya mohani phukaideu
Chhabhane .....

Panikhanda sai supari khasyo
Yati chado Sai mayama dilbasyo
Chhabhane .....

Pani mitho sai dhar pani kholiko
Jhalko lagchha mohani boliko
Chhabhane .....

Kholi bato sai hidera dhaeudaichhu
Basyo maya sai pirati laundaichhu
Chhabhane.....

Ganesh Rashik

Hiranya Bhojpure

**16. Voice: Mana Chhantyal & Maya Lama**
**Present Voice: Lilawati Budha**
**Collection: Tika Bahadur Shrestha**

Beniko bajar jata maya utai chha najar
Kiremire jale rumala.....

Khursani lururu
Samjhi lyeuda runchha man dhururu

Nadinu sarap
Auta chhori bhayoni kharap
Kiremire jalerumala

Kholima nagaaye
Samjhiera runekam nagare

Kiremire jale .....

Aamalaai samjhera rundaichhu kiremire .....
Taralaai gandina
Aama chhanjel kehiphikar mandina
Beniko bajar

Lilawati Budha

# THET-2

| | | |
|---|---|---|
| Subhadra Adhikari & Suraj Thapa | 1. | Bhairahechha jamkabhet |
| Suraj Thapa | 2. | Talakka talakane siyo |
| Gyanu Rana | 3. | Chautarima maibasne holaki |
| Krishna Bikram Thapa | 4. | Sindhuli gadhi ghumera herda |
| Tritha Kumari, Suraj Thapa, Kharka Bdr. Budha, Keshab Poudel & Aabha Mukarung | 5. | Ukalima pani hajur |
| Kamala Shrestha | 6. | Tarevirama |
| Madhu Babu Thapa | 7. | Bhaigo hajur |
| Ganu Rana & Chandrakala Shah | 8. | Bhaileni aain |
| Buddhi Krishna Lamichhne | 9. | Ghans katne khurkera |
| Rekha Shah | 10. | Samjhana chha murika muri |
| Kharka Bdr. Budha & Lila Bdr. Budha | 11. | Saradama kamalako |
| Tirtha Kumari | 12. | Salala pani babaiko tiraima |
| Chandrakala Shah & Madhu Babu Thapa | 13. | Mohani lagaauki |
| Kamala Shrestha | 14. | Sarara malewa |
| Ganesh Rashik, Hiranya Bhojpure Urmila Shrestha, Kabita Ale & Satyakala Rai | 15. | Chhabhane maya |
| Lilawati Budha | 16. | Beniko bajar |

Recorded at : NAMASTE studio Co-Producer : Bhasker, Naresh, Manoj

Produced & Marketed By:
Dexo Music Center Bhagwan Bahal, Thamel, Post Box: 4756, Kathmandu, Nepal.
Tel: 977-1-249726, 423526, Fax: 977-1-541556
E-mail: dexomusic@enet.com.np, Website: www.dexo.com.np

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DMCD-1030
Design :
Design Venture /423220

DMCD 1030 THET-2 TYPICAL NEPALI FOLK SONGS

# FIVE WHEEL DRIVE

1. Lovesick Blues
2. Stay A Little Bit Longer
3. Good As It Gets
4. Mister
5. Water Is Wide (Live)

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Contact: **Kate Scott-Douglas** Manager
Tel: 818-957-8122

**California Street Management**

# FIVE WHEEL DRIVE

9915

1. Lovesick Blues
2. Stay A Little Bit Longer
3. Good As It Gets
4. Mister
5. Water Is Wide (Live)

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Contact: **Kate Scott-Douglas** Manager
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**California Street Management**

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CALIFORNIA STREET MANAGEMENT

AUDIO DUPLICATION FOR THE NEXT CENTURY

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FIVE WHEEL DRIVE

CALIFORNIA STREET MANAGEMENT

ROCKIT CoverGirl:
NIKKI BLAIR
Photo By: Joe Trupiano

# ROCKIT RECORDS

## "STAYING POWER"

UNSIGNED BANDS

VOLUME #2

ROCKIT RECORDS

# STAYING POWER
## VOLUME 2

1. DESTINY
"Cross the Line" 5:55
Bad Grammar Music BMI

2. JOEY HARLOW
"Living Without You" 3:17
Bad Grammar Music - BMI

3. LIKE THIS
"Satellite" 4:17
Hokester Music – BMI

4. TONY TYLER
"The Passage of Time" 4:18
Bad Grammar Music – BMI

5. TOM FREE
"Come Back" 4:05
Bad Grammar Music – BMI

6. TOM FREE
"Throw Me a Line" 3:56
Bad Grammar Music – BMI

7. LAYA PHELPS
"Choose Life" 5:50
Bad Grammar Music – BMI

**8. RALPH NEUMANN**
**"Tangerine Delight" 3:20**
**Bad Grammar Music – BMI**

9. THE LES MOORE PROJECT
"That Night" 4:13
Bad Grammar Music – BMI

10. PARADISE 9
"Me Tarzan, You Jane" 3:06
Write, Hear –
Wright Here Music-ASCAP

11. JIM & LINN VERMILION
"Dance All Night" 2:36
Bad Grammar Music - BMI

12. BLUSH
"The Dance Song" 3:20
Bad Grammar Music – BMI

13. RENE
"Let's Talk" 3:53
Bad Grammar Music – BMI

14. GLOBAL THEATRE
"Magic Words" 5:30
Global Theatre Music – BMI

15. SOLDIER
"Long Time Till Yesterday" 4:06
Bad Grammar Music – BMI

16. RYAN FLYNN
"Peggy Sue" 2:17
Wren Music – BMI

17. PAUL STANDIG
"Tell Me Why" 3:53
Hidden Pun Pub – BMI

18. DAVID LADUKE
"Tellin' Me Lies" 2:54
Bad Grammar Music – BMI

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35918 UNION LAKE ROAD, SUITE 306
MT. CLEMENS, MI 48043

RR 004

" Staying Power" Volume 2

1. **DESTINY**
   **"Cross The Line"** 5:55
   Bad Grammar Music (BMI)

2. **JOEY HARLOW**
   **"Living Without You"** 3:17
   Bad Grammar Music (BMI)

3. **LIKE THIS**
   **"Satellite"** 4:17
   Holcester Music (BMI)

4. **TONY TYLER**
   **"The Passage of Time"** 4:18
   Bad Grammar Music (BMI)

5. **TOM FREE**
   **"Come Back"** 4:05
   Bad Grammar Music (BMI)

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    **"PeggySue"** 2:17
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    **"Tell Me Why"** 3:53
    Hidden Pun Publishing (BMI)

18. **DAVID LA DUKE**
    **"Tellin' Me Lies"** 2:54
    Bad Grammar Music (BMI)

# "STAYING POWER" VOLUME 2

*Direction: Joe Trupiano*
*Assistant Direction: Michael Wright*
*Typography & Graphics: Play-It Ltd., NYC*

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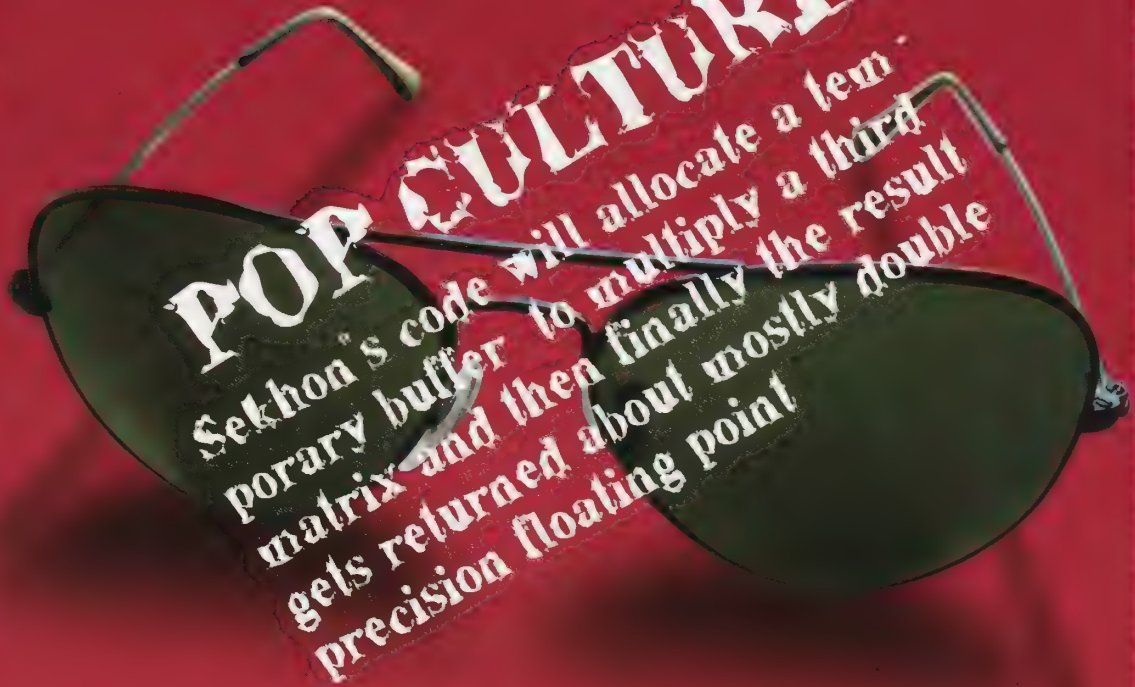
1 **C'mon Ride The Train** *Quad City DJ's* 2 **Baby One More Time** *Britney Spears*
3 **I Want It That Way** *Backstreet Boys* 4 **Everytime I Close My Eyes** *Babyface*
5 **On Bended Knee** *Boys II Men* 6 **Hold My Hand** *Hootie & The Blowfish*
7 **One Week** *Barenaked Ladies* 8 **Age Ain't Nothin' But A Number** *Aaliyah*
9 **Everything You Want** *Vertical Horizon* 10 **Larger Than Life** *Backstreet Boys*
11 **Uninvited** *Alanis Morissette* 12 **Livin' La Vida Loca** *Ricky Martin*
13 **I Don't Want To Miss A Thing** *Aerosmith*
14 **Tearin' Up My Heart** **Nsync*
15 **Smooth** *Santana & Rob Thomas*
16 **Genie In A Bottle** *Christina Aguilera*

KARAOKE

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2 **Baby One More Time** *Britney Spears*
3 **I Want It That Way** *Backstreet Boys*
4 **Everytime I Close My Eyes** *Babyface*
5 **On Bended Knee** *Boys II Men*
6 **Hold My Hand** *Hootie & The Blowfish*
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14 **Tearin' Up My Heart** **Nsync*
15 **Smooth** *Santana & Rob Thomas*
16 **Genie In A Bottle** *Christina Aguilera*

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Executive Producer- **Tom Tortorso** / A&R and Production Management- **Bernardo Melo**

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BRAD SCARBERRY- LEAD GUITAR
TODD AILLS - BACKGROUND VOCALS, DRUMS
PAUL BAILEY - PIANO, KEYBOARDS

PRODUCED BY DAN HUDDLESTON & MICAH AILLS
RON CARPENTER - PEDAL STEEL GUITAR

SPECIAL THANKS TO PAM HUDDLESTON, GREG WRIGHT, AND BILL CAMPBELL WITHOUT WHOSE SUPPORT THIS PROJECT WOULD NOT HAVE BEEN POSSIBLE.

RECORDED AT - MUSICOL RECORDING STUDIO
780 OAKLAND PARK AVE.
COLS, OHIO 43224

DOUG EDWARDS - SOUND ENGINEER
MIXED & MASTERED BY DAN HUDDLESTON, DOUG EDWARDS & MICAH AILLS

"SAVANNAH ROSE" LOGO BY PAM HUDDLESTON
ALBUM DESIGN BY DAN HUDDLESTON
JIM MAYFIELD - BACKGROUND VOCALS, BASS GUITAR

MANAGEMENT COMPANY - POWERHORN PRODUCTIONS
4775 POWERHORN LANE
WESTERVILLE, OHIO 43081

PERSONAL MANAGER TO SAVANNAH ROSE - DAN HUDDLESTON
SAVANNAH ROSE FAN CLUB DIRECTOR - PAM HUDDLESTON

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7. Is It So Wrong
8. Baby, I'm Yours
9. How Can Love Survive
10. Young, Running Wild

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Savanah
Race
Young, Running Wild

# Savanah Rose

**Brad Scarberry**

**Jim Mayfield**

**Micah Aills**

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2. She Can Run
3. The Bluest Eyes In Texas

4. She's My Lady
5. I Don't Want This Anymore
6. High Steppin Daddy

**Todd Aills**

**Paul Bailey**

7. Is It So Wrong
8. Baby I'm Yours
9. How Can Love Survive
10. Young, Running Wild

Savanah Rose

Savanah Rose

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# *Bill Woody*

# *Eddy Meadows*

## *Bill Woody*

**FROM THE LP "Love's Last Stand"**

**Love's Last Stand** (3:25)

*** A Broken Heart To Save** (2:50)

**Every Time I Reach For Her** (3:24)
**(I'm Touching You)**

**Fork In The Road** (2:25)

## *Eddy Meadows*

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*** If You Were The Friend** (3:33)

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Jerry McBee - Buzz Ariedge
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**4. FORK IN THE ROAD**
Joe Doyle - Rick Peoples
BMG Songs, Inc. / ASCAP
WB Music Corp. / ASCAP

## EDDY MEADOWS

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*Modest, CA*
*March 13,14,15 1998*

*Piano - Yamaha Electric*
*Clavinova CLP 360*
*Producer - Mike Neal*
*Recording Engineer - Bob Zimbrick*
*Mastering - Smokey Lawrence*
*Reproduction - FanFare Production*
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*Art Work - FanFare Productions*
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4. Sweet Lorrain
5. Over the Waves
6. File Gumbo
7. Just One of Those Things
8. Easy To Love
9. Dill Pickles Rag
10. One O'clock Jump
11. Ain't Misbehaven
12. CC the Cat Boogie
13. As Time Goes By
14. You Are My Sunshine
15. After You've Gone
16. Alabama Jubilee
17. BT Blues
18. Stop 'N Boogie

Big T Records BT 1200

BT1200

BIG tiny Little

Just Me

# BIG tiny Little
# Just Me

1. **St. Louis Blues** 2:44
2. **Honey Suckle Rose** 3:06
3. **Sweet Sue** 2:41
4. **Sweet Lorrain** 3:48
5. **Over the Waves** 3:37
6. **File Gumbo** 2:24
   Dudley Tiny Little, Toe Teasin Music
7. **Just One of Those Things** 3:44
8. **Easy To Love** 2:49
9. **Dill Pickles Rag** 2:24
10. **One O'clock Jump** 2:43
11. **Ain't Misbehaven** 4:58
12. **CC the Cat Boogie** 2:44
    Dudley Tiny Little, Toe Teasin Music
14. **You Are My Sunshine** 4:06
15. **After You've Gone** 3:19
16. **Alabama Jubilee** 1:28
17. **BT Blues** 4:02
    Dudley Tiny Little, Toe Teasin Music
18. **Stop 'N Boogie** 2:41
    Dudley Tiny Little, Toe Teasin Music

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BIG tiny Little

Just Me

BT1200

# Tom Sweeney

The Bard Of Ireland

Tom Sweeney is the quintessential Irish entertainer! For nearly twenty years, Tom has travelled the byways of Ireland, the U.S., and Canada, bringing his joyful blend of Irish and Celtic music to audiences from nine to ninety! Steeped in the folklore and history of Irish music, Tom brings a wealth of tradition and humor to every performance.

One review describes Tom this way..."His heart shines still...just tucked up his sleeve a way. In beautiful ballads, and by the sheer act of perpetual song, his voice has risen from baritone to a bright natural tenor any classical artist must envy."

Tom toured the U.S. extensively as the front man and lead signer for the Irish trio "Barley Bree". He has appeared with the group at every major festival throughout North America, including headlining at the famed Milwaukee Irish Fest no less than nine times.

Television has always been a successful medium for Tom. He has appeared on CBS, PBS, and TNN numerous times. He hosted the thirty-six part "Barley Bree Show" on Canadian CTV. Most recently he has appeared on "CBS This Morning" with Harry Smith and Paula Zahn, "The Kelly Show" in Ireland, and "Music City Tonight" with Crooke and Chase on TNN. He has also performed on the BBC and ITV in Ireland, hosted his own radio show on Irish Independent Radio, and appeared in the Canadian television drama series "Windows".

Tom has six albums to date, and has just finished his music video "The Fair Hills Of Ireland" which contains his hit song "Anthem for the Children" and other original works.

Tom Sweeney is the ultimate Irish one man show and truly "The Bard of Ireland."

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The Bard Of Ireland
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JM52022

Tom Sweeney The Bard of Ireland

# Tom Sweeney

### 1. Little Isle Of Green
(T. Sweeney). There is something about a long summer's day in Ireland that inspires peace and contentment. Some of my own thoughts make up the song.

### 2. Sea People
(A. Mac Gillivary). A lovely song about the folk who make their living on the sea. From the Pen of my good friend Allistair Mac Gilllivary of Cape Breton, Canada.

### 3. Homes of Donegal
(Trad. P.D.). This was a great favorite at every gathering when I was growing up in Ireland. Donegal possesses the most rugged land and gentle hearts in the country.

### 4. Do You Think I Do Not Know
(H. Lawson). I've always loved the words of this most tender of love songs. Written by the nineteenth century Australian poet Henry Lawson and learned from the singing of Priscilla Herdman.

### 5. Between Me And You
(Mc Gee). For many years Walton's Music Galleries in Dublin sponsored a Saturday afternoon program on Irish radio. It became an institution and met it's end only recently. Saturdays aren't the same somehow. This little piece of nonsense was performed regularly by one of the Walton' stalwarts, the great Charlie Mc Gee.

### 6. Daisy A Day
(J. Strunk). If you listened to a lot of pop music you'd imagine that love was the sole possession of the young. The late, great Jud Strunk knew better and wrote this wonderful song.

### 7. Tyrone 'Mongst The Bushes
(T. Sweeney). You think of home at the oddest times and places and I wrote this song while looking out over the Atlantic in Marblehead, Massachusetts. For the ones at home.

### 8. Tie Me Down
(A. Mac Gillivary). I suppose love manifests itself in many ways and sometimes the kindest act of love is tying someone down who might otherwise go off the rails. Love is kind.

### 9. The Dark Island
(Trad.). Everyone has their own dark island to which they may retreat to find peace and solitude. This song is Scottish and I learned this version from my old friend John Kerr from Kerrykeel in Donegal.

### 10. Killyburn Brae
(Trad.). The battle of the sexes has been going on for a long time and I'm not sure that it's over yet! Even the devil couldn't handle the woman in this song. An old traditional favorite in Ireland that I learned at school from the Christian Brothers. Education, what?

© ℗ 1995 Tom Sweeney. Gallows Hill Music. Recorded in June 1989 at Lisburn Road Studios, Belfast, Ireland.
Engineer: Colm Muinzer. Tom Sweeney: vocals, guitars, mandolin, whistles, harmonica. Colm Muinzer: Keyboards

COMPACT disc DIGITAL AUDIO

Tom Sweeney The Bard of Ireland
JM52022

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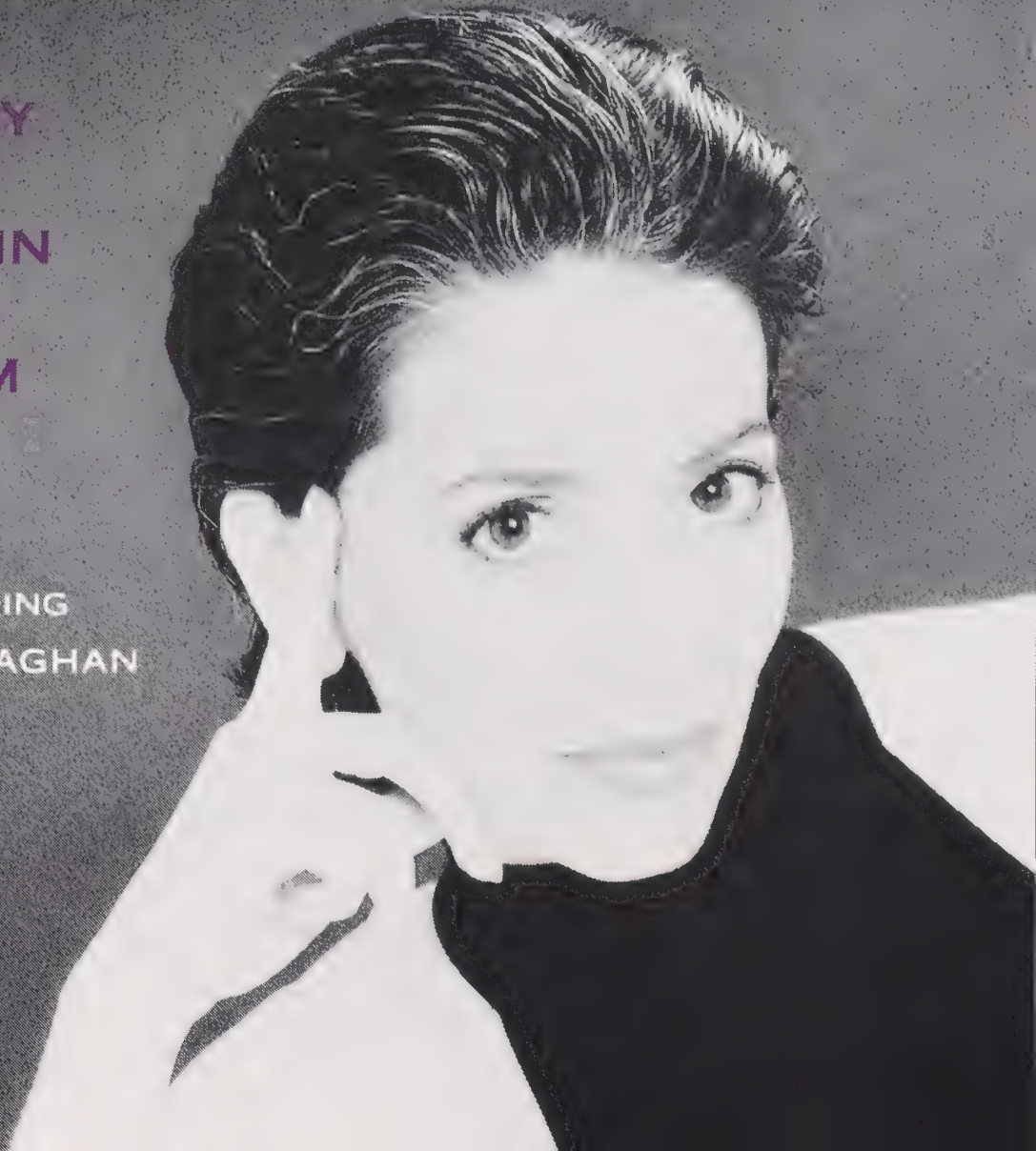
# MARIA PERRY

## PLAY IT AGAIN SAM

FEATURING
MIKE MONAGHAN



# MARIA PERRY

## PLAY IT AGAIN • SAM

FEATURING
MIKE MONAGHAN

# MARIA PERRY

## PLAY IT AGAIN • SAM

FEATURING

MIKE MONAGHAN

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inTandem PRODUCTIONS

1. PLAY IT AGAIN, SAM
2. LIES OF HANDSOME MEN
3. MAKE ME RAINBOWS
4. WHERE DO YOU START
5. WEDNESDAY SPECIAL
6. YOU MUST BELIEVE IN SPRING
7. (SONG FOR) A RAINY AFTERNOON
8. I CAN LET GO NOW
9. CAN'T WE BE FRIENDS
10. TELL ME ON A SUNDAY

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2. LIES OF HANDSOME MEN
•
3. MAKE ME RAINBOWS
•
4. WHERE DO YOU START
•
5. WEDNESDAY SPECIAL
•
6. YOU MUST BELIEVE IN SPRING
•
7. (SONG FOR) A RAINY AFTERNOON
•
8. I CAN LET GO NOW
•
9. CAN'T WE BE FRIENDS
•
10. TELL ME ON A SUNDAY

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PRODUCED BY
MIKE MONAGHAN AND MARIA PERRY
1994 IN TANDEM PRODUCTIONS
P.O. BOX 504
DEDHAM, MA 02026

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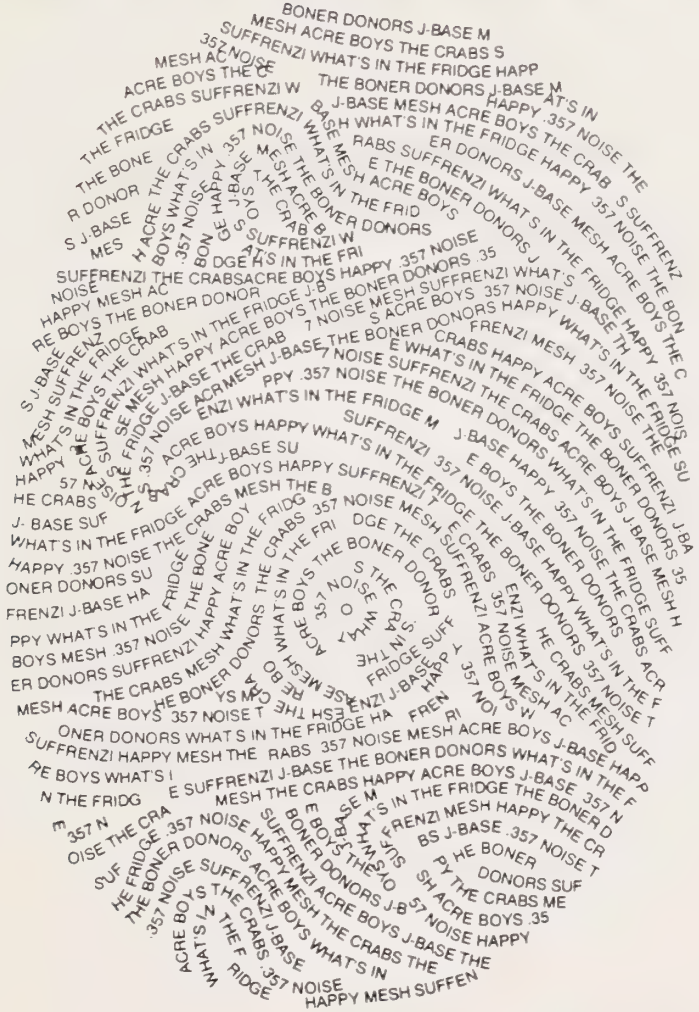
# M.A.D. RECORDS




# "COMPILED EVIDENCE"

1 The Boner Donors — Reno

2 J-Base — G.I.N.A.C.

3 Acre Boys — Level

4 Mesh — Cauterize

5 The Crabs — Ripe

6 What's in the Fridge — Beds

7 Suffrenzi — Faceless kingdom

8 Happy — You don't call me anymore

9 .357 Noise — Regaining the upperhand

10 Acre Boys — Zoloft

M.A.D.
COMPILED
RECORDS
EVIDENCE

M.A.D. RECORDS — "Compiled Evidence"

1 **The Boner Donors** — Reno

2 **J-Base** — G.I.N.A.C.

3 **Acre Boys** — Level

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7 **Suffrenzi** — Faceless kingdom

8 **Happy** — You don't call me anymore

9 **.357 Noise** — Regaining the upperhand

10 **Acre Boys** — Zoloft

MADCD001 M.A.D. RECORDS — "Compiled Evidence"

out here on the road

1. out here on the road
2. how long
3. grass is greener
4. universal soldier
5. let freedom ring
6. remembering
7. beat of black wings
8. martha marigolds
9. dreams that came and went
10. people say
11. what's next
12. vision for this world

7 83707 59842 0

out here on the road
catherine moon

Photographed & Designed
by Ian Loew
ian@lform.com

Engineered by John Kurgan
Recorded, mixed & mastered at
Hungry Goat studios in Ringwood, NJ

All Songs written by Catherine Moon except
Tracks 4, 5 & 7, licensed and used with
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Incantation Records

www.catherinemoon.com

**Catherine Moon**
Rhythm Guitar & vocals

**Josh Rubin**
lead guitar & keyboard on "People Say"

**Paul Ivory**
acoustic double bass

**Lara Gonzalez**
djembe,
shekere,
shakers,
windwand,
bird whistle & fairy dust

**Luther Rix**
drums,
congas &
tambourine

**John Kurgan**
Hammond Organ on "Out Here on The Road"

**Daryle Lamont Jenkins**
vocals on "People Say" & "Dreams That Came & Went"

# Super Hot CheerTraxx

## Volume 3

***High Energy Cheer Cuts***

1. The Real Deal *(0:42)*
2. Power *(1:02)*
3. This Is Not A Test *(1:13)*
4. Catch The Rhythm *(1:23)*
5. Fall In Line *(1:11)*
6. Get On The Floor *(1:26)*
7. CheerGrunge *(1:14)*
8. Keep On Movin' *(1:31)*
9. Movin' On Up *(1:50)*
10. Got To Keep It Movin' *(1:38)*

***Dance Length Cuts***

11. Got To Keep It Movin' *(2:23)*
12. Catch The Rhythm *(2:03)*
13. Fall In Line *(2:00)*
14. Get On The Floor *(2:26)*
15. CheerGrunge *(2:17)*
16. Keep On Movin' *(2:06)*
17. Movin' On Up *(2:27)*

***The Medley***

18. CheerTrax 3 Medley *(15:49)*

***Intros, Outros, Etc.***

19. Long Intros *(0:40)*
20. Short Intros *(0:28)*
21. Outros 1 *(0:44)*
22. Outros 2 *(0:46)*
23. Sound Effects *(1:37)*
24. Voice Overs 1 *(0:57)*
25. Voice Overs 2 *(0:44)*

All music written and performed
by George Anderson and Dave Walser
Additional vocals by Benita Artiberry
Digital mastering -
Dave Walser Digital Audio, Dallas, Texas
Art direction - Robert Greeson
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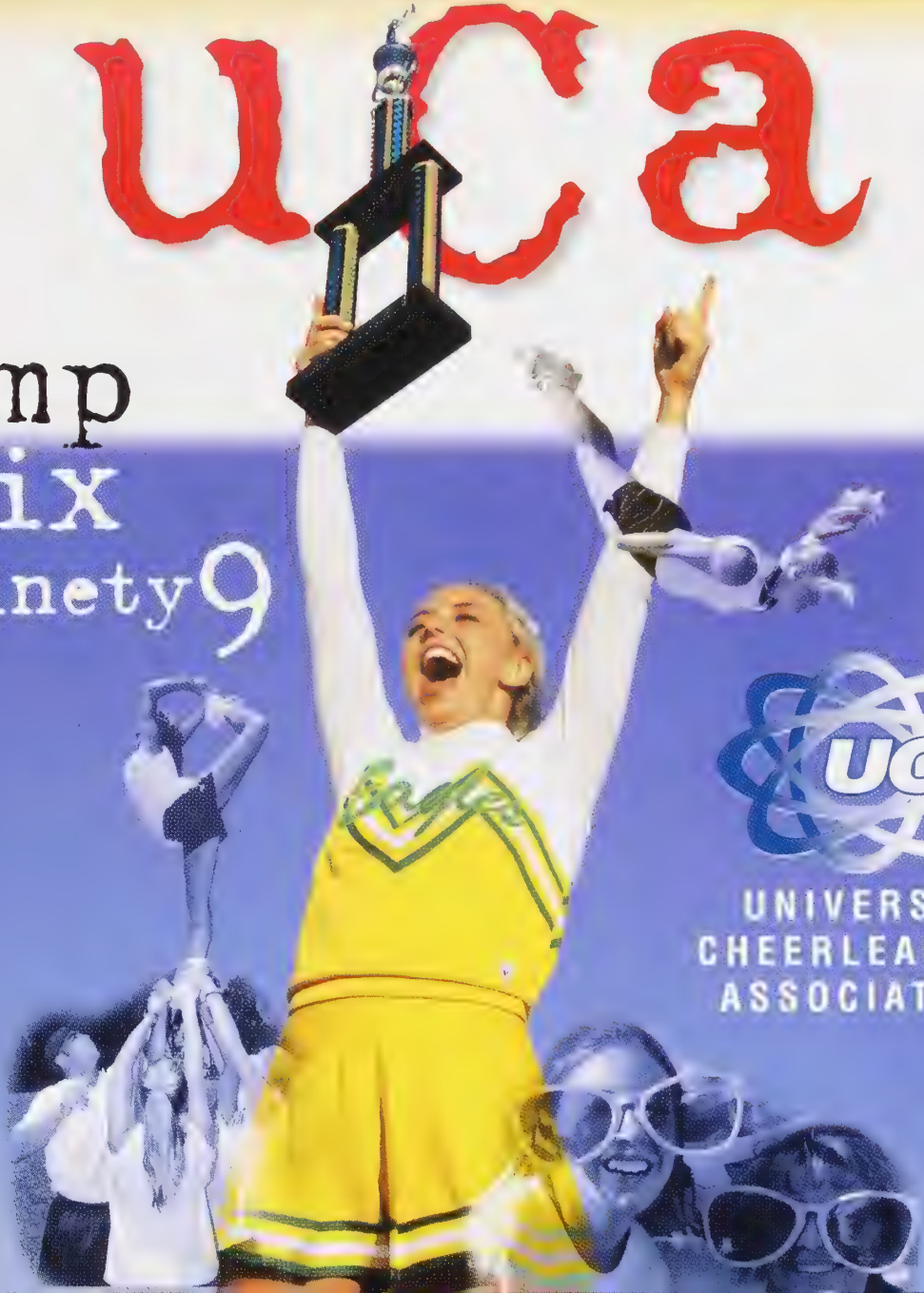
# uca

## camp mix ninety9



UCA

UNIVERSAL CHEERLEADERS ASSOCIATION

1. Conditioning Mix
2. Freaky Deaky
3. 1999
4. 1999 (Instructional)
5. Will Smith Mix
6. Will Smith Mix (Instructional)
7. Beastie Boys Mix
8. Beastie Boys Mix (Instructional)
9. Stray Cat Strut
10. Stray Cat Strut (Instructional)
11. On Your Marks, Get Set, Ready, Go
12. On Your Marks, Get Set, Ready, Go (Instructional)
13. Bust The New Jam
14. Bust The New Jam (Instructional)
15. Shake It
16. Shake It (Instructional)
17. Take Me There
18. Take Me There (Instructional)
19. Cheers
20. Sidelines

UCA

camp mix ninety9

Produced by David A. Less

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1. Conditioning Mix
2. Freaky Deaky
3. 1999
4. 1999 (Instructional)
5. Will Smith Mix
6. Will Smith Mix (Instructional)
7. Beastie Boys Mix
8. Beastie Boys Mix (Instructional)
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16. Shake It (Instructional)
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18. Take Me There (Instructional)
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camp mix ninety9

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uca 1999 Camp Mix 99 Produced by David A. Less

uca 1999 Camp Mix 99 Produced by David A. Less

UCA 2003

# campmix

Inspiring leadership on and off the field

UCA 2003

# campmix

1. Conditioning Mix
2. Shake Shake Shake
3. Move It Like This
4. Move It Like This (Instructional)
5. Outlaw Mix
6. Outlaw Mix (Instructional)
7. Hey Baby
8. Hey Baby (Instructional)
9. Hit Em Up
10. Hit Em Up (Instructional)
11. Clap Your Hands
12. Clap Your Hands (Instructional)
13. Drum Cadence- Go Cats
14. Drum Cadence- Go Cats (Instructional)
15. Cheers
16. Sidelines

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Record Number: UDA 0393

UCA
inspiring leadership on and off the field
UCA 2003
campmix

UCA 2003

# campmix

1. Conditioning Mix
2. Shake Shake Shake
3. Move It Like This
4. Move It Like This (Instructional)
5. Outlaw Mix
6. Outlaw Mix (Instructional)
7. Hey Baby
8. Hey Baby (Instructional)
9. Hit Em Up
10. Hit Em Up (Instructional)
11. Clap Your Hands
12. Clap Your Hands (Instructional)
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14. Drum Cadence- Go Cats (Instructional)
15. Cheers
16. Sidelines

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UCA's 2003 campmix

UCA's 2003 campmix

Jazz
Panic

Jazz Dance
UMD-39002
BMGMD-4444

Jazz
Dance
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Jazz Dance
Jazz Dance

UMD-39002
BMGMD-4444

VARIOUS

# Jazz Dance

1. SPYRO GYRA / Playtime
2. MICHAEL PAULO / In The Spirit
3. TOM SCOTT / Upbeat 90's
4. NELSON RANGELL / Swingin' For The Fence
5. KIM PENSYL / Sweet Spot
6. KEVIN EUBANKS / In A Few
7. JERALD DAEMYON /Thinking About You
8. GROOVE COLLECTIVE / She's So Heavy a/k/a I Want You
9. NELSON RANGELL / Livin' The Life
10. RENE TOLEDO / South Beat
11. NELSON RANGELL / Boomtown
12. TONY REMY / Glide
13. THE MEETING / Tango
14. MICHAEL PAULO / The Story Of O-Reprise
15. DAVE GRUSIN / Bossa Baroque

UMD-39002
BMGMD-4444

VARIOUS

COOLIO
1-2-3-4 (Sumpin' New)
20 FINGERS
MAX-A-MILLION
TATJANA
Santa Maria
DREAMHOUSE
Stay
& MANY MORE..
Dr. dance
most requested & played dance #1 in club

1. Stay (n"-trance remix)
2. Lick It (sanitized mix)
3. Fat Boy (j.j. club mix)
4. Santa Maria (wah-hey mix)
5. ooh aah... Just A Little Bit (radio edit)
6. Everybody
7. Sky High (radio edit)
8. 1-2-3-4, Sumpin' New (timber mix)
9. I wish
10. Don t Go Breaking My Heart
11. Macarena (radio version)
12. Colours Of The Wind
13. Move Your Body Part 1
14. Do You Wanna Party (whacky waltzer mix)

ROCK RECORDS & TAPES
RATD-010

# Dr. dance

RATD-010

avex trax

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# Dr. Dance Vol. 1

VARIOUS

Dr. Dance Vol.1

RATD-010

# Dr. dance

1. Stay (n"-trance remix) Dreamhouse 3:28
2. Lick It (sanitized mix) 20 Fingers 3:34
3. Fat Boy (j.j. club mix) Max-a-Million 4:41
4. Santa Maria (wah-hey mix) Tatiana 4:46
5. ooh aah... Just A Little Bit (radio edit) Gina G 3:22
6. Everybody Clock 3 35
7. Sky High (radio edit) Newton 3:56
8. 1-2-3-4, Sumpin' New (timber mix) Coolio 3:32
9. I wish Skee-Lo 4:08
10. Don t Go Breaking My Heart Sonic Dream Collective 3:53
11. Macarena (radio version) Los Del Mar 3:50
12. Colours Of The Wind Sara Johnson 3:45
13. Move Your Body Part 1 Eurogroove 3:32
14. Do You Wanna Party (whacky waltzer mix) DJ Scott feat. Lorna B 4:35

ROCK RECORDS & TAPES

RATD-010

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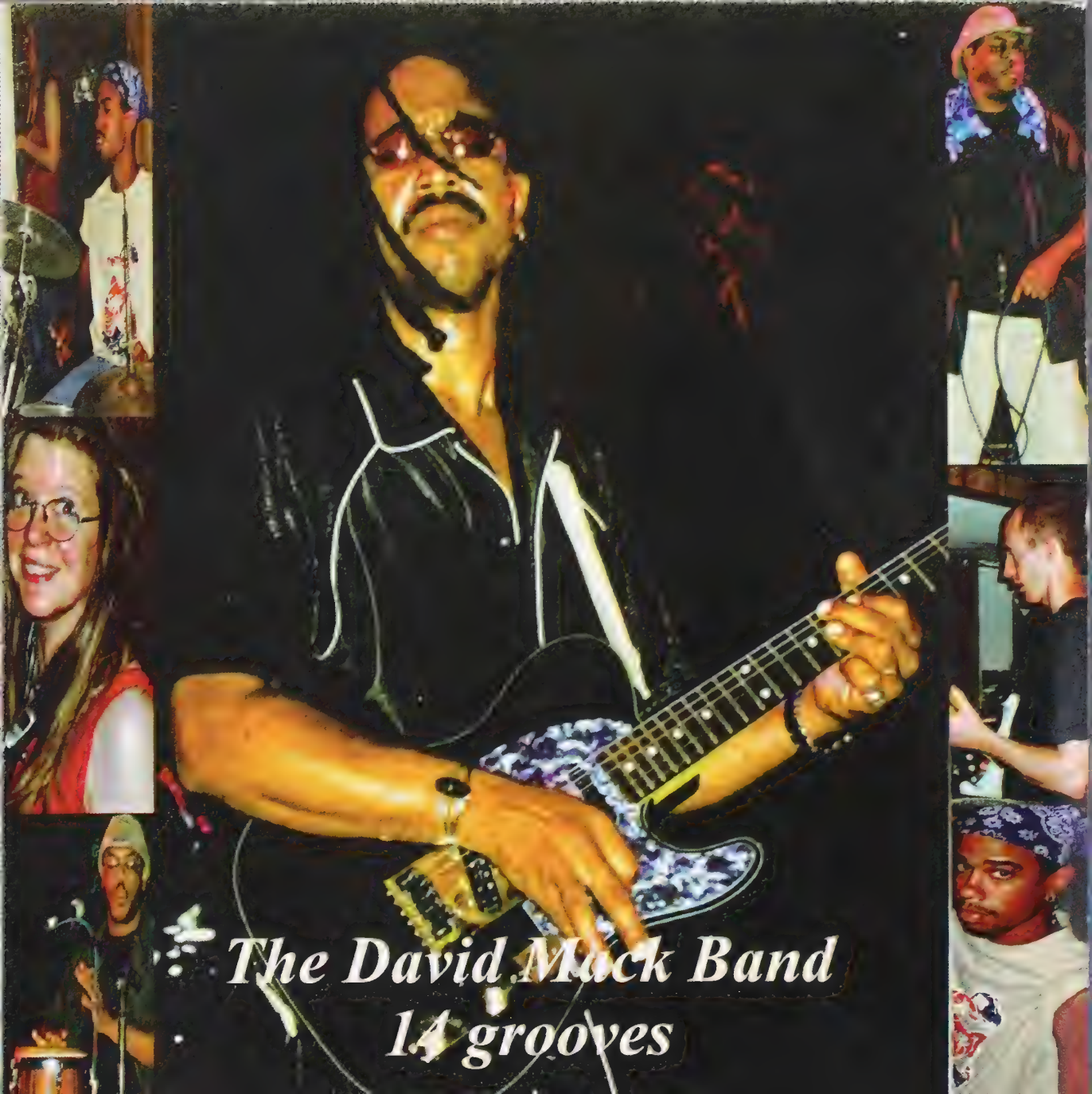
VARIOUS

Dr. Dance Vol.1

RATD-010

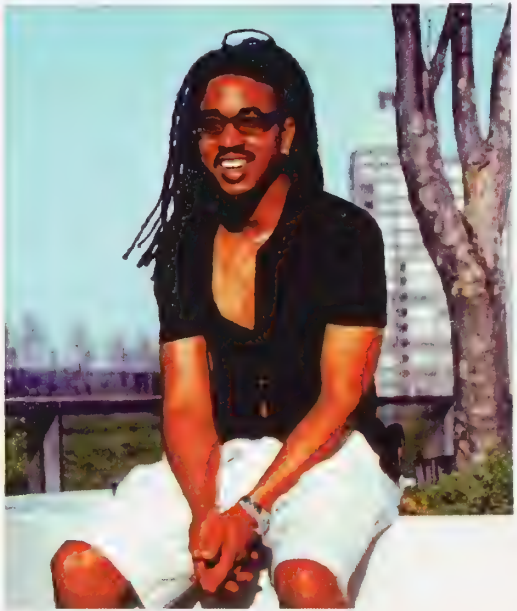

The David Mack Band
14 grooves

*The David Mack Band*

# *14 Grooves*

The David Mack Band

1. *Feel So Sexy "Get You Off"*
2. *Fall in Love*
3. *We are One*
4. *I'll Find a Way*
   *(featuring Myra)*
5. *If U Believe*
6. *Take it Easy*
7. *You Got It!*
8. *Just Wrong*
   *(Special Dedication to terrorist victims)*
9. *Keep it Strong*
10. *Mine*
11. *Let's Find a Place*
12. *Can't Stop!*
13. *Drop Your Draws!*
14. *Happy Song*
    *(In memory of James & Betty McKinney)*



14 grooves

*All songs written, composed & performed by David Mack.*
*Featuring: Mariane Nielson - Alto Saxophone, Greg Allen - Congas,*
*All Mastering done @ Chocolate Thunder Studios*
*Email: MusicMackG@aol.com*
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EVERGREEN NEPALI CLASSICS

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फत्तेमान
प्रेमध्वज प्रधान
योगेश वैद्य
दीप श्रेष्ठ

भक्तराज आचार्य
अरूण थापा
रविन शर्मा
किरण प्रधान
प्रकाश श्रेष्ठ
हिक्मत माली

EVERGREEN NEPALI CLASSICS

# अजम्मरी गीतहरू

| | बोल | स्वर | रचना | सङ्गीत | अवधि |
|---|---|---|---|---|---|
| १. | तिमीले त हैन | बच्चुकैलाश | क्षेत्रप्रताप अधिकारी | नातिकाजी | ३.३६ |
| २. | कुन देशकी चरी | हिक्मत माली | कृष्णहरि बराल | राम थापा | ३.४७ |
| ३. | तिमीलाई अचेल | प्रेमध्वज प्रधान | गगन विरही | राम थापा | ३.४३ |
| ४. | यस्तो पनि हुँदोरैछ | फतेमान | यादव खरेल | नातिकाजी | २.५२ |
| ५. | सपना भुलाई सारा | योगेश बैद्य | शिव अधिकारी | नातिकाजी | ३.०३ |
| ६. | ऋतुहरूमा तिमी | अरुण थापा | राजेन्द्र रिजाल | राम थापा | ५.०० |
| ७. | आज किन साथी | पुष्प नेपाली | पुष्प नेपाली | पुष्प नेपाली | ३.०८ |
| ८. | वसन्तले सजिएकी | रविन शर्मा | राजेन्द्र पौडेल | शक्तिवल्लभ | ३.४० |
| ९. | जति चोट दिन्छौ | भक्तराज आचार्य | सुभाषचन्द्र ढुङ्गेल | भक्तराज आचार्य | ३.३४ |
| १०. | म जिन्दगीको | दीप श्रेष्ठ | कृष्णहरि बराल | दीप श्रेष्ठ | ४.०९ |
| ११. | पत्थर जस्तो मुटु | किरण प्रधान | बुद्धवीर लामा | किरण प्रधान | ३.३७ |
| १२. | तिमी लालीगुराँस | प्रकाश श्रेष्ठ | राजेन्द्र रिजाल | शम्भुजित बासकोटा | ३.४९ |
| १३. | माया मेरी साँझ | भक्तराज आचार्य | पुरुषोत्तम सापकोटा | भक्तराज आचार्य | ४.०० |

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## Timeless Nepali Classics

1. Timile Ta Hoina
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3. Timilai Achel
4. Yasto Pani
5. Sapana Bhulai
6. Riuharuma Timi
7. Aaja Kina Saathi
8. Basantale Sajieki
9. Jati Chot Dinchhou
10. Ma Jindagiko
11. Patthar Jasto Mutu
12. Timi Lali Gurans
13. Maya Meri Saanjh

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MN CD NO. 065

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MN 65 Ajammari Geet Haru (Evergreen Nepali Classics)

# EVERGREEN NEPALI CLASSICS

# अजम्मरी गीतहरु

| | Song | Singer | Lyrics | Music | Time |
|---|---|---|---|---|---|
| 1. | Timile Ta Hoina | Bachhu Kailash | Chhetra P Adhikari | Natikaji | 3.36 |
| 2. | Kun Desh Ki Chari | Hikmat Mali | Krishna H Baral | Ram Thapa | 3.47 |
| 3. | Timilai Achel | Premdhoj | Gagan Birahi | Ram Thapa | 3.43 |
| 4. | Yasto Pani | Fatteman | Yadav Kharel | Natikaji | 2.52 |
| 5. | Sapana Bhulai | Yogesh Vaidya | Shiva Adhikari | Natikaji | 3.03 |
| 6. | Riuharuma Timi | Arun Thapa | Rajendra Rijal | Ram Thapa | 5.00 |
| 7. | Aaja Kina Saathi | Pushpa Nepali | Pushpa Nepali | Pushpa Nepali | 3.08 |
| 8. | Basantale Sajieki | Robin Sharma | Rajendra Poudel | Shaktiballav | 3.40 |
| 9. | Jati Chot Dinchhou | Bhakta R Acharya | Subhash C Dhungel | Bhakta R Acharya | 3.34 |
| 10. | Ma Jindagiko | Deep Shrestha | Krishna H Baral | Deep Shrestha | 4.09 |
| 11. | Patthar Jasto Mutu | Kiran Pradhan | Buddha B Lama | Kiran Pradhan | 3.37 |
| 12. | Timi Lali Gurans | Prakash Shrestha | Rajendra Rijal | Shambhujit Baskota | 3.41 |
| 13. | Maya Meri Saanjh | Bhakta R Acharya | Purushottam Sapkota | Bhakta R Acharya | 4.00 |

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Sarpa Kumar

# Mann

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8. Timi sanga
9. Gahiroko
10. Mayako
11. Kasto hola
12. Music track
13. Music track

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Feel the music

# Deepesh

...will you be my friend

# Forever

VCD

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1.Warning
2.Ke Ma Timro Sathi
3.Maya Malai
4.Nishchal
5.Timrai Lagi (New Song)
6.Timro Samjhanama
7.Bhedako Unn Jasto
8.Chandai Aau
9.Timilai Dekhda
10.Kahile Timi
11.Najik Hunda
12.Hosh Haraya Pani
13.Other Attraction

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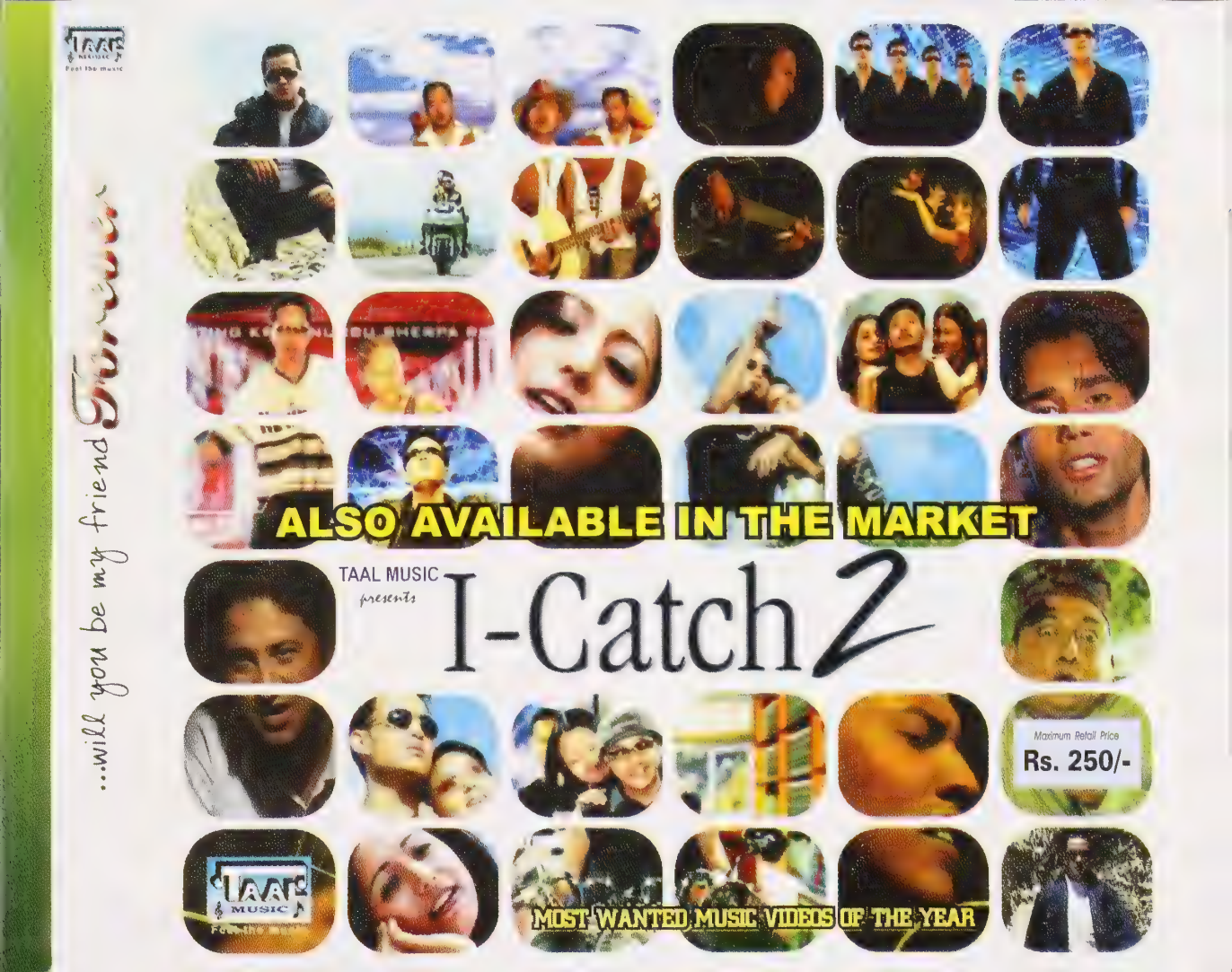
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| 7.Bhedako Unn Jasto | Digital Dreams |
| 8.Chandai Aau | Sunlight Vision |
| 9.Timilai Dekhda | Music Work |
| 10.Kahile Timi | Sunlight Vision |
| 11.Najik Hunda | Kavpce Media |
| 12.Hosh Haraya Pani | Drishya |
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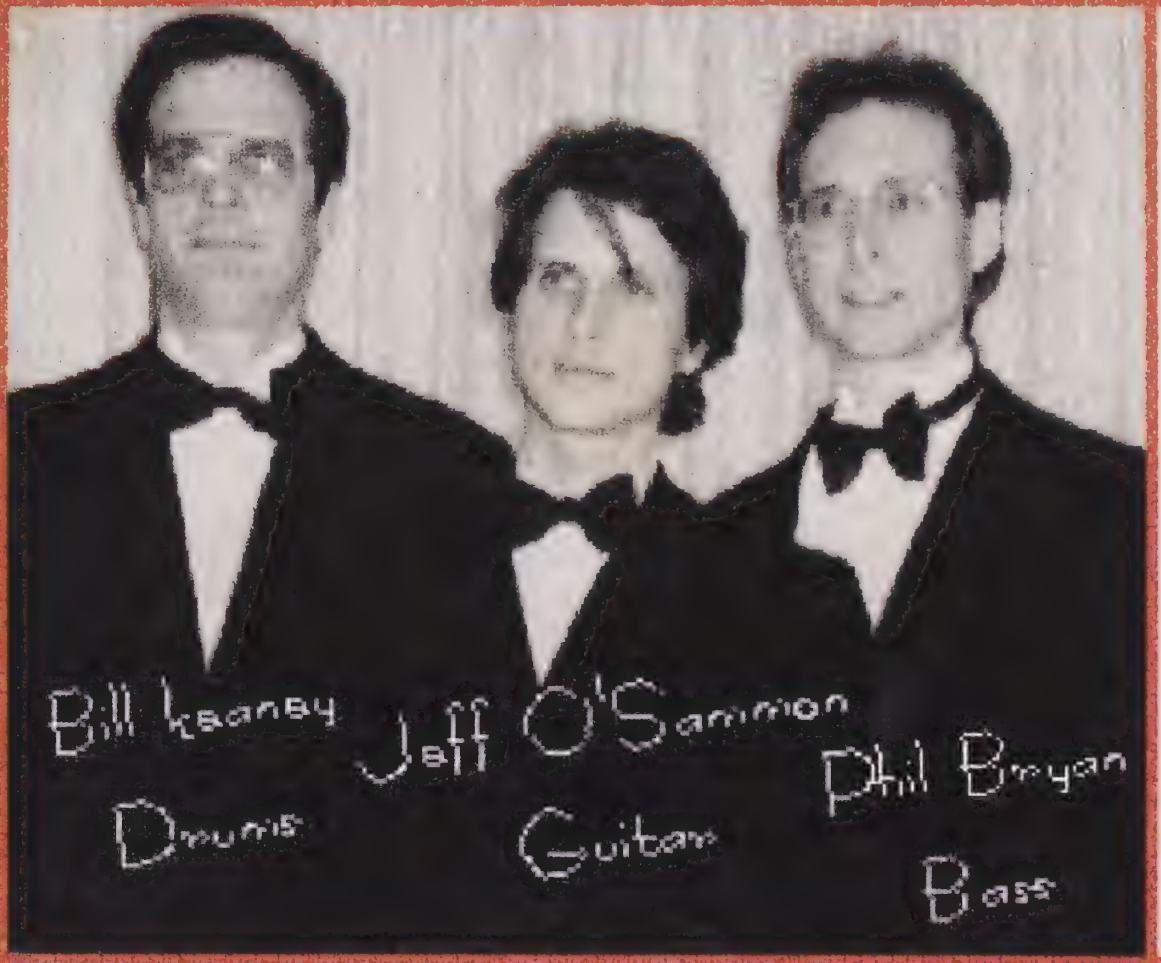
LE HOT TRIO

# LE HOT TRIO



©1996

# LE HOT TRIO

415-459-7396

LE HOT TRIO

1. California Dreamin'
   (Phillips) 2:26
2. One Note Samba
   (Jobim) 2:34
3. All Of Me
   (Simon/Marks ) 2:13
4. Stompin At The Savoy
   (Samson/Webb ) 2:35
5. Cute
   (Hefti) 2:16
6. It Don't Mean A Thing
   (Ellington) 2:13
7. Airmail Special
   (Christian) 3:44
8. Angel Eyes
   (Denis) 5:36
9. Meditation
   (Jobim) 4:56

Total Time - 28:37

Jeff O'Sammon-Guitar
Phil Bryan-Bass
Bill Keaney-Drums
Booking INFO: 415-459-7396 ©1996

LE HOT TRIO

TUFTS UNIVERSITY

# BEELZEBUBS

# CLASSICS

VOLUME ONE

Nowhere else in my life's experience does there exist the cross-generational camaraderie and strong feelings of brotherhood that we share as part of the Beelzebub phenomenon. Each song in this collection will recall an era, perhaps a musical style, masterful humor, colorful experiences, and hard work – and, in turn, faces, personalities, dreams, and love. As I sing your songs and as you sing mine, it becomes clear that there are not simply thirty different years of Beelzebub groups; rather, there is one continuous, glowing harmony of friendship. Brothers in song, sing on! – Tim Vaill

This recording was made possible through the generous donations of:

Gene Blake
Chris Parker
Josh Tane
Don DeLollis
Dave Pratt
Tim Vaill
Mike Miller
Eric Siegal
Chet Webster

Special Thanks to Jim Barrett, Gene Blake, Marty Fernandi, Danny Lichtenfeld, Marty Mahoney, Mark Manassee, Dave Pratt, Bill Stone, Josh Tane, Tim Vaill, Chet Webster, and the 30th Reunion Committee.

Tufts University Beelzebubs: PO Box 67, Medford, MA 02153 • (617) 623-5808
BCV1 • D

# TUFTS UNIVERSITY BEELZEBUBS

•1• MANDY
•2• TOBACCO
•3• DADDY
•4• THAT'S
•5• CHERRY
•6• SOFTLY
•7• HAPPY
•8• QUIET
•9• POOH
•10• BARNYARD
•11• BANDSTAND
•12• BAY
•13• JUST
•14• SIXTY
•15• OPUS
•16• BUSHES
•17• GAMES
•18• HEART'S
•19• GRAZIN'
•20• CHATANNOGA
•21• SLEEPING
•22• WAIT
•23• FAITH
•24• ALISON
•25• LOVE
•26• SPACE
•27• RIO
•28• BROTHERS

# CLASSICS

## VOLUME ONE

BCV1•D

COMPACT disc DIGITAL AUDIO

MADE IN USA

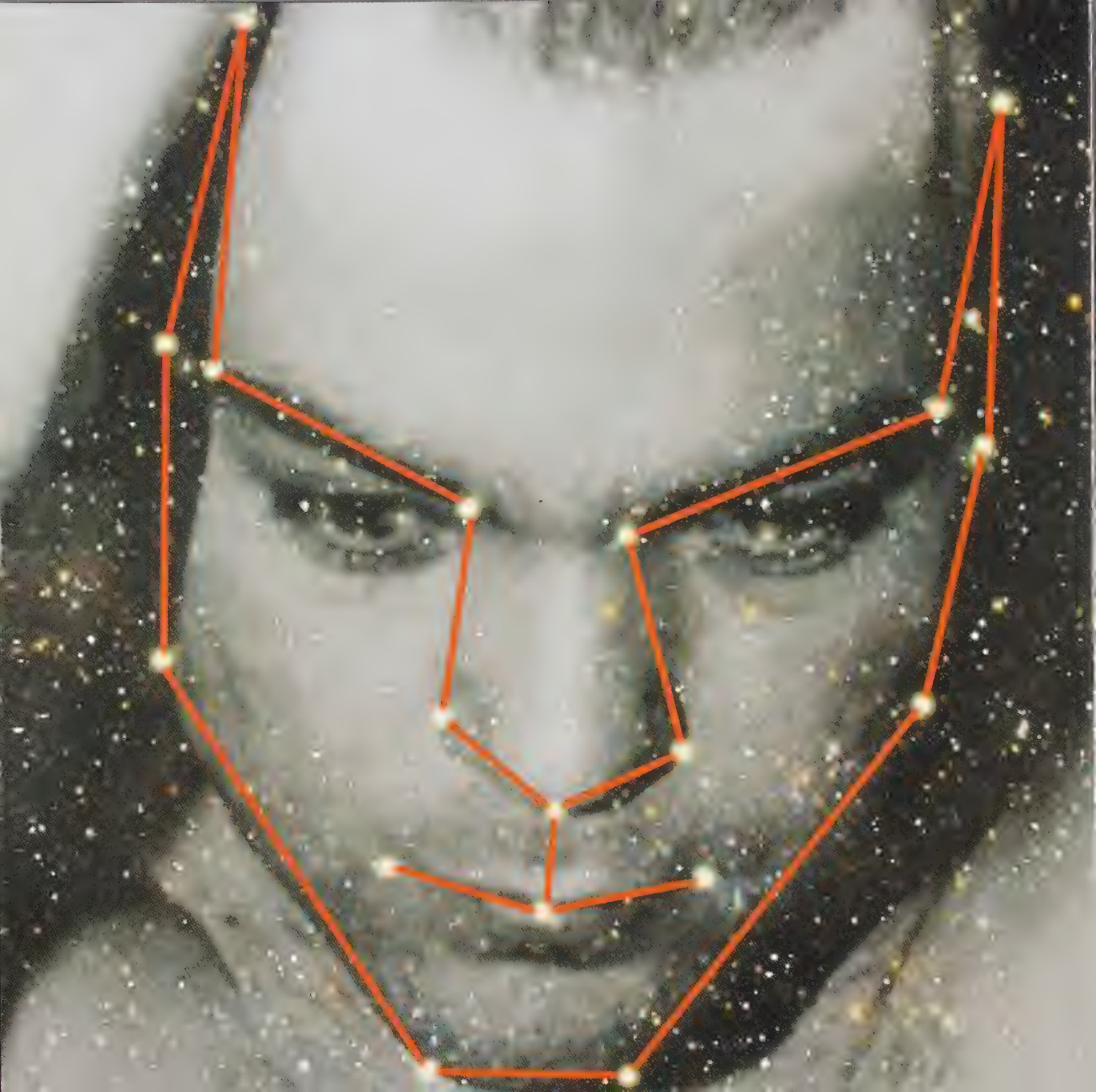
•1• MANDY
•2• TOBACCO IS A DIRTY WEED
•3• DADDY GET YOUR BABY OUT OF JAIL
•4• THAT'S ALL
•5• DOWN IN THE OLD CHERRY ORCHARD
•6• SOFTLY AS I LEAVE YOU
•7• HAPPY TOGETHER
•8• QUIET GIRL
•9• HOUSE AT POOH CORNER
•10• THE BARNYARD SONG
•11• BANDSTAND BOOGIE
•12• SAN FRANCISCO BAY BLUES
•13• JUST THE WAY YOU ARE
•14• SIXTY MINUTE MAN
•15• OPUS ONE
•16• BUSHES AND BRIARS
•17• GAMES PEOPLE PLAY
•18• HEART'S DESIRE
•19• GRAZIN' IN THE GRASS
•20• CHATANNOGA CHOO CHOO
•21• SLEEPING WITH THE TELEVISION ON
•22• WAIT FOR ME
•23• FAITH
•24• ALISON
•25• LOVE THE ONE YOU'RE WITH
•26• SPACE ODDITY/MAJOR TOM
•27• RIO
•28• BROTHERS, SING ON

BCV1D

Tufts University Beelzebubs • Classics • Volume One • BCV1D

Tufts University Beelzebubs • Classics • Volume One • BCV1D

shane sparton
cusp



01. Cusp
02. Titanic
03. Skin
04. Cocktail
05. Powerful God
06. Oblivion
07. Drowning
08. Ill Blood
09. Grave
10. If you were Love
11. Survive

6 66449 30232 9

lyrics & melodies by shane parton
musical arrangements by b.z. lewis & shane parton
recorded, produced, mixed & mastered by b.z. lewis
@ studio 132 • san francisco, ca • www.studio132.com

graphic design by peter letourneau
photography by mimi riddering

thanks & love:

first and foremost to b.z. lewis: THANK YOU, THANK YOU, THANK YOU! without you this record would not be what it is today. to my mommy, my sister lisa, & grandma dee for their support during the making of this album (i love you). thank you mimi & peter for such wonderful images. to all my beautiful friends for their love & support over the years. and to misery...without which this music would have never been born.

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shane parton

Rock 'n' Roll

# VILLAIN SOCIETY

## SKULLS, STARS, & GUITARS

Originally released as RadioStar SF Skulls, Stars, and Guitars

# RADIOSTAR SF

## SKULLS, STARS, & GUITARS

# RADIOSTAR SF

1. BLACKNESS OF MY HEART 2. BLOOD AND FIRE
3. PUPPY (THEME TO THE MOTION PICTURE) 4. NOT MY LIFE
5. BURIED ALIVE 6. SIXTH SENSE 7. SPACE WOLF
8. DIDN?T I? 9. DIDN?T I? (PART II)

RADIO STAR SF
SKULLS, STARS & GUITARS

RADIOSTAR

# RADIOSTAR SF

## SKULLS, STARS, & GUITARS

1. BLACKNESS OF MY HEART
2. BLOOD AND FIRE
3. PUPPY (THEME TO THE MOTION PICTURE)
4. NOT MY LIFE
5. BURIED ALIVE
6. SIXTH SENSE
7. SPACE WOLF
8. DIDN'T I?
9. DIDN'T I? (PART II)

RADIOSTAR SF
SKULLS, STARS, & GUITARS

RADIOSTAR SF
SKULLS, STARS, & GUITARS

The complexSF

Live Music Venue & Recording Studio

**Complex Compilation Volume 1 2009-2011**

CCV01 2009-2011

01 The Window **The Yellow Dress**
02 Elastic Girl **King Kraken**
03 A Clown's Response **Mark Nelsen**
04 Quite Polite **Quite Polite**
05 Raven Fly **Girl Named T**
06 Girl Can't Deny **The Ripsies**
07 Nothin **Fever Scene**
08 I May Never Grow Up **Lou Lou & the Guitarfish**
09 Moloch **Moloch + Kids**
10 Young Lust **Adolescent Friction**
11 I Could Write **Ayla Nereo**
12 Just Singin A Song **Adam Balbo**
13 More Than Nothing **Girl Named T and Mr. Andrew**
14 Night Light/Rain Dance **Comodo Complex**

All tracks recorded and mixed by George S. Rosenthal at The Complex-SF
(except Track 1 mixed by Alexi Alexaieff, and Track 5 mixed by John Cuniberti.
Track 12 recorded Live @ Artspace 4500 by Complex Mobile)
Assistant Engineers: Alexi Alexaieff, Ash Clayton, and Elliot Peltzman
©2011 The Complex-SF

Information: **thecomplex-sf.com**
Email: **thecomplexsf@gmail.com**

The COMPLEX SF

Live Music Venue & Recording Studio

**Complex Compilation**
**Volume 1**
**2009-2011**

**01** The Window **The Yellow Dress**

**02** Elastic Girl **King Kraken**

**03** A Clown's Response **Mark Nelsen**

**04** Quite Polite **Quite Polite**

**05** Raven Fly **Girl Named T**

**06** Girl Can't Deny **The Ripsies**

**07** Nothin **Fever Scene**

**08** I May Never Grow Up **Lou Lou & the Guitarfish**

**09** Moloch **Moloch + Kids**

**10** Young Lust **Adolescent Friction**

**11** I Could Write **Ayla Nereo**

**12** Just Singin A Song **Adam Balbo**

**13** More Than Nothing **Girl Named T and Mr. Andrew**

**14** Night Light/Rain Dance **Comodo Complex**

THE
DEFENDED
COUNTY

In the Arms of Men

Smoke and smoke and smoke around we talk like this is hallowed ground but I don't see no priest here. And jokes and jokes and jokes around but old sad eyes he don't hear a sound, says I look like his daughter. Black and blue and bloody-kneed I said I hope that she don't look like me, but you're a sweetheart.

He said honey I have learned that daughters are a curse, that God gives to bad bad men, who ain't been good to their women.

I tanned I tanned, I tanned her hide and tried to keep her locked inside, but she still got out.
And in the arms, the arms of men, I know she lies her fragile head, but they won't protect her.

(instrumental)

So rounds and rounds and rounds of rounds I asked him if he was home-bound, and if I could follow. He said oh you silly silly thing you make me feel just like a king, but you must have a father.

(Repeat Chorus)

So in his car, his car we prayed their was some kind of saving grace, there to listen.
He drove he drove he drove me home but left me there all alone, kissed my forehead.

And said honey I have learned that daughters are a gift, that God gives…To dumb old men, to teach how to take care of women.

The Defeated County:
Langen Neubacher- Vocals, Acoustic Guitar
Irene Allen- Vocals
Glenn Burleigh- Pedal Steel
Simon Chervitz- Bass
Kevin Koehler- Additional Guitars, Percussions
Bryan Ranney- Mandolin
Special Guest: Jenn Malzone- vocals on Darkest Eyes

The Defeated County would like to welcome their new drummer Jeremy Shanas.

Recording and Mixing- Glenn Burleigh
Mastering: Tim Gebauer
Produced- Glenn Burleigh, Langen Neubacher, Kevin Koehler
Artwork- Jamie Neubacher
CD layout- Glenn Burliegh
Photos- Jess Luther and Allan Crain

Thank yous: Our amazing friends and family, without whom nothing would be possible, especially- Lisa, Don, Betty, Aurdy, Arlyn, & Jamie Langen/Neubacher, Jaina Best, Rebecca & Wade Hall, Dale & Pat Koehler, Ellen, Elliot, Thomas, & Sarah Ranney, Andy & Skip Schumacher, Larry & Libba Allen, Mike & Kristen Heggemeyer/ Evans, Kit & Steve Kellison/Pohlman, Gerald Good, Middle Class Fashion, Ellen the Felon, Cassie Morgan & The Lonely Pine, Fire Dog, Joe Rohlman, Brian McClelland, Brandy M., Allan Crain, Jason Robinson, The Union Electric, Carrie Ann, Leah, Nick D., Jess Luther, Dave Hagerty, Tony Compton, Billy Croghan, Matt Klose, Tim Gebauer, Emily Ebeling, The Schelp/Sanchez Family, The Geeting Family, and anyone we may have forgotten!! You are not forgotten in our hearts!

# The Defeated

# County

EC03

The Defeated County

7 07541 63479 3

# Darkest Eyes
# Boogie Man
# Parking Lot
# A St. Louis Love Song
# The Arms of Men

Extension
Chord Records

PO Box 63098
Saint Louis, MO
63163 USA

The Defeated County

EC03

# moment

sjdrs — sampler #3 — New Years 1999

moment
sjdrs
sampler #3
New Years 1999

sjdrs sampler #3

# moment

1. sevralah / ABA Structure, featurng Irena
2. return / SJDRS choir, remixed by the divine mingle-mangle
3. indellible / the divine mingle-mangle
4. terra / ABA Structure
5. extinction #6 / the divine mingle-mangle
6. to boldly go / Lee Fogel
7. untitled / ABA Structure
8. spring gnirps / Lee Fogel
9. return / SJDRS choir

P.O. Box 426997
San Francisco, CA 94142
415.674.7926
daniel@mingle-mangle.com
www.mingle-mangle.com

sjdrs #3 01.01.00 moment

sjdrs #3 01.01.00 moment

I Wish You Love
MARCIA HARP

# *I Wish You Love*

# *MARCIA HARP*

CREDITS

*Thanks To:*

**BARBARA MAURITZ -**
Producer, arranger, vocal coach, digital editing

**DANNY AARHUS -**
Engineer, digital editing, mastering

*Musicians:*

**JIM NICHOLS -**
Guitarist, electric & classical

**FREDDRICK ZIMMERMAN -**
Pianist, keyboard, bass

**DAVID PERPER -**
Drums

**BARBARA MAURITZ -**
Keyboard, percussion, strings, flutes, French horns

**DANNY AARHUS -**
Electric bass, keyboard, percussion

# Marcia Harp

## *I Wish You Love*

1. I Wish You Love
2. Nature Boy
3. Little Girl Blue
4. How Deep Is The Ocean
5. God Bless The Child
6. One Note Samba
7. My Funny Valentine

COMPACT disc DIGITAL AUDIO

CD Replication & graphics:
KABA Audio, Novato, CA

CityLife Records

**CityLife Records**
1020 3rd Street, Suite 5
Novato, CA 94947
415/898-5131

# MARCIA HARP

## *I Wish You Love*

1. I Wish You Love *2:38* *Charles Trenet*
2. Nature Boy *3:44* *Eden Ibenez*
3. Little Girl Blue *5:14* *Rodgers & Hart*
4. How Deep Is The Ocean *3:09* *Irving Berlin*
5. God Bless The Child *5:42* *Billie Holiday & A. Hertzog*
6. One Note Samba *3:08* *Newton Mendonca & Antonio Carlos Jobim*
7. My Funny Valentine *4:10* *Rodgers & Hart*

CityLife Records is proud to present Marcia Harp, a seasoned and vibrant performer from the San Francisco Bay Area music scene. "I Wish You Love" is her first album release; a splendid rendering of jazz classics with a Brazilian twist that will warm your heart and take you to a peaceful place you'll want to visit again and again.

MARCIA HARP
I Wish You Love

COMPACT disc DIGITAL AUDIO

CityLife Records

**CityLife Records**
1020 3rd Street, Suite 5
Novato, CA 94947
415/898-5131

MARCIA HARP
I Wish You Love

# A Taste Of Love

## A Sampling Of Cool Love Songs

one heart one love

**Featuring selections from Phil Perry's One Heart One Love**

1. *"One Heart One Love"*
2. *"Mind Blowah"*
3. *"I'm Sorry"*
4. *"Pretty Lady"*

Private Music

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Printed in USA

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# A Taste Of Love

## A Sampling Of Cool Love Songs

**Selections from the album Visions Of Love**

5. "*My Heart Belongs To You*" by Peabo Bryson
6. "*Like Love*" by Phillip Ingram & Marilyn Harris
7. "*Partners In Crime*" by Jim Brickman & Dave Koz

**Dave Koz appears courtesy of Capitol Records**

windham hill®

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# A Taste Of Love

DIGITAL AUDIO
WD98-61

1. "ONE HEART ONE LOVE" - PHIL PERRY
2. "MIND BLOWAH" - PHIL PERRY
3. "I'M SORRY" - PHIL PERRY
4. "PRETTY LADY" - PHIL PERRY
5. "MY HEART BELONGS TO YOU" - PEABO BRYSON
6. "LIKE LOVE" - PHILLIP INGRAM & MARILYN HARRIS
7. "PARTNERS IN CRIME" - JIM BRICKMAN & DAVE KOZ

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THE FAMILY

CLOSING '00

THE FARM CLOSING 00' – October 20, 2000, The Tavern

| | |
|---|---|
| Conductor - | Wally Steele |
| Trumpets - | Steve Gilley, Russ Peterson & Jim Worley |
| Trombones - | Jordan Bloom, Dick Bowman & Gordon Rowley |
| Saxophones - | Bill Bird, Bruce Jobson, Bob Stiff, Mark Teel & Jay Witt |
| Piano - | Russ Taylor & Chris Piazza |
| Bass - | John Eckstrom |
| Drums - | Harold Ohashi & Hal Solin |
| Vocalist - | Mark Teel |

Stork Band Members not performing in this concert: John Capobianco, Mike Kelley & Trav Davison

# Stork Band

Farm Closing 2000

1 – INTRODUCTION
2 – TRIBUTE TO THE DUKE
3 – FRECKLE FACE
4 – LAST SUMMER
5 – STAIGHT AHEAD
6 – OUR LOVE IS HERE TO STAY
7 – WAVE
8 – THE QUEEN BEE
9 – SEPTEMBER SONG
10 – SATIN SAXES
11 - SWEET TUTTI
12 - THEME AND VARIATIONS

# THE TRITONE SESSIONS

# THE TRITONE SESSIONS

This CD is dedicated to the Memory of Rick D, and to Dave Rogers and his family, as well as to all the friends, patrons, promoters and performers... all the crabby co-workers, miscreants, and misanthropes that have come and gone in and out through these doors over the years, sat on these chairs, drank "a special" and then bitched with each other and us, sometimes about work, or your lives, or the world in general. It's also dedicated to those who were here to witness the sometimes amazingly awesome and the sometimes amazingly awful shows that gleefully celebrated all levels of Musical ability, genres, sexual identity and genders. Let's raise a toast to those bizarre off-nights and the wonderfully surreal dementia of trying to figure out WHAT would possibly possess someone to do something like that on a stage.... in front of people... (or probably at times, just the staff.) It's Closing time! See you in some other way, on some other day! - Scott

These Live shows and their Recordings were Engineered and Mixed by:
Scott Parker - Freelance Live/Studio Audio Engineer
Providing high quality, dependable service over 17 years, including:

- Live Digital Multitrack Recording and Mixing
- Small to Mid-sized PA for your events
- Sound Reinforcement for Live Music Venues, Events,& Tour Support
- & various other production services

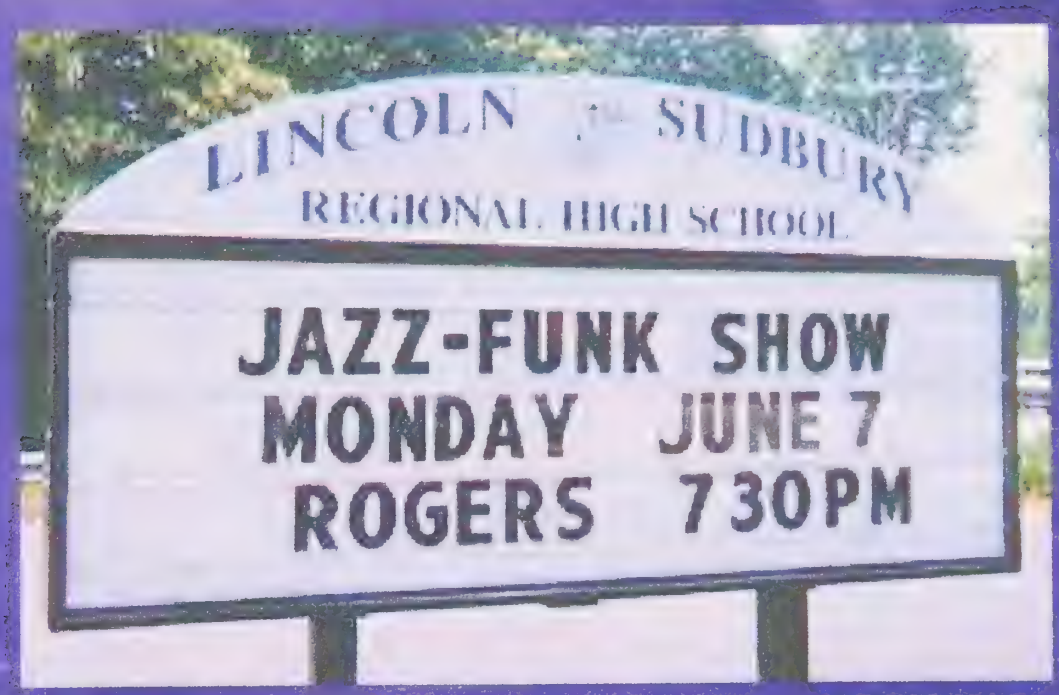
Contact Scott Parker:
Phone: 267-239-5588
Email: scottparker@comcast.net

1. LOVES - SOLARAM
2. LETTER TO A MUSE - WE ARE FAUNA
3. CIRCULAR - FRISKY OR TRUSTY
4. BABY FLAMEHEAD
5. CLEAN SLATE FOR GOOD MISTAKES - STRANGE ENGINEERS
6. BREAK MY HEART - LOVE ME NOTS
7. BULL'S EYE - THE GTV'S
8. THE IMPROBABLES
9. HEARD SHE KISSES ON THE MOUTH - TOUGH SHITS
10. BRING IT ON DOWN - BOOGIE WITCH
11. MORE PRETTY GIRLS THAN ONE - SCHUYLKILL RIVER OUTLAWS
12. SLEEPING HOLLOW - THE BROKEN PRAYERS
13. 1-2-3-4 - JUKEBOX ZEROS
14. GLAD TO SEE YOU GO - BLESSED MUTHAS
15. WATCHING YOU - SURGEON
16. CODE OF THE FREAKS - THROTTLE
17. PARADICE SLAVES - ST JAMES & THE APOSTLES
18. BULLET PARK - STINKING LIZAVETA
19. CASTLE BUILDER - THE TEA CLUB
20. JUMP YOUR BONES - MR UNLOVED

*In honor of Rick D & Many Thanks to Dave Rogers and his family and all the Tritone staff, both past and present.*

All songs on this CD were recorded live between 2009-2011 at The Tritone, 1508 South Street, Phila. PA
by Scott Parker - Live/Studio Audio Engineer, Contact Email: scottparker@comcast.net
CD Art and Layout by Katie Haire - www.katiehaire.com

# MACHA




Live At The Rogers Theater

Disc 1

1.) Straight No Chaser – Thelonius Monk (5:28) A
2.) Nica's Dream – Horace Silver (7:09) A
3.) Cissy Strut – The Meters (11:05) B
4.) Confirmation – Charlie Parker (4:28) C
5.) Apricot's Theme – Eugene Lee (6:38) A

Disc 2

1.) Epistrophy – Thelonius Monk (8:10) A
2.) Summertime – George Gershwin (7:08) D
3.) Body and Soul – Johnny Green (6:36) A
4.) Watermelon Man – Herbie Hancock (7:25) E
5.) Chameleon – Herbie Hancock (14:55) B
6.) All Blues – Miles Davis (7:16) B

A – Mike Dansereau – Piano/Fender-Rhodes, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

B - Mike Dansereau – Piano/Fender-Rhodes, Peter Evans – Trumpet, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

C – Adam Kraus – Piano, Eugene Lee – Alto Saxophone, Peter Maclean - Drums, David Onigman – Electric Bass

D – Peter Evans – Trumpet, Eugene Lee – Piano, Erika Levy & Rebecca Taylor – Vocals, David Onigman – Electric Bass

E – Vinny Champion – Drums, Mike Dansereau – Piano/Fender-Rhodes, Courtney Hamill – Piano, Eugene Lee – Alto Saxophone, David Onigman – Electric Bass

# MACHA

June 7th, 1999

Disc #1

## Live At The Rogers Theater

This album was produced by: TECHNOLOGY STAR
Recording
617.783.9727
or teknostar9@aol.com

# MACHA

June 7th, 1999

DISC#2

## Live At The Rogers Theater

This album was produced by: TECHNOLOGY STAR
Recording
617.783.9727
technostar9@aol.com

MACHA LIVE AT THE ROGERS THEATER June 7, 1999

Disc 1

| | | |
|---|---|---|
| 1.) Straight No Chaser – Thelonius Monk | (5:28) | A |
| 2.) Nica's Dream – Horace Silver | (7:09) | A |
| 3.) Cissy Strut – The Meters | (11:05) | B |
| 4.) Confirmation – Charlie Parker | (4:28) | C |
| 5.) Apricot's Theme – Eugene Lee | (6:38) | A |

Disc 2

| | | |
|---|---|---|
| 1.) Epistrophy – Thelonius Monk | (8:10) | A |
| 2.) Summertime – George Gershwin | (7:08) | D |
| 3.) Body and Soul – Johnny Green | (6:36) | A |
| 4.) Watermelon Man – Herbie Hancock | (7:25) | E |
| 5.) Chameleon – Herbie Hancock | (14:55) | B |
| 6.) All Blues – Miles Davis | (7:16) | B |

# MACHA

June 7, 1999

## Live At The Rogers Theater

A – Mike Dansereau – Piano/Fender-Rhodes, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

B - Mike Dansereau – Piano/Fender-Rhodes, Peter Evans – Trumpet, Eugene Lee – Alto Saxophone, Peter Maclean – Drums, David Onigman – Electric Bass

C – Adam Kraus – Piano, Eugene Lee – Alto Saxophone, Peter Maclean - Drums, David Onigman – Electric Bass

D – Peter Evans – Trumpet, Eugene Lee – Piano, Erika Levy & Rebecca Taylor – Vocals, David Onigman – Electric Bass

E – Vinny Champion – Drums, Mike Dansereau – Piano/Fender-Rhodes, Courtney Hamill – Piano, Eugene Lee – Alto Saxophone, David Onigman – Electric Bass

MACHA LIVE AT THE ROGERS THEATER June 7, 1999

# the julia set

toiling in obscurity

SIGMA SOUND SERVICES
212 North 12th St., Philadelphia PA 19107 (215) 561-3660

| | |
|---|---|
| 1. You Get What You Pay For* | 5:11 |
| 2. Infatuation* | 3:57 |
| 3. Burning Building | 4:27 |
| 4. Lay It On The Line | 4:29 |
| 5. Home* | 4:00 |
| 6. Don't Know What You Said | 5:33 |
| . . .falsely infatuated . . . | 0:22 |
| 7. Rock Godz (what you never were)* | 2:34 |

Produced by The Julia Set
Recorded and Mixed by Gordon Rice
Mastered by John Baker except * mastered by Kenny Fabio

Jay Jurina: Drums
Bernadette Rappold: Guitar and vocals
Gordon Rice: Some basses, Mellotron, talkback
Michael Richman: Guitar, harmonica and vocals
Tina Snook: Other basses, cackle

Friends: Val Opielski played Hammond B-3; Karen Hurley sang harmony on "Lay It."

Gordon thanks Shane Trimble for guitars, amps & Mellotron, James Avery for the Music Man, Mike Tarsia for everything and Karen Hurley for nothing. . .

# the julia set

toiling in obscurity

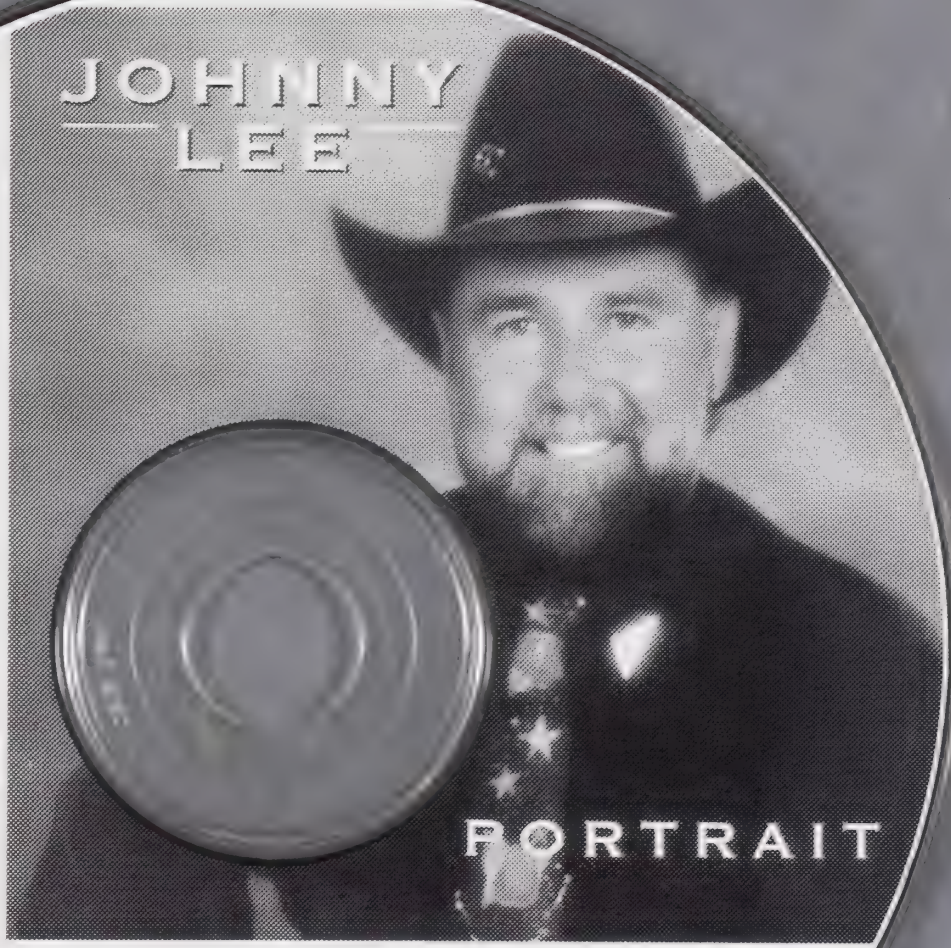
SIGMA
SOUND
SERVICES

1. YOU GET WHAT YOU PAY FOR
2. INVITATION
3. BURNING BUILDING
4. LAY IT ON THE LINE
5. HOME
6. DON'T KNOW WHAT YOU SAID

falsely infatuated

7. ROCK GODZ (WHAT YOU NEVER WERE)

JOHNNY
LEE
PORTRAIT




Lookin' For Love • Pickin' Up Strangers • Rollin' Lonely • Dreams Die Hard • You Could've Heard A Heart Break • Hey Bartender • Highways Run On Forever • Cherokee Fiddle • Prisoner Of Hope • You Can't Fly Like An Eagle • Sounds Like Love

Be There For Me Baby • When You Fall In Love • Together (The New Wedding Song) • One In A Million • The Anniversary Song • There Never Was A Doubt • Lady In Red •Bet Your Heart On Me • The Eyes Of Love • Red Sails In The Sunset • What A Wonderful World • The Yellow Rose

JOHNNY LEE - PORTRAIT

1. LOOKIN' FOR LOVE
MALLETTE/RYAN/MORRISON ... SOUTHERN NIGHTS MUSIC (ASCAP)

2. PICKIN' UP STRANGERS
HILL ... WELBECK MUSIC CORP. (ASCAP)

3. ROLLIN' LONELY
DERSTINE/HARRISON ... MUSIC CORP. OF AMERICA/DICK JAMES MUSIC, INC. (BMI)/16 STARS MUSIC (ASCAP)

4. DREAMS DIE HARD
RAINS ... JENSING MUSIC/CHICK RAINS MUSIC (BMI)

5. YOU COULD'VE HEARD A HEART BREAK
ROSSI... SONGMAKER (ASCAP)

6. HEY BARTENDER
DIXON ... COTTONTAIL WEST PUBLISHING (BMI)

7. HIGHWAYS RUN ON FOREVER
LEE ... COOKIE JAR MUSIC (BMI)

8. CHEROKEE FIDDLE
MURPHY ... MYSTERY MUSIC (ASCAP)

9. PRISONER OF HOPE
WHIPPLE/METCALF ... ELEKTRA/ASYLUM MUSIC (BMI)

10. YOU CAN'T FLY LIKE AN EAGLE
DENNIS/GANTRY/KING/VINCENT ... KARNICKY HALL/21ST AVENUE MUSIC/MEGAN MUSIC (BMI)/SOUTHERN GOLD MUSIC (ASCAP)

11. SOUNDS LIKE LOVE
ROCCO/BLACK ... POLYGRAM INT. PUB./CHAPPELL & CO. (ASCAP)

12. BE THERE FOR ME BABY
ROCCO/BLACK ... CHAPPELL & CO./INTERSONG (ASCAP)

13. WHEN YOU FALL IN LOVE
SHERRILL/FORLE ... SWEET BABY MUSIC (BMI)/MUSIC CITY MUSIC, INC. (ASCAP)

14. TOGETHER (THE NEW WEDDING SONG) (WITH ROE MCCAW)
GREGORASH/MACMILLAN/LAMPE ... ABOVEWATER MUSIC

15. ONE IN A MILLION
RAINS ... TIMES SQUARE MUSIC PUB., CO./FIVE SISTERS MUSIC INC. (BMI)

16. THE ANNIVERSARY SONG
LEE ... COOKIE JAR MUSIC (BMI)

17. THERE NEVER WAS A DOUBT
LEE/HARVEY ... COOKIE JAR MUSIC/PRESHUS CHILD MUSIC (BMI)

18. LADY IN RED
DE BURGH ... ALNO MUSIC CORP. (ASCAP)

19. BET YOUR HEART ON ME
MCBRIDE ... EMI-APRIL MUSIC, INC./NEW ENVOY MUSIC, INC. (ASCAP)

20. THE EYES OF LOVE
RAKES/RAKES ... SOUTHERN SOUL MUSIC/COOKIE JAR MUSIC (BMI)/INDIAN CREEK MUSIC/SMALL CHANGE MUSIC (ASCAP)

21. RED SAILS IN THE SUNSET
KENNEDY/WILLIAMS ... SHAPIRO & BERNSTEIN & CO., INC. (ASCAP)

22. WHAT A WONDERFUL WORLD
WEISS/THIELE ... RANGE ROAD MUSIC (ASCAP)

23. THE YELLOW ROSE (WITH ANNI O'BRIEN)
LEE/BRODY/WILDER ... WARNER BROS. MUSIC/HALSEY BROS. MUSIC/WARNER TAMERLANE/WARNER ELEKTRA ASYLUM (BMI)

PRODUCED BY: JOHNNY LEE

MUSICIANS:
JAY VERN - BAND LEADER, KEYBOARDS, SYNTHESIZERS
MIKE CHAPMAN - BASS GUITAR
CHRIS LEUZINGER - ELECTRIC GUITAR
MIKE SEVERS - RHYTHM GUITAR, ELECTRIC GUITAR
PAT SEVERS - RHYTHM GUITAR, STEEL GUITAR
MILTON SLEDGE - DRUMS & PERCUSSION
CHUCK SCHUMACHER - SAXOPHONE
ERNIE REED - FIDDLE

BACKGROUND VOCALISTS:
JENNIFER O'BRIEN, ERIC DANIEL
ROE MCCAW (ALSO APPEARS WITH JOHNNY LEE ON "TOGETHER, THE NEW WEDDING SONG")
ANNI O'BRIEN (APPEARS WITH JOHNNY LEE ON "THE YELLOW ROSE")

JOHNNY LEE - PORTRAIT

For Paul
Best Wishes
Missy

MELISSA DRU

VERITY

1 Fires Bright 2 Verity 3 Song Of This Bird 4 Two Hearts 5 The Islands 6 City Walking 7 White Buffalo 8 Any Other Day 9 Winter Smiles 10 Skin Off Glass
MELISSA DRU
VERITY
COMPACT disc DIGITAL AUDIO

MELISSA DRU

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5 The Islands
6 City Walking
7 White Buffalo
8 Any Other Day
9 Winter Smiles
10 Skin Off The Glass

6 69910 99052 0

MELISSA DRU

V E R I T Y

MM99

tepuy
manantial

## Tepuy

| | |
|---|---|
| Alvaro Encinas | *arrangements, guitar, charango, percussion* |
| Carlos Giménez | *venezuelan cuatro, acoustic bass, mandolin, percussion* |
| Alberto Lora | *zampoña, quena* |
| Angel Coronel | *percussion* |
| Makeka | *vocals* |

## Guest Artists - Artistas Invitados

| | |
|---|---|
| Ruddy Encinas | *cover artwork* |
| Juan Lopez | *keyboards* |

## Produced, Mixed and Directed by - Produccion, Mezcla y Direccion

Alvaro Encinas

## Studio - Estudio de Grabación

Enbor, Washington, DC

**ENBOR/TEPUY**
**P.O. Box 11321**
**Takoma Park, MD 20913-1321**
**USA**

Voice/Fax: (202) 829-8952
E-mail: enbor@aol.com

# tepuy

manantial

ENBOR Productions
P.O. Box 11321
Takoma Park, MD 20913
USA

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1. **Manantial** *Alvaro Encinas*
2. **Pajarillo verde** *Venezuelan Folklore*
3. **Desde Takoma** *Alvaro Encinas*
4. **Genio sin cartón** *Ernesto Cavour*
5. **Mama Criso** *Edgar Yayo*
6. **Rio huaycheño** *Peruvian Folklore*
7. **Surco** *Alvaro Encinas*
8. **Riachuelo de piedra** *Alvaro Encinas*
9. **Gracias a la vida** *Violeta Parra*
10. **No pienso olvidar** *R. Becerra / A. Garcia*
11. **Ensueño** *Alvaro Encinas*
12. **Joropeando** *Carlos Gimenez*
13. **Todo cambia** *Julio Numhauser*

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DESDE TAKOMA *Alvaro Encinas*
GENIO SIN CARTÓN *Ernesto Cavour*
MAMA CRISO *Edgar Yayo Joffré*
RIO HUAYCHEÑO *Peruvian Folklore*
SURCO *Alvaro Encinas*
RIACHUELO DE PIEDRA *Alvaro Encinas*
GRACIAS A LA VIDA *Violeta Parra*
NO PIENSO OLVIDAR *R. Becerra / A. Garcia*
ENSUEÑO *Alvaro Encinas*
JOROPEANDO *Carlos Giménez*
TODO CAMBIA *Julio Numhauser*

**TEPUY**
**P.O. Box 11321**
**Takoma Park, MD 20913-1321**
**USA**

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COMPACT disc DIGITAL AUDIO

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TEPUY Manantial

# Papaw's Blue Jelly Band

# Dead Serious

Debbie
Love

Jonathan
Carroll

David
Bryant

Timmy
Tama

Hans
Bolken

# Papau's Blue Jelly Band

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# DEAD SERIOUS

PAPAW'S BLUE JELLY BAND

1. Baby Come Back Home (Bryant)
2. Searching (Carroll)
3. Tight Wrapped Roses (Bolken)
4. Dead Serious (Bryant)
5. Believe Me (Butler)
6. Ride On (Young, Young, Scott)
7. Quick Spin (Carroll, MacDonald)
8. Funk-N-A (Tama, Blue Jelly)
9. Mean Little Woman Blues (Bryant)
10. If You Don't Know Her (Cutsforth)
11. Jazz in D (Bolken, Blue Jelly)
12. Red Hot Rocket (Bryant)

© 2001

6 78277 03462 4

PAPAW'S BLUE JELLY BAND

# QUINTERO

## THE FORBIDDEN WORLD

Executive Producer: Caryn Lindsey.

1. Home
2. Change
3. Free Me
4. Gravity
5. Jane Go On
6. Echoes
7. Say The Words
8. The Loop
9. Life in Your Hands
10. Invisible Man
11. Time Will Come
12. Snow
13. Imagining
14. The World

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www.quinteromusic.com
Recorded by Quintero

All songs written and recorded by Ish Quintero and Bevin Caulfield.
"Free Me" and "Imagining" written by Bevin Caulfield.
Produced and Engineered by Ish Quintero.
Recorded at Ish's Studio in Chinatown, Philadelphia, PA
For information contact us at www.quinteromusic.com - www.myspace.com/quinteromusic
Mastered by Peter Humphreys at MasterWorks Recording Inc, Philadelphia, PA, U.S.A
Manufactured and Printed by Disc Makers, Pennsauken, NJ, U.S.A

4087

# QUINTERO

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Recorded by Quintero

1. Home 2. Change 3. Free Me 4. Gravity
5. Jane Go On 6. Echoes 7. Say The Words
8. The Loop 9. Life In Your Hands 10. Invisible Man
11. Time Will Come 12. Snow 13. Imagining 14. The World

echohead
flash your face

recorded at mello-lane studio
all songs written and arranged by eric johnson
except "black soul" lyrics by jodee frawlee
engineered by judi luppino
mixed by elliot mello and eric johnson
produced by henk k at 9West Mastering

## 1. shadow beside me

eric johnson: acoustic guitars,
bass, and congas
elliot mello: additional guitar

## 2. black soul

eric johnson: guitars, bass and drums
elliot mello: keyboards
jodee frawlee: vocals

## 3. won't make it right

eric johnson: 6 & 12 string acoustic guitars,
bass and congas
elliot mello: the egg

## 4. mr polarity

eric johnson: acoustic and electric guitars,
bass and tambourine

eric johnson would like to thank god, all his family and friends ryan carly and
trevis for their unconditional support, mom and dad, dave ciampaglia, john davis, dennis moore, nick m, shawn
[illegible], jodee frawlee, yamaha, krammer, mark and scott, daniel, al conti, dave hassel, jim and charlotte, dj
[illegible] b, denys o, jeff and sue baker, anthony resta, henk kooistra, and a very special thanx to timmy and judi
all the great musicians out there for all their inspiration and everyone who believed in me and especially
those who didn't. until next time.....

art direction: denys ouellette/johnson/anderson/conti

a dirty fishbowl production

UNAUTHORIZED DUPLICATION OF THIS RECORDING IS A VIOLATION OF APPLICABLE LAWS.

# echohead

COMPACT disc DIGITAL AUDIO

1. shadow beside me
2. black soul
3. won't make it right
4. mr polarity

echohead flash your face

1. shadow beside me
johnson

2. black soul
johnson/frawley

3. won't make it right
johnson

4. mr polarity
johnson

echohead flash your face

# TOWNHALL

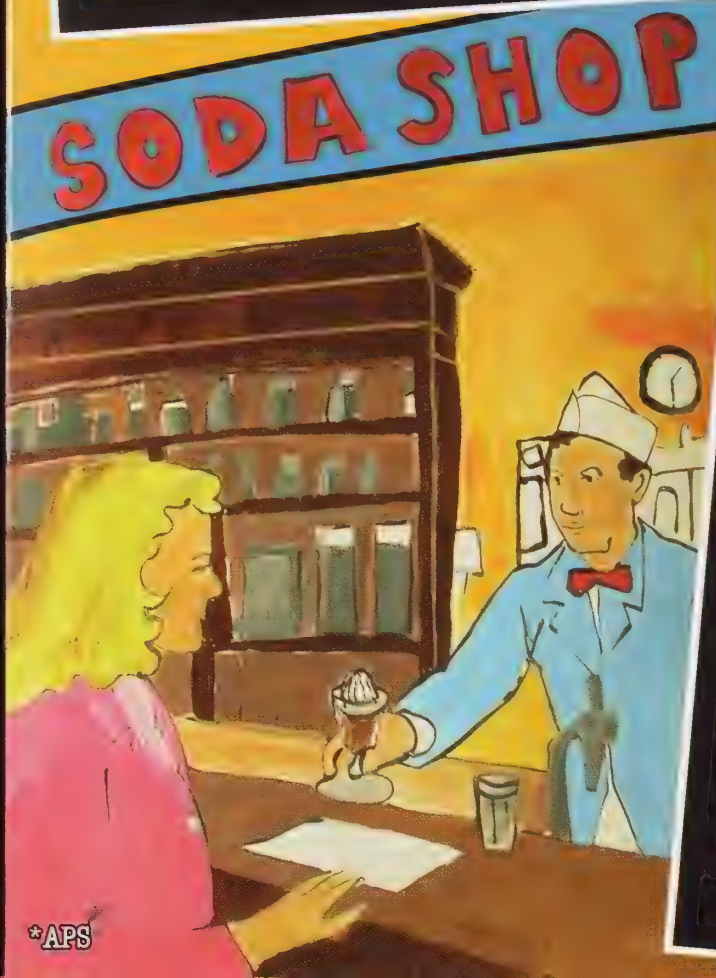
TOWNHALL

A Musical By Kelly Hamilton

# TRIXIE TRUE
## TEEN DETECTIVE

**SPECIAL THANKS TO:**

Cabrini College Theater, Dr. Antoinette Iadarola, Don Dempsey, Jerry Zurek, Steve Geer, Chris Friel and Bruce Coyle.




*APS

**THE CABRINI COLLEGE PRODUCTION**

Recording Produced By: **Neal Newman**
Exective Producer: **Karen Stuart**
Engineered & Mastered By: **Gordon Rice**
*Set Design By: **Adam Parker-Smith**
CD Design By: **Kimberly Blacka**

Trixie True, Teen Detective was originally produced Off-Broadway by Doug Cole, Joe Novak, Spencer Tandy and Joesph Butt.

*Photo shows Gene Lindsey as Joe and Marilyn Sokel as Miss Snood in the original Off-Broadway Production.

# TRIXIE TRUE
## TEEN DETECTIVE

Compact Disc Digital Audio

© 1981 Kelly Hamilton
Recording © 2006 Neal Newman

Original Cast Records

TRIXIE TRUE TEEN DETECTIVE A Musical By Kelly Hamilton OC6180

OC

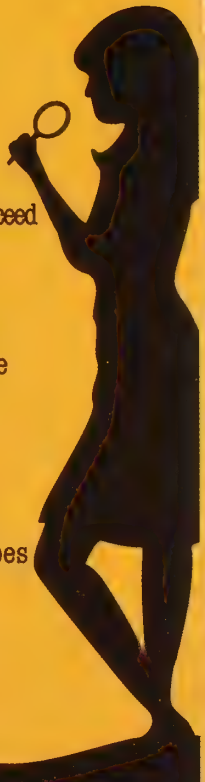
# TRIXIE TRUE
## TEEN DETECTIVE

**ACT ONE**

01. Opening
02. This is Indeed My Lucky Day
03. Most Popular and Most Likely to Succeed
04. Mr. and Mrs. Dick Dickerson
05. Juvenile Fiction
06. A Katzenjammer Kinda Song
07. You Haven't Got Time for Love

**ACT TWO**

08. In Cahoots
09. The Mystery of the Moon
10. The Secret of the Tapping Shoes
11. Goodbye, Helen Hathaway!
12. Rita From Argentina
13. Rescue
14. Finale

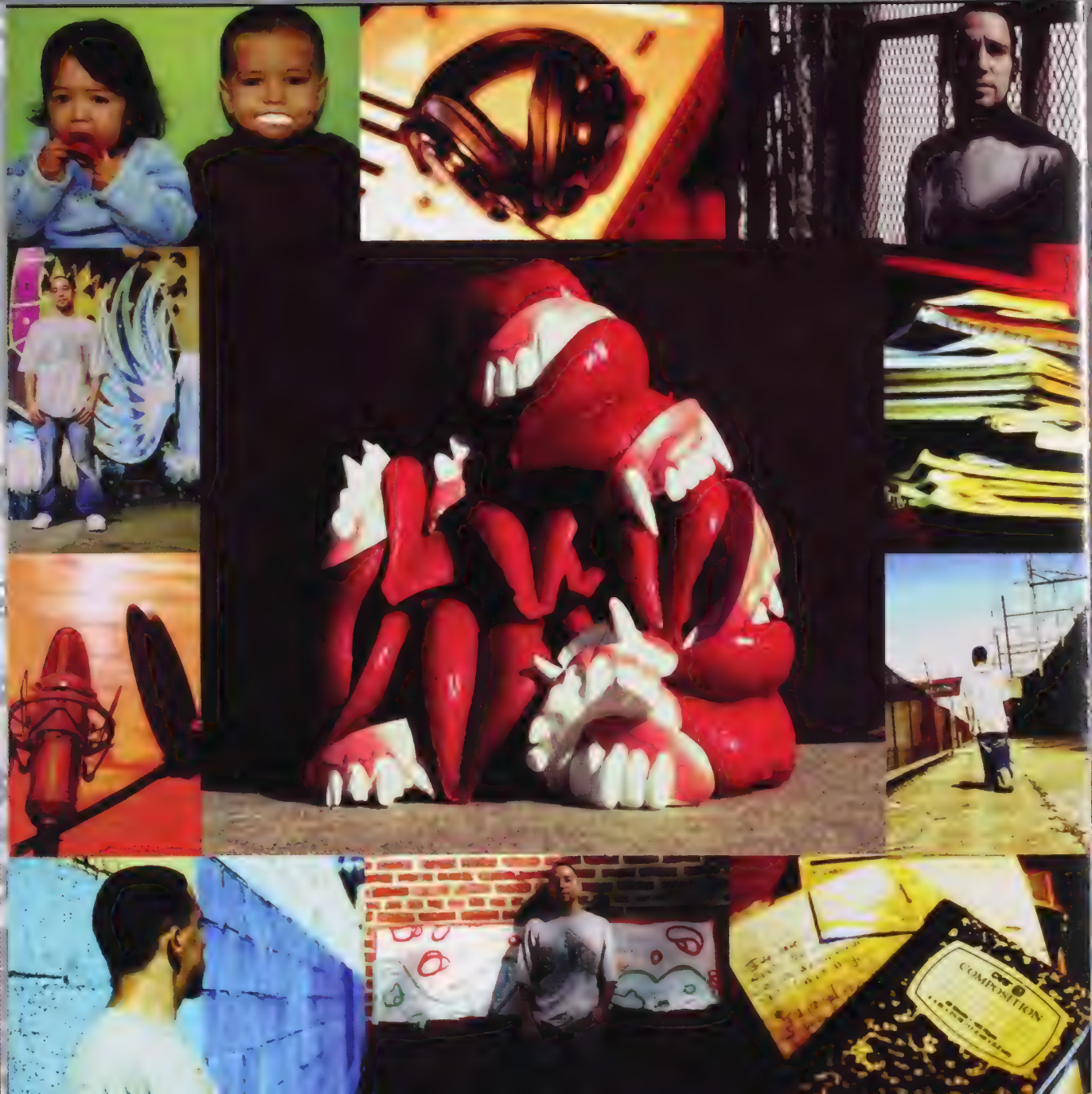


TRIXIE TRUE TEEN DETECTIVE A Musical By Kelly Hamilton OC6180

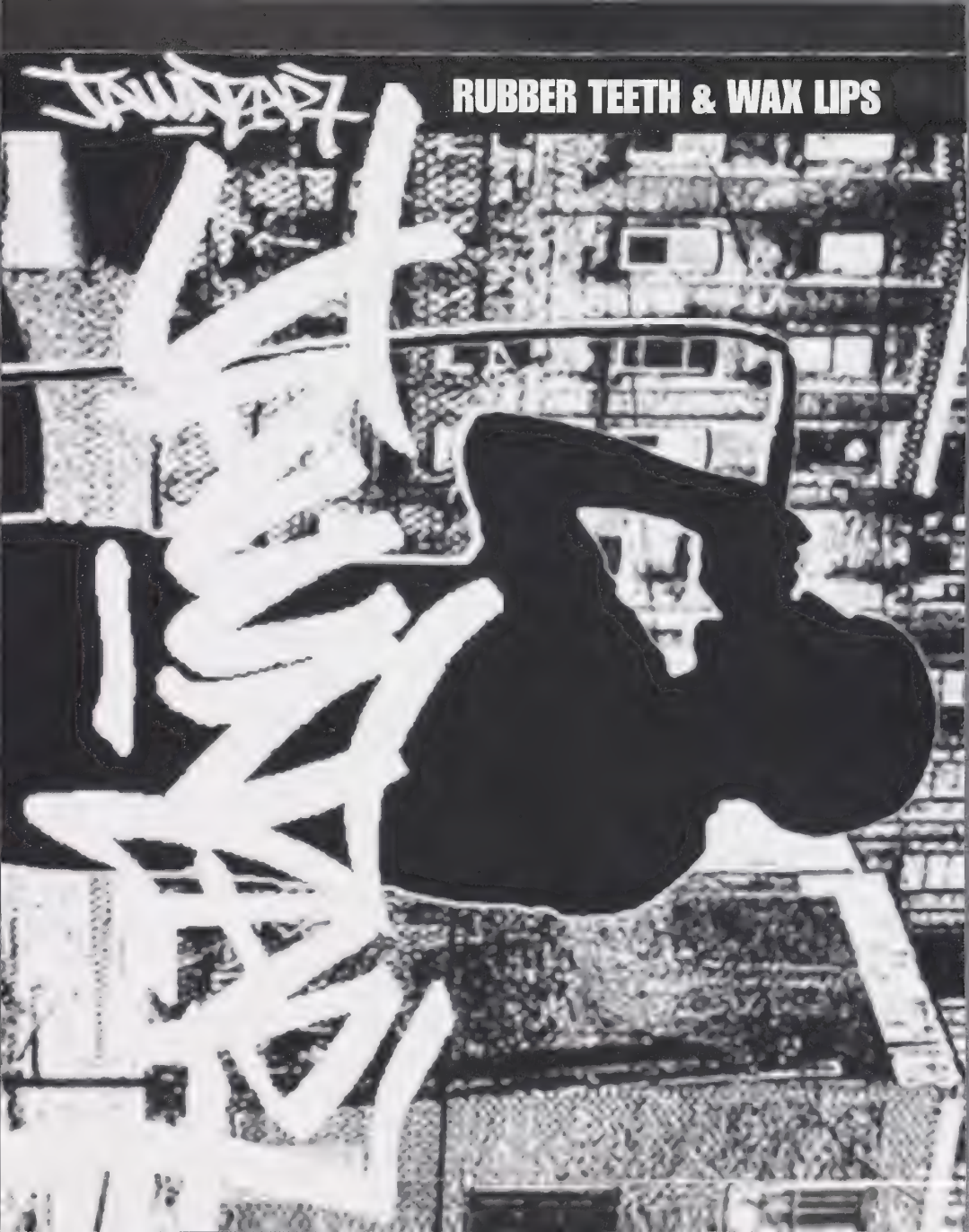
# jawnzap seven

# rubber teeth & wax lips

PARENTAL ADVISORY
EXPLICIT CONTENT


COMPOSITION

# rubber teeth & wax lips


JAWBART
RUBBER TEETH & WAX LIPS

Jawnzap7

Rubber Teeth and Wax Lips

1. Folk Music
2. Anonymous
3. Destroy The Wack
4. ABCD's
5. Terminator-(feat.Red Identity)
6. World Of Make Believe
7. A-to-Z-A-P
8. Silicon Breast-Fed
9. Generation Lost-(feat.Cramske)
10. Puzzle Therapy
11. Sound In Your System
12. Advancement
13. Popstar -(feat. Dialects)
14. Immortality
15. Rubber Teeth & Wax Lips

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for Stay At Home Music

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Jawnzap7

Rubber Teeth and Wax Lips

theclamor

full release in spring on jourecords.com

1. cowmuddy - mind body connection

2. don mccloskey - son of it all

3. andrew lipke - untitled

4. cheers elephant - jumbo shrimp

5. the lowlands - midnight moonlight

6. spinning leaves - bridges for free

all songs engineered by drexel university students and mixed by andrew lipke at fresh produce studios

# Live at The Fire

Recorded by
Fresh Produce Studios

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COMPLIATION

I.O.U.
RECORDS
www.iourecords.com

1. *Mind Body Connection* (Cowmuddy)
2. *Son Of It All* (Don McCloskey)
3. *Untitled* (Andrew Lipke)
4. *Jumbo Shrimp* (Cheers Elephant)
5. *Midnight Moonlight* (The Lowlands)
6. *Bridges for Free* (Spinning Leaves)

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*Amy L. Bowling*

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| Track | Artist | Title | Source |
|---|---|---|---|
| 1 | Stephen Parker | "High Horse" | Pi 1990 |
| 2 | The Smithereens | "Blues Before And After" | Capitol 91194 |
| 3 | Saraya | "Timeless Love" | SBK 93233 |
| 4 | Technotronic | "Get Up" | SBK 93422 |
| 5 | Seduction | "Two To Make It Right" | A&M 5280 |
| 6 | Michael Penn | "No Myth" | RCA 9692 |
| 7 | Babylon A.D. | "Bang Go The Bells" | Arista 8580 |
| 8 | The Front | "Fire" | CBS 45260 |
| 9 | Diving For Pearls | "Gimme Your Good Lovin'" | CBS 45130 |
| 10 | 3rd Bass | "The Gas Face" | CBS 45415 |
| 11 | The B-52's | "Roam" | WB/Reprise 25854 |
| 12 | Alannah Myles | "Black Velvet" | Atlantic 81956 |
| 13 | Stevie Salas Colorcode | "The Harder They Come" | Island 91303 |
| 14 | Michelle Shocked | "On The Greener Side" | Polygram 838878 |
| 15 | The Kentucky Headhunters | "Dumas Walker" | Polygram 838744 |
| 16 | Company Of Wolves | "Call Of The Wild" | Polygram 842184 |
| 17 | Voivod | "Astronomy Domine" | MCA 6326 |
| 18 | Deborah Henson-Conant | "Night Of The Roses" | GRP 9600 |
| 19 | Doug Cameron | "The Time Is Now" | Narada 63010 |

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| 4 | _____ | _____ | _____ |
| 5 | _____ | _____ | _____ |
| 6 | _____ | _____ | _____ |
| 7 | _____ | _____ | _____ |
| 8 | _____ | _____ | _____ |
| 9 | _____ | _____ | _____ |
| 10 | _____ | _____ | _____ |
| 12 | _____ | _____ | _____ |
| 13 | _____ | _____ | _____ |
| 14 | _____ | _____ | _____ |
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| 19 | _____ | _____ | _____ |

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04/03 & 04/04

1.) To Get Her Together
2.) Simple Plan
3.) Jimmy
4.) Somewhere on A Cloud
5.) RU-486
6.) Tear N. Swell
7.) Children Of God
8.) It's All New
9.) Blue
10.) ohhh
11.) Easy Wind
12.) Berry Haze
13.) Jack Hammer Suzy
14.) You've Got Me
15.) Seconds
16.) Fall Apart
17.) Bored Games

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NAVE SUPERPOWER

NAVE SUPERPOWER

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3. MUSICTHRAX
4. CURRENT DOCNOA
5. BATMAN
6. HORNS ASK WHY?
7. BOOM BOOM
8. RECOGNITION
9. DUB MY INTRO
10. FUNK JUNKY
11. GENEVALUATE
12. THIS TIME

NAVE SUPERPOWER

# The Diamonds

## CLASSIC CUTS

# the Diamonds

## CLASSIC CUTS

1. At The Hop
2. Why Do Fools Fall In Love
3. Splish Splash
4. Blue Velvet
5. Bandstand Boogie
6. Rockin' Robin
7. A Thousand Miles Away
8. The Stroll
9. Silhouettes
10. Little Darlin'

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COMPACT disc DIGITAL AUDIO

Made in Canada

The Diamonds / Classic Cuts

1. At The Hop 2:28
(A. Singer, J. Medora, D White)
Unichappel Music, Inc. & Arc Music Corp.
& Super- Songs / BMI

2. Why Do Fools Fall In Love 2:22
(F. Lyman, M. Levy)
A.B.Z. Music Corp / BMI

3. Splish Splash 3:37
(B. Darin, M. Kaufman)
Alley Music Corp & SBK Unart Catalogue Inc.
& Trio Music Co. / BMI

4. Blue Velvet 3:59
(B. Wayne, L. Morris)
Vogue Music, Inc. / BMI

5. Bandstand Boogie 3:13
(Music: C. Albertine, L. Elgart, B. Horn
Lyrics: B. Manilow, B. Sussman)
Cherio Corp., / BMI
Vocal Arrangement: Gary Owens

6. Rockin' Robin 2:02
(J. Thomas)
Recordo Music Publishers/BMI

7. A Thousand Miles Away 2:12
(W Miller, J. Shepard)
A.B.Z. Music Corp
& Sixty-Four East Music Co./BMI

8. The Stroll 2:43
(Nancy Lee & Clyde Otis)
Vogue Music/BMI

9. Silhouettes 2:37
(F.C. Slay, B. Crewe)
Regent Music Corp./BMI

10. Little Darlin' 2:10
(M. Williams)
Excellorec Music Co. Inc./BMI

Executive Producer DIAMOND PRODUCTIONS INC · Produced by JEFF QUISTAD
Instrumental Production by BILL FRANCIS
The Diamonds (front cover, left to right) GARY OWENS, JERRY SIGGINS, GARY CECH, BOB DUNCAN
Piano & DX 7 LEONARD RAIYGOZA, Bass BILL FRANCIS
Drums & Percussion CURT ANDERSON, Guitar JIM LUM, BART SAMOLIS & STEVE SWINFORD
Additional Synthesizer TOM GRIEP, Tenor Sax & Flute GARY OWENS
Recording Engineer– RANDY SAPP and LEE TAGGART, Starsound Studio, Reno NV
Mixed by WALLY GRANT at White Field Studio, Santa Ana, CA & LEE TAGGART at Starsound Studio, Reno NV
Mastered by BRUCE KENNEDY at Location Recording Services, Burbank CA
CD Mastered by Optical Media International, Los Gatos, CA
Art Direction & Design SUSAN RANDLE · Photography DAVID RANDLE & DAVE ARMSTRONG
Car Provided by ROGER HARTMAN

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The Diamonds / Classic Cuts

Made In Canada

# GREG TAMBLYN

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2. Roberto's Song (How Could Life Be Better Than This)
3. Walking On The Same Road
4. One Day On The Fields Of France
5. One Heart
6. Chasin' A Dream
7. Just Enough To Get Me By
8. Touch Like A Lover, Talk Like A Friend
9. The Hallways Of My Mind
10. Should'n On Myself Too Long

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ONE DAY ON THE FIELDS OF FRANCE (A True Story)

ONE HEART

CHASIN' A DREAM

JUST ENOUGH TO GET ME BY

TOUCH LIKE A LOVER, TALK LIKE A FRIEND
(with Jana Stanfield)

THE HALLOWS OF MY MIND

SHOULD'N ON MYSELF TOO LONG

PRODUCED BY GREG TAMBLYN

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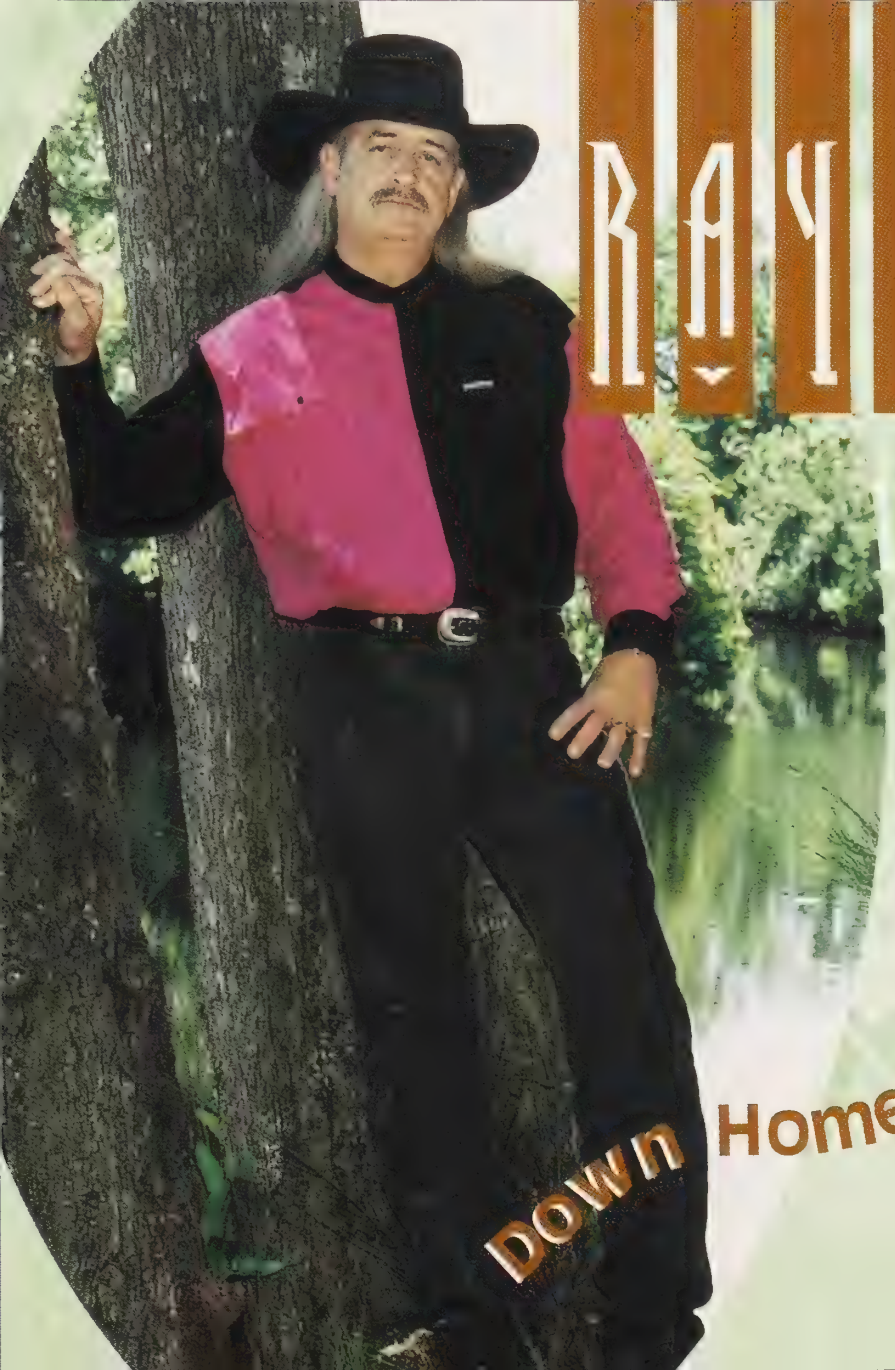
How Could Life Be Better Than This

GREG TAMBLYN



# RAY COBB

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# RAY COBB

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1. If You Ever Hit The Bottom
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2. Second Chance At Loving You
(Ray Cobb)
3. Down Home Country Boy
(Ray Cobb)
4. So Far So Bad
(Ray Cobb)
5. I Wanna Grow Old With You
(Ray Cobb)
6. Wings Of Love
(Ray Cobb)
7. Forever Will Take Care Of Me
(Ray Cobb)
8. Your Random Heart Coming Home Tonight
(Ray Cobb)

Down Home Country Boy

COMPACT disc DIGITAL AUDIO

MADE IN USA

SS7822

Down Home Country Boy

RAY COBB

1. IF YOU EVER HIT THE BOTTOM
(Ray Cobb)

2. SECOND CHANCE AT LOVING YOU
(Ray Cobb)

3. DOWN HOME COUNTRY BOY
(Ray Cobb)

4. SO FAR SO BAD
(Ray Cobb)

5. I WANNA GROW OLD WITH YOU
(Ray Cobb)

6. WINGS OF LOVE
(Ray Cobb)

7. FOREVER WILL TAKE CARE OF ITSELF
(Ray Cobb)

8. YOUR RAMBLIN MAN'S COMING HOME TONITE
(Ray Cobb)

**Musicians:**
Lead Guitar and Acoustic - **Kevin Campbell** and **Mike Qualls**
Steel Guitar and Arrangements - **Bill Cooper**
Bass Guitar and Harmonica - **Sam Lewis**
Drums - **Ron (Sleepy) Jennett** and **Jordy Erwin**
Keyboards and Vocals - **Ray Cobb**
Background Vocals - **Sam Lewis** and **Sleepy Jennett**

All songs written by **Ray Cobb**
Photo cover thanks to **Kathy** and **Jo Ann** at **Wilson Photography**, 4470 S.E. Federal Highway,
Stuart, FL 34997
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

*Ray would like to thank:*

*First of all God for the talent, the music, the words, my health and the second chance.*

*My family, friends and fans for keeping the faith.*

*For all the club owners and agents for keeping the bills paid and food on the table.*

*Terry Tiller for his patience and ears.*

*Don Tiller for his believing in me for all these years.*

*Special thanks to Glen Tart, what a friend you've been!*

*Last, but not least, my road band for their time and effort on the music and for standing behind me on that stage night after night through the good times and bad and everything in between. Thanks guys, I love ya!*

For information, contact:
**Ray Cobb**
P.O. Box 218302
Nashville, TN 37221
(615) 662-4349

Silver Star Records

© ℗ 1994 Ray Cobb

RAY COBB
Down Home Country Boy
SS7822

Chuck Vincent & Shuffle
King
of
California

*Chuck Vincent & Shuffle*
***King of California***

After playing football for the University of Miami, Chuck Vincent embarked on his musical journey, soon having one of the hottest nightclub acts in south Florida, during the early to mid-sixties. In 1968, Chuck moved to San Francisco and became bass player and vocalist with the legendary rock band 'Osceola'. The band was nicknamed "The Mad Bombers" by Avalon and Family Dog promoter Chet Helms. Chuck was also co-owner of the popular Bear West Studios.

In 1980, Shuffle was born, and since then two albums have been released on Smoke House Records. In his bass playing career, Chuck Vincent has played with numerous and well known types of groups and musicians, among which were Big Mama Thorton, Chuck Berry, Clara Ward and the Gospel Singers, Doug Kershaw, Chris Hayes, Nicky Hopkins, Taj Mahal, Pee-Wee Ellis, Mark Isham, Johnny Guitar Watson, and Waylon Jennings.

Chucks continues to write in many styles. This particular collection has been described as "California Boogie."

# *Chuck Vincent & Shuffle*

## *King of California*

1. Boogie Til' We All Fall Down 5:48
2. City Boy Blues 3:09
3. Say Baby 4:34
4. King of California 3:48
5. It's Alright To Sing The Blues 4:01
6. Sneakin' Around 4:35
7. Big City Woman 4:42
8. Too Much Is Not Enough 3:13
9. Crazy 'Bout You Baby 4:31

COMPACT disc DIGITAL AUDIO

Jerry Sims Records
P. O. Box 648
Woodacre, California
94973

# *Chuck Vincent & Shuffle*

## *King of California*

| | | |
|---|---|---|
| 1. | Boogie Til' We All Fall Down | 5:48 |
| 2. | City Boy Blues | 3:09 |
| 3. | Say Baby | 4:34 |
| 4. | King of California | 3:48 |
| 5. | It's Alright To Sing The Blues | 4:01 |
| 6. | Sneakin' Around | 4:35 |
| 7. | Big City Woman | 4:42 |
| 8. | Too Much Is Not Enough | 3:13 |
| 9. | Crazy 'Bout You Baby | 4:31 |

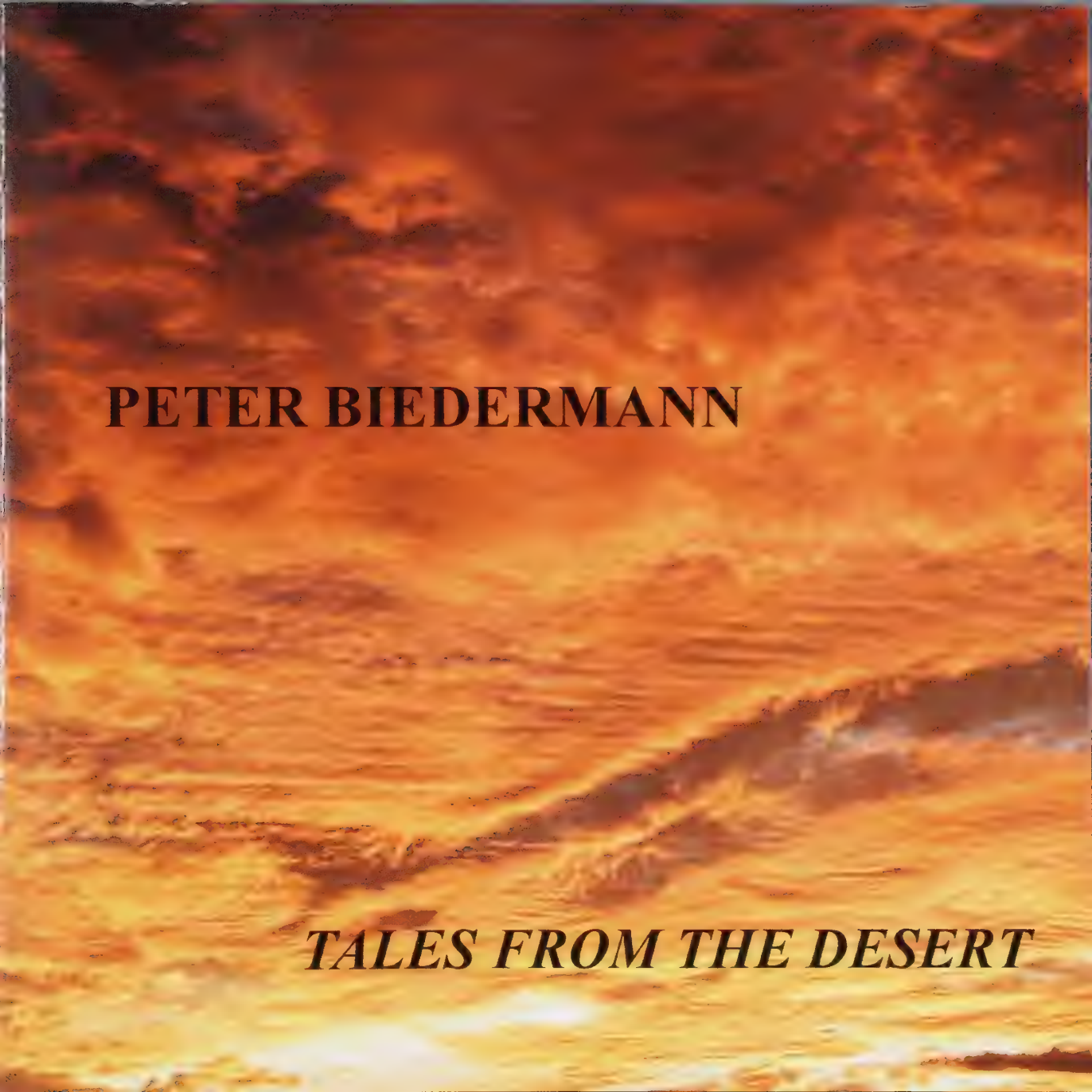
Jerry Sims Records
P. O. Box 648
Woodacre, California
94973

*Chuck Vincent & Shuffle* • *King of California*

JSR0101-2

*Chuck Vincent & Shuffle* • *King of California*

JSR0101-2


PETER BIEDERMANN
TALES FROM THE DESERT

# PETER BIEDERMANN

## *TALES FROM THE DESERT*

(1) Desert Winds … It's A Dry Heat 6:58

(2) Blues For Big Red 4:29

(3) Captain K 4:45

(4) Crème Brûlée 5:01

(5) Celtschmeltz 4:26

(6) It Is What It Is 4:15

(7) Train Coming In 4:30

(8) Painting With Sound 3:38

(9) Monsoon … Double Rainbow 3:51

All compositions by Peter Biedermann

Recorded, mixed and mastered on October 13-14, 2014
Recording Engineer: James Manno - Jamman Studios, Pittstown, NJ
studio@jammanproductions.net

CD layout: Stan Wasilewski - Fairway Productions
www.fairwayproductions.net

Photography: Joanna Biedermann

Produced by Peter Biedermann

© 2014 PBMann Productions
www.peterbiedermann.com

PETER BIEDERMANN

*TALES FROM THE DESERT*

©2014 PBMann Productions

PBM 014

# PETER BIEDERMANN

# *TALES FROM THE DESERT*

(1) Desert Winds … It's A Dry Heat 6:58

(2) Blues For Big Red 4:29

(3) Captain K 4:45

(4) Crème Brûlée 5:01

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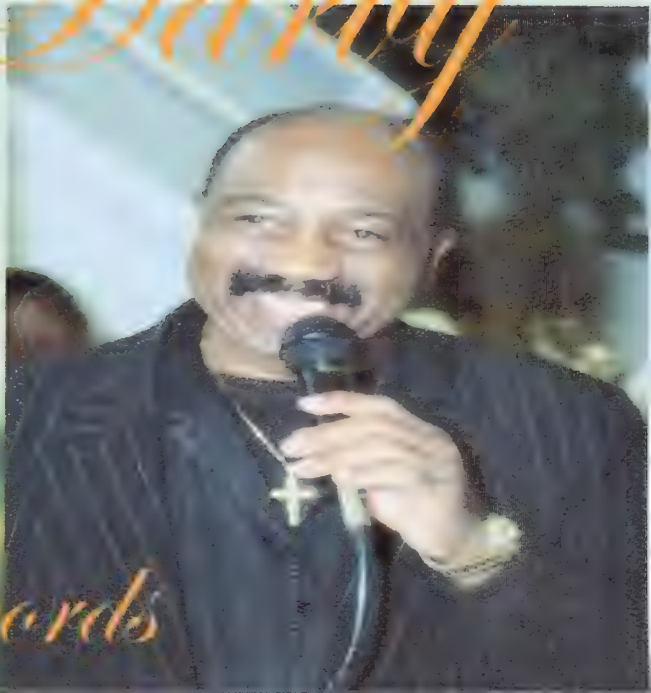
www.peterbiedermann.com

8 88295 21047 8

PBM 014 TALES FROM THE DESERT Peter Biedermann

Peter Biedermann TALES FROM THE DESERT PBM 014

# Smile with Darry



s.o.c. records

1. SUGAR
2. SIT RIGHT DOWN AND WRITE
3. THE NEARNESS OF YOU
4. FRIM FRAM
5. LITTLE RED ROOSTER
6. GEORGIA
7. TIME AFTER TIME
8. SIDE BY SIDE
9. PLEASE SEND ME SOMEONE TO LOVE
10. JUST THE TWO OF US
11. SMILE:)
12. NIGHT AND DAY
13. I'VE HAD MY FUN

CONTACT: 714-974-5207

*Thank you for*

*Your support*

Smile:)
with
Darvy
COMPACT
disc
DIGITAL AUDIO
Digital Audio

SMILE WITH DARVY

# Smile:) With DARVY

*a touch of jazz and blues*

1.SUGAR
2.SIT RIGHT DOWN AND WRITE
3.THE NEARNESS OF YOU
4.FRAN FRAN
5.LITTLE RED ROOSTER
6.GEORGIA
7.TIME AFTER TIME
8.NICE BY 2004
9.PLEASE SEND ME SOMEONE TO LOVE
10.JUST THE TWO OF US
11.SMILE:)
12.NIGHT AND DAY
13.I'VE HAD MY FUN

PRODUCED BY DARVY'S ENTERPRISES

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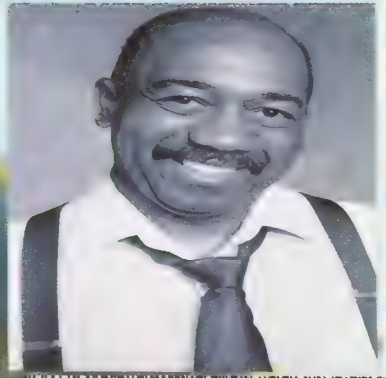
P.O.BOX 17204 ANAHEIM HILLS,CA.92807

MADE IN THE USA. S.O.C RECORDS 714-974-5207

EMAIL: JUDDARP@AOL.COM



SMILE WITH DARVY

Adjust Properties

# THE SIDEMEN

# THE SIDEMEN

| | |
|---|---|
| 1.ROLLIN' AND TUMBLIN' | MUDDY WATERS |
| 2.SHE'S INTO SOMETHING | CARL WRIGHT |
| 3.FUNKY BUTT | KYLE FERGUSON / PAUL REDDICK |
| 4.WAITIN' | KYLE FERGUSON / PAUL REDDICK |
| 5.DON'T TAKE ADVANTAGE/ WATCH ME MOVE | L.BAKER JR.WELLS |
| 6.DOWN THE ROAD | THE SIDEMEN |
| 7.DIVIN'DUCK | SLEEPY JOHN ESTES |
| 8.CHAMPAGNE AND REEFER | MUDDY WATERS |
| 9.BUZZARD LUCK | SON SEALS |
| 10.MISSISSIPPI RIVER BLUES | JIMMY ROGERS & ELSIE MCWILLIAMS |

COMPACT disc DIGITAL AUDIO

fabriqué par/made by DISQUE WORLD

MADE IN CANADA

SM CD 001

THE SIDEMEN

| | | |
|---|---|---|
| 1. | ROLLIN' AND TUMBLIN' | 4:14 |
| 2. | SHE'S INTO SOMETHING | 3:48 |
| 3. | FUNKY BUTT | 3:48 |
| 4. | WAITIN' | 3:46 |
| 5. | DON'T TAKE ADVANTAGE / WATCH ME MOVE | 7:33 |
| 6. | DOWN THE ROAD | 5:21 |
| 7. | DIVIN' DUCK | 3:03 |
| 8. | CHAMPAGNE AND REEFER | 6:05 |
| 9. | BUZZARD LUCK | 3:21 |
| 10. | MISSISSIPPI RIVER BLUES | 2:50 |

MADE IN CANADA

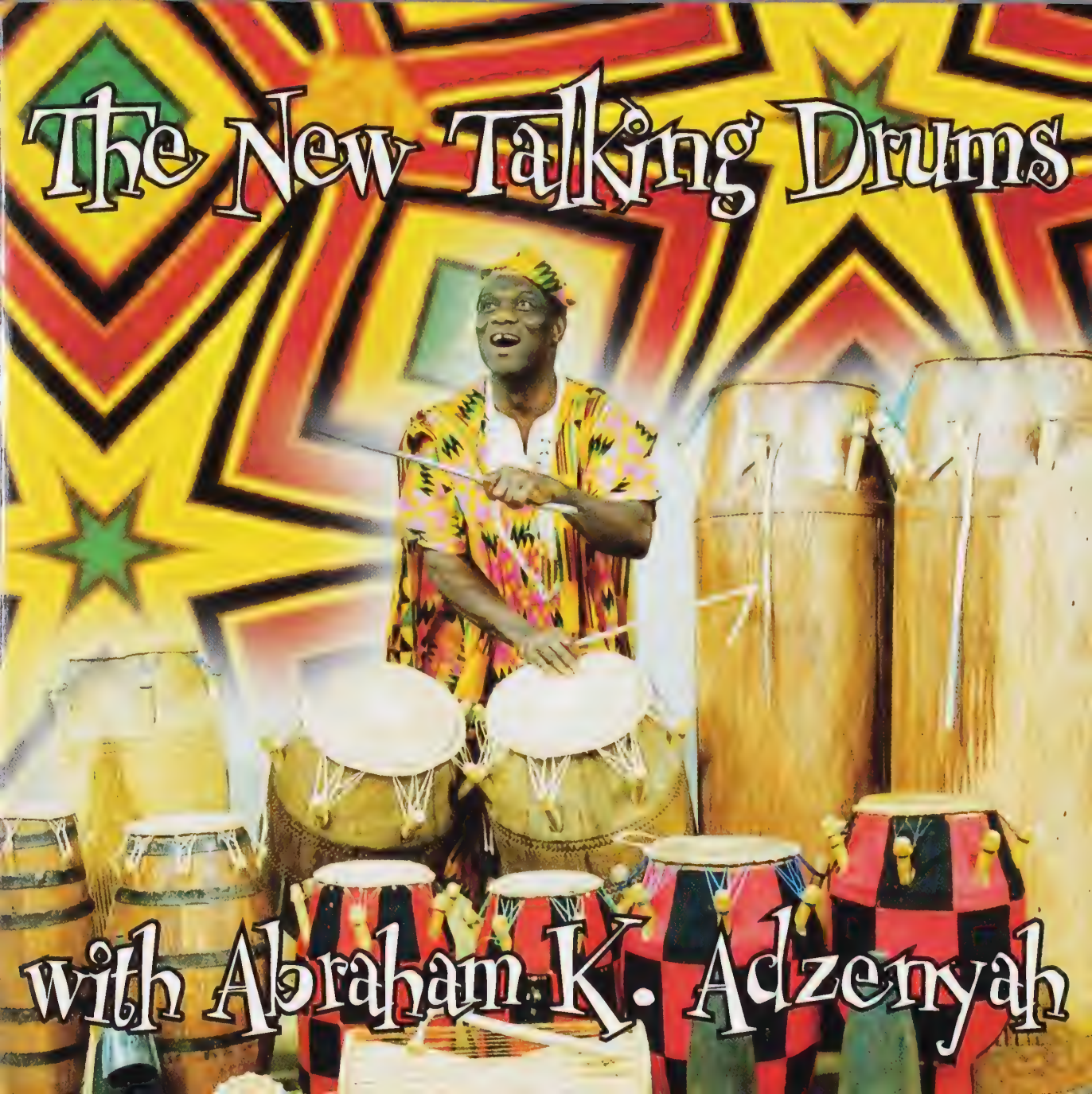
THE SIDEMEN

SM CD 001

# my nightmare descent into booze, drugs and women

duf davis and the book club

# The New Talking Drums



with Abraham K. Adzenyah

# The New Talking Drums

1. Asaadua
2. Abubur Kesua
3. Bosoe
4. Bon Ben NNa Maye
5. Asafo-Mbaam
6. PaPa Ye Ase Dane
7. Abe's Rendition
8. Kon Konsane Be Bre

© 1996 Abraham K. Adzenyah · MADE IN USA · DIDX 038170 · AA02

## with Abraham K. Adzenyah

The New Talking Drums with Abraham K. Adzenyah

1. Asaadua
2. Abubur Kesua
3. Bosoe
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5. Asafo-Mbaam
6. PaPa Ye Ase Dane
7. Abe's Rendition
8. Kon Konsane Be Bre

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is a violation of applicable laws.

The New Talking Drums with Abraham K. Adzenyah

# AEROBIC DANCE MIX

**Follow along as your personal trainer, Betty Jo Wood, guides you through over forty minutes of aerobic dance.**

# AEROBIC DANCE MIX

1. Last Night a D.J. Saved My Life (4:00)
2. Let's Groove (3:52)
3. Desire (3:43)
4. On and On (3:39)
5. Big Fun (3:58)
6. Eye of the Tiger (3:54)
7. Passion (4:04)
8. Shoot Your Shot (3:34)
9. Let's Go Aerobic (3:36)
10. Billie Jean (4:51)
11. Maneater (4:12)

As with any aerobic program, it is important to consult your physician before you participate.

DHM049

RIVERBOAT Music

COMPACT disc DIGITAL AUDIO

MASTERED BY NIMBUS

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DHM049

AEROBIC DANCE MIX

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DHM049

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2. Let's Groove. . . . . (3:52)
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5. Big Fun. . . . . (3:58)
6. Eye of the Tiger. . . . . (3:54)
7. Passion. . . . . (4:04)
8. Shoot Your Shot . . . . . (3:34)
9. Let's Go Aerobic . . . . . (3:36)
10. Billie Jean . . . . . (4:51)
11. Maneater . . . . . (4:12)

Total playing time: (43:23)

**As with any aerobic program, it is important to consult your physician before you participate.**

COMPACT disc DIGITAL AUDIO

RIVERBOAT Music

Made in the U.S.A. Printed in Canada.
Manufactured and Distributed by Riverboat Music
a division of Durkin Hayes Publishing Ltd.
One Colomba Drive, Niagara Falls, New York 14305, U.S.A.
3375 North Service Road, Burlington, Ontario L7N 3G2, Canada

DHM049
AEROBIC DANCE MIX

# Heartbeat

an ALL NEW, 1-minute radio program from

## THE SALVATION ARMY

This edition contains Series 1, Programs 1-40, contemporary insights with *plain* talk about *real* life featuring five Holiday spots.

The Salvation Army
1424 N.E. Expressway, Atlanta, GA 30329
phone (404) 728-6727; fax (404) 728-6755
or *toll-free* voice mail (800) 229-9965

THE SALVATION ARMY

# Heartbeat

the ALL NEW radio program from The Salvation Army

Series 1, Programs 1-40 :60 - Public Service Spots

**Track/Title**

1. One Small Step
2. Mission Impossible
3. Who's in Control?
4. Change
5. The Past
6. The Future
7. Growing Older
8. Death
9. Anger
10. Happiness
11. Peace
12. Money
13. Power
14. Climb Every Mountain
15. Self
16. Controlling Our Thoughts
17. Watching What We Say
18. Passing the Buck
19. Worry
20. Stress

**Track/Title**

21. Loneliness
22. Depression
23. Friendship
24. What's Important?
25. Love
26. Prayer
27. Christianity
28. The Bible
29. The Family
30. Failure
31. Freedom of Choice
32. The Game of Life
33. So Little Time
34. Making Mistakes
35. Extra Baggage

**Holiday Themes**

36. *Giving Thanks*
37. *Sharing and Caring*
38. *The Christmas Spirit*
39. *The Light Has Come*
40. *The Meaning of Christmas*

PRINTED IN CANADA

# Heartbeat

the ALL NEW radio program from The Salvation Army

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35. Extra Baggage

**Holiday Themes**

*36. Giving Thanks*
*37. Sharing and Caring*
*38. The Christmas Spirit*
*39. [illegible] Has Come*
*40. [illegible]*

**For information:**
**The Salvation Army**
**1424 N.E. Expressway**
**Atlanta, GA 30329**
**phone (404) 728-6727**
**fax (404) 728-6755**
***toll-free* voice mail**
**(800) 229-9965**

Heartbeat

Public Service Spots from The Salvation Army

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the ALL NEW radio program from The Salvation Army

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:60 - Public Service Spots

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**Holiday Themes**

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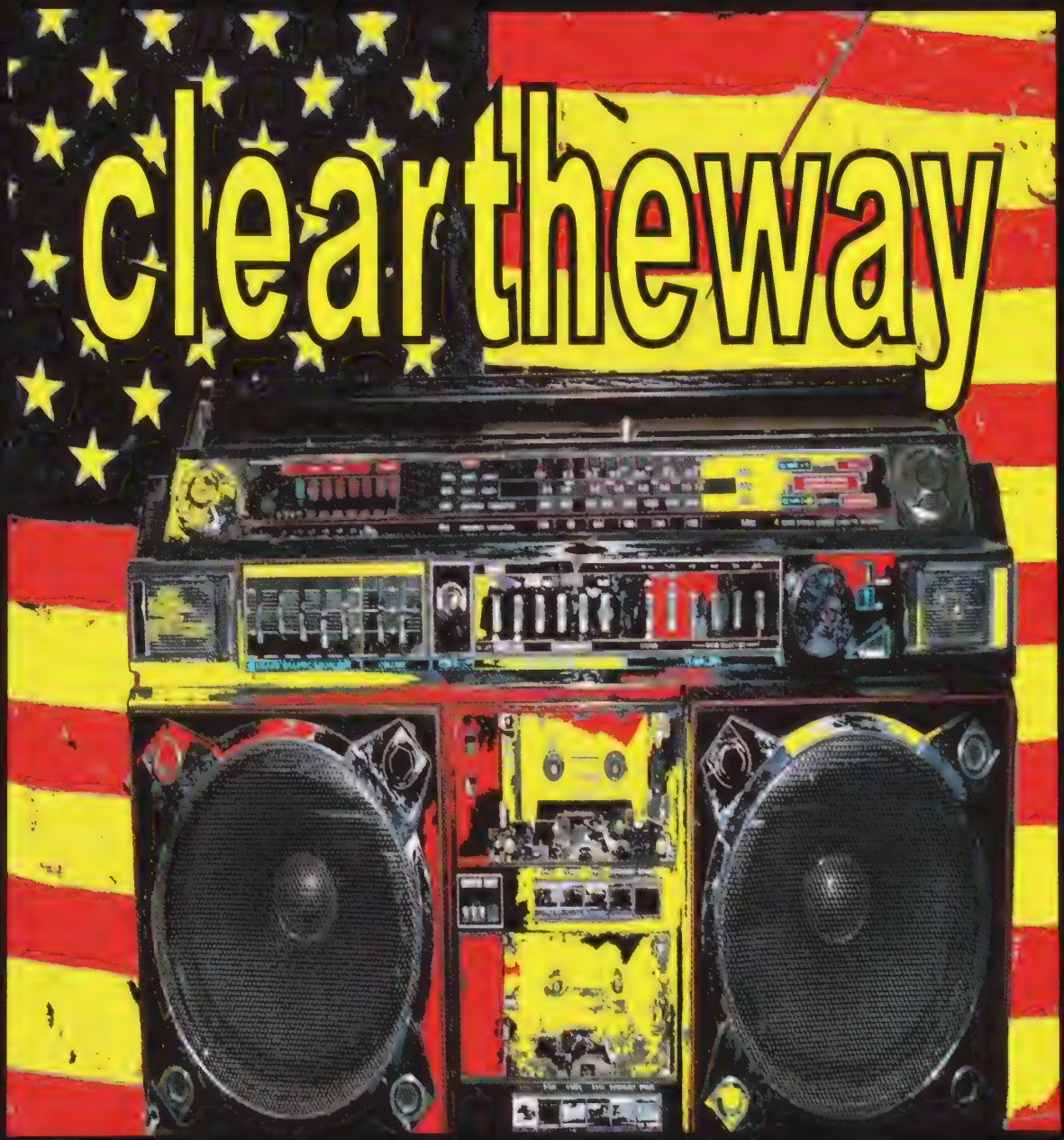
*37. Sharing and Caring*
*38. The Christmas Spirit*
*39. The Light Has Come*
*40. The Meaning of Christmas*

Major Vern Jewett
speaker on *Heartbeat*

Heartbeat

Public Service Spots from The Salvation Army


clear the way

LUCKY DOG

cleartheway

# thank you

1. my prayers
2. driving
3. replaced
4. dave
5. skyscraper
6. carry for luck
7. thanks alot
8. twisted
9. 16/01
10. your turn
11. stray

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7 94465-8526-24

myspace.com/cleartheway

cleartheway

cleartheway

# THIRD EYE

AWAKENING

**AWAKENING** (5:41)
*(Third Eye)*

**BIG BROTHER LUTE** (5:35)
*(Third Eye)*

**LOVE IS TESTING ME** (5:25)
*(Melody & Lyrics: Z "Face" Calixte)*
*(Arranger: Luther Francois)*

**NATURAL HIGH** (5:00)
*(L Francois)*

**AGAINST THE ODDS** (4:00)
*(Third Eye)*

**TRUE LOVE** (4:55)
*(Music: L Francois/Lyrics: D Williams)*

**OJISTEN** (Augustin) (4:18)
*(Third Eye/ Arranger: L Francois)*

**CALYPSO JAIL** (7:40)
*(Anthony "Herb Black" Lewis)*
*(Arranger: L Francois)*

**SOMEONE TO WATCH OVER ME** (5:50)
*(G & I Gershwin)*
*(Arranger: L Francois)*

**WHAT'S NEXT?** (4:10)
*(Third Eye)*

**Augustin "Jab" Duplessis**: Lead Saxophones
**Allison Marquis:** Steel Pans
**Derede Williams:** Vocals
**Gordon Leon:** Fretless Electric Bass
**Emerson Nurse:** Piano Synthesizer, track (3)
**Rudy Auguste:** Drums, tracks (4) & (7)
**Ricardo Francois:** Drums (All other tracks)
**Monty Maxwell:** Guitar, tracks (1) (2), (4) & (5)
**Luther Francois:** Flute, track (6, percussion programming and editing; Synthesizer

Executive Producer: **Luther Francois**
Arranger: **Luther Francois & Third Eye**
Recorded and mixed by **Arthur Tisson**
*MCE Studio*
*Morne Serpent, Grande Riviere*
*P.O. Box 2016, Gros Islet, St. Lucia*

Assisted by **Luther Francois**
Photographer: **Dave Pascal**
Cover Design and Layout: **Jen-S Designs**

---

*Our special thanks to God for all His blessings. Thanks to everyone who believed in us, for being so supportive and making us strive to be strong and determined.*

*Special thanks to Luther Francois for his patience, consideration and continuous support. It's nice to have someone like you on our team; Arthur Tisson of MCE Studios, Emerson Nurse, Monty Maxwell, Ricardo Francois, Schon Emmanuel, Thom Evais Leon, Matthew Roberts; the Jen-S Designs crew; Adrian Augier, Lyn Bristol and Julia Bird...and everyone else who, in some way made this project a reality. THANX.*

COMPACT disc DIGITAL AUDIO

# THIRD EYE

# *Awakening*

MADE IN USA
DIDX 035482
TE29855CD

© ℗ *1995 Third Eye*

TE29855CD

THIRD EYE AWAKENING

THIRD EYE

1 **AWAKENING** (5:41)
*(Third Eye)*

2 **BIG BROTHER LUTE** (5:35)
*(Third Eye)*

3 **LOVE IS TESTING ME** (5:25)
*(Melody & Lyrics: Z "Face" Calixte)*
*(Arranger: Luther Francois)*

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*(L Francois)*

5 **AGAINST THE ODDS** (4:00)
*(Third Eye)*

6 **TRUE LOVE** (4:55)
*(Music: L Francois/Lyrics: D Williams)*

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*(Third Eye/ Arranger: L Francois)*

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*(Third Eye)*

# *Awakening*

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INTERNATIONAL AIRWAYS

Jen-S St. Lucia
BRINGING ART TO LIFE

THIRD EYE AWAKENING

TE29855CD

ELECTRIC CACTUS
BLUES BAND
Cactus Juice Blues
98

# ECBB

1. Colby Hewitt (5:07) ECBB
2. Pass the Peas (7:50) Maceo Parker *
3. Clay Pit (3:52) ECBB
4. Afro Orange (2:56) ECBB
5. Cactus Juice Blues (5:02) ECBB
6. CMJ (3:55) Jon Arouca
7. Johnny B. Goode (2:34) Chuck Berry *
8. In Memory of Elizabeth Reed (7:07) Dickey Betts *

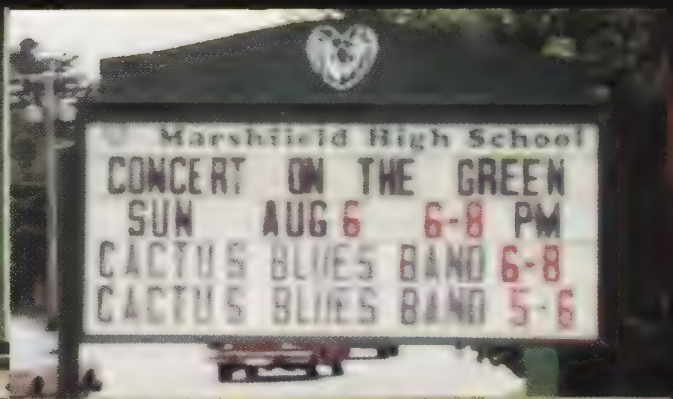
Jon Arouca: Electric/Acoustic Guitar, Harmonica, vocals
Mike Broberg: Alto sax, Tenor sax, vocals
Jamie Carreiro: Electric/Acoustic Bass, vocals
Andy Tamulynas: Drums, Djembe, vocals
Mike Trubiano: Tenor sax, Bari sax, bitching
Larry Broberg: Vocals and Piano on Johnny B. Goode

Visit us on the web: www.geocities.com/cactusbluesband

*Used with permission / All other tracks: © 2001 Electric Cactus Blues Band

# Electric Cactus Blues Band

WATD
Yesterdays


Marshfield High School
CONCERT ON THE GREEN
SUN AUG 6 6-8 PM
CACTUS BLUES BAND 6-8
CACTUS BLUES BAND 5-6

Electric Cactus Blues Band: Cactus Juice Blues

# Electric Cactus Blues Band

1. Colby Hewitt (5:07)
2. Pass the Peas (7:50)
3. Clay Pit (3:52)
4. Afro Orange (2:56)
5. Cactus Juice Blues (5:02)
6. CMJ (3:55)
7. Johnny B. Goode (2:34)
8. In Memory of Elizabeth Reed (7:07)

Electric Cactus Blues Band: Cactus Juice Blues

# Future Primitive

## PHANTOM OF THE RALLY

**Dan Cromie:** Vocals

**Adam Wolfe:** Guitars

**Jamie Balling:** Bass

**Jonathan Yang:** Drums,

**Special Thanks:** Jason, Doug, Brad, Susan, Danny, Chris, Bill, Rosie, our families, gals, friends, fans, wolves and the midget in the back for hooking us up.

Music & Lyrics:
Future Primitive

Assistant Producer + Design:
Jason Jercinovic

Contact: Susan Kingsbury 212.627.2377

http://www.spacelab.net/~dcromie/futurep.htm

For Diis™ Records

All Songs © 1996

Nature Primitive

Future Primitive Phantom of the Rally

A Modest Proposal
Cyan
Heirloom
Future Primitive
Revelations
Miss Lotte Lenya

Produced by:
Future Primitive
Asst. Producer + Design:
Jason Jercinovic
For information contact:
Susan Kingsbury 212.627.2377
http://www.spacelab.net/~dcromie/futurep.htm

Music and Lyrics by
Future Primitive

All Songs © 1996

For Diis™ Records

MADE IN CANADA

Future Primitive Phantom of the Rally

# URBAN WARRIOR

## INCOMING

© 2000 Kevin Amann

Urban Warrior- Incoming (A limited edition demo CD)
Recorded and Produced by Matt Strickland
at Hit Wax Recording Studio in San Francisco
All songs written by Kevin Amann
©2000 Skunk Rockstar Productions

Urban Warriors:
Kevin Amann- Bass/Vocals
Joey Kovac- Keyboards/Vocals
Dorian J. Funke- Drums/Vocals

cover photo - alexjones

# Incoming...
# URBAN WARRIOR

1. INCOMING
2. MARKET
3. DRAMA
4. NEW MESSIAH

BE AWARE.

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Urban Warrior - Incoming

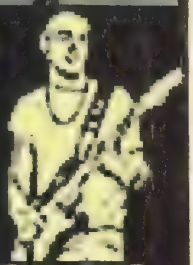
INCOMING

MARKET

DRAMA

NEW MESSIAH

SkinnyRockStar.com



Urban Warrior - Incoming

Deborah
Crooks
5 ACRES

1 Answers 4:36
2 Dream Me 3:55
3 5 Acres 5:02
4 Truth Now 5:04
5 Hurt Or Do The Hurting 4:47

*Produced by* Roberta Donnay

CONTACT
P.O. Box 2054
Mill Valley, CA 94942-2054
cocobird@aol.com
www.deborahcrooks.com

*Manufactured and printed by* Disc Makers, Fremont, CA, U.S.A.

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# Deborah Crooks

## 5 ACRES

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For booking and information,
please contact [redacted]
www.deborahcrooks.com

*Produced by* Roberta Donnay

# Deborah Crooks

## 5 Acres

"Thank you" only hints at describing my gratefulness and appreciation for the following people, teachers and guides in my life:

I am extremely fortunate to have had the opportunity to work with the immeasurably skilled Roberta Donnay and David Freiberg on this project. I am bowing deeply in gratitude for your large hearts, integrity and sense of humor!

Major kudos to the crew of talented musicians who shared their talents: Matt Baxter, Doug Harman, Gigi Gonaway and Stuart Hamm are masters! And thanks to the angelic Linda Imperial for lending your voice and space.

Thank you Sri. K. Pattabhi Jois for your life's work and teachings.

Thank you Cate Fields, Allegra Gibson, Margarite Harris, Karen Hildebrand, Susan Ives, Anna Kuperberg, Leigh Marecek, Michelle Mousavi, No Limits for Women in the Arts, Bobbie Rucker, jim saliba, Alice Cornelia Schoenfeld, Matthew Stafford, Sally Stoik, Emily Stucky, John Weissenreider, Peter Whitehead and Gail Williams for support, friendship and shelter in its various guises.

Thank you John Berlinsky, Lea Watkins and the Mill Valley YOGASTUDIO community for innumerable lessons but especially holding the ground for me when I didn't know it existed.

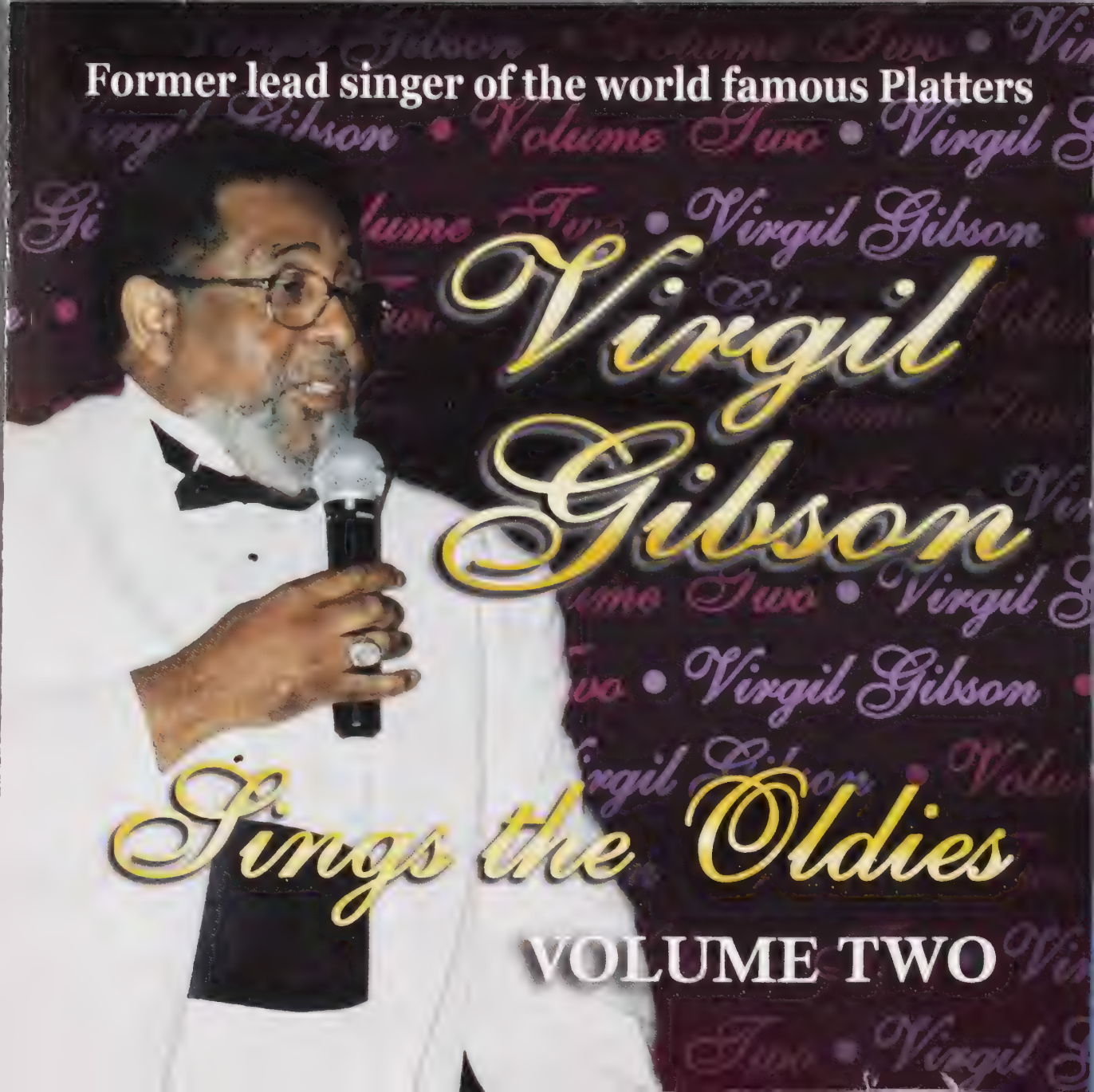
Thank God for everything.

This is dedicated to my family. I love you all.

May peace prevail.

Contact:
**DEBORAH CROOKS**
P.O. Box 2054, Mill Valley CA 94942-2054
email: cocobird@aol.com
website: www.deborahcrooks.com
telephone: 415 497-3712

Former lead singer of the world famous Platters



# Virgil Gibson

## *This journey started with a prayer...*

Just before Virgil's birth, his mother heard Lena Horn sing Stormy Weather" on the radio and prayed that her child would be given a 'golden voice'. Virgil believes that prayer was answered.

As a teenager, Virgil greatly admired the world famous Platters and prayed that one day he would be able to sing with them. Virgil believes God "just fixed it" and Virgil became one of the youngest lead singers of the Platters. During the 1960's and 1970's, Virgil performed with the Platters throughout Europe, Asia and Latin America. Virgil also appeared with legendary groups such as the O'Jays, the Drifters and the Coasters and individuals including Bobby Day, Dee Clark and Al Wilson. Virgil was also lead singer for fifteen years with the super-charged Rivingtons.

Virgil's five octave voice is considered rare in the music industry. Decades later, he is a national treasure. His fans feel "no one can bend it like Virgil!" And it is that special sound we remember from our youth that has been captured on this album. These nostalgic favorites bring back personal memories that have been neatly tucked away for decades.

***Before each performance and before recording each song on this album, Virgil prays that he is able to touch every heart. He really hopes that prayer is answered.***

# Virgil Gibson
# Sings the Oldies

COAT OF COLORS RECORDS

COMPACT disc DIGITAL AUDIO

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## VOLUME TWO

1. Chain Gang 2. One in a Million 3. Up on the Roof 4. Shining Star
5. In the Still of the Night 6. Kiss & Say Goodbye
7. He'll Break Your Heart 8. You Send Me 9. Oh What a Night
10. What a Wonderful World

# Virgil Gibson

## Sings the Oldies

### VOLUME TWO

1. Chain Gang
2. One In A Million
3. Up On The Roof
4. Shining Star
5. In The Still Of The Night
6. Kiss & Say Goodbye
7. He'll Break Your Heart
8. You Send Me
9. Oh What A Night
10. What A Wonderful World

"Virgil Sings the Oldies Volume II" includes many of the songs Virgil likes to include in his "Remember the Magic" concert series. "This is REAL music" states Virgil. "It was OUR music and I love to sing them with FEELING!" As new generations discover these timeless treasures, they continue to fill our lives with magic.

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*For CD sales and booking arrangements, contact Virgil Gibson Enterprises at www.virgilgibson.com.*

VIRGIL GIBSON SINGS THE OLDIES • VOLUME TWO

VIRGIL GIBSON SINGS THE OLDIES • VOLUME TWO

Mark Baptiste
Third Time's The Charm

1 I Think You're Swell
2 Ramona
3 In Amherst a Long Time Ago
4 Oh Schoharie
5 Down That Path
6 Wayfaring Stranger
7 Every Day's Saturday
8 The Wind-Whipped Snow
9 If You Say That You Love Me
10 You Can't Go Home
11 Amazing Grace
Bonus Track Beautiful Lady

Music and Lyrics by Mark Baptiste
Except Tracks 3 & 11 Traditional
Beautiful Lady Lyrics by Rebecca Jones

Recorded and Mixed by Bill Flanagan
at Harmony Meadow

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Photography by Jan Baptiste

# Third Time's the Charm

Mark Baptiste

The Minstrel

# Jim Stone

Isaiah's Lullabye

Sonata of Life

Tribulation

Inspiration

The Minstrel

A Roll of the Dice

Nothing in this Life

The End

Fireside RECORDS

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FS31317-2

# The Minstrel

*When I was a kid, I would lay awake in bed with a radio and listen to all the great music others had made. Every now and then, a song would make me wish that someday I could make my own contribution.*

*It took me years to realize this dream.*

## Credits:

**Jim Heikkila: all songwriting, performing/programming, recording, mixing, mastering, editing, effects, soundfont programming, sound analysis, CD format, album concept, graphics, studio design and construction copyright registration**

**James Stancliffe: Album cover photography, and extremely valuable critical analysis of all album content.** *Thank you so much for sticking with me through all the headaches! You are such a good friend.* **Check out his photography at www.scenichorizons.com** *Photography ©1999*

**Robin Grotteum: Monitoring systems design.** *Thanks Robin, without you I would never have known what was actually going to the hard drive . . .*

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The Awakening ©1987 The New Life ©2000 Tribulation ©1999 Inspiration ©2000
The Minstrel ©2001 A Roll of the Dice ©1995 Nothing in this Life ©1984
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**Produced by Jim Heikkila**

Jim Stone
The Minstrel
1. Isaiah's Lullabye
Sonata of Life
2. Pictures
3. The Awakening
4. The New Life
5. Tribulation
6. Inspiration
7. The Minstrel
8. A Ballad of the Dice
9. Nothing in this Life
10. The End
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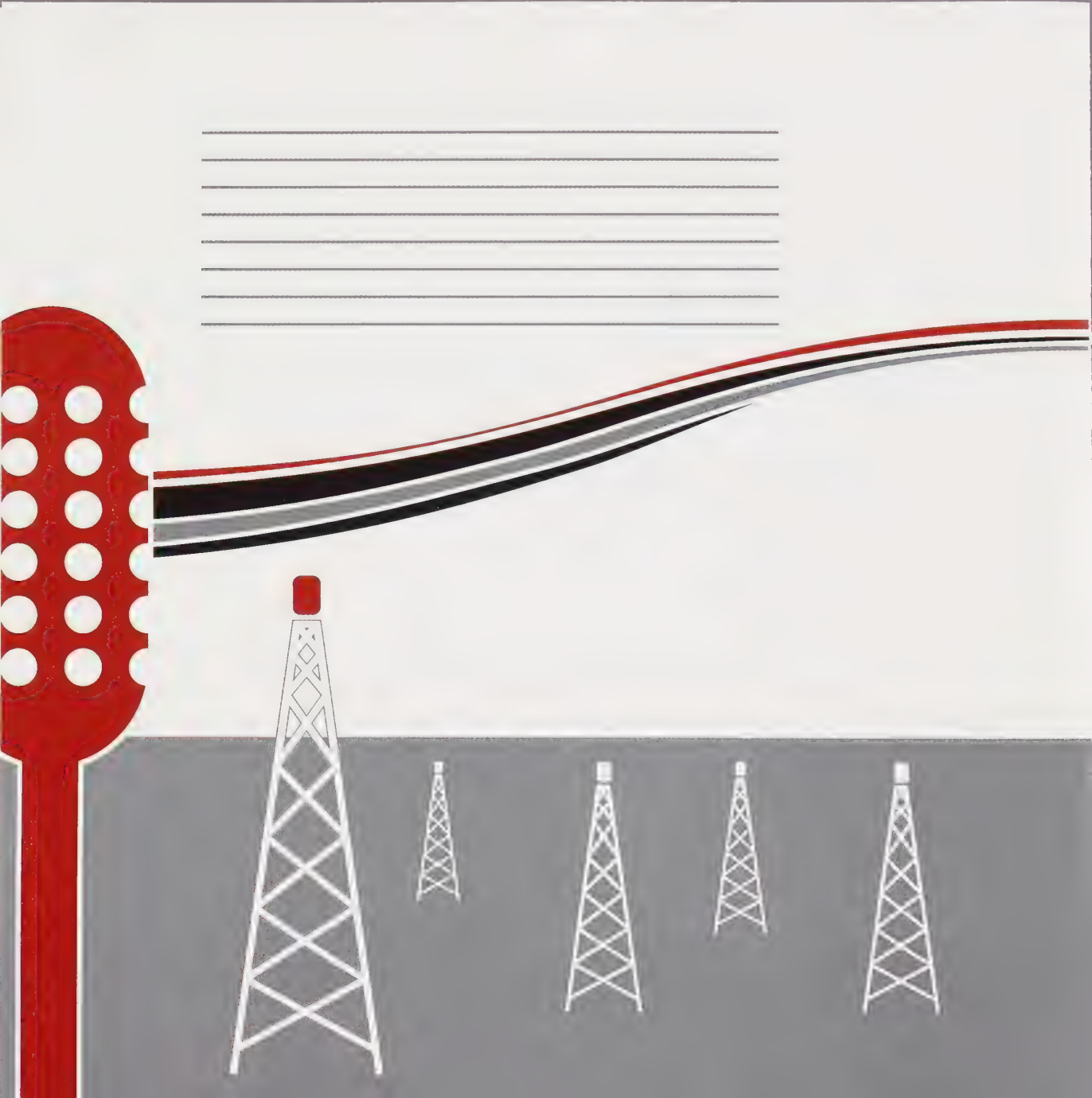

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Sample episode

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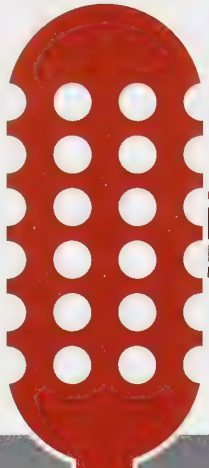
*The Boston Globe*



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3. Voting by Remote by Eric Molinsky
4. Glass, Not Glitter by Abby Wendle
5. Everybody Scream by The Truth
6. Faisdodo's Stomach by David Weinberg
7. Two Little Girls Explain the Worst Haircut Ever by Jeff Cohen
8. Dear Father by Gabriel Martinez
9. Teen Contender by Radio Diaries
10. Gleeful Barbarians by Sarah Boothroyd
11. The Accidental Music of Imperfect Escalators by 99% Invisible

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"It's a smart solution to the problem of excellent and innovative productions failing to reach wide audiences."

*The Boston Globe*

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# the trouts

THINGS USED TO BE SIMPLE

**Tom O'Brien:** Lead Vocals and Acoustic Guitar
**Brad McCrea:** Drums and Vocals
**Sean O'Malley:** Bass and Vocals
**Jay Quibodeaux:** Lead Guitar and Vocals

Recorded at Canyon Studios • Engineered by Mark Lemaire
Mixed and Mastered by Tardon Feathered, except for *Pray*, *Innocence*, *Bigger than Life* and *Monica*, mixed by Mark Lemaire
Cover art and layout: Yuan Fung

**The trouts would like to thank: Larry & Marisa Vierra, Gigi at Behan's, Brendan and Francis at Ireland's 32, Maria and Caitlin O'Malley, Paul Lamb, Jane McCrea and Dianne Zazycki for their patience, support and love, Eamon and Patrick O'Malley, Mark McCrea, Greg McCrea and the Karma Dogs for sharing, Irene, Stu, Mario, Robin and Sigrid for coming to so many gigs, Jason for all of his help, Bob and Denise, the Grand Avenue dancers, and the Trogs. Special thanks to: Greg Murai (the fifth trout) and Jay Quibodeaux.**

# the trouts

## THINGS USED TO BE SIMPLE

1. Page 2. Look at the Moon
3. Innocence 4. Clara Barton
5. Fertile Ground 6. Bigger than Life
7. The School of Wonder Why
8. Monica 9. Pray

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# THINGS USED TO BE SIMPLE

1. Page . . . . . .3:47
2. Look at the Moon* . . . . . .2:55
3. Innocence* . . . . . .3:49
4. Clara Barton . . . . . .3:23
5. Fertile Ground . . . . . .3:08
6. Bigger than Life* . . . . . .2:17
7. The School of Wonder Why .3:00
8. Monica . . . . . .3:38
9. Pray . . . . . .2:28

All songs written by Tom O'Brien and Greg Murai
except for * written by Tom O'Brien.
All songs arranged by the trouts.
For more information call:
Slipped Disc Management at (510) 351-3706
or write to P.O. Box 3363, Half Moon Bay, CA 94019.

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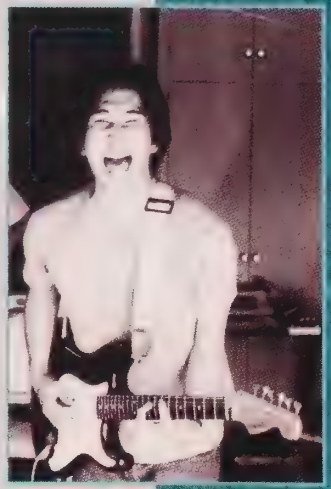
It would also make us mad.



the trouts THINGS USED TO BE SIMPLE

the trouts THINGS USED TO BE SIMPLE

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1. Conditioning Mix
2. Take it to the Floor
3. What I Like About You
4. What I Like About You (Instructional)
5. Salt Shaker Mix
6. Salt Shaker Mix (Instructional)
7. (I Got That) Boom Boom
8. (I Got That) Boom Boom (Instructional)
9. Junior High Routine
10. Junior High Routine (Instructional)
11. Breakin'
12. Breakin' (Instructional)
13. Go Big Blue
14. Go Big Blue (Instructional)
15. Fan Frenzy intro
16. Kick Off
17. Charge!
18. Dueling fans
19. Cheer w/signs
20. Dr. Who
21. Touchdown
22. Offense Sideline
23. Defense Sideline
24. Touchdown xx Touchdown
25. Defense xx Defense
26. Go Big Blue
27. Injured player
28. Player Intro
29. Free Throw
30. Go Bananas
31. Xtreme Routine Intro
32. Cheers
33. Sidelines

UNIVERSAL CHEERLEADERS ASSOCIATION

# 2004 UCA SUMMER CAMP MIX

Produced by David A. Less

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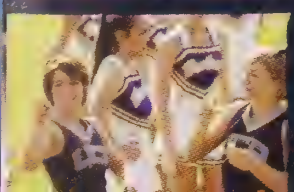
Record Number: UCA 0493

Propel



UCA

2004
SUMMER
CAMP MIX
& UCA
COMPACT
disc

1. Conditioning Mix
2. Take it to the Floor
3. What I Like About You
4. What I Like About You (Instructional)
5. Salt Shaker Mix
6. Salt Shaker Mix (Instructional)
7. (I Got That) Boom Boom
8. (I Got That) Boom Boom (Instructional)
9. Junior High Routine
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11. Breakin'
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30. Go Bananas
31. Xtreme Routine Intro
32. Cheers
33. Sidelines

UNIVERSAL CHEERLEADERS ASSOCIATION

# 2004 UCA SUMMER CAMP MIX

Produced by David A. Lees

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Propel

2004 UCA Camp Mix

UCA

2004 UCA Camp Mix

JazzSpiration
Life-Changing Music

# Charles Kennedy, Jr.

# TRIBUTE I

## Honoring Harry T. Burleigh, The Father of the Spirituals

Be blessed by the beutiful and inspiring voice of Charles Kennedy, Jr. as he sings songs from his repertoire of Jazz, Gospel, Broadway & Originals, accompanied by a Jazz Quartet.

"Awesome! I've been listening to it over and over." S. B.

"His singing took us to cloud nine!" Daily Chautauquan

1. Glory, Glory Traditional BMI 2:52
2. What A Wonderful World Weiss, Thiele ASCAP 4:36
3. Sometimes I Feel Like A Motherless Child Burleigh* ASCAP 3:50
4. Precious Lord Dorsey BMI 3:44
5. Nobody Knows the Trouble I've Seen Burleigh** ASCAP 3:25
6. Lift Every Voice and Sing Johnson, Johnson BMI 3:57
7. The Impossible Dream Dorion, Leigh ASCAP 2:54
8. We Shall Overcome Horton ASCAP 3:11
9. Por Nada del Mundo Kennedy BMI 3:44
10. The Walls Come Tumbling Down Kennedy BMI 5:10
11. America the Beautiful Bates, Ward BMI 2:50

* Arr. By H. T. Burleigh, jazz version by C. Kennedy, Jr., S. Bialomizy and K. Alanakian.
** Arr. By H. T. Burleigh jazz version by C. Kennedy, Jr. & Stan Bialomizy.
All other arrangements by C. Kennedy, Jr. & the Quartet.

Bruce Johnstone – bari & alto sax; Stan Bialomizy – piano & keyboard;
Karl Alanakian – drums & percussion; Derf Hopsecger – bass & keyboard;
Charles Kennedy, Jr. – vocals & piano
Biographies are available at BlackHistoryEntertainment.com

Recorded by Rick Borgia Music in Mary, Seat of Wisdom Chapel, Gannon University
(formerly First Presbyterian, one of the churches where Burleigh began his career).

*This is the first in a series of albums paying tribute to great men and women whose love has changed the world for the better. I am grateful that God has blessed me so richly by allowing me to share these wonderful songs honoring my hero, Harry Thacker Burleigh. Words cannot express my thanks to my wife, Cindy, and all who had a part in this beautiful project. God bless you. Charles Kennedy, Jr.*

*JazzSpiration is a division of Black History Entertainment.*
Please visit us at **BlackHistoryEntertainment.com**

# TRIBUTE I

Second Edition

Life-Changing Music

JazzSpiration

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Charles Kennedy, Jr.
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*Harry T. Burleigh, grandson of a slave, lived the American Dream and changed the world!*

*Tribute I features sweet jazz renditions of Burleigh's Motherless Child & Nobody Knows the Trouble I've Seen, as well as Lift Every Voice, We Shall Overcome, America the Beautiful, What a Wonderful World, Precious Lord, Glory, Glory, The Impossible Dream, Por Nada del Mundo, The Walls Come Tumblin' Down.*

TRIBUTE I - Charles Kennedy, Jr.

*"The music filled my soul!" J. T.*

**Advisory:** *The contents of this CD have been shown to elevate moods Side-effects include hopefulness and increased love and power.*

***Buy this CD for Inspiration and Hope; Encouragement and Comfort.***

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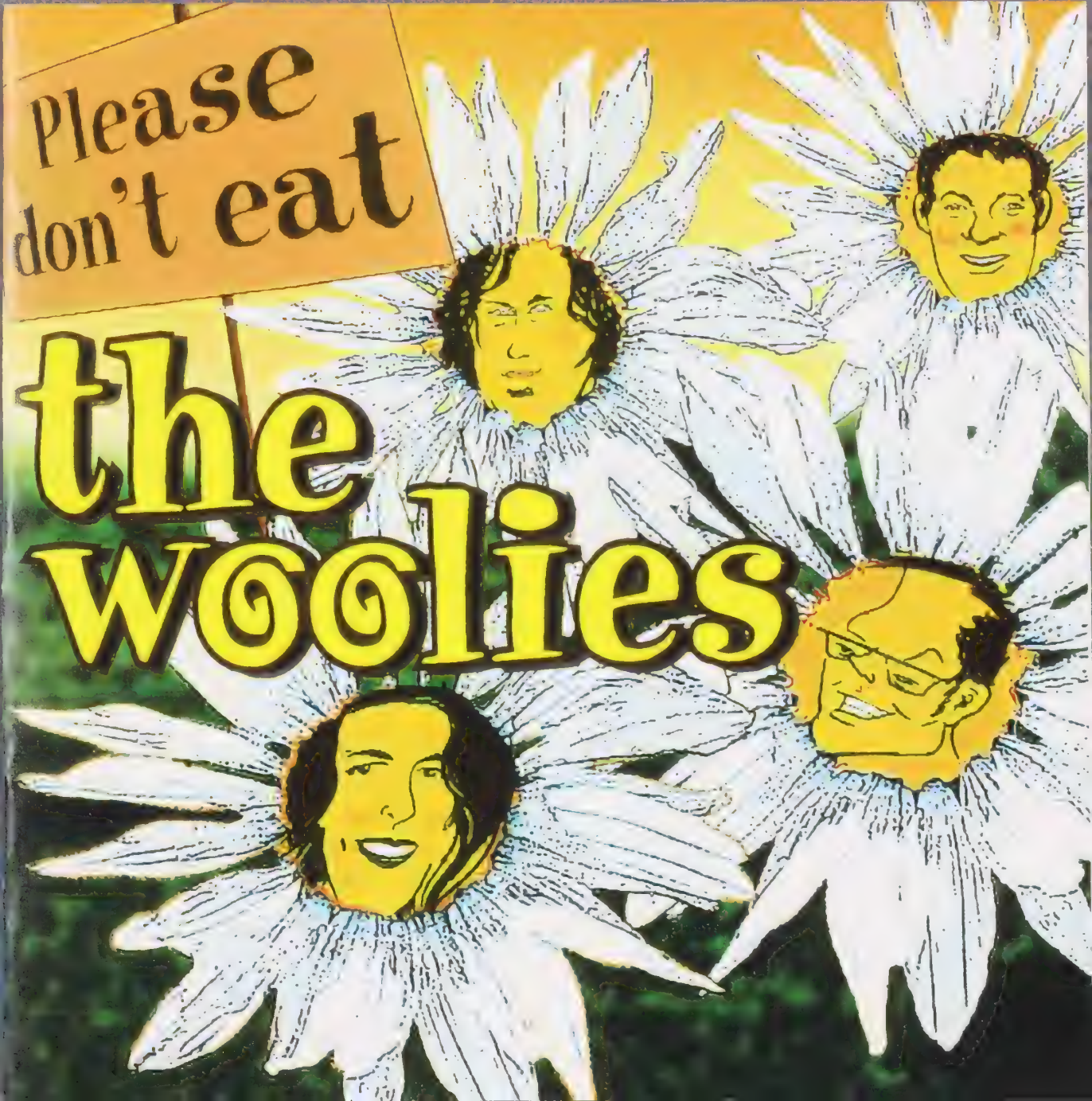
***You too can live the American Dream!***

TRIBUTE I - CHARLES KENNEDY, JR.


Please
don't eat
the
woolies

Recorded at Stout Recording in San Francisco and
Bennett's B&B Studio in El Cerrito, CA.

All songs produced by the Woolies.
"Everytime" mixed by Dave Bryson.

Mastered by BZ Lewis @ Studio B2

The Woolies:
Bennett Bowman - drums & percussion
Jeff Hanson - vocals & guitars
Chris Micca - vocals & guitars
Sara Regezi - vocals & bass

**We want to thank our friends who gave their time and talent to help us make this record:**

**Ricky Bruno**
**Dave Bryson**
**Peter Fox**
**Michael Joseph**
**Bill MacBeath**
**Michael Romanowski**
**Paul Rustigian**
**Jeff Spicer**
**Kurt Stevenson**

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**The Woolies**
**Box 22**
**484 Lake Park Ave.**
**Oakland, CA 94610**
**510-839-3265**
**www.thewoolies.net**

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raining

I'll get over you

The Time Is Right

THAT'S THE WAY

a friend in need

every time

Before We Drown

FALL APART

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MAKE YOU LOVE ME

Don't Say

Shine

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the woolies

# PATCHWORK

## Patchwork is:

James Lee Harris Jr.....Guitar and Vocals
Miss Lilly Gobeil.....Vocals

Produced by JLHJ Productions and LillynJames Music
Recorded live at Shoreline Studios
Mill Valley, Ca (415) 389-1959
Engineered and Digitally Mastered by: Mark Stein
Duplicated By: Real Time (415) 459-7180

Package Design: Max Blum (415) 927-4411
All photagraphy: Ken Cowen of
Selective Focus (510) 680-0550
Patchwork & Lillynjames music logos by:
Pat Nugent of Nuge Productions (415) 366-NUGE

For booking and information:
Contact JLHJ Productions (415) 388-4539

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# PATCHWORK™

**Starring:**

**James Lee Harris Jr.**

**Miss Lilly Gobeil**

Lillynjames Music™

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CD Express

Wander • From The Inside • Act Your Age
When I Grow Up • Love Sick Worriors • That's Alright
Sunday Best • Hot Tomale

All songs written by James Lee Harris Jr. & Miss Lilly Gobeil respectively.

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**Wander (2:52)**
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**From The Inside (4:14)**
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**Act Your Age (2:26)**
©92 Twisted Path BMI

**When I Grow Up (3:07)**
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**Love Sick Worriors (4:38)**
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**That's Alright (4:30)**
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**Sunday Best (5:16)**
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**Hot Tomale (1:43)**
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0001 PATCHWORK JLHJ PRODUCTIONS

Yellowwood Junction
After Today

*Kevin Woodhouse -*
*drums, percussion*

*David Hicks -*
*Bass, electric & classical guitars*

*Tim Westergren -*
*piano, keyboards*

*Heidi Farmer -*
*vocals, percussion*

*Brian Wachhorst -*
*vocals, acoustic & electric guitars, harmonica*

Fade To Blue 5:10
After Today 4:31
So Strong 4:53
Down On My Knees 6:38
See Me Cry 6:06
Roll Away 4:25

# After Today

YellowWood Junction

YellowWood Junction

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& YellowWood Junction
℗ YellowWood Junction

Christmas Time 6:01
True Love 4:31
Only Daughter 4:43
Caroline 5:42
Mom And Dad 5:07
Why Do You Hide? 6:50

1.Fade To Blue 2.After Today 3.So Strong 4.Down On My Knees
5.See Me Cry 6.Roll Away 7.Christmas Time 8.True Love
9.Only Daughter 10.Caroline 11.Mom And Dad 12.Why Do You Hide?

COMPACT disc DIGITAL AUDIO

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After Today YellowWood Junction

YellowWood Junction After Today

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SMOOSH · HENRY MILLER SEXTET · EL OLIO WOLOF · SCISSORS FOR LEFTY

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From the album "Garden Ruin"
out 04.11.06 on Quarterstick Records
www.quarterstickrecords.com / www.casadecalexico.com

2. FEIST "MUSHABOOM"
From the album "Let It Die" on Cherrytree / Interscope Records www.listentofeist.com

3. WOLFMOTHER "DIMENSION"
From the Self-titled debut album on Modular / Interscope Records www.wolfmother.com

4. JOHN VANDERSLICE "EXODUS DAMAGE"
From the album "Pixel Revolt" on Barsuk Records
www.barsuk.com / www.johnvanderslice.com

5. THE BOTTICELLIS "KILLING SPREE"
From the Self-titled EP www.thebotticellis.com

6. TERI FALINI "BENDED KNEE"
From the album "Sun Under Me" www.terifalini.com

MARCH 27 - APRIL 2 2006

YELP + NOISEPOP
NOISEPOP 2006 SAMPLER CD

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Noisepop Industries

7. NINE BLACK ALPS "COSMOPOLITAN"
From the album "Everything Is" on Tiny Evil / Interscope Records www.nineblackalps.net

8. EL OLIO WOLOF "THE APATHETIC APPLE"
Greytank Records www.eloliowolof.com

9. CALLING ALL MONSTERS "THE STATION AGENT"
From the album "The Traps That Work Best" on Turn Records www.turnrecords.com

10. HENRY MILLER SEXTET "NO CHARGE FOR TOUCHING"
From the album "Achieve Through Failure" www.henrymillersextet.com

11. PANTS PANTS PANTS "BORN IN THE BBS"
From the album "Pop Songs To Make Us Famous" www.pantspantspants.biz

12. SMOOSH "ROCK SONG"
From the upcoming album on Barsuk Records www.barsuk.com / www.smoosh.com

13. SCISSORS FOR LEFTY "NEXT TO ARGYLE"
From the upcoming debut release, "Underhanded Romance"
on Rough Trade Records www.scissorsforlefty.com

# JASON BODLOVICH GROUP

# HAMMERHEAD

| | | | |
|---|---|---|---|
| 1. Hammerhead | 5:01 | 6. Leggo | 4:26 |
| 2. Chlxn | 3:33 | 7. Underdog | 5:12 |
| 3. Grazin' | 5:06 | 8. Overcast | 5:52 |
| 4. 10 Rays | 5:32 | 9. Vampire Killah | 5:45 |
| 5. Lumpy | 4:39 | | |

Jason Bodlovich - guitars, percussion
Brian Rashap - bass
James Stafford - drums
Jonathan Korty - Hammond B3 Organ, keys, harp
Patricio Angulo - congas, shekere
David Phillips - pedal steel

All compositions by Bodlovich (Succotash Music BMI)
All arrangements by Bodlovich, Rashap & Stafford
Robin Livingston - engineer, mixing, mastering, graphics
@ Ursa Minor, San Rafael, CA
Produced by Jason Bodlovich
©2009 Moonrise

# JASON BODLOVICH GROUP

## HAMMERHEAD

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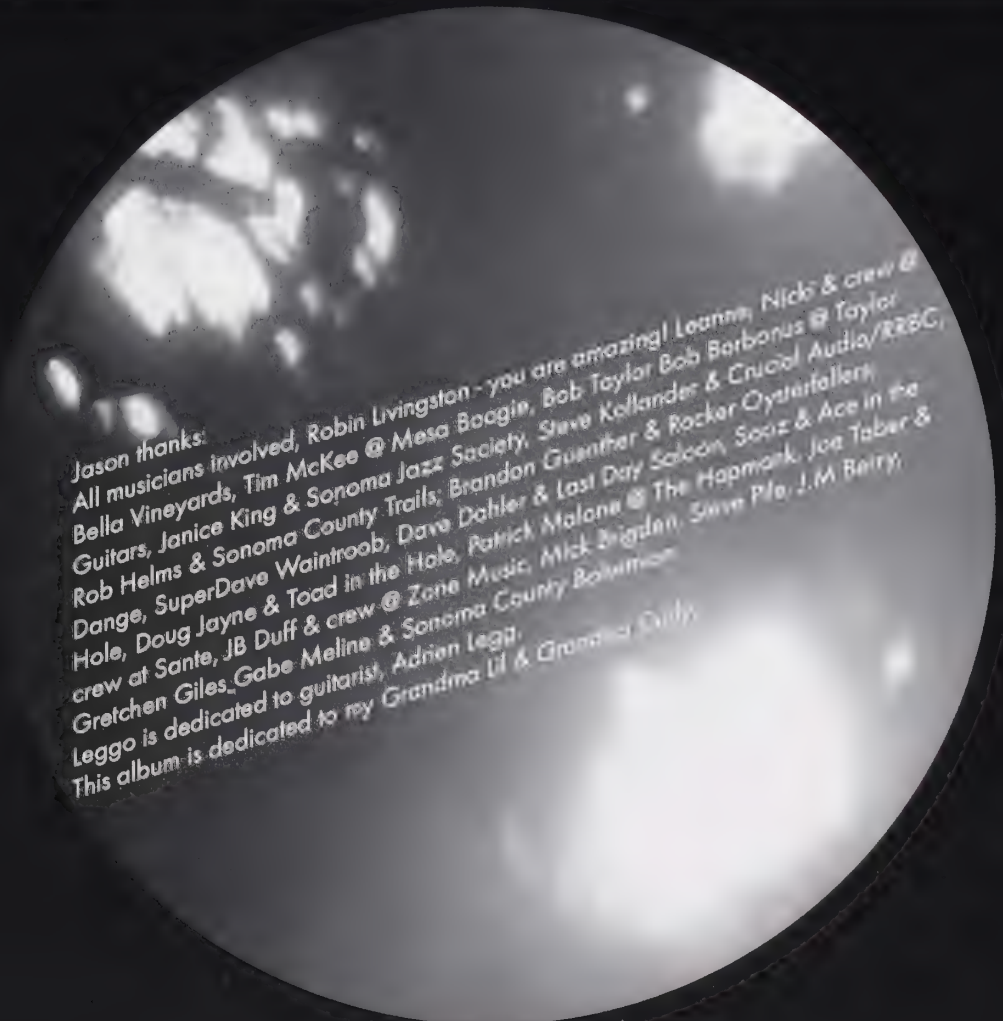

Jason thanks:
All musicians involved, Robin Livingston - you are amazing! Leanne, Nick & crew @ Bella Vineyards, Tim McKee @ Mesa Boogie, Bob Taylor Bob Barbonus @ Taylor Guitars, Janice King & Sonoma Jazz Society, Steve Kellander & Crucial Audio/RZBC, Rob Helms & Sonoma County Trails; Brandon Guenther & Rocker Oysterfellers, Dange, SuperDave Waintroob, Dave Dahler & Last Day Saloon, Sooz & Ace in the Hole, Doug Jayne & Toad in the Hole, Patrick Malone @ The Hopmonk, Joe Taber & crew at Sante, JB Duff & crew @ Zone Music, Mick Brigden, Steve Pile, J.M Beiry, Gretchen Giles, Gabe Meline & Sonoma County Bowlmor.
Leggo is dedicated to guitarist, Adrien Lega.
This album is dedicated to my Grandma Lil & Grandpa Cody.

MR#4

HAMMERHEAD

JASON BODIOVICH GROUP

1. Hammerhead
2. Chlxn
3. Grazin'
4. 10 Rayz
5. lumpy
6. Leggo
7. Underdog
8. Overcast
9. Vampire Killah

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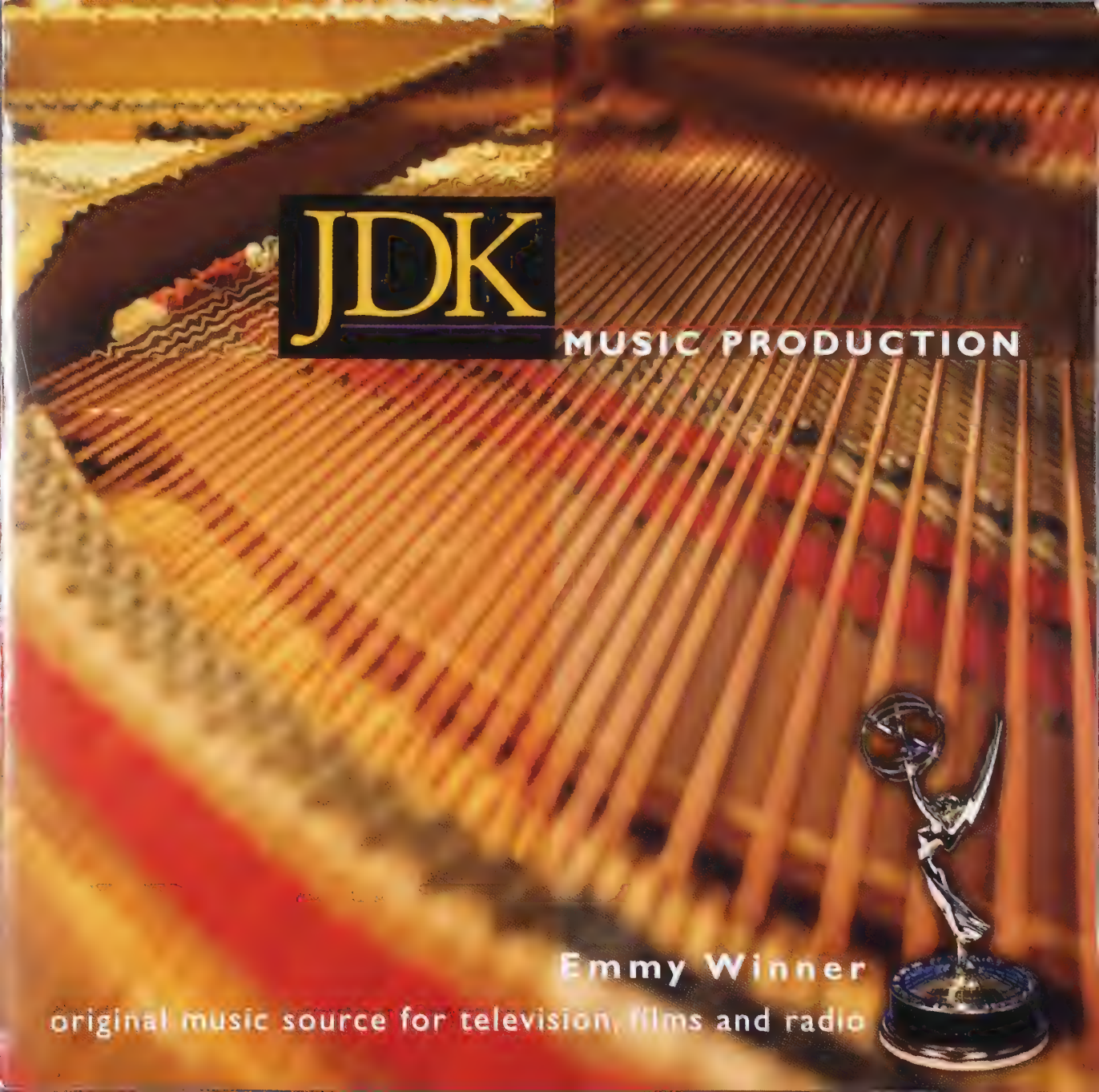
JASON BODIOVICH GROUP

HAMMERHEAD

MR#4


JDK
MUSIC PRODUCTION
Emmy Winner
original music source for television, films and radio

The question I am consistently asked about my job is, "How did you choose a career creating music for film?" The best answer I can give is, I didn't choose it, it chose me.

For as long as I can remember, I have listened more than I have looked. I imagine in some ways, we composers are cursed, because a sound or melody will haunt us until we find a way to release it. These emotional expressions arrive in the form of music. We give them names and numbers, but if they are created with passion, they take on a life of their own. These expressions have become my job.

The collection of samples you hold ranges from full symphonic work to television themes. For more than 20 years, I have been working from New York to London striving to create the most compelling music for picture. My consistent goal is not just to meet my clients' expectations, but to raise that bar and deliver beyond.

I hope that in listening to my music, you hear the passion I would like to put to work for you.

Thanks and Enjoy,


JDK MUSIC PRODUCTION
9102 Whitaker Circle
Richmond, VA 23235
804.272.6777
info@jdkmusic.com
www.jdkmusic.com


John Keltonic

composer

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demo #31

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JDK MUSIC PRODUCTION

demo #31

# The Legend of New Mexico

Hurricane RECORDS

"El Godfather"

# Al Hurricane

The Godfather of New Mexico (La Leyenda) takes you into the "Millennium," with a new variety of music (musica para todos).

Produced, Directed, Arranged, Engineered, & Mixed by Al Hurricane & Al Jr.

Recorded & Mixed at Al Hurricane Studios

Special Engineering by Jerry Dean

Cover Design by Latino Productions
Robert Gonzales & Al Jr.

Cover Photo by Darren Poore

Hurricane RECORDS

Hurricane
RECORDS
AL HURRICANE
"EL Godfather"
The Legend of
New Mexico
HS-10038-CD
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Al Hurricane

HS-10038-CD

*The Legend of New Mexico*

AL HURRICANE

1. Maria Isabel 3:14
2. Libro Abierto 2:37
3. La Puerta Negra 3:13
4. Coctel De Camarones / Bamboleo 5:29
5. Te Quiero (A Pesar) 3:02
6. La Noche De Mi Mal 3:37
7. El Suplente 2:58
8. Dos Gotas De Agua 3:34
9. Que Se Me Acabe La Vida 3:10
10. Ella 4:01

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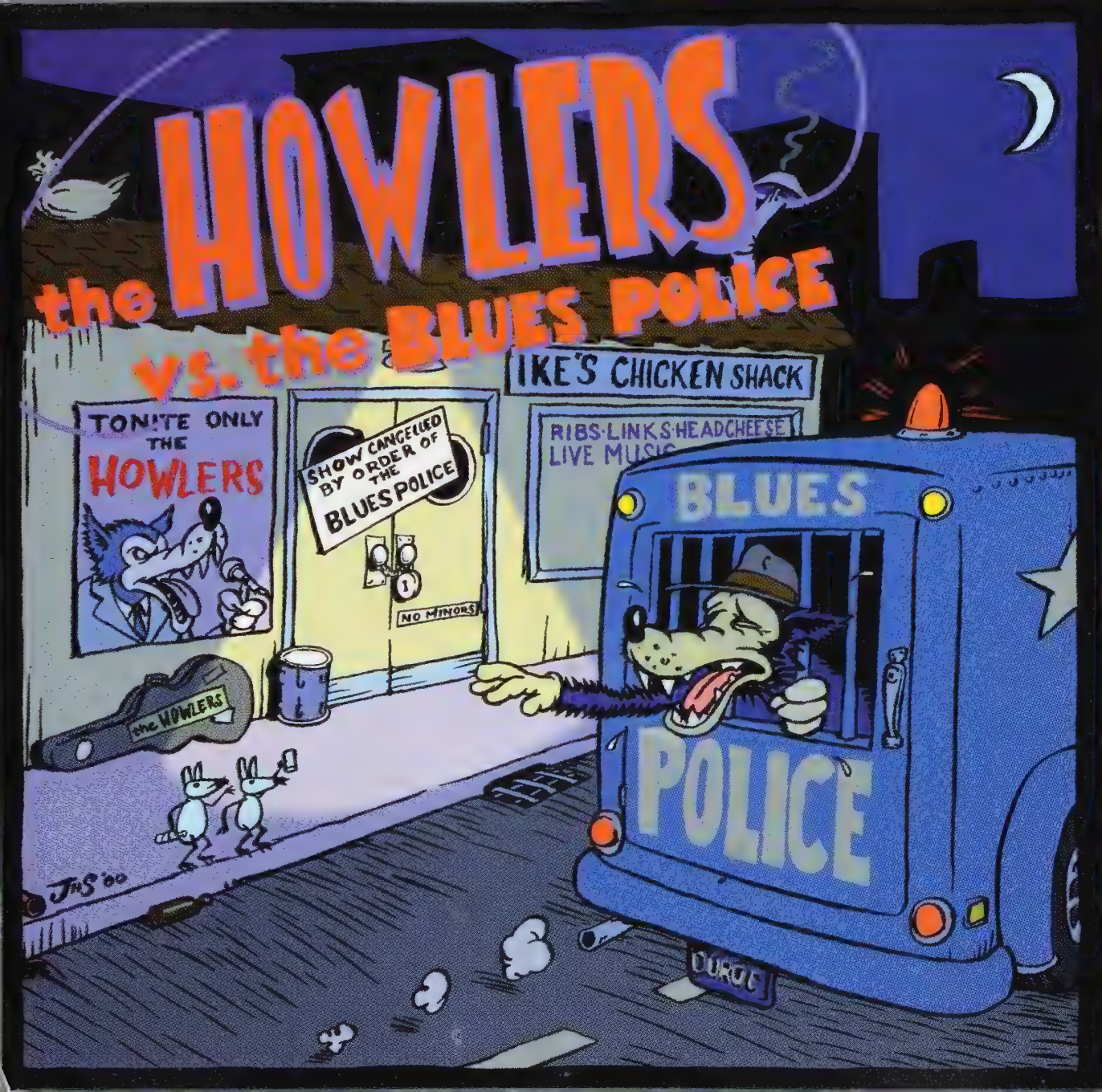
Hurricane RECORDS
AL HURRICANE
*The Legend of New Mexico*
HS-10038-CD


the HOWLERS
vs. the BLUES POLICE
IKE'S CHICKEN SHACK
TONITE ONLY
THE
HOWLERS
SHOW CANCELLED
BY ORDER OF
THE
BLUES POLICE
NO MINORS
RIBS·LINKS·HEADCHEESE
LIVE MUSIC
BLUES
POLICE
the HOWLERS
JAS '00

When the Howlers approached the owner of a blues label with a proposal for this album, he answered, "Okay, but you gotta play pure blues, 'cause the blues police will be listening." He was thinking of the blues-purists who judge blues artists by how close they sound to the blues giants of the past—the Three Kings, for instance: Albert, Freddie and B.B.

But the Howlers play the blues their own way, influenced as much by quirky R&B-man Earl King as by the Big Three. The Howlers are all blues veterans—drummer Ricky Carroll toured with Big Mamma Thornton, for instance. But each brings many influences to the blues. For instance, on a few tracks you will hear Dean Forshee's amazing country-based pedal steel guitar work. The Howlers dedicate this album to him. Dean went down with the Alaska Airlines flight in January of 2000 as the Howlers were making this record.

The blues police keep blues on a very short leash. They fear the blues will die if they ever let go, but it won't. It'll continue to grow. The Howlers hear blues in reggae and bop, often in soul and sometimes in rock—and they bring all their influences to this record. They hope that you like everything they play, and if you do, it must be the blues.

---

**The Howlers** are:

| | |
|---|---|
| Bill Mentz | Vocals |
| Roger Bergen | Guitar |
| Walter Pope | Keyboards |
| Rick Carroll | Drums |
| Emmett "Ike" Eiland | Bass and vocals |

The Howlers miss Dean Forshee.

---

# The HOWLERS
## vs. the BLUES POLICE

619D0

1. The Blues Police (3:30)
2. Same Old Blues (4:05)
3. Bulldog Blues (3:29)
4. Buick '59 (3:47)
5. Just Post the Ten Commandments (3:50)
6. Thrill Me (3:40)
7. Why Do You Do Me Like That? (4:01)
8. Freezing Rain (4:30)

MANUFACTURED IN USA

1. ***The Blues Police*** 3:30 (Emmett Eiland). The Howlers with Ricky Kellogg on harmonica. Vocals by Emmett Eiland.
2. ***Same Old Blues*** 4:05 (Don Nix). The Howlers with Ricky Kellogg on harmonica, Tony Odello on drums. Vocals by Bill Mentz.
3. ***Bulldog Blues*** 3:29 (Emmett Eiland). The Howlers. Vocals by Bill Mentz.
4. ***Buick '59*** 3:47 (The Medallions). The Howlers with Tony Bertke on tenor sax and backup vocals. Lead vocals by Emmett Eiland.
5. ***Just Post the Ten Commandments*** 3:50 Written and performed by Bill Vreeland, R. Bergen, John Trowbridge, E. Eiland, W. Pope. Lead vocals by Emmett Eiland.
6. ***Thrill Me*** 3:40 (Emmett Eiland) The Howlers. Vocals by Bill Mentz.
7. ***Why Do You Do Me Like That?*** 4:01 (Emmett Eiland/Bill Vreeland) The Howlers with Joyce Jeffrey on backup vocals. Lead vocals by Bill Mentz. Featured soloist: Dean Forshee on pedal steel guitar.
8. ***Freezing Rain*** 4:30 (Bill Vreeland) The Howlers with Ricky Kellogg and Tony Odello. Vocals by Bill Mentz.

Tracks 1, 2, 3, 4, 6 and 8 were recorded live by the Howlers. **Dan Alexander** of San Francisco's ***Coast Recorders*** recorded tracks 5 and 7 at Coast and mixed tracks 1 and 7. **Justin Phelps** mixed tracks 2, 3, 4, 5, 6 and 8 at Coast. The Howlers thank them both for their fantastic work. The album was mastered by **John Cuniberti** at ***The Plant*** in Sausalito, California, and the Howlers are grateful to him. The Howlers thank **John Seabury** for his wonderful cover art.

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For information regarding booking please e-mail Muddy Wolf Productions at eeorc@earthlink.net

• • •

Check out **The Howlers** on-line at
www.thehowlers.20m.com

The HOWLERS versus the BLUES POLICE

The HOWLERS versus the BLUES POLICE

# Geno White
## *Pick Dust*

CE 1007

*Stereo*

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2010
Clear Ear Records
USA
609-972-1681

# Date Night

piano solos

Arranged & Performed by
Antonio Castillo de la Gala

Written by
John Lescroart

AC8697

# Date Night

piano solos

1. Portland Bungalow 2. In The Hour When My Heart Is Weak 3. I Gave It All
4. It All Depends On You 5. We Used To Play 6. Stay So Long
7. Starting To Sound Like A Love Song 8. I'd Never Ask For A Lifetime
9. Lover's Ballad 10. Wedding Day 11. La Bonne Vie 12. Don't Write A Song For Me

CROWArt

CROW ART RECORDS
a division of Lescroart Corporation
426 D Street Davis, CA 95616

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# Date Night

piano solos

Portland Bungalow
In The Hour When My Heart Is Weak
I Gave It All
It All Depends On You
We Used To Play
Stay So Long
Starting To Sound Like A Love Song
I'd Never Ask For A Lifetime
Lover's Ballad
Wedding Day
La Bonne Vie
Don't Write A Song For Me

All songs written by John Lescroart.
Arranged for piano and performed by
Antonio Castillo de la Gala.

CROWArt
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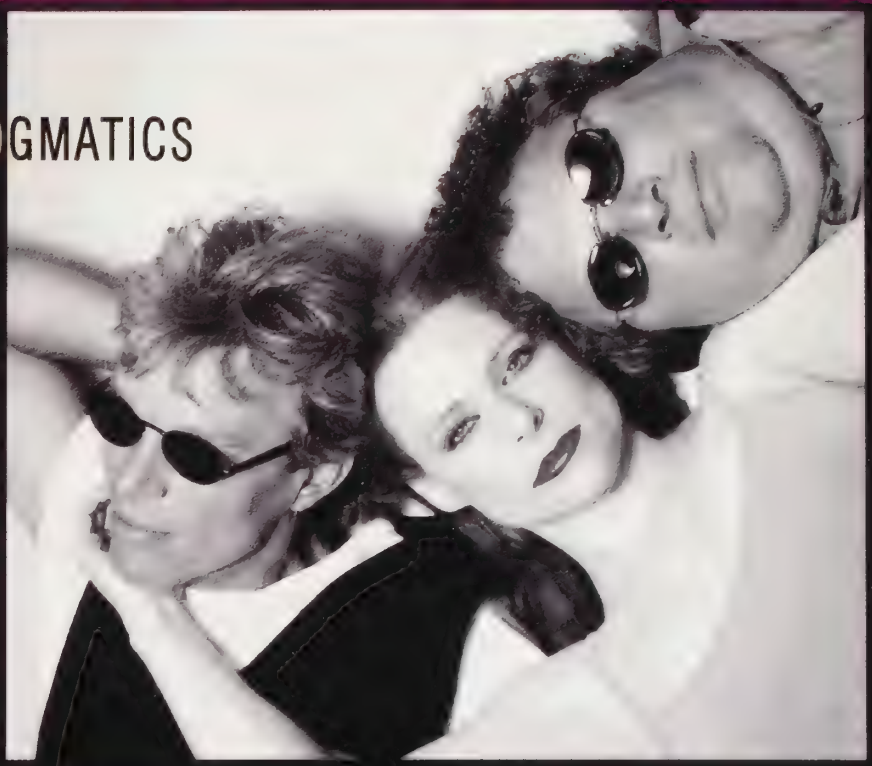
AC8697
6 59057 86972 8

CROW ART RECORDS
Antonio Castillo de la Gala
Date Night

DOGMATICS

# fear and love




1. Rayon (2:53)
2. Two Kinds Of People (3:04)
3 Hard To Be Real (4:21)
4. Yo-Yo Life (4:29)
5. America Is Only As Good As Your Next Door Neighbor (4:18)
6. Stalker (4:40)
7. Some People (2:56)
8. A Year Ago Today (3:25)
9. Seriously - The Bombshell's Lament (4:05)
10. Just A Few More Pounds (3:27)
11. Ghost Towns In Russia (4:00)
12. Who Is There Left To Fight? (4:39)
13. Fear and Love (4:42)

All songs by Jim Ocean © Ocean Songs except . . . A Few More Pounds, Written by Sarah Reynolds & Jim Ocean, © Ocean Songs Stalker, Written by Sarah Reynolds & Jim Ocean, © Ocean Songs Seriously - The Bombshell's Lament, Written by Sarah Reynolds & Randy Anger, © Sunlight Music A Year Ago Today, Written by Randy Anger, © Sunlight Music

THE DOGMATICS

DOGMATICS

# Fear and Love

1. Rayon (2:53)
2. Two Kinds Of People (3:04)
3. Hard To Be Real (4:21)
4. Yo-Yo Life (4:29)
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11. Ghost Towns In Russia (4:00)
12. Who Is There Left To Fight? (4:39)
13. Fear and Love (4:42)

7 83707 70092 2

Nitrium Recordings

DOGMATICS
Fear and Love
DOGMATICS
Fear and Love

Mikefrank and friends
A DOORWAY BEYOND

Recorded at LakeHouse Studios, Asbury Park NJ
October 11th & 12th 2014

Michael Frank - Vocals - Guitar
Steve Farrell - Drums
Michael Panella - Organ - Clavenette
Todd Lanka - Bass
Michael O'Brien - Vocals - Percussion

This album was recorded live in 15 hours isolated, tracked live in a handful of takes to 2" tape. A special thanks to Brian Hewitt Photography, Jeremy Burns, Lake House Studios Tim Pannella, Erik Romero, Jon Leidersdorff. And any other friends who helped make this album happen in anyway.
We have to start building the house around the window now.
Thanks!

Mike Frank and Friends A DOORWAY BEYOND

# Sing It to You
# Dear Friend
# Face in the Moon
# Mumbo Jumbo
# $1000
# Below the Horizon
# Land of the Free
# Visions

Mike Frank and Friends A DOORWAY BEYOND

# TOTTER

pivot

~ FEATURING ~

The Well Tempered Players

Fire In The Pines

and

FERAL

Totter Todd ~ voice (all songs), guitar (trks. 2,3,5,8), sax (trks. 4,7)
Jeb Eagle Bows ~ violin (trks. 1,3,4,5,6,7)
Reverend James Calvin Thompson ~ bass (trks.1,4,6,7)
Ryan Jalbert ~ guitar (trks. 1,4,6,7)
Alan Ward ~ drum kit (trks.1,4,6,7)
Ben Worley ~ bass (trks. 2,3,5)
Nick Lochman ~ drum kit (trks. 2,3,5)
Roman Kosins ~ lapsteel (trk. 2), throat/jaw harp (trk. 8)
CA-LEB-ULA ~ on percussion (trk. 8)
George Johnson (Rudement) ~ bass (trk. 8)
Joseph Calitri ~ cardboard box/trash kit (trk. 8)
Christophe Nelson ~ lead guitar (trk. 2)
Patch ~ live dubbing (trk. 8)
Resurrector ~ live dubbing (trk. 8)

All Songs Written by Totter Todd (except for Passion's Sleeves-traditional)
Produced by Totter Todd
Marvel, Lucy Lu, Passion's Sleeves, and Compulsion's Widows Performed by Totter and The Well Tempered Players
Rabid Dog, Now Is Not The Time, and Evil L.A. performed by Totter and Fire In The Pines
The Birth (Sultry Mad Fire (Live)) performed by FERAL

Trks. 1,4,6 & 7 recorded live in the studio in Boulder CO
Trks 2,3&5 recorded live in The Garage Studio San Marcos TX by Fkit Fledercake, Totter Todd and Christophe Nelson
Trk 8 recorded live at Hunan Garden in Boulder CO by David Resurrector & Patch
Mixed by Totter Todd
Mastered by Oz Fritz
Album Design by Totter Todd & Virginia Lee
Album Art and San Luis Potosi Photo Montage by Adam Cooper Teran

Totter Todd thanks above, below, the way in, the way out, the way, the way, the way, the way, the way, Sydney Todd, Reginald E. Todd, Terri Chad and Family, Kalmar Lamar & Family, Mimosa & Paul Pierpaw & Mimosa Tree Vineyard, Lee Worley, The Todds, The Bows, Cindy Neels, Tourmaline Preserve, Alison Gaspar, Teresa, Chad, Tilly Mae, Thompson, Patch, Jim Thompson, Sergio Leonard, Steve Cole, Jeff Tapscott Campbell, de Jesus Carlos aka Marcelino, Bill Fritz, Resurrector, Myers Dodson, Mountain Lounge, Fire Dancer, Jeremy Tolworth, Tourmaline Cocks Lane, Dave Crawford, Dave Fagan, Bobcat, Lee Brooks, Enrique Aguilar, Chris Richardy, Molinder Spirend, Tommy Sunkin, Brendan Conroy, Dave Newly, Jim Tomalin, Wendy, Nick Ely Lane, Jeremy Jones II, Penny Lane, Angus the Aussie, Jerry Mordante, Andrew Worley, Red Cat Crew, Scott Molly, Shiloh Gray, Rick Weaver, Bill Boyd, Eric Allison, 28 Records, Accountable Dog, Eric Wiens, Andrew Lawrence, Jacob Gray, Allan Lee Goldsmith, Ray E. Tilt Photography, Kamala, Nancy Diamond, Eduardo De Castro, John Wilmanns, Moose Sassafrat, Heather Tyler, Summit Tyler, Trilogy, Carbon Pride, All Fire In The Power, All the musicians and audiences involved in these recordings —

# TOTTER

## pivot

~ FEATURING ~

The Well Tempered Players
Fire In The Pines
and
FERAL

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www.TotterTodd.com - TotterTodd@

TOTTER

1. Marvel (feat. The Well Tempered Players)
2. Rabid Dog (feat. Fire In The Pines)
3. Now Is Not The Time (feat. Fire In The Pines)
4. Lucy Lu (feat. The Well Tempered Players)
5. Evil L.A. (feat. Fire In The Pines)
6. Passion's Sleeves (feat. The Well Tempered Players)
7. Compulsion's Widows (feat. The Well Tempered Players)
8. The Birth (Sultry Maid Fire (Live) feat. FERAL)

Produced by Totter Todd
www.TotterTodd.com
TotterTodd@gmail.com

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TOTTER

Pivot

# the HALF EMPTIES

# FULL BORE

the Half Empties would like to thank:

all our families, milena, don &tom, matt & out of step records, rebel set full servix, andy, mario, sonic mike & co., the "B" house, lisa @ unfazed, Pat and burlyfish tattoo, ace tattoo, jedi five, the stumblebums, the streetwalkin' cheetahs, TOS/B records, king bee records, the mob40s, jasonsound, steve the king, rick, hillbilly, lonnie, john & phaedra, mikey, milo& co., american distopia, kira, darrens sock, totalpunkradio.com, jared, harley, ryan, josh,chad & jake, ant, sarah, robert deniro, all our friends unmentioned, anyone who has helped us with shows, and to further the insanity, and everyone who books us to play at 8pm.

cover art by patric sans back photo by american distopia

halfempties@hotmail.com

# HALF EMPTIES

dirt cheap punk rock

all songs copywright itsourfuckingmusic2001 except * written by the Gears. so there
EVERYTHING ELSE. © 2001 OUT OF STEP RECORDS

# THE HALF EMPTIES

## FULL BORE

1. REPEAT OFFENDER
2. HOME WITHOUT A ROOF
3. THE RECYCLER
4. GOIN' BLIND
5. INCOMPLETE
6. POTOMAC BLUES
7. DARLIN' BABY
8. BURN
9. SIMPLE
10. FED UP!
11. NOT FREE
12. SHOTGUN BABY

Out Of Step Records

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1.REPEAT OFFENDER 2.HOME WITHOUT A ROOF 3.THE RECYCLER 4.GOIN' BLIND
5.INCOMPLETE 6.POTOMAC BLUES 7.DARLIN' BABY 8.BURN 9.SIMPLE
10.FED UP 11.NOT FREE 12.SHOTGUN BABY

Out of Step Records
PO Box 509
Vineburg, CA 95487
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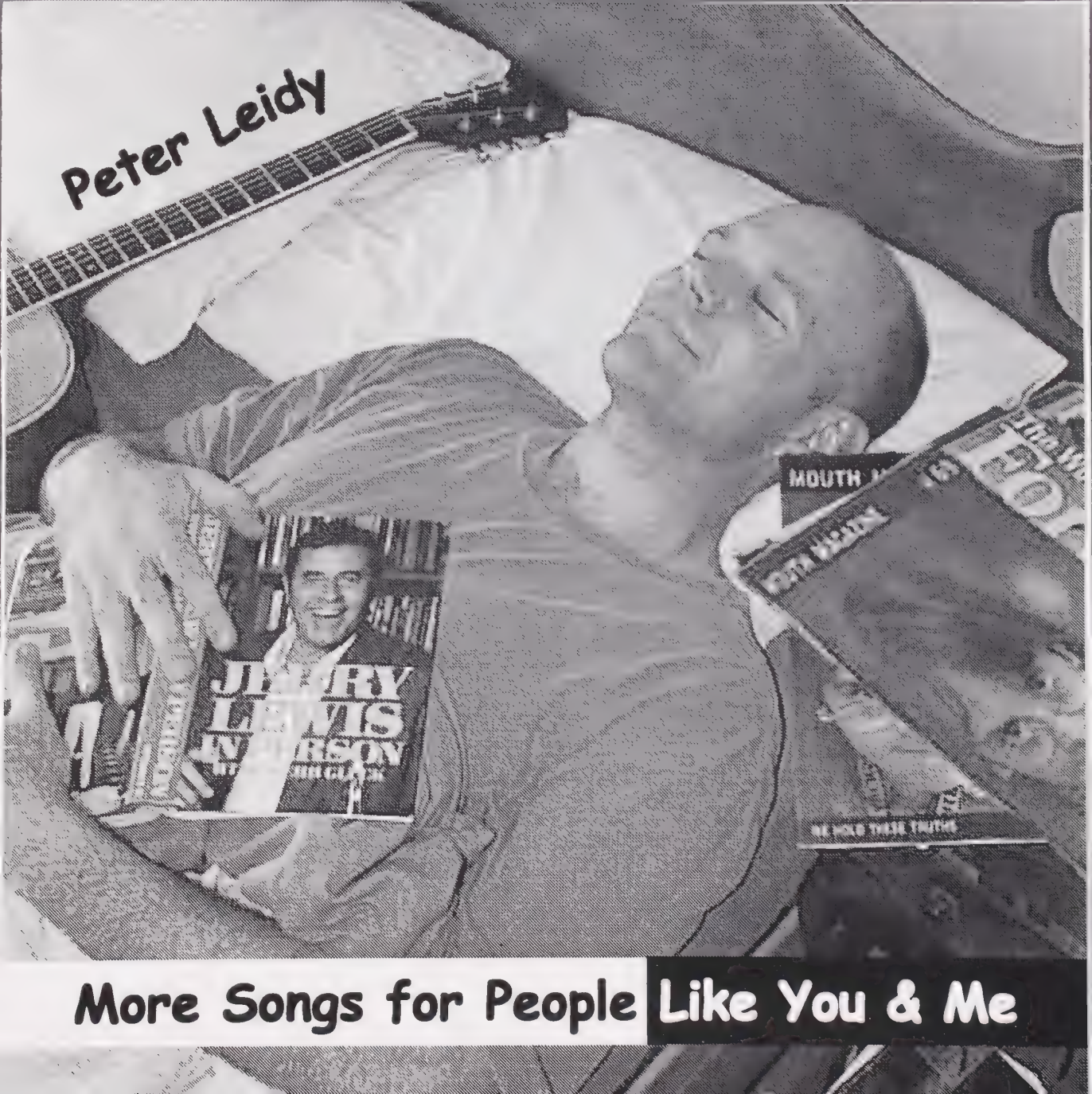
www.oosrecords.com

OUT OF STEP 0202
THE HALF EMPTIES "FULL BORE"

OUT OF STEP 0202
THE HALF EMPTIES "FULL BORE"




# More Songs for People Like You & Me

**1.Intro 2. Person Centered Plan** *(to the tune of Winter Wonderland, words by P. Leidy)* **3. Cover of Mouth Magazine** *(the Shel Silverstein song w/new words by P. Leidy)* If you haven't seen *Mouth*, it's time you did. I'm not just saying that because they sell my CDs in their "Attitude Catalog", though that is a fine reason to check it out. *Mouth* is a much needed voice and is always struggling to make ends meet—because they don't take ads and they tell the truth. It'll provoke ya. Subscribe! *mouthmag.com*. **4. Don't Wanna Go to Branson** *(P. Leidy)* **5. Inclusion** *(P. Leidy)* These are some of the people who have taught me about inclusion (too many to list them all here): Kathryn Mazack, Dennis Granzen, Jack Pearpoint and the late great Marsha Forest (*inclusion.com*), Gary Messinger, John & Connie Lyle O'Brien, Mary Clare Carlson. **6. Corporate America Calling** *(P. Leidy)* **7. People Can't Wait** *(P. Leidy)* **8. I've Got that Borderline Feelin' (in the Pit of My Stomach)** *(P. Leidy)* **9. Jerry Lewis Blues** *(P. Leidy, based on a blues arrangement by Doc Watson)* **10. Everybody Has a Gift** *(P. Leidy)* Thanks to Christine Mayer, who said, "If you're going to work with me, you have to listen to me. And you can't just listen with your ears, because it will go to your head too fast. You have to listen with your whole body. If you listen with your whole self, some of what I say will enter your heart." Thanks also to Tom Kohler, James, Wanda, Phil, Carter, Darwin, Pat, Terry, Sue, Cassie, PC and Dorothy, and a bunch of others, including those mentioned above at #5. **11. You Must Be a Saint** *(P. Leidy)* **12. Whiners** *(words by P. Leidy)* Dedicated to Scott McCallum. **13.The Bowel Song** *(P. Leidy)* Bill Schwab, MD, also known as "The greatest doctor and human being in the whole wide world", has not only been a wonderful friend to Options, but has also taught us a lot about bowels and other body parts over the years. This song is inspired by a training he did, during which he shared this universal truth: "Bowels are everything."

# Peter Leidy

## More Songs for People Like You and Me

1. Intro
2. Person Centered Plan
3. Cover of Mouth Magazine
4. Don't Wanna Go To Branson
5. Inclusion
6. Corporate America Calling
7. People Can't Wait
8. I've Got that Borderline Feelin' (In the Pit of My Stomach)
9. Jerry Lewis Blues
10. Everybody Has A Gift
11. You Must Be A Saint
12. Whiners
13. The Bowel Song

© 2002

Peter Leidy More Songs For People Like You & Me

What they're saying about
***More Songs for People Like You & Me***

"If this doesn't get him that Grammy, nothing will."
"The bowel song really moved me."
"I laughed, I cried, I fell asleep."
"I'm definitely ordering a thousand of these."

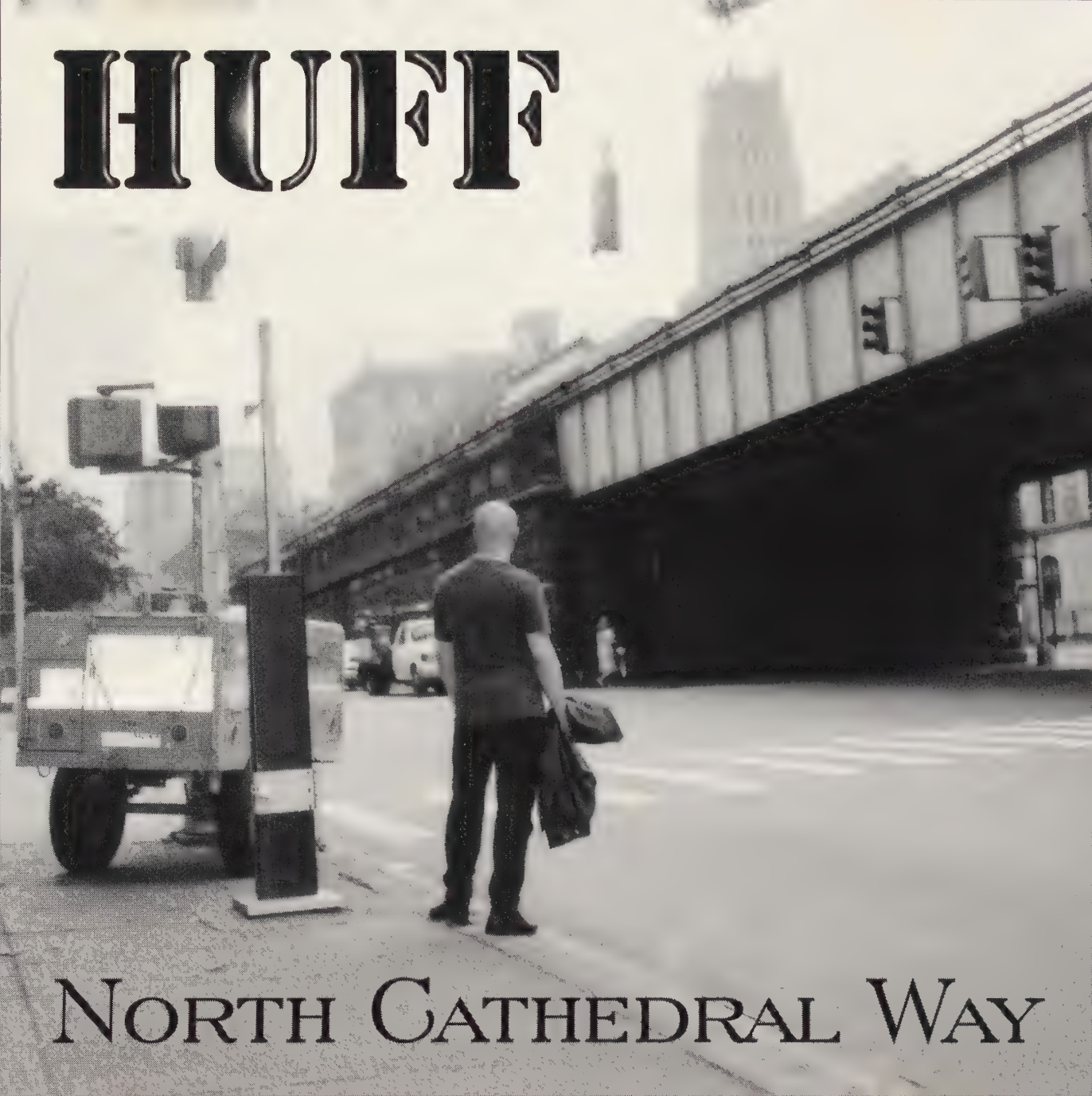
**1) Intro 2) Person Centered Plan 3) Cover of Mouth Magazine 4) Don't Wanna Go to Branson 5) Inclusion 6) Corporate America Calling 7) People Can't Wait 8) I've Got that Borderline Feelin' (in the Pit of My Stomach) 9) Jerry Lewis Blues 10) Everybody Has a Gift 11) You Must Be a Saint 12) Whiners 13) The Bowel Song**

for booking inquiries, ordering CDs
(this one or "Greetings from Human
Serviceland") or just to say hey
***pleidy@optionsmadison.com***

WARNING: Do not listen to this while operating heavy machinery or eating a pleasant meal.

Peter Leidy More Songs For People Like You & Me

# HUFF



# North Cathedral Way

1. Ball And Chain
2. The Night Café
3. It's All A Game
4. I Can See You
5. Laura
6. Mystic Town
7. The Spider And The Fly
8. Northern Wind
9. Splintered
10. Van Gogh Blues
11. Edgar Allan Poe St.
12. Broken
13. When Autumn Comes
14. Short-Term Memory Blues
15. Sun Shine
16. By The Grace Of God

Storm Cloud - Djembe
John Delia - Upright Bass
Chris Huff - Vocals, Taylor 714 Acoustic Guitar
Linda Pierson - Background Vocal on "Laura"

Recorded live at Studio 900, NYC, NY
Engineered by Joe Johnson
Mastered by Alan Douches at West West Side Music, Tenafly, NJ
Written, arranged and produced by Chris Huff (BMI) except "Edgar Allan Poe St." lyrics by Peter Savage

Magic Dragon Logo: Rich T.
Photography by Scotty Epstein
Guitarchitectural Advice: Chuck Hammer
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

Thanks: Paul Clements, Barbara Powell, Chuck, Scott, Rich, Alan, John, Storm, Linda, Ellis R., Bob, Lou, Tom, Robyn, David, Mom & Dad, Nannie & Poppy, Auntie Babs & Unkie Mike.

Extra special thanks to the anonymous donors who made this all possible. One day at a time.

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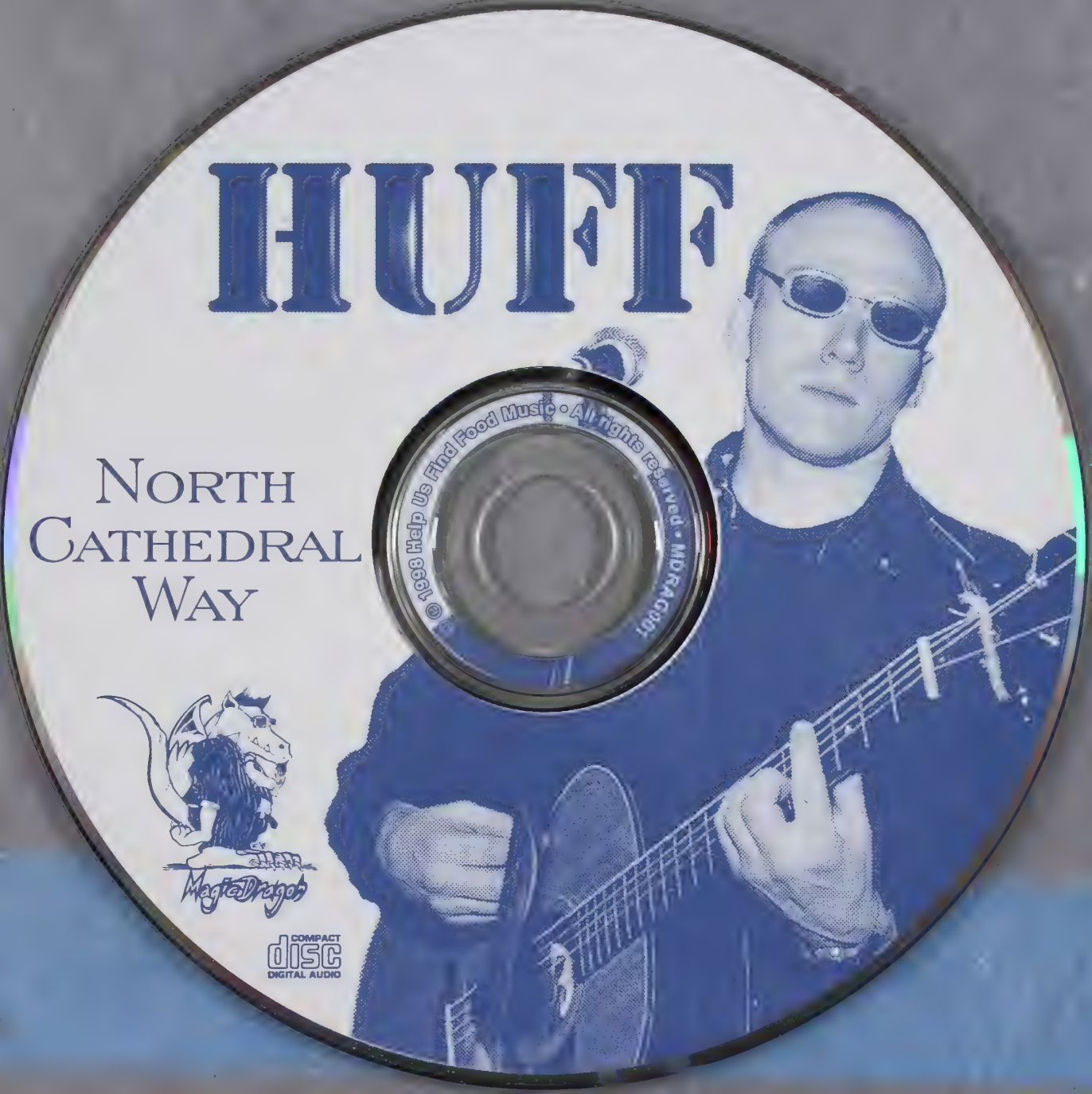
For Pat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Magic Dragon Records
90 La Salle St #10G, NY, NY 10027
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Check us out on the Web at http://huff.luma.com

1. Ball And Chain
2. The Night Café
3. It's All A Game
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16. By The Grace Of God

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HUFF NORTH CATHEDRAL WAY MDRAG001

Feelin' Kinda Leo

# Feelin' Kinda Leo

Doghouse 3:01

Turn The Screw 4:08

Sky's The Limit 3:30

I'd Have Nothing 4:07

He's The Only Hero Of A Girl With No Heroes 2:39

True Confessions 3:10

The Apology Song 2:45

True 4:03

Unquestionably Questionable 3:37

Jerome 3:19

She's Fast 3:41

Ball And Chain 2:23

COMPACT disc DIGITAL AUDIO

TOMMY TRA[illegible]ecords

Piranha Gra[illegible]

Doghouse 3:01
Turn The Screw 4:08
Sky's The Limit 3:30
I'd Have Nothing 4:07
He's The Only Hero Of A Girl
With No Heroes 2:39
True Confessions 3:10
The Apology Song 2:45
True 4:03
Unquestionably Questionable 3:37
Jerome 3:19
She's Fast 3:41
Ball And Chain 2:23

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CLEARVIEW

NEMESIS

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SELF WITHIN

MY RIGHT TO STEAL

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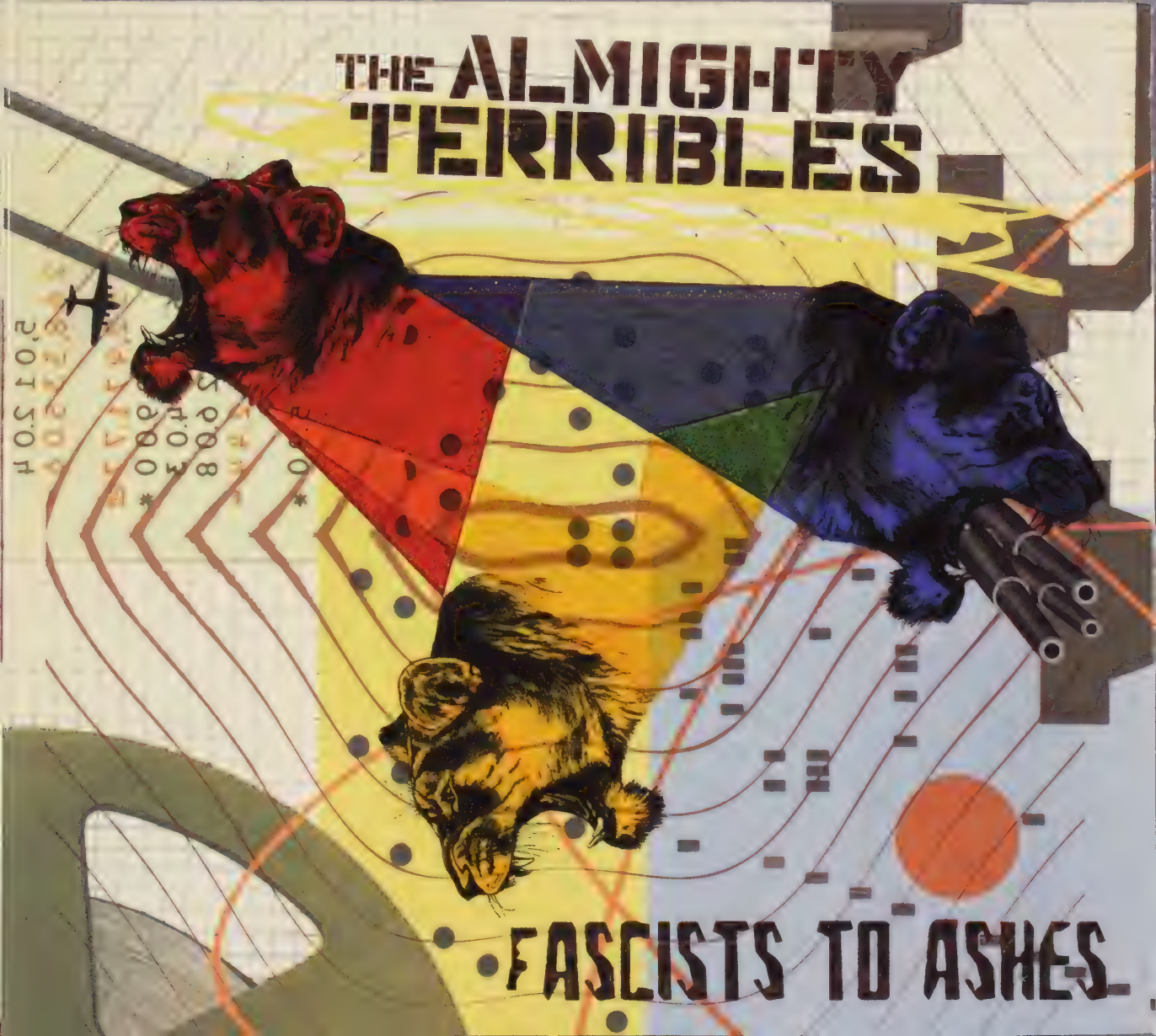
# THE ALMIGHTY TERRIBLES



# FASCISTS TO ASHES

1. BAM 2. BANSHEE 3. PINK SHOES 4. BOMB IN THE BEDROOM
5. WHERE I BELONG 6. WAR 7. GET UPSET AND GET INVOLVED
8. YOU SAID 9. BIG BROTHER 10. CRUCIFY 11. SWEET SWINGSET
12. CLOUD DOOR 13. GENERATION RX

THE ALMIGHTY TERRIBLES - "Fascists to Ashes"
© 2008 All Rights Reserved.
Dave Cahill - Vocals, Guitar, Sitar
Myke Tarlazzi - Drums, Bass, Keys, Backup vocals

"Fascists to Ashes" was recorded from September 2007 - February 2008 in the Poconos, PA.
All lyrics written by Dave Cahill
All music written by Dave Cahill & Mike Tarlazzi
Produced by Dave Cahill, Myke Tarlazzi, Shahn Wilson
Engineered by Shahn Wilson
Secret Track written & recorded by Shahn Wilson
Andy Waldeck - Lead vocals on "Where I Belong"
Alex Fredie - Vocals on "Big Brother", "War", "Get Upset & Get Involved" & "You Said"

7 96873 06180 3

enhanced CD

THE ALMIGHTY TERRIBLES

FASCISTS TO ASHES

*Philip D'Agostino*

# Music from a Sinking Ship

The Tyrant Majority Rides Again

The Paper Street Scam

Knee Deep

Citizens of the Empire

Colleen

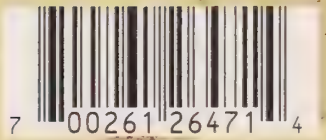
Miles and Maggie

Sunday on the Schuylkill

Red Flags

The Jamwreckers Lament

Furnace Blast Waltz




All music written by Philip D'Agostino except "Furnace Blast Waltz"
by Tim Dougherty and Bryan Dondero
All songs copyright 2009 River Rescue Music ASCAP

## The Tyrant Majority Rides Again

2:34

PHILIP D'AGOSTINO: Slide electric bass, double bass, organ, banjo, guitar
JOE DACREMA: Lead Guitar
NATE GONZALEZ: Piano
HARRY F DOYLE III: Drums

## The Paper Street Seam

4:40

PHILIP D' AGOSTINO: Electric bass, double bass
BRAD HINTON: Lap steel
GARY LEBIEDZINSKI: Drums
Song titled by JEREMY HOLLIS

## Knee Deep

(4:41)

PHILIP D'AGOSTINO: Electric bass, organ, guitar
JON THOMPSON: Tenor saxophone, horn arrangements
MATT KASS: Lead guitar
HARRY F DOYLE III: Drums

## Citizens of the Empire

2:54

PHILIP D'AGOSTINO: Double bass, tambourine
JON THOMPSON: Flute
PETER LEONARD: Sarod
MATT CONWAY: Djembe

## Colleen

3:32

PHILIP D'AGOSTINO: Rhodes piano, fretless electric bass, guitar
ANDREW KEENAN: Pedal steel guitar
ZACH DJANIKIAN: Tenor saxophone
ADAM FLICKER: Trumpet
FRED BERMAN: Drums
Horn Arrangements by ADAM FLICKER and ZACH DJANIKIAN

## Miles and Maggie

(3:33

PHILIP D'AGOSTINO: Electric bass
BRAD HINTON: Lap steel
ANDREW LIPKE: Wurlitzer Piano
HARRY F DOYLE III: Drums

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## Sunday on the Schuylkill

(3:01)

PHILIP D'AGOSTINO: Electric bass, double bass, guitar, ukulele
BETHANY BROOKS: Piano
BRAD HINTON: Trumpet
MICHAEL BAKER: Trombone
FRED BERMAN: Drums

## Red Flags

(3:45)

PHILIP D'AGOSTINO: Electric bass, mandolin, percussion
NATE GONZALEZ: Accordion
MATT CONWAY: Percussion

## The Jamwreckers Lament

(4:18)

PHILIP D'AGOSTINO: Double bass, guitar
HARRISON DRAKE HOLLINGSWORTH: Fiddle
JOE ELLIS: Lead Guitar

## Furnace Blast Waltz

(2:43)

(DOUGHERTY, DONDERO)
PHILIP D'AGOSTINO: Double bass, banjo, guitar
BETHANY BROOKS: Piano
KILEY RYAN: Fiddle
BRAD HINTON: Dobro
FRED BERMAN: Drums
MAXIM LASKAVY: Pizzicato Violins

All music written by PHILIP D'AGOSTINO except "Furnace Blast Waltz" by TIM DOUGHERTY and BRYAN DONDERO

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River Rescue Music
ASCAP

Produced by PHILIP D'AGOSTINO
Engineered, mixed, and co-produced by MAXIM LASKAVY
Recorded at AURUM RECORDING in Manayunk, Philadelphia, PA
Mastered by PAUL HAMMOND and PAUL SINCLAIR at Fat City Studios, Blue Bell, PA
Photography by LISA SCHAFFER
Design by ANGELA MILES/ Carpe Diem Construction Co.

WWW.MYSPACE.COM/PHILIPDAGOSTINO

Le Clan
mixed in "Le Clan" by Dj Rend@

# LE CLAN

**Balbínova 23, Praha - Vinohrady**

# Free entry

Tue - Fri 18 - 04

Sat 20 - 06

dj REWD@
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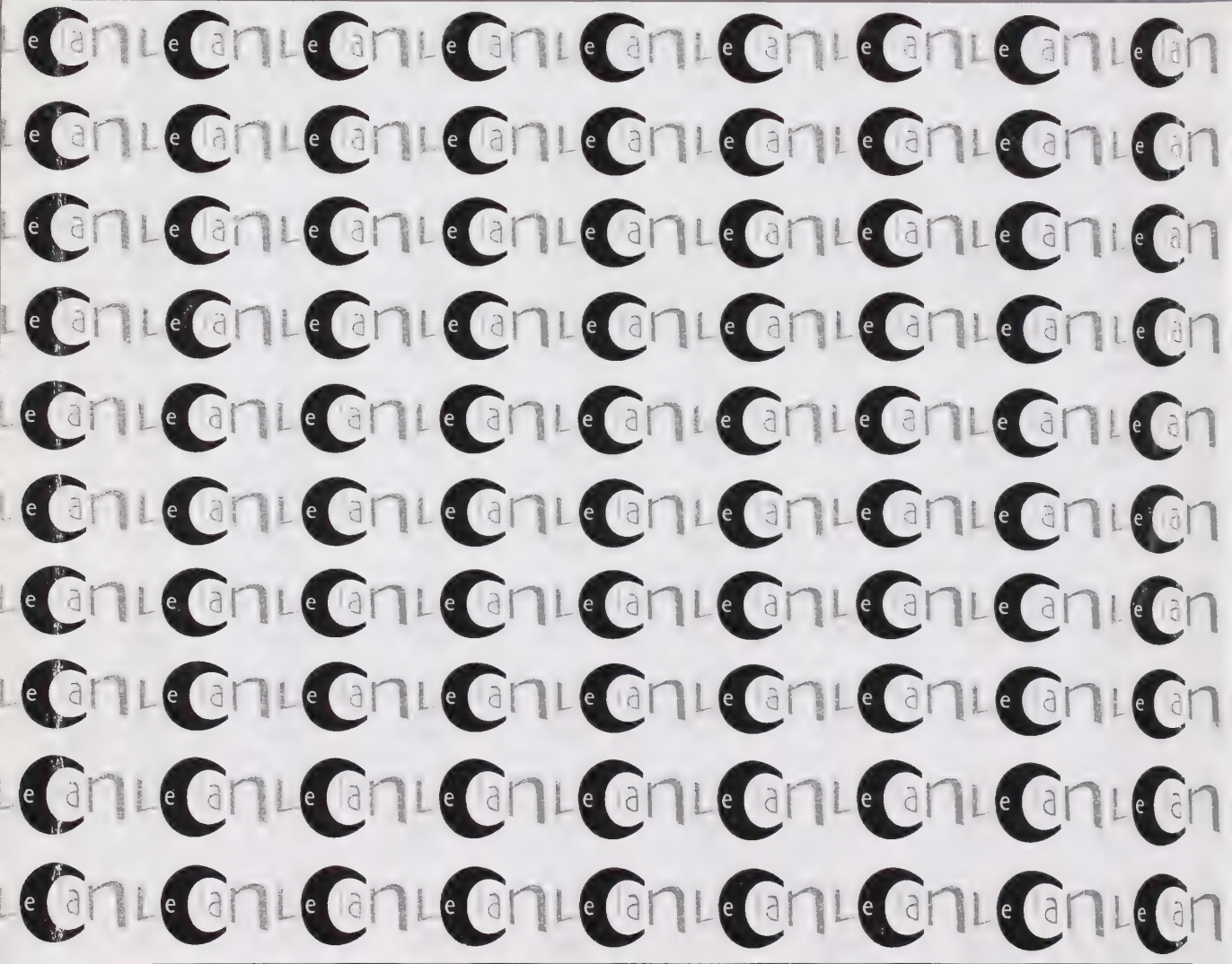

meet you there
mixed in Le Clan by dj Rend@
djrend@yahoo.com
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# RANCHERO

# SWARM

## Ranchero

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MADE
IN CANADA

1. ALL AROUND THE WORLD
2. T.V. TRAMPS
3. OAXACA
4. NEW MAN
5. READ YOUR MIND
6. ASHES TO VEIL
7. ALL DAY
8. RUN AWAY
9. HAPPY DAYS

SWARM - RANCHERO

1. ALL AROUND THE WORLD
2. T.V. TRAMPS
3. OAXACA
4. NEW MAN
5. READ YOUR MIND
6. ASHES TO VEIL
7. ALL DAY
8. RUN AWAY
9. HAPPY DAYS

mixed by matthew 'boy wonder' robson

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SWARM - RANCHERO

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present

# RADIO MIX SHOW EDIT SERIES

## VOLUME 4

**La Bouche** You Won't Forget Me
**Black Box** I Got The Vibration
**Marina** Dream Lover
**Staxx** Temptation
**Daze** Super Hero
**She Moves** It's Your Love
**Da Hool** Meet Her At The Love Parade
**Candy Club** Let The Love Go On
**Haddaway** Who Do You Love
**React** I Can't Keep My Hands Off You
**D.J. Dado vs. M. Weeks** Give Me Love
**Joeé** Angel
**Gala** Let A Boy Cry
**Deja Vu** My Heart Will Go On
**Trans Atlantic Air Waves** Chase
**Deborah Gibson** Only In My Dreams

**REMIX!** Central, Inc.
8315 Draper Lane, Silver Spring, MD. 20910
**Phone** (301) 588-2181 or **Website** www.remix-central.com

***FOR PROFESSIONAL D.J.s ONLY!***

# Remix! Radio Mix Show Edit Series tracks are courtesy of:

1-**La Bouche** (RCA)

2-**Black Box** (Finetune)

3-**Marina** (MRK)

4-**Staxx** (Champion)

5-**Daze** (Columbia)

6-**She Moves** (Geffen)

7-**Da Hool** (RCA)

8-**Candy Club** (RCA)

9-**Haddaway** (Coconut)

10-**React** (Columbia)

11-**D.J. Dado** (Time/Italy)

12-**Joeé** (Popular)

13-**Gala** (Shock Import)

14-**Deja Vu** (Interhit)

15-**Trans Atlantic Air** (Virgin)

16-**Deborah Gibson** (Jellybean)

## The Radio Mix Show Edit Series is Produced and Edited by John W. Moffett


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## VOLUME 4

1-**La Bouche** You Won't Forget Me

2-**Black Box** I Got The Vibration

3-**Marina** Dream Lover

4-**Staxx** Temptation

5-**Daze** Super Hero

6-**She Moves** It's Your Love

7-**Da Hool** Meet Her At The Parade

8-**Candy Club** Let The Love Go On

9-**Haddaway** Who Do You Love

10-**React** Can't Keep My Hands

11-**D.J. Dado** Give Me Love

12-**Joeé** Angel

13-**Gala** Let A Boy Cry

14-**Deja Vu** My Heart Will Go On

15-**Trans Atlantic Air Waves** Chase

16-**Deborah Gibson** In My Dreams '98

RADIO MIX SHOW

EDIT SERIES

COMPACT disc DIGITAL AUDIO

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# REMIX!™ RADIO MIX SHOW EDIT SERIES

## VOLUME 4

Courtesy Of Info On Reverse

| | | | | |
|---|---|---|---|---|
| 1 | **La Bouche** You Won't Forget Me | **BPM** 128 | **32 Intro** :15 **32 Out Start** 4:36 | **Total** 4:55 |
| 2 | **Black Box** Positive Vibration | **BPM** 127 | **32 Intro** :15 **32 Out Start** 3:44 | **Total** 4:04 |
| 3 | **Marina** Dream Lover | **BPM** 139 | **32 Intro** :14 **32 Out Start** 3:49 | **Total** 4:11 |
| 4 | **Staxx** Temptation | **BPM** 135 | **32 Intro** :14 **32 Out Start** 3:48 | **Total** 4:06 |
| 5 | **Daze** Superhero | **BPM** 136 | **32 Intro** :14 **32 Out Start** 3:24 | **Total** 3:39 |
| 6 | **She Moves** It's Your Love | **BPM** 129 | **32 Intro** :15 **32 Out Start** 3:45 | **Total** 4:04 |
| 7 | **Da Hool** Love Parade | **BPM** 132 | **32 Intro** :14 **32 Out Start** 3:41 | **Total** 3:57 |
| 8 | **Candy Club** Let The Love Go On | **BPM** 130 | **32 Intro** :15 **32 Out Start** 3:43 | **Total** 4:03 |
| 9 | **Haddaway** Who Do You Love? | **BPM** 129 | **32 Intro** :15 **32 Out Start** 4:00 | **Total** 4:17 |
| 10 | **React** Hands Off You | **BPM** 130 | **32 Intro** :15 **32 Out Start** 3:42 | **Total** 4:00 |
| 11 | **D.J. Dado/Weeks** Give Me Love | **BPM** 112 | **32 Intro** :17 **32 Out Start** 4:44 | **Total** 5:05 |
| 12 | **Joeé** Angel | **BPM** 136 | **32 Intro** :14 **32 Out Start** 4:01 | **Total** 4:21 |
| 13 | **Gala** Let A Boy Cry | **BPM** 130 | **32 Intro** :14 **32 Out Start** 4:02 | **Total** 4:22 |
| 14 | **Deja Vu** My Heart Will Go On | **BPM** 129 | **32 Intro** :15 **32 Out Start** 4:15 | **Total** 4:43 |
| 15 | **Trans Atlantic Air Waves** Chase | **BPM** 125 | **32 Intro** :15 **32 Out Start** 3:05 | **Total** 3:26 |
| 16 | **D. Gibson** Only In My Dreams | **BPM** 133 | **32 Intro** :14 **32 Out Start** 4:36 | **Total** 4:54 |

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Recording By ~ John Turner - Westway Studio, NYC
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# How To Make With The Sexy

DL-US02

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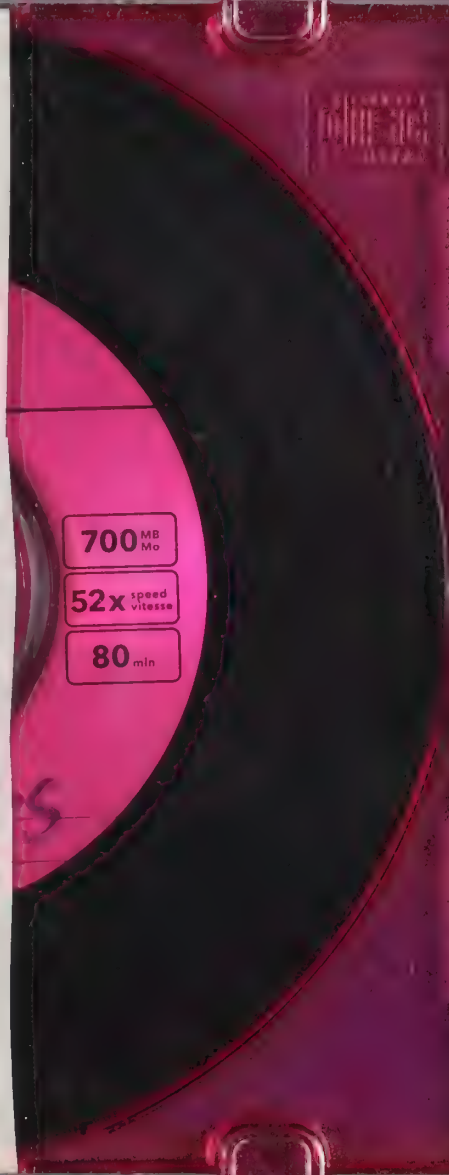
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Recorded by Joe @ Jam Studios

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# Blue Day Golden

# Let Me Run

1.Let Me Run

2.Rising Sun Road

www.bluedaygolden.com

contact us @

C.J. Gale-732-367-8911 or

diablosangel@optonline.net

recorded @ The Jam Room Studios

Howell,N.J 732-308-3039

engineered,produced,and mixed by:

Arnie Brown

# BlueDayGolden

contact info:
www.bluedaygolden.com
Manager: C.J. Gale
732-367-8911
or
diablosangel@optonline.net

## Let Me Run

paul edelman

and the

jangling sparrows

# Paul Edelman

## *Nest of X's Sky of Y's*

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by Paul Edelman

New Wheels
Nostalgia Cage
Chase It Down
Heart's A Truck
Man of Tides
Angel of the Battlefield
Great American Limbo

# SUPER HITS 8

# party tyme karaoke

lyric booklet included

CD+G

Hollaback Girl
Photograph
Don't Cha
Mr. Brightside
Behind These Hazel Eyes
Ordinary People
We Belong Together
Sugar We're Goin' Down

Gold Digger
My Humps
Speed Of Sound
Inside Your Heaven
You And Me
Boyfriend
Pimpin' All Over The World
Listen To Your Heart

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# Party Tyme Karaoke

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CD+G

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5. Behind These Hazel Eyes 6. Ordinary People 7. We Belong Together
8. Sugar We're Goin' Down 9. Gold Digger 10. My Humps
11. Speed Of Sound 12. Inside Your Heaven 13. You And Me
14. Boyfriend 15. Pimpin' All Over The World
16. Listen To Your Heart

# PARTY TYME

party tyme karaoke

SUPER HITS 8

SYB-1068

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2. PHOTOGRAPH made popular by Nickelback
3. DON'T CHA made popular by Pussycat Dolls
4. MR. BRIGHTSIDE made popular by The Killers
5. BEHIND THESE HAZEL EYES made popular by Kelly Clarkson
6. ORDINARY PEOPLE made popular by John Legend
7. WE BELONG TOGETHER made popular by Mariah Carey
8. SUGAR WE'RE GOIN' DOWN made popular by Fall Out Boy
9. GOLD DIGGER made popular by Kanye West feat. Jamie Foxx
10. MY HUMPS made popular by Black Eyed Peas
11. SPEED OF SOUND made popular by Coldplay
12. INSIDE YOUR HEAVEN made popular by Carrie Underwood
13. YOU AND ME made popular by Lifehouse
14. BOYFRIEND made popular by Ashlee Simpson
15. PIMPIN' ALL OVER THE WORLD made popular by Ludacris
16. LISTEN TO YOUR HEART made popular by D.H.T.

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party tyme karaoke

SUPER HITS 8

SYB-1068

# Gail Kennedy

# Torch Lite

## Credits:

Piano – Walt Flory

Bass – Steve Douglas

Drums/Percussion – Kevin McQuaid

Sax – Bill Azbill

Guitar – Pat Hicks

CD Production – Lonely Records

Cover – Starlight Publishing

Recorded at – Sweet Sixteen Studios, 2004

Photo – Pam Jess

# Gail Kennedy
# Torch Lite

E303.S3031 00825C19

1. The Night We Called It A Day 2. I'll Remember April
3. Here's That Rainy Day 4. Cry Me A River
5. Since I Fell For You 6. I've Got It Bad (And That Ain't Good)
7. You've Changed 8. It Never Entered My Mind
9. Body & Soul 10. Maybe You'll Be There
11. I Get Along Without Very Well
12. Once For My Baby

Definitions:

torch (torch) ***n.*** OFr. <***torche***> 1. any of various devices for producing a very hot flame.
2. to carry a torch for [SLANG] to be in love with someone, esp. without having one's love returned.

torch.light (torch'lit) ***n.*** the light of a torch

torch song [<phrase ***carry a torch for***] a sentimental popular song, esp. of unrequited or unhappy love

torch singer ***n.*** the performer of torch songs

1) The Night We Called It A Day ..... 4:26
Adair & Dennis

2) I'll Remember April ..... 2:58
Raye, DePal & Johnstone

3) Here's That Rainy Day ..... 3:07
Burke & Van Heusen

4) Cry Me A River ..... 4:06
A. Hamilton

5) Since I Fell For You ..... 4:52
Lenny Welch

6) I've Got It Bad ..... 2:58
(And That Ain't Good)
Duke Ellington

7) You've Changed ..... 3:39
Carey & Fischer

8) It Never Entered My Mind ..... 3:42
Rogers & Hart

9) Body & Soul ..... 4:55
Johnny Green

10) Maybe You'll Be There ..... 4:10
S. Gallop & R. Bloom

11) I Get Along Without Very Well..... 2:59
(Except Sometimes)
H. Carmichael & J.B. Thompson

12) One For My Baby ..... 3:30
H. Arlen & J. Mercer

Produced by Gail Kennedy
Sweet Sixteen Studios – Arizona
gailmkennedy@aol.com
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Gail Kennedy "Torch-Lite"

Gail Kennedy "Torch-Lite"

# WU HAN

# WU HAN

**RAVEL: Piano Concerto in G major (21:08)**
**BEETHOVEN: Sonata No. 14 in C-sharp minor "Moonlight" (15:15)**
**SHOSTAKOVICH: Piano Concerto No. 2 (19:57)**

**For more information about Wu Han visit**
**www.ArtistLed.com/wuhan**

**or contact Fine Arts Management at**
**www.fineartsmgmt.com**
**(718)857-2757**

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# What Do You Know, Kid?

Jeff Stambovsky

# Jeff Stambovsky

**Music and Lyrics by Jeff Stambovsky**
**Produced by Jeff Stambovsky**

**Visit us at our website at www.HokanZee.com**

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99 Main Street, Nyack, N.Y. 10960

Printed and Manufactured in U.S.A.

1. **What Do You Know, Kid?** (2:51)
2. **E=mc Squared** (2:56)
3. **Antibiotics** (2:45)
4. **Thomas Alva Edison** (2:30)
5. **Photosynthesis** (3:40)
6. **John Maynard Keynes** (3:05)
7. **The Apostrophe's Song** (2:30)
8. **Constants** (3:39)
9. **Gravitation** (4:12)
10. **Albert Einstein** (2:55)
11. **What Do You Know, Kid?** (3:02) **(Instrumental)**

**Sing-Along, Karaoke Style**

12. **E=mc Squared** (2:34)
13. **Thomas Alva Edison** (2:11)
14. **John Maynard Keynes** (3:05)
15. **Albert Einstein** (1:54)

Total Playing Time 44:35

HOKANZEE
RECORDS

6 47181-0997-2 2

# Jeff Stambovsky

# What Do You Know, Kid?

HZ01-20997

Music and Lyrics by
Jeff Stambovsky
Produced by
Jeff Stambovsky

HOKANZEE
RECORDS

1. What Do you Know, Kid? 2. E =mc Squared 3. Antibiotics
4. Thomas Alva Edison 5. Photosynthesis 6. John Maynard Keynes
7. The Apostrophe's Song 8. Constants 9. Gravitation
10. Albert Einstein 11. What Do you Know, Kid? (instrumental)
12 E =mc Squared (sing-along) 13. Thomas Alva Edison (sing-along)
14. John Maynard Keynes (sing-along) 15. Albert Einstein (sing-along)

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99 Main Street Nyack, N.Y. 10960
www.hokanZee.com
Printed in the U.S.A.

# What Do You Know, Kid?

## Jeff Stambovsky

HZ01-20997

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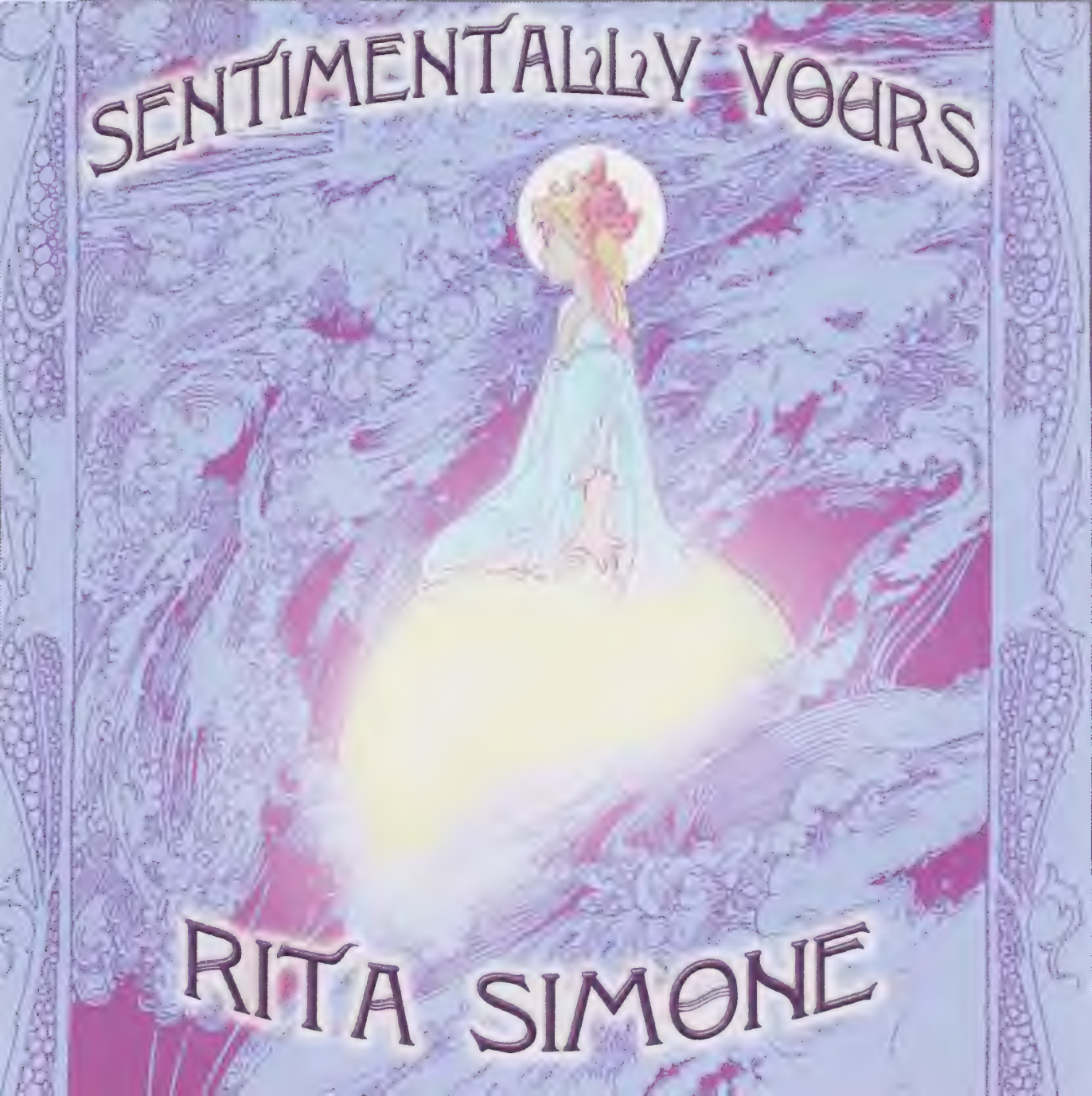
TRACK 2 TO BOSTON
TRACK 1 TO WORCESTER
"Too good to be Fraud"
WESTBOROUGH
Members
Only

1 )Breakfast at Tiffany's ..... Deep Blue Something
2)Fred Jones Part 2 ..... Ben Folds
3)Es Por Ti ..... Juanes
4)All the Small Things ..... Blink 182
5)Coney Island Baby
6)Prayer of the Children ..... Kurt Bestor
7)Guitar & Tambourine ..... Stephen Kellogg
8)Imagine ..... John Lennon
9)Swallowed in the Sea ..... Coldplay

Members Only - "Too Good to Be Fraud", Recorded live May 18, 2006. Taylor Aylward, Eric DePalo, Peter Gray, Mike O'Connor, Abe Katz, Will Torgerson, Ian Hayes. Special thanks to Niko Para for creating the album cover!


SENTIMENTALLY YOURS
RITA SIMONE

# SENTIMENTALLY YOURS

1. I LOVE YOU FOR SENTIMENTAL REASONS
2. I HAD THE CRAZIEST DREAM
3. I LOVE HOW YOU LOVE ME
4. I WON'T CRY ANYMORE
5. IT'S MAGIC

6. LITTLE WHITE LIES
7. TIME AFTER TIME
8. FOOLS RUSH IN
9. DEJAVU
10. AM I BLUE

RITA SIMONE

1. I LOVE YOU FOR SENTIMENTAL REASONS
2. I HAD THE CRAZIEST DREAM
3. I LOVE HOW YOU LOVE ME
4. I WON'T CRY ANYMORE
5. IT'S MAGIC
6. LITTLE WHITE LIES
7. TIME AFTER TIME
8. FOOLS RUSH IN
9. DEJA VU
10. AM I BLUE

PRODUCED BY TONY VASICIO 7·1·02

FOR MORE INFORMATION CALL 203 781 8886

SENTIMENTALLY YOURS RITA SIMONE

hoarhound

49/50

hoarhound
1
another drink before I pray
3:28
2
apologies of flowers
3:52
3
melody so old
3:49
4
Rimu's rocket
7:16

hoarhound

another drink
before I pray

apologies of flowers

melody so old

Rimu's Rocket

hoarhound

# hoarhound

# It's Nap Time

CLASSICAL MUSIC

Sleeping Is Coming • Close My Eyes • So Sleepy

Falling Asleep • Starting To Dream • Soft Slumber

...and many more

25992

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# IT'S NAP TIME

PLATINUM
disc corporation

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COMPACT disc DIGITAL AUDIO

25992

1. Sleeping is Coming ( Coeur Bleu ) 4:11 - 2. Close My Eyes ( fur Elise ) 4:24 - 3. So Sleepy ( Greensleeves ) 4:12 - 4. Falling Asleep ( Canon de Pachelbel ) 4:21 - 5. Starting to Dream ( L'aube ) 4:22 - 6. Soft Slumber ( Gymnopedi 1) 3:47 - 7. Drifting Away ( Gymnopedi 3 ) 2:54 - 8. Turning Over ( Minuet de Devisee ) 2:41 - 9. Deep Sleep ( Sarabande de Devisee ) 6:42 - 10. Night, Night ( Seiom Accorgo ) 4:22

# It's Nap Time

CLASSICAL MUSIC

1. Sleep Is Coming – 4:11 COLUR BLLU
2. Close My Eyes – 4:24 FUR ELISE
3. So Sleepy – 4:12 GREENSLEEVES
4. Falling Asleep – 4:21 CANON DE PACHELBEL
5. Starting To Dream – 4:22 L'AUBE
6. Soft Slumber – 3:47 GYMNOPEDI 1
7. Drifting Away – 2:54 GYMNOPEDI 3
8. Turning Over – 2:41 MINUET DE DEVISEE
9. Deep Sleep – 6:42 SARABANDE DE DEVISEE
10. Night, Night – 4:22 SLIOM ACCORGO

**PLATINUM**
*disc corporation*

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0 96009 25992 1

IT'S NAP TIME (CLASSICAL MUSIC) 25992

IT'S NAP TIME (CLASSICAL MUSIC) 25992

PRINCESS
BEAN's
MESSY WORLD
A ROCK N ROLL
FAIRYTALE
To the Princess & Princesses of First Toys.
Princess Bean

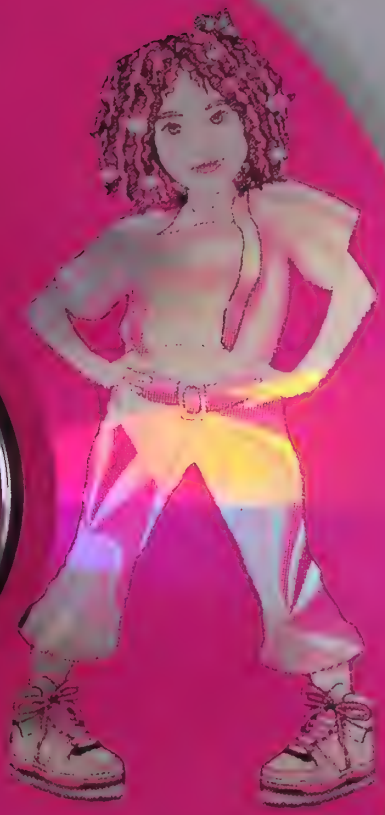
Once upon a time, a girl named Rachel discovered she had a princess inside herself - because, after all, every girl has one. She named her princess, "Princess Bean," and wrote a book for her to live in. But, by mistake, Rachel left the book with Princess Bean in it at the library, where it was put on a shelf with all the other books about princesses.

Princess Bean loves her own story and the dragon and prince who live in it with her; yet more than anything, she loves adventure. One day, just for adventure, Princess Bean decides to get her "Official Princess" license; and in order to get it, she needs to find her cayodle, which is a yodle and song mixed together and every real princess has one. Since there are no cayodles or other princesses in Princess Bean's own book, she asks her dragon and prince to boost her up to the top of the page so she can look into the book of fairy tales next door. **[Messy World]** Higher and higher they push her until - oops! Princess Bean falls out of her own book and into the story of Cinderella, who mistakes Bean for her fairy godmother. **[Bean's Bag]** Princess Bean leaves Cinderella to find the mirror in Snow White's story so she can ask his permission to be in the Prettiest Primping Princess Pageant **[The Mirror]**. Then she hikes into Sleeping Beauty's tale, where she falls for Sleeping Beauty's prince. **[Dance on the Bed]**

At the Pageant, Princess Bean lets Cinderella tie rocks in her hair and Snow White glue cans on her feet. **[Will I Win]** Bean causes such an uproar that she is banned from the book of fairytales and tries to go home to her own story, but someone has moved the book of fairytales to a different shelf. **[Run, Jump, Play / All Alone]**

Scared and hurt, yet willing to do whatever will help her get back to her own book, Princess Bean returns to the pageant and not only finds her cayodle but uses it to save Fairyland from being lost in the kiddie section of the library forever. **[Rock the Book]** Everyone thanks Princess Bean for saving them and showing what a "real" princess is all about. **[Thank You]**

# PRINCESS BEAN'S MESSY WORLD



1. Messy World 6:29
2. Bean's Bag 4:36
3. The Mirror 4:22
4. Dance On the Bed 5:48
5. Will I Win 4:47
6. The Pageant 7:24
7. Run Jump Play 3:01
8. All Alone 4:21
9. Rock the Book 4:30
10. Thank You 3:27
11. Messy World 2:11

COMPACT disc DIGITAL AUDIO

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PRINCESS BEAN'S MESSY WORLD

BES 7245-2

1. Messy World 6:29
2. Bean's Bag 4:36
3. The Mirror 4:22
4. Dance On the Bed 5:48
5. Will I Win 4:47
6. The Pageant 7:24
7. Run Jump Play 3:01
8. All Alone 4:21
9. Rock the Book 4:30
10. Thank You 3:27
11. Messy World 2:11

ISBN 0-9677403-1-2

## A princess unlike any you've ever known - A recording unlike any you've ever experienced!

Meet Princess Bean - a fun-loving, adventurous, self-proclaimed princess who lives in her own storybook on a library shelf but can jump into any book - and does, bringing magic and mayhem wherever she goes.

When Princess Bean jumps into a book of fairy tales in search of the one thing she needs to get her "Official Princess" license, no one she meets in Fairyland believes she is a real princess. Would a real princess wear pink hair and high tops or dance on Sleeping Beauty's bed or dress Cinderella in cool kicks and hot threads to go to the ball?

No one believes Princess Bean is for real—that is, until she finds her "Real Princess" power and saves Fairyland from a terrible fate.

Princess Bean's Messy World is an exciting story with an empowering message, great rock-n-roll music, and side-splitting lyrics that make it as entertaining and meaningful for grownups as for children.

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Dr. Jean Illsley Clarke—Director, The Self Esteem Center, Author, "Growing Up Again: Parenting Our Children, Parenting Ourselves"

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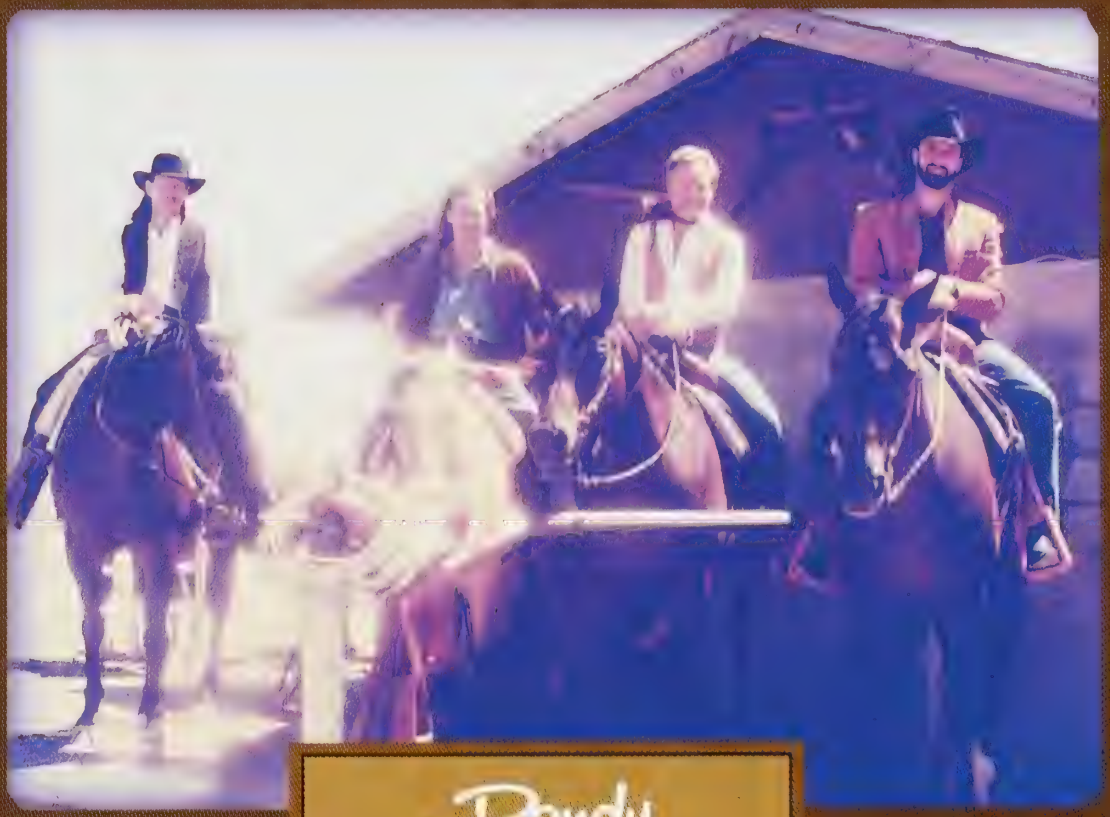
PRINCESS BEAN'S MESSY WORLD

BES 7245-2

# WILD WEST



The Randy Anderson Band

COMPACT
disc
DIGITAL AUDIO

RAMD110

# The Randy Anderson Band

1. WILD WILD WEST
2. BOOT SCOOTIN' BOOGIE
3. AIN'T GOING DOWN (TIL THE SUN COMES UP)
4. COPPERHEAD ROAD
5. GET INTO REGGAE COWBOY
6. CADILLAC RANCH
7. NEON MOON
8. FAST AS YOU
9. WATERMELON CRAWL

COMPAC
DIGITAL AUD
HTS RES

RAMD110

WILD WEST

THE RANDY ANDERSON BAND

**1. WILD WILD WEST 4:24**
(T. Steel, J. Holliday, J. Christo, M. Zekavica) EMI Music Publishing Ltd., controlled by Colgems-EMI Music, ASCAP

**2. BOOT SCOOTIN' BOOGIE 3:37**
(Ronnie Dunn) Alfred Avenue Music, Deerfield Court Music BMI

**3. AIN'T GOING DOWN (TIL THE SUN COMES UP) 4:16**
(Kent Blazy, Kim Williams, Garth Brooks) Sophie's Choice Music/Cross Keys Pub. Co., Inc. (Adm. by Sony Music Publishing)/Major Bob Music Co., Inc./No Fences Music (Adm. by Major Bob Music Co., Inc.) BMI/ASCAP

**4. COPPERHEAD ROAD 4:16**
(Steve Earle) Gold Line Music (Adm. by Warner Chapel)/Duke of Earle Music (Adm. by Lorimar Music) ASCAP

**5. GET INTO REGGAE COWBOY 2:51**
(David Bellamy) Bellamy Brothers Music ASCAP

**6. CADILLAC RANCH 2:46**
(Chris Waters, Chuck Jones) Great Cumberland Music/Diamond Struck Music BMI

**7. NEON MOON 4:01**
(Ronnie Dunn) Tree Publishing Co., Inc. (Sony Music Publishing) BMI

**8. FAST AS YOU 3:51**
(Dwight Yoakam) Coal Dust West Music (Adm. by Warner-Tamerlane Publishing Corp.) BMI

**9. WATERMELON CRAWL 3:08**
(Buddy Brock, Zack Turner) Acuff-Rose Music/Coburn Music BMI

Total playing time 33:25

The Randy Anderson Band

Kent Johnson: Drums, Lead Vocals on 2, 3, 6, 7, 9
Randy Anderson: Keyboards, Harmonica, Lead Vocals on 1, 4, 5, 8
Harvey Sharp: Guitar, Steel Guitar
Kris Michaels: Bass Guitar, Harmony Vocals

Denise Sharp: Cover Photo
Rick Anderson: Lettering and artwork
Manufactured and printed by Disc Makers, Fremont, CA.
For information concerning our other albums and/or performances, please write to:
The Randy Anderson Band, 3151 N. Rainbow Blvd. #161, Las Vegas, NV 89108
Or, call our hotline (702) 645-6426
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WILD WEST

THE RANDY ANDERSON BAND

RAMD110

reflections
Music for personal reflection
by John McDowell

# reflections

by John McDowell

| | | |
|---|---|---|
| 1. | Elements of the Weather | 4:47 |
| 2. | African Medium | 4:17 |
| 3. | Tabla 88 | 8:40 |
| 4. | Tapping | 4:59 |
| 5. | Reeds | 6:20 |
| 6. | Zorna | 6:45 |
| 7. | For Abu | 6:00 |
| 8. | Mandir | 6:00 |
| 9. | Long Circles | 6:38 |
| 10. | Adagio di Luna | 5:08 |

Total running time: 57:74

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SKU 05-53167

McDowell
GAIAM
Total running time: 57:74
COMPACT
disc
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# Lift Him Up

Rev. Lisa Clayton and Judah

To the God of Abraham, Isaac and Jacob, T.A., Viola, Charity and Lisa. Thank you for calling me out of darkness into your marvelous light. Thank you God for Jesus Christ my Savior and Lord and precious gift of the Holy Spirit. To my parents, Mrs. Viola Clayton and the late Presiding Elder Rev. Thomas Alva Clayton, Sr. Mommy, thank you for believing in me. Daddy, thank you for being a trailblazer. To Al, Wayne, Doris Ann and the rest of the Clayton, Williams-Lindsey Clan, I love you all very much. To my big sister, Chanita, you asked mama and daddy for me and... here I am. Thank you for being a fantastic steward over that for which you asked. Shameze, I love you. To my pastor, Rev. James B. Walker & the Phillips Metropolitan Church Family, thank you for the love, support and the push. Thanks Bishop Charles and Lady Willie Helton for your support. To Judah (the Group, Judafapraise, Judah Ensemble, Juda Praise & Worship) words cannot express how grateful I am to God for all of you. Thank you for loving God and for working so hard. Don't forget Psalms 76:1 and Jude 1:24-25 To Elder Maggie Joyner, thank you for being there. God has used you to teach me so much. Thank You. To Kelly Littlejohn (Simon, Scottie), !!! this music would be nothing without the anointing and your awesome keyboarding skills. Vincent, our God sent percussionist, Thanks (you know what I'm saying) Rodney, Thanks for the terrific guitar, Mike Walton, thanks for the awesome bass and lead guitar. Mrs. Morehead, you keep lookin' out for me and all of Judah. Thanks Mechelle Dudley, Daphne & Malesha Dowdell. Thanks Pastor Vanessa Burns & the Faith Church Family. Special thanks to the University of Connecticut Voices of Freedom, Paine College, Pastor Chris Johnson, Pastor William Falls. Thanks to Rev. Lori Thomas, Minister Helena Hill, Minister Marlow Smith, Pastor Marichal Monts, Christine Crockett, Pastor Larry & Lady Barbara Hudson, Pastor Larry & Co. - Pastor Sandra Carnes and to all the other pastors and ministers who have supported this ministry.

**Judah**

Rev. Lisa Clayton, Minister Talisha Graves, Minister Lore Jackson,
Exhorter Nicole Terry, Tanya Morehead, Latesha Starling, Samieka Fisher

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(718) 978-6248
revlisaclayton2@hotmail.com
revlisaclayton@netzero.net

# Lift Him Up

Rev. Lisa Clayton and Judah

# Lift Him Up

1. Lift Him Up 4:34
2. He Is Risen 3:26
3. He Is Risen - Interlude :30
4. The Worship Song 4:53
5. Awesome GOD 6:34
6. Get On One Accord 3:36
7. Sermonette - Pastor James B. Walker 4:32
8. Revival Hymn (He Took Away) 6:35
9. Jesus, I Can Feel You 4:58
10. Awesome God Instrumental 6:40

## Rev. Lisa Clayton and Judah

Producer: Kelly Littlejohn, III Executive Producer: Rev. Lisa Clayton

Recorded and Mixed atTrod Nossel Studios, Wallingford, CT by Mike and Greg

All Songs written by Rev. Lisa Clayton except "The Worship Song" by Elder Willie Johnson

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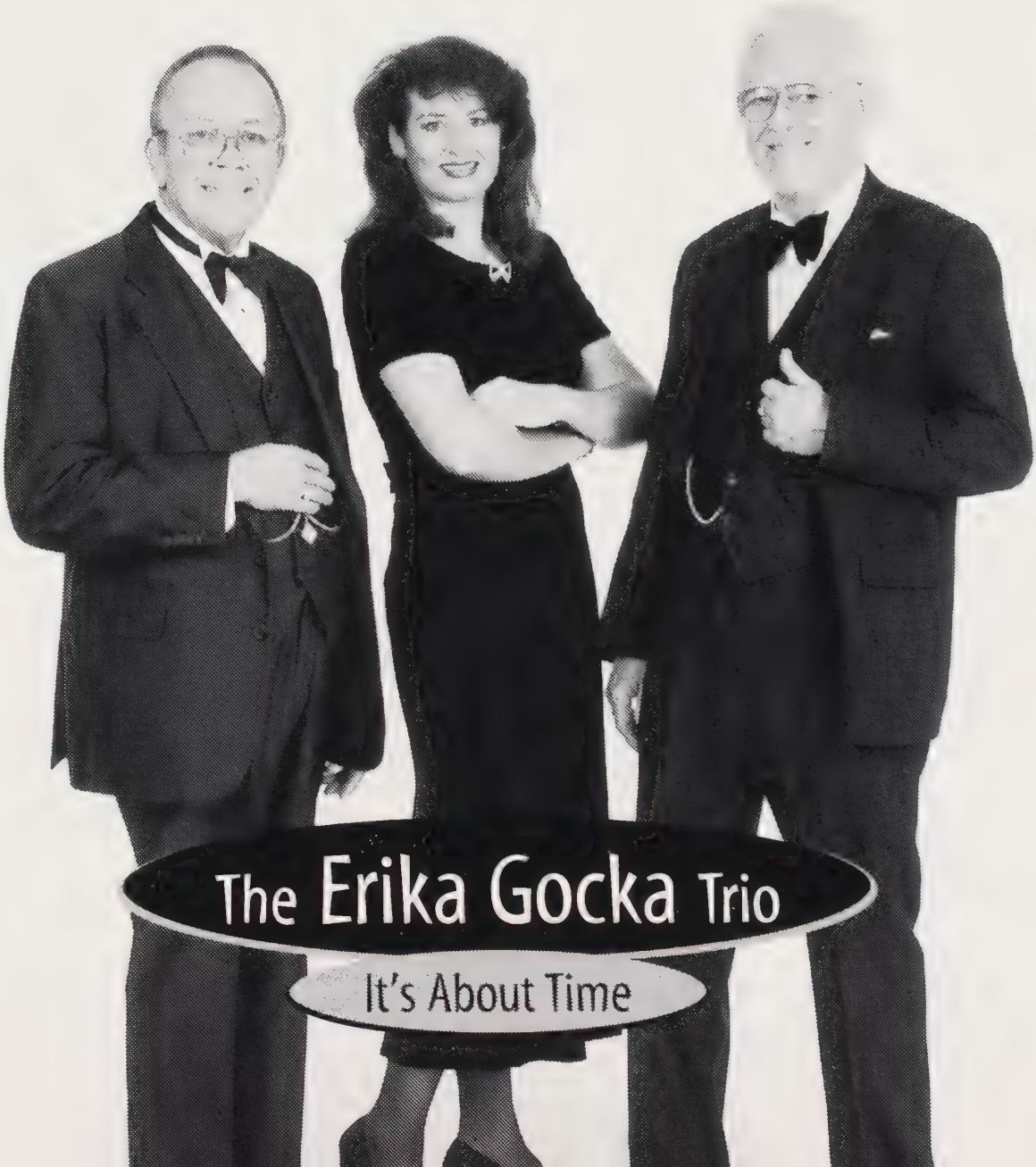
LCJ-95692 LIFT HIM UP Rev. Lisa Clayton and Judah

Rev. Lisa Clayton and Judah LIFT HIM UP LCJ-95692


The Erika Gocka Trio
It's About Time

Remove and open
here for credits
JQER 00002

# The Erika Gocka Trio

## It's About Time

1. SUGAR (THAT SUGAR BABY O' MINE): (3:30)
2. WHAT'LL I DO: (2:37)
3. Medley: THAT OLD DEVIL MOON, ALL OR NOTHING AT ALL, GENTLE RAIN (4:47)
4. Medley: KEY LARGO, HERE'S TO LIFE (6:07)
5. ANY OLD TIME: (4:31)
6. LOVESICK: (4:28)
7. Medley: SWEET AND LOVELY, YOU'D BE SO NICE TO COME HOME TO, ALMOST LIKE BEING IN LOVE (3:57)
8. FAREWELL TILL SUMMER: (5:00)
9. READ MY LIPS: (4:54)
10. NO MOON AT ALL: (5:06)
11. QUE RESTE T-IL? / I WISH YOU LOVE: (5:45)
12. YELLOW DAYS: (4:30)

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COMPACT disc DIGITAL AUDIO

Made in Canada
JQER 00002

THE ERIKA GOCKA - PAUL BINNINGS - PETE SPOMER TRIO: IT'S ABOUT TIME JQER 00002

# The Trio:

Erika Gocka - Piano & Vocals
Paul Binnings - Bass
Pete Spomer - Drums

## THE TUNES:

(3:30) 1. SUGAR (THAT SUGAR BABY O' MINE): (1927 - Pinkard/Mitchell/Alexander. EMI Robbins Inc., Catalog Inc. ASCAP)

(2:37) 2. WHAT'LL I DO: (1924 - Berlin. Irving Berlin Music Corp. ASCAP)

(4:47) 3. Medley: THAT OLD DEVIL MOON (1948 - Lane/Harburg. Chappell & Co. Inc. ASCAP)
ALL OR NOTHING AT ALL (1940 - Lawrence/Altman. MCA Inc., MPL Comm. ASCAP)
GENTLE RAIN (1967 - Bonfa/Dubey. EMI UNART Catalog. BMI)

(6:07) 4. Medley: KEY LARGO (1951 - Carter/Suessdorf. Granson Music. BMI)
HERE'S TO LIFE (1992 - Butler/Molinary. Artie Butler Music, Live Music Publishing & Dominant Jeans Music. ASCAP & BMI

(4:31) 5. ANY OLD TIME: (1938 - Artie Shaw. Lincoln Music Corp. ASCAP)

(4:28) 6. LOVESICK: (1961 - Raye/Wolf. Big Four Music Co. & Wolfland. ASCAP)

(3:57) 7. Medley: SWEET AND LOVELY (1931 - Arnheim/Tobias/Lemare. Harry Tobias Music, Quartet Music Inc., Anne-Rachel Music, Range Road Music Inc. ASCAP)
YOU'D BE SO NICE TO COME HOME TO (1942 - Cole Porter. Chappell & Co. Inc. ASCAP)
ALMOST LIKE BEING IN LOVE (1947 - Lerner/Loewe. EMI U Catalog Inc. ASCAP)

(5:00) 8. FAREWELL TILL SUMMER: (1985, 1996 - Paul-Gocka. JQ Entertainment Music. BMI)

(4:54) 9. READ MY LIPS: (1996 - Paul-Gocka. JQ Entertainment Music. BMI)

(5:06) 10. NO MOON AT ALL: (1949 - Evans/Mann. Music Sales Corp. & Rytvoc Inc. ASCAP)

(5:45) 11. QUE RESTE T-IL? / I WISH YOU LOVE: (1955 - Beach/Trenet. On Backstreet Music Inc., MCA, EMI Virgin Inc., & Francis Salabert-France. ASCAP & SACEM

(4:30) 12. YELLOW DAYS: (1965 - Carrillo/Bernstein. Edward B. Marks Music Co. BMI)

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For information, write: The Trio c/o JQ Entertainment, P.O. Box 13687, Reno, NV 89507

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Made in Canada
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THE ERIKA GOCKA - PAUL BINNINGS - PETE SPOMER TRIO: IT'S ABOUT TIME JQER 00002

1500
2450

Young Gene Buffalo

Independence Day
Patron Saint
Summit of Massive
Power Lines
40 Miles
Underneath

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www.younggenebuffalo.com | myspace.com/younggenebuffalo | comeplayatmyhouse@younggenebuffalo.com

# JESUS' OLDER BROTHER

D.O.G

TRUTH B Known

ILL PREPARED

TREES

MY BABY

DOPEHEAD

GALLERY OF LIGHT

TRUE FORM

DETACHED

ATHEENA

MAMA

LIFE

OUTLAW

WHAT is SOUL

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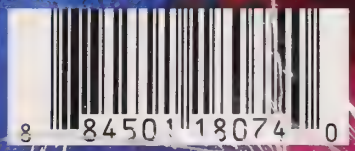
Produced by Shawn Fanning & J.O.B.



# you will return to mother earth!

# one way or another

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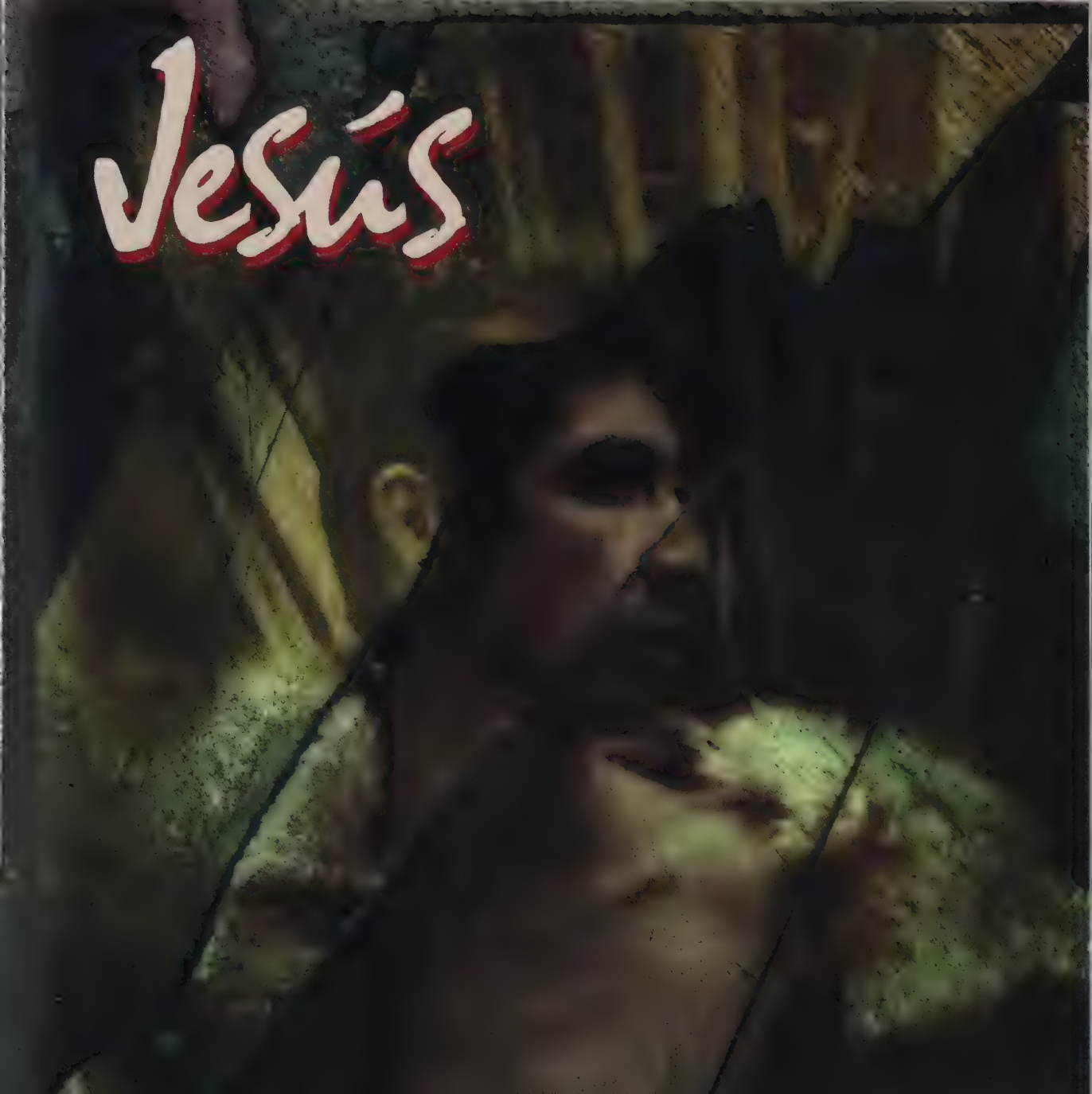
Jesús

PRODUCED BY: **JESÚS GUILLÉN**

PRODUCTION ASSISTANT: **SHIRLEY TUBENS**
ARTWORK BY: **HUGH SHURLEY**
GRAPHIC DESIGN: **FRANCE VIANA**

RECORDED AT: **CHARLY BROWN & CO.**
**San Francisco, CA**
ENGINEERS: **CHARLY BROWN & MIKE REILLY**

**GUEST MUSICIANS**

**SHIRLEY TUBENS:** introduction, back up vocals, castanets, whistle, percussions; **JILLIAN PICAZO:** back up vocals; **GISELE LALONDE:** back up vocals; **AIMEE MIYAKO:** introduction, back up vocals; **LUIS MENDOZA:** introduction, back up vocals; **ADAM TULLY:** guitar; **HEBER TOSINI:** guitar; **JONATHAN HARRIS:** wind instruments; **JOHN STEINER:** accordion, synthesizer; **SHIRA KAMMEN:** violin; **DANA LYN:** violin ("Yo naci para ti"); **ERNESTO JIMENEZ:** congas; **CARLOS ARAIZA:** congas, bongo; ("Desayunito Musical, Canción de Reencuentro"); **MARIA C. FELICIANO:** introduction; **CHARLIE BROWN:** introduction; PARTICIPANTS OF **"EN LA PRIMERA MAÑANA DE ENERO"**: **JUAN PEDRO GAFFNEY R.:** director and arranger; **MATHEW GRASSO:** guitar; **MOSES SEDLER:** cello; Chorus: **MIMI RUIZ:** 1st soprano; **MARIA BARNET:** 1st soprano; **PATRICIA GARCIA:** 2nd soprano; **LISA DE CARBONEL:** 2nd soprano; **NELLY PACHECO RUIZ:** contralto; **COLETTE CRUTCHER:** contralto; **AIMEE MIYAKO :** contralto; **JILLIAN PICAZO:** contralto; **DONNA MCCLUSKEY:** contralto; **MARK HERNANDEZ:** tenor; **JAMES FERNANDO LOWRIE:** tenor; **ALAN CARTER:** tenor; **TIM ISBELL:** base; **JONATHAN HARRIS:** base; **NICK DIAMOS:** base

This musical project couldn't have been possible without the talent and the incredible, beautiful energy of each participant. If the energy produced by them were converted to light, this compact disc could illuminate your life for a long, long time, I can assure you.

Thanks to my family for my upbringing of which I'm very proud of, especially to my mother for being there for me. *Te quiero mucho, mucho, mucho.*

Special thanks to my best friend Shirley for all she has put into my existence, I love you.

A musical thank you to my friend Juan Pedro Gaffney R., director of Coro Hispano de San Francisco, for the beautiful arrangement of "En la Primera Mañana de Enero."

I dedicate this recording, also, to every person that has given me a smile, hug, kiss and much more.

To all my wonderful friends- I love you all!!! "Xs" & lovers, thanks for the moments.

And a special toast to my new beginning.

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*1.* Introducción (0.08) *2.* Yo naci para ti (3.31)
*3.* Escena de amor número Uno (5.14) *4.* Como un gato,
como un tigre (4.27) *5.* Desayunito Musical (5.08) *6.* Apaga el
televisor (3.50) *7.* Dragón mariposa (2.38) *8.* Meciendome (4.30)
*9.* Poema Triste (4.36) *10.* Hombre de tierra adentro (5.45)
*11.* El valsesito del camión (2.43) *12.* Suspiro para dos
enamorados (4.23) *13.* Canción de reencuentro (5.13)
*14.* En la primera mañana de enero (4.44)

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# Jesús

*"My songs are a door to a sensual world, with moments of spirituality, sexuality, fantasy and the magic of our daily life, but more than anything, about love."*

JESÚS

1. INTRODUCCIÓN (0.08)
2. YO NACI PARA TI (3.31)
3. ESCENA DE AMOR NÚMERO UNO (5.14)
4. COMO UN GATO, COMO UN TIGRE (4.27)
5. DESAYUNITO MUSICAL (5.08)
6. APAGA EL TELEVISOR (3.50)
7. DRAGÓN MARIPOSA (2.38)
8. MECIENDOME (4.30)
9. POEMA TRISTE (4.36)
10. HOMBRE DE TIERRA ADENTRO (5.45)
11. EL VALSESITO DEL CAMIÓN (2.43)
12. SUSPIRO PARA DOS ENAMORADOS (4.23)
13. CANCIÓN DE REENCUENTRO (5.13)
14. EN LA PRIMERA MAÑANA DE ENERO (4.44)

All Compositions by
**JESÚS GUILLEN**

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# SHIRLEY MYERS

Produced by
Rick Scott
for STKMAN
Productions

Leggett
Music Group

1. Lettin' Go • 2. Let It Rain • 3. Rose In The Snow
• 4. Kinda, Sorta, Mighta • 5. Goin' Back On His Word
• 6. One Heart • 7. Fallin' Out Of Love
• 8. Grindin' Wheel • 9. Just For Tears
• 10. Long, Long, Gone

Hangin' Out

1. Me and Julio Down by the School Yard (arr: Jean '89, Paulson)
solo: Grossman, trio: Paulson, Cross, Goehring
2. That Cat is High (arr: Barrett '87)
trio: Paulson, Cross, Goehring, break: Cross
3. All in Love is Fair (arr: Schleicher '81) solo: Kurtz, descant: Wade
4. My Girl (arr: Wright '76) solo: Johnson
5. If... (arr: Smith '76)
6. Blues in the Night (arr: Paxton '53)
solo: Mancias, break: Johnson
7. Runaround Sue (arr: McCarty '82) solo: Kant
8. Scarborough Fair (arr: Bischoff '89)
quartet: Wade, Johnson, Goehring, Mancias
9. In The Still of the Night (arr: Allen '47)
10. Seasons of Love (arr: J. Cushman '98, M. Sabbath '98)
11. And So It Goes (arr: Bob Chilcott)
solos: Grossman, C. Wheaton '99
12. Bobby's Bells (arr: Smith '85) break: Wade
13. The Long and Winding Road (arr: Bischoff '89)
solo: Armendariz
14. Fly Me to The Moon (arr: Bischoff '89) break: Goehring
15. Brown-Eyed Girl (arr: Rodwin '92) solo: Grossman
16. Welsh Lullaby (arr: Barnhart '96) break: Kant
17. Stop, The Love You Save (arr: Jarecki '91, Bischoff '89)
trio: Paulson, Kurtz, Grossman
18. Shall We Gather By The River (arr: Flinn '89)
quartet: Paulson, Armendariz, Goehring, Mancias
19. Steps Song/Integer Vitae (comp: Ernest Carter 1888)
20. Little Red Riding Hood (arr: Paulson) solo: Salcman
21. Eleanor Rigby (arr: Kurtz) solo: Kant
22. Shower The People (arr: Smith '85) solo: Kurtz

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DIGITAL AUDIO
TONE

# THE PRINCETON TIGERTONES




TRITONES88

THE PRINCETON TIGERTONES HANGIN' OUT TRITONE98

1. Me and Julio Down by the School Yard
2. That Cat is High
3. All in Love is Fair
4. My Girl
5. If...
6. Blues in the Night
7. Runaround Sue
8. Scarborough Fair
9. In The Still of the Night
10. Seasons of Love
11. And So It Goes
12. Bobby's Bells
13. The Long and Winding Road
14. Fly Me to The Moon
15. Brown-Eyed Girl
16. Welsh Lullaby
17. Stop, The Love You Save
18. Shall We Gather By The River
19. Steps Song/Integer Vitae
20. Little Red Riding Hood
21. Eleanor Rigby
22. Shower The People

THE PRINCETON TIGERTONES HANGIN' OUT TRITONE98

7 65481 80062 3

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If you would like more information about The Princeton Tigertones, please contact us:
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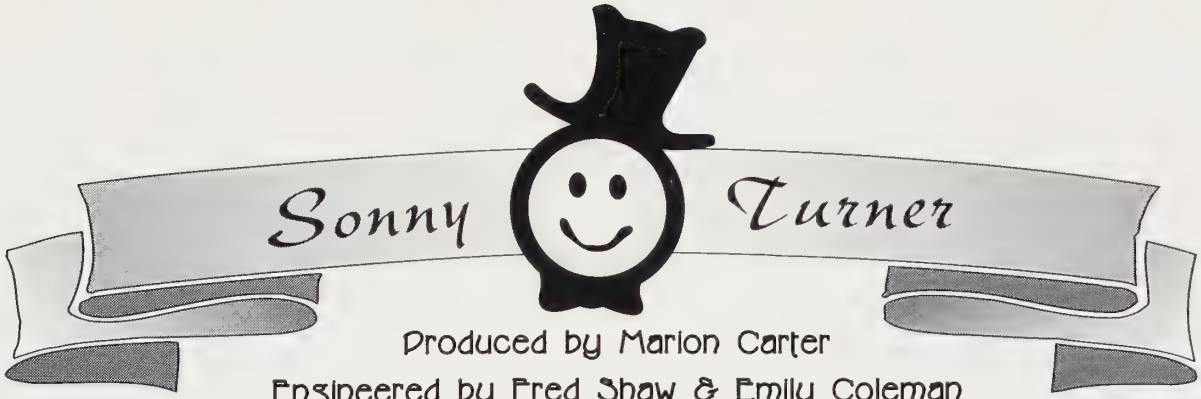
Phone (609) 258-5354 / Fax: (609) 258-2520
E-mail: tones@princeton.edu / Web: http://www.princeton.edu/~tones

DDD

COMPACT disc DIGITAL AUDIO

# Sonny Turner

## Look On The Bright Side




Produced by Marion Carter

Engineered by Fred Shaw & Emily Coleman

Mixed and mastered at Bradley House Studio

All rhythm tracks and backing vocals recorded at Bradley House Studio

All lead vocals recorded at PICKI MUSIC PRODUCTIONS, LAS VEGAS, NV

All music tracks by "The Sugarbees"

Drums - Fred Shaw

Guitar - Ronnie Waters

Bass - Dave Mann

Keyboards - Randy Gilkey

Trumpet - Richard Jones

Saxophone - Bernie Kenerson

Violin - Thelma Hawkins

Viola - Sherry Woods

Cello - Rebecca Lyman

String Arrangements - Bernie Kenerson

Female backing vocals - Erin Kelley, Doretha Winbush, Kissy Walls

Male background vocals - Anthony Walls

SONNY WOULD LIKE TO THANK THE FOLLOWING

ALMIGHTY GOD

LOIS TURNER

VICKI AND PETE AT PICKI MUSIC PRODUCTIONS

And a VERY special thanks to the deejays for the spins,
and to all the fans for the many years of great support!!!!

SONNY
TURNER
COMPACT
DIGITAL AUDIO
ripete
2252

SONNY
TURNER

# Sonny Turner

## Look On The Bright Side

1. LOOK ON THE BRIGHT SIDE
2. WITH THIS RING
3. HELLO DETROIT
4. I SWEAR / I CAN LOVE YOU LIKE THAT
5. IF I COULD REACH OUT
6. UP A LAZY RIVER
7. LONELY TEARDROPS
8. WEDDING MEDLEY
   *WEDDING SONG, I BELIEVE IN YOU AND ME, ENDLESS LOVE, HAVE I TOLD YOU LATELY THAT I LOVE YOU*
9. SOME GUYS HAVE ALL THE LUCK
10. NIGHT
11. WHEN THE GOING GETS TOUGH
12. SINATRA MEDLEY
    *FLY ME TO THE MOON, COME FLY WITH ME, NEW YORK NEW YORK*

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ripete 2252

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ripete 2252 Sonny Turner Look On The Bright Side

Sonny Turner Look On The Bright Side ripete 2252

# THE HOLDOUTS

# TURQUOISE TO JASMINE

1. Varmint
(Zimmer) 4'22

2. Dingo's Baby
(Rickman) 5'19

3. Dezarae
(Zimmer) 4'10

4. Requiem for a Fool
(Rickman) 3'56

5. Viper
(Rickman) 2'56

6. Petals on a Rose
(Zimmer*) 4'20

7. Sapphire >
On my way...Home
(Holdouts) 10'44

8. Leave It to Me
(Ferdinand) 2'41

9. Anonymous
(Rickman) 4'32

10. They Run
(Stewart) 4'02

11. 29 Days of Rain
(Zimmer) 5'01

12. Crystal Castanets
(Rickman) 9'13

The HOLDOUTS are:

**Peter Ferdinand** -
Keyboards, Acoustic Guitar, Vocals
**Maurice Nasmeh** -
Drums, Percussion, MIDI, Vocals
**Richard Rickman** -
Bass & Acoustic Guitars, Vocals
**Don Zimmer** -
Electric & Acoustic Guitars, Banjo

Our Special Guests:

**Stacy Patterson**
and **Alyn Kelley**
Addt'l. backing vocals
tracks 2,6,7,9,10,11,12
**Maureen McCarthy**
Addt'l. vocals track 10
**Karen Sikara**, Flute

Engineered by
Buddy Saleman
Studio 684, S.F., CA
Mixed and Produced by
The Holdouts and Buddy
Saleman with Matt Boudreau
Pre-Mastered by Matt & Buddy
Mastered by Mike Romanowski
at Rocket Lab, S.F., CA

Cover Design
and Photography
by Maurice Nasmeh
Front Cover Artwork by
Kathy Zimmer & Bill Barrera

And a Special Thanks to:

Mike Grialou, Donovan D,
420, Mike Somavilla, Buddy,
Matt B., Big Johnny, Diego, Rob,
Langer, The Vortex, The JollyRogers,
and unsere ganze fans in deutschland !

All Songs © & ℗ 1999 Hold Out Music
except: They Run © 1999 Greg Stewart
& Leave It To Me © 1999 Peter Ferdinand
and Fistful of Dollars and Man with Harmonica
by Ennio Morricone (Por favor perdoneme , Padre!)
* with a little help from the immortal Chad Mitchell Trio

# Turquoise to Jasmine

# The Holdouts

1. Varmint
(Zimmer) 4:22
2. Dingo's Baby
(Rickman) 5:19
3. Dezarae
(Zimmer) 4:10
4. Requiem for a Fool
(Rickman) 3:56
5. Viper
(Rickman) 2:56
6. Petals on a Rose
(Zimmer) 4:20
7. Sapphire >
On my way ... Home
(Holdouts) 10:44
8. Leave It to Me
(Ferdinand) 2:41
9. Anonymous
(Rickman) 4:32
10. They Run
(Stewart) 4:02
11. 29 Days of Rain
(Zimmer) 5:01
12. Crystal Castanets
(Rickman) 9:13

THE HOLDOUTS! TURQUOISE TO JASMINE 020364

1. Varmint (Zimmer) 4'22
2. Dingo's Baby (Rickman) 5'19
3. Dezarae (Zimmer) 4'10
4. Requiem for a Fool (Rickman) 3'56
5. Viper (Rickman) 2'56
6. Petals on a Rose (Zimmer*) 4'20
7. Sapphire > On my way...Home (Holdouts) 10'44
8. Leave It to Me (Ferdinand) 2'41
9. Anonymous (Rickman) 4'32
10. They Run (Stewart) 4'02
11. 29 Days of Rain (Zimmer) 5'01
12. Crystal Castanets (Rickman) 9'13

7 14288 03342 0

The Holdouts are:

Peter Ferdinand - Keyboards, Acoustic Guitar, Vocals
Maurice Nasmeh - Drums, Percussion, MIDI, Vocals
Richard Rickman - Bass & Acoustic Guitars, Vocals
Don Zimmer - Electric & Acoustic Guitars, Banjo

Our Special Guests:

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Addt'l. backing vocals tracks 2,6,7,9,10,11,12
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* with a little help from the immortal Chad Mitchell Trio

THE HOLDOUTS! TURQUOISE TO JASMINE 020364

Diz: In The Mix
Three for One

1. Spinning Wheel - DC Thomas. Drums & percussion by DIZ. From Pfilbryte, *Denied*.
2. Nowhere - Jesse Bradman, Phil Bright. Drums & percussion by DIZ. From Pfilbryte, *Denied*.
3. Seven Steps to Heaven - Miles Davis. DIZ on drums, Ray Sayre on guitar, Jason Muscat on bass. From Diz Trio Live, *Swingin' It Loose*.
4. Mr. Day - John Coltrane. DIZ on drums, Ray Sayre on guitar, Jason Muscat on bass. From Diz Trio Live, *Swingin' It Loose*.
5. Head in the Clouds - music DIZ, lyrics Eric B Cotton. DIZ on guitar, bass, drums, Jesse Hyatt on keyboards, Eric B Cotton on vocals. From Quirky's House, *Head in the Clouds*.
6. Break You Down - music DIZ, lyrics Eric B Cotton. DIZ on guitar, bass, drums, Jesse Hyatt on keyboards, Eric B Cotton on vocals. From Quirky's House, *Head in the Clouds*.
7. In Steps - DIZ, Lorn Leber. DIZ on bass, Atma Anur on Drums, Lorn Leber rhythm & solo guitar, Norbert Stachel on sax, Ben Patterson on keyboards. From DIZ: *Victim of Groove*.
8. Just A Vibe - DIZ. DIZ on guitar, bass, drums, Norbert Stachel on sax, Ben Patterson on keyboards. From DIZ: *Victim of Groove*.
9. Homeless - music DIZ, lyrics Ishmael. DIZ on bass, Atma Anur on drums, Ray Sayre on guitar, Dana Stevens on sax, Ishmael on vocals. From DIZ: *Victim of Groove*.

Diz: In the Mix
THREE FOR ONE

Here's the story on DIZ--he's performed with, toured with, recorded with: Harvey Mandel, Leo Nocentelli & Zigaboo Modaliste from the Meters, DH Peligro, Narada Michael Walden, Miko from Prince, Cacophony/Jason Becker & Marty Friedman, DH Peligro, Atma Anur, Norbert Stachel from Tower of Power.

1. Spinning Wheel - Pfilbryte
2. Nowhere - Pfilbryte
3. Seven Steps to Heaven - Diz Trio Live
4. Mr. Day - Diz Trio Live
5. Head in the Clouds - Quirky's House
6. Break You Down - Quirky's House
7. In Steps - DIZ: Victim of Groove
8. Just A Vibe - DIZ: Victim of Groove
9. Homeless - DIZ: Victim of Groove

DIZ endorses Mesa Boogie amplifiers, Fender basses, Dean Markley strings, Instanbul cymbals, Fibes drums, Cadeson snares, Enduro drum cases, Monster Cable. DIZ is currently playing a Tom Anderson Cobra with P90s. Thanks, Tom.

dizdismore@hotmail.com

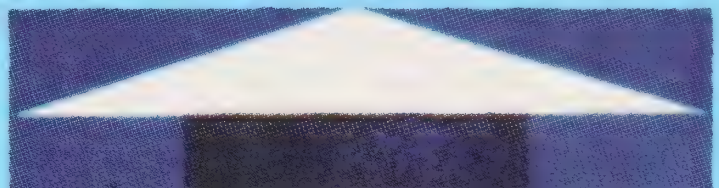

Diz: In the Mix THREE FOR ONE

Downchild HiFi and Music Review

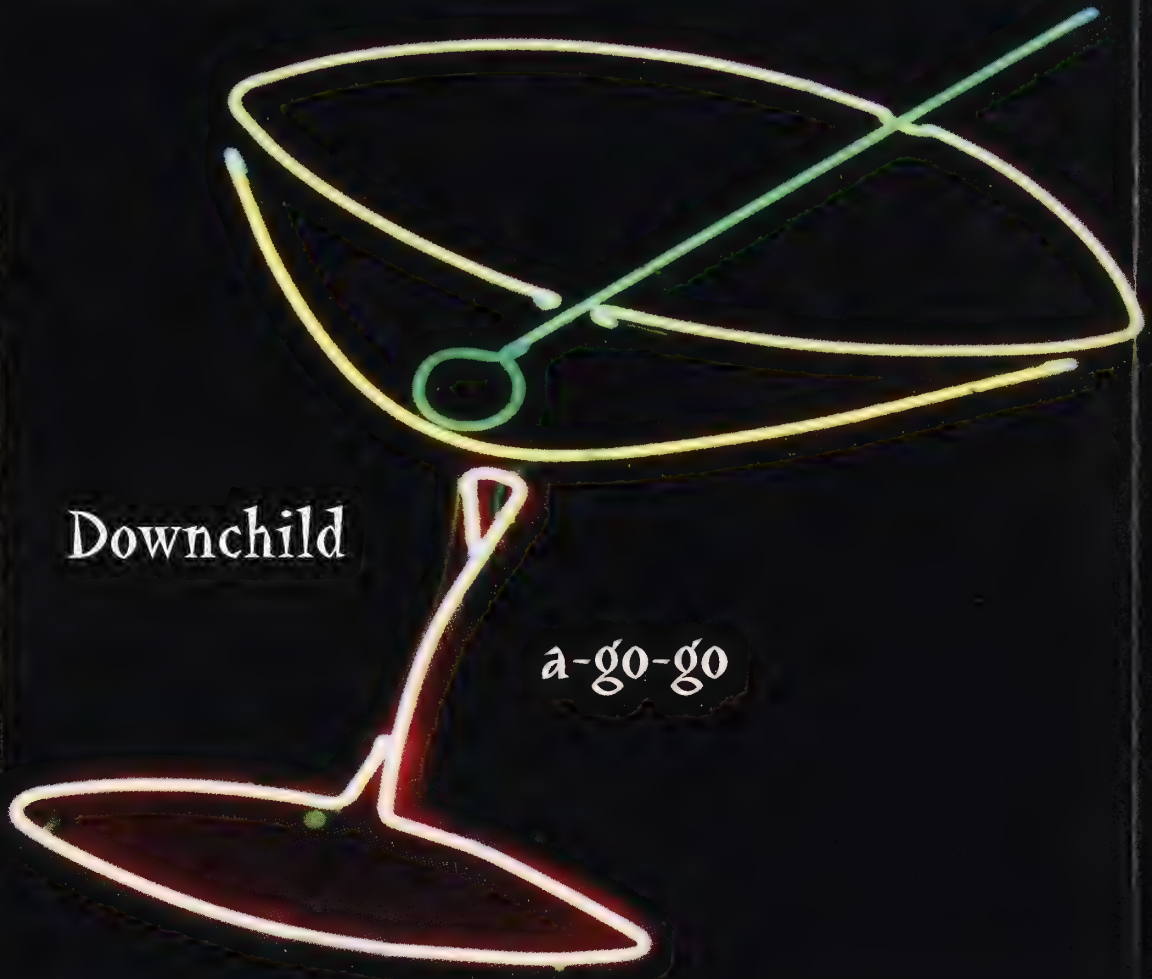
# The Mr. Romo Sessions E.P.

AUDIO FIDELITY DFS 7777

# STEREO SPECTACULAR DEMONSTRATION & SOUND EFFECTS



ENHANCED CD



1. WEIRDSVILLE

2. Outtasight

3. Candy Store

4. Sucka Fool-a-go-go

Produced by Jamie Downchild and Downchild
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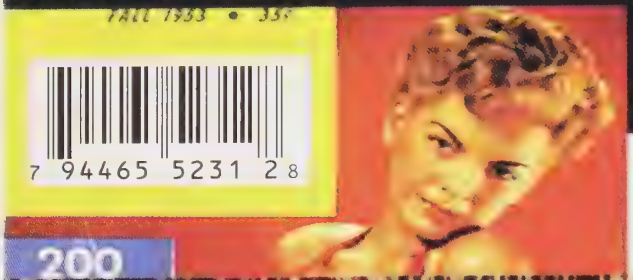
THIS CD IS MULTIMEDIA ENHANCED

SYSTEM REQUIREMENTS:

| | |
|---|---|
| Windows 95/NT 4.0 | 16 Bit audio card |
| Pentium 120 | 640 x 480 display |
| 16MB RAM | 4x CDROM |

COMPACT DISC REPLICATION
EG<G> PBLSHNG
MULTIMEDIA ENHANCEMENTS
WWW.EGGPBLSHNG.COM

5. The Devil Took My Sexy Mama



6. Funkarific

7. Down Dour

7 94465 5231 2 8

Downchild The Mr. Romo Sessions E.P.

Downchild The Mr. Romo Sessions E.P.

# Lordy

words & music by Bob Sauler
(215) 826-0897 godstoe1@aol.com

recorded by the Earth Tones
www.earthtonesmusic.com

mixed by Bill "The Hit Man" Kovatch
produced by Kovatch/Sauler
engineered by Robinson/Kovatch

# early gates

1. ddh 2. dWd bluegrass
3. You hate me and i hate you 4. only girl
5. satan is a punk rocker 6. ff I - town theme
7. burnawitchacoustic

# All Instruments: EArl-y GAtes

**Except... Track 1 - Jon Grady on bass**
**Track 4 - Mike D. drums & Josh Mcnutt guitar**

*1 Originally written and performed by The Spazms (R.I.P.)
*2 Original version by nofx
*3 Originally by GG Allin
*4 Recorded with The Sylus
*5 Ramones Parody
*6 Old NES Game
*7 The Ray Gradys ( yay ! )

2006

# THIS CD IS NOT SOLD FOR PROFIT

www.myspace.com/themanytalentsofearlygates

recordable ▪ 52X ▪ 700MB ▪ 80min
Is it live or is it Memorex?
Is it live or is it Memorex?
96-06

chimes & gardens™

# Lullabye

## Marching Through Space

## Kiss It All Goodbye

Guitar & Vocals: Greg Robinson
Guitar: James Price
Bass: Jerry Marolf
Drums: Ed Wilcox
Violin: Jim Flagg

Contact Info: James (856) 278-1306
www.myspace.com/chimesandgardens
www.chimesandgardens.com
E-mail: chimesandgardens@yahoo.com

Produced by Dreamstate Productions
Recorded, Engineered, and Mastered by
Joe DeLuca at Why Me Studios, Gibbsboro, NJ
Photography: Al Sweeney & Ian Zimmerman
Graphic Design: Eric Chambers

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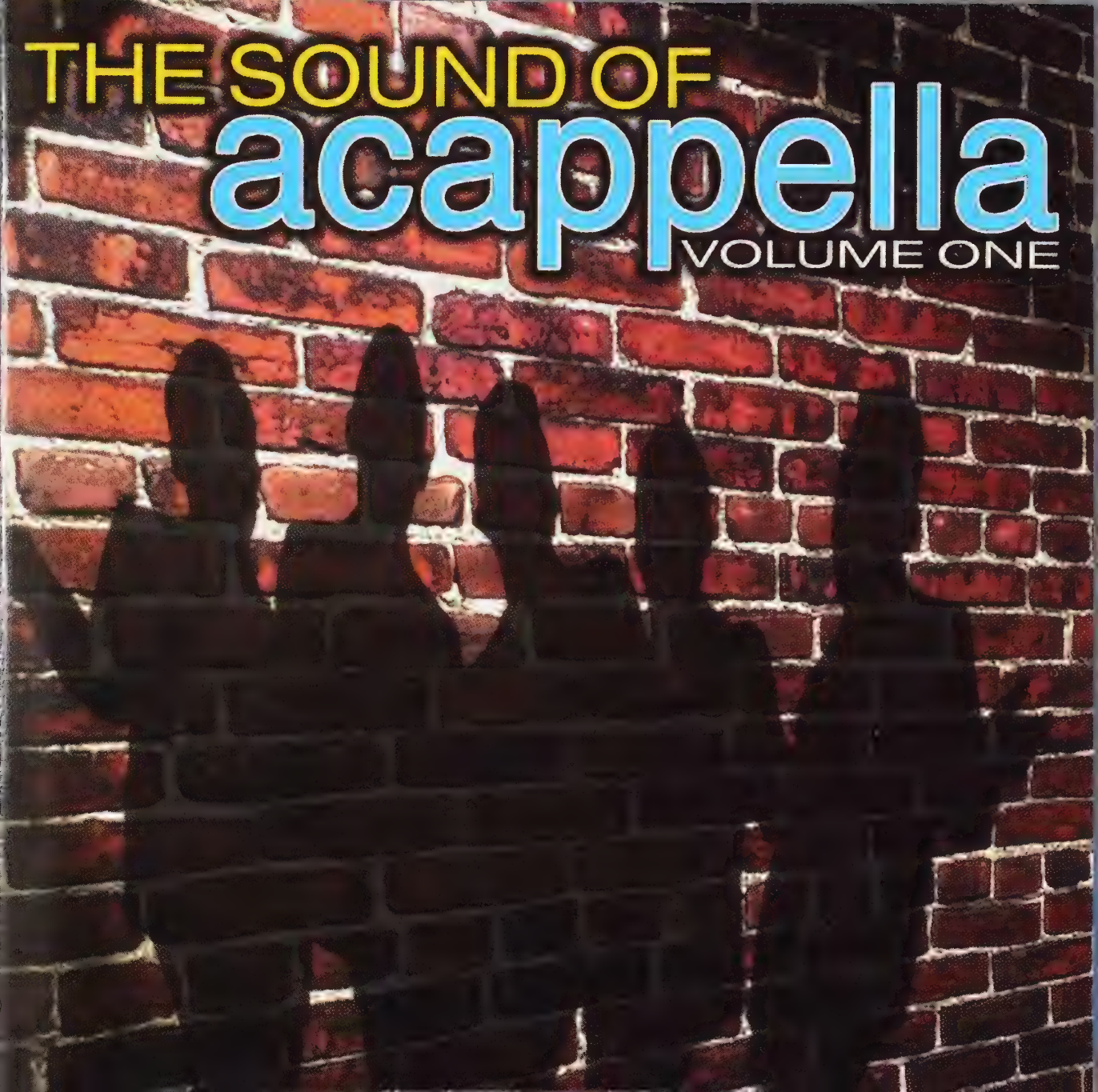
chimes & gardens
Lullabye
Marching Through Space
Kiss It All Goodbye
chimes & gardens
chimes & gardens

# THE SOUND OF acappella

VOLUME ONE



## THE BALLADEERS

JOE CLEARY ◆ DAVE MOORE ◆ THOMAS DiPIETRO
WALTER BLAKE ◆ KEN LUTTRELL

## THE ENCOUNTERS

PETE MILAZZO ◆ CHARLIE DiCOMO ◆ MICHAEL LEVY
ROY HUTCHINGS ◆ PETE DeBENEDETTO

## FRANKIE & THE FASHIONS

FRANK LAFARO ◆ BILL DIAMOND ◆ MIKE ALULLO
CHUCK HOLLOWAY ◆ HENRY SAUER

Recorded at: Sigma Sound Studios, Philadelphia, PA
Mixing: Gordon Rice & Dennis Pettet
Mastering: Phil York
Thanks to: Harvey Holiday and Lee Jolles

COL CD 6140

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# THE SOUND OF acappella

## VOLUME ONE

COL 6140




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# THE SOUND OF ACAPPELLA volume one

THE BALLADEERS

THE ENCOUNTERS

FRANKIE & THE FASHIONS

# THE SOUND OF acappella VOLUME ONE

1. Zu Zu *THE ENCOUNTERS*
2. I Remember *FRANKIE & THE FASHIONS*
3. This To Me Is Love *THE BALLADEERS*
4. Please Don't Cheat On Me *THE ENCOUNTERS*
5. In The Still Of The Night *FRANKIE & THE FASHIONS*
6. Three Wishes *THE BALLADEERS*
7. Now That Your Gone *THE ENCOUNTERS*
8. Come Back To Me *FRANKIE & THE FASHIONS*
9. Teenage Vows Of Love *THE ENCOUNTERS*
10. Fools Fall In Love *THE BALLADEERS*
11. Two People In The World *FRANKIE & THE FASHIONS*
12. Goodnight Baby *THE ENCOUNTERS*
13. My Hearts Desire *THE BALLADEERS*
14. School Boy Romance *THE ENCOUNTERS*
15. I Really Love You *FRANKIE & THE FASHIONS*

Produced by Dennis Pettet • Executive Producer Nina Greene • Design by Brian Wible

Collectables

COL CD 6140

DISC DIGITAL AUDIO

**WARNING**

THIS IS NOT YOUR ORDINARY

**ACAPPELLA ALBUM**

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COL CD 6140
THE SOUND OF ACAPPELLA volume one
Collectables

Chase

1. Twentysomething America
2. Right Kinda Love
3. To Keep You
4. Can't Stop a Cowboy
5. The Thrill is in the Chase

All songs written by Chase. Track 5 by Chase and Eric Vincent. Produced by Chase and Curve Dominant. Recorded and Mixed by Eric Vincent at Curve Dominant, Philadelphia. Mastered by Brad Blackwood at Euphonics, Memphis.

contact: www.chasethemusic.net
or www.curvedominant.com

6 16822 00892 8

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Chase
website: www.chasethemusic.net or
www.curvedominant.com
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# UMIAK!

RECORDED, ENGINEERED AND MIXED BY DARREN MORZE AT PLAN B STUDIOS IN PHILADELPHIA, PA FOR A COUPLE DAYS IN APRIL 2003
MASTERED BY GORDON RICE

PHOTOGRAPHY: TODD ZIMMERMAN
DESIGN: TIM GOUGH(WWW.TIMGOUGH.ORG)
ALLOUD SOUNDS LOGO CREATED BY DON BLACK

THANKS:
SETH!!! DARREN, JON RIFENBEER, CHRIS PEELOUT, JOE GENARO, ALMONDINE FISHBONER, TRAVIS OF YORK, TIM, TODD, MATT, JOE FAILURE, GORDON, WINNIE, MRS. BLACK, WKDU, THE LOWBUDGETS, MYLES OF DESTRUCTION, VIA SATELLITE, THE READYSET, SELECT 68, MONKEYHATECLEAN, 6 SOUTH, SCUMDRUNK, ALLOUD SOUNDS, BESSIE, ABE OK

DEDICATED TO EDDIE PALLAS

ALL SONGS WRITTEN, PRODUCED, AND COPYRIGHTED BY UMIAK! ©2003
CONTACT HEYUMIAK@YAHOO.COM

UMIAK!

AS-001

UMIAK!

SENTA SCATHING SUIT DONBO MOLTING EYES CREAM HORSIES OF THE APOCALYPSE I HATE MATH SETHMAYBEBABYJESUS

ALLOUD SOUNDS

UMIAK!

AS-001

To the Hurricane Floyd flood victims of Eastern North Carolina and to the victims of tragedy worldwide, the students and staff wish you the strength and courage to "Arise and Restore".

"We'll Arise"
words and music by Kathy Ulloa
and the Bethel School Chorus of 2000
arranged by Milton Smith

Verse 1
Mother Nature is powerful to see
She often moves unexpectedly
In a moment least expected the rivers began to rise
The floods rushed in, covered the land, much to our surprise (but)

Chorus
We'll arise, we'll restore
We will rebuild again.
Much was lost at such great cost
Together we will stand.
Helping one another cleaning up our coast
Sharing everything we have with people who need it the most.

Verse 2
We must continue to clean up our land.
Let's work together helping hand in hand.
Our landfills are getting fuller each and every day.
We must recycle and continue to find a way (for)
Chorus

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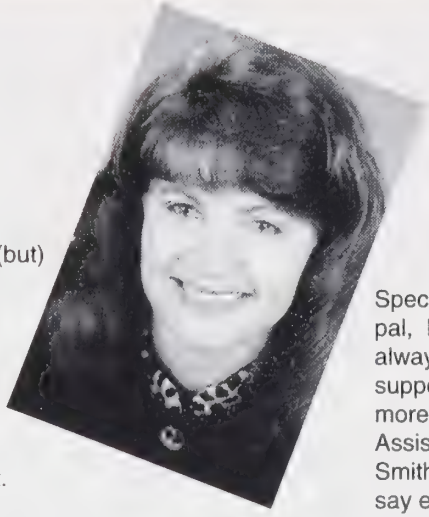

Special thanks to our principal, Roscoe Locke, for always believing in us and for supporting " The Arts" with more than just words. To our Assistant Principal Jackie Smithwick, -- what can we say except --
"You are awesome!"

"We Have The Victory"
words and music by Denise Carmack
arranged by Milton Smith

Verse 1
Our hearts are extended to the place we love the best
Where our lives are being molded to a height above the rest
Where friendships are forever, where there's love and happiness
We are the children of tomorrow and our futures have been blessed

Chorus
For we can climb the highest mountain
We can cross the widest sea
We can go through the deepest valley
With Bethel we have the victory

Verse 2
When you come into our building, when you walk on down our halls
Our doors are hung on hinges that welcome one and all
You'll feel the love that we are given and the pride
throughout the years
Although we'll be happy when we leave here, we'll smile between
our tears

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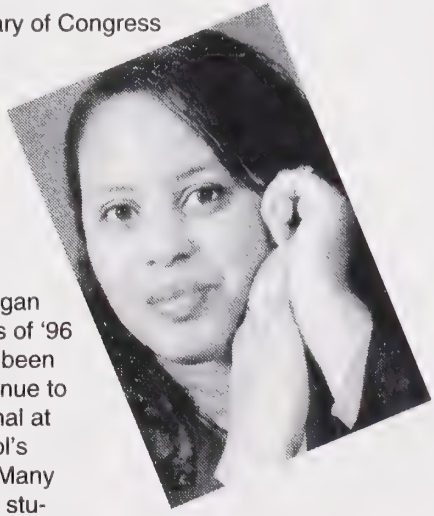

This song began with the class of '96 -'97 and has been and will continue to be inspirational at Bethel School's assemblies. Many thanks to the students, parents, and especially to God for making this dream reality.

Tracks recorded by Wesley Pritchard at Mill West Studios

# BETHEL SCHOOL

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COMPACT disc DIGITAL AUDIO

156700.04

1. WE'LL ARISE 3:54
2. WE HAVE THE VICTORY 2:37

# BETHEL SCHOOL

1. We'll Arise 3:54
2. We Have the Victory 2:37

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THE VITA RUINS

1 SEVEN SUNS - 2 COFFIN DODGERS
3 ALL THE KIDS MUST BE SLEEPING
4 THE PURPOSE OF LIFE

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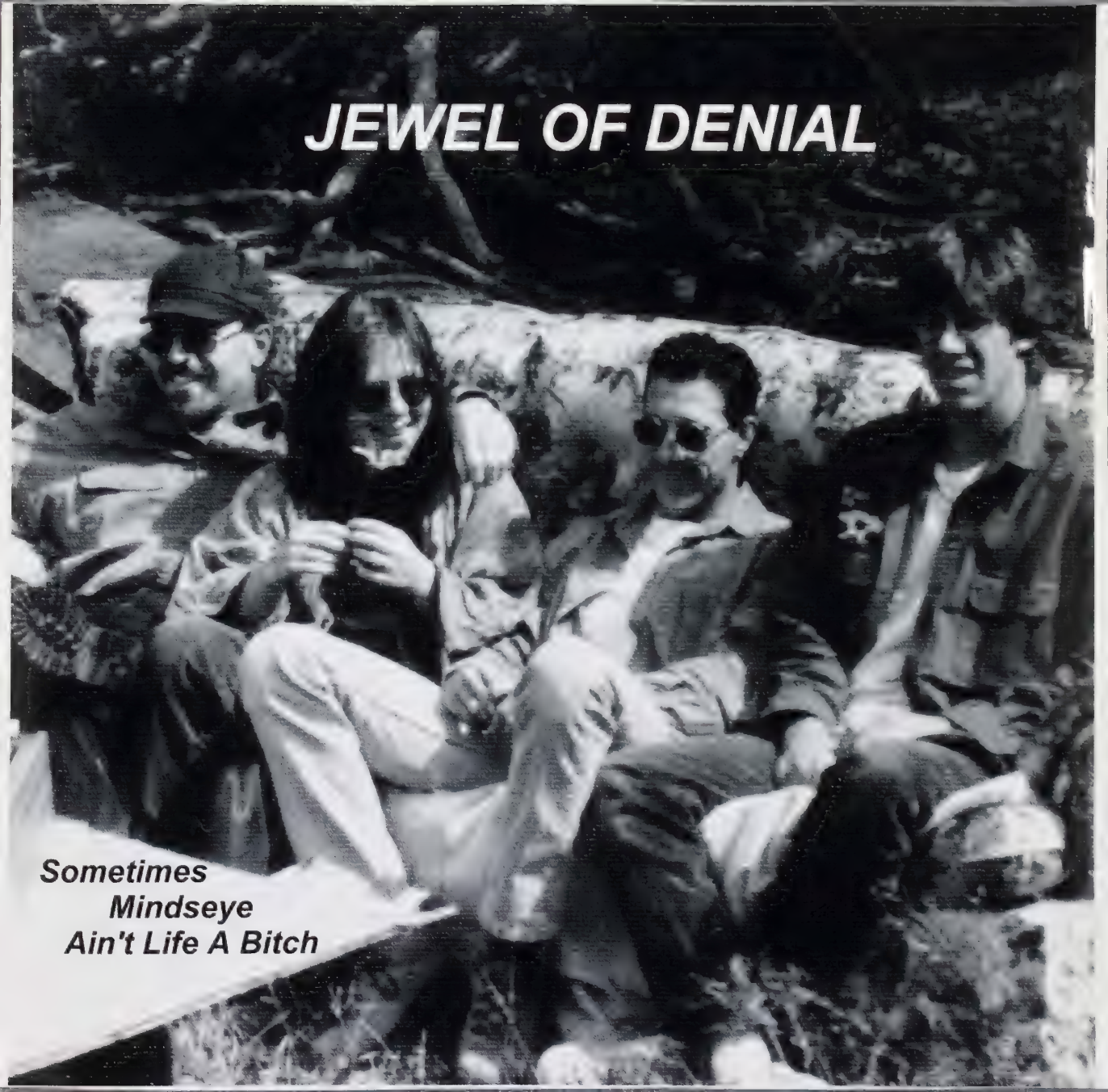
JEWEL OF DENIAL
Sometimes
Mindseye
Ain't Life A Bitch

Jewel of Denial

QUANTEGY

CDR

74min / 650MB

COMPACT disc Recordable

Title Demo #2 Mastered

Date 6·3·97 Fix

Use a felt tip, permanent marker on printed surface only.

# JEWEL OF DENIAL

Phone 1-888-602-6508

- Sometimes
- Free ride to the country side
- Take off the rest of the day
- Don't break down,or turn around
- At times you must get away
- from it all
- No doubt wtat you're thinking about
- but tell me what's on your mind
- Relax retrace the tracks to a peace
- we left far behind,
- the wall
- Sometimes I'm like a prisoner
- Sometimes I feel so free
- Sometimes *have to look around'*
- *for the things in front of me*

Sometimes I got it Figured out
Sometimes I just don't know
Sometimess I gotta take a ride
Just sit back, and let go
Each day find a new way to fight the struggle within
*It won't stop til we reach the top*
*Can't go back to where we've been before*
You care and I'll be there to love to hold and to teach
So help me and I'll help you to see that it's not so hard
to reach the door
Just then it started again somehow I must make a choice
Soft touch I think too much can not quiet the voice
in my head
*So too it happens to you but you're much too adept to*
*give in Great taste no time to waste, we both know that*
*that we have to win, or It's dead dead dead*

*MINDS EYE*
*Oh my mind's eye weaves a story of fairytales and lies,cause I wonder where you are.*
*Am I just a fool for fools sake, Cause I wonder where you are?*
*Oh my minds eye has a riddle oh my heart has a pain and I was wondering, does the sun shine?*
*Does the sky fill up with stars? Does the road end? Does anyone Know where you are?*
*I often wonder Does the road go anywhere? I often wonder, If the stars are in the night?*
*And I wonder do you dream? Do you dream of me?*
*Does my mind's eye tell me lies? Does it tellme lies?Does my mind's eye tell me lies does it tell me*
*Lies? oh oh oh oh oooooooooooommmmmmmmmmmmmmmmmmmmm*
*I often wonder does the road go anywhere I often wonder if the stars are in the night and I wonder*
*do you dream? Do you dream of me? oh oh oh oh oooooooooooooooooooooooo*

**Wake up in the morning got lots of bills to pay hurry to the car I gotta work today** *A*
**Hurry to the job then throw it all away , can't stop going anyway,** i
n'

***Ain't life a Bitch when everything is fine, Ain't life a bitch when everything mine*** t
**ain't life a bitch when everythings fine Ain;t life a bitch when everything's mine**
L

**Drag my ass home I'm too tired to think, to tired to cook and too tired to drink** i
**Sitting in a chair I'm too tired to fix put aside the plans I had, ignore the kitchen sink** f
e

**go to bed to sleep I'm too tired to change, close my eyes for dreaming but the pictures are** ]
**too strange, Another cup of coffee coffee is the key, Another all nighter for me** A

**Ain't life a.....**
**Wake up in the morning just the same, hurry to the car I gotta work again**
**Hurry to the bus stop hurry to the train hurry to keep ahead or just to keep me thin**
**Hurry to the bus stop hurry to the train, Hurry to the Graveyard cause this is so insane**
**Ain't life a.....**

**B**
**l**
**t**
**c**
**h**

*ALLMusic written and performed by JEWEL OF DENIAL*
*Jim Overland, Gary Bonneau ,Lee B. Green& Rob Guida*
*with special thanks to MoonGlow Management, and*
*Mountainside studios.*

*And a special thanks to Rose Michael Virginia, Danielle*
*Theresa&Alyson*

*P.S. Thanks Rich,*

*Nothing Like Ambitious Musicians*

*all art work LeeB Green*

*April 30 1997*

# DOWNHOLLOW

COMPACT disc

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Spinning

Fraud

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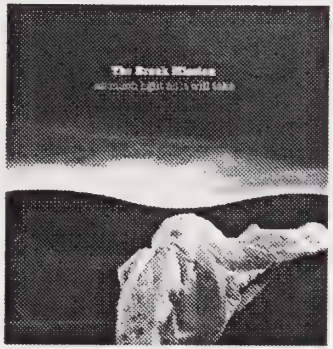
## *As Much Light as it Will Take*

## tour sampler



1. You Still Can
2. A Trampled Year
3. Something Like a Promise

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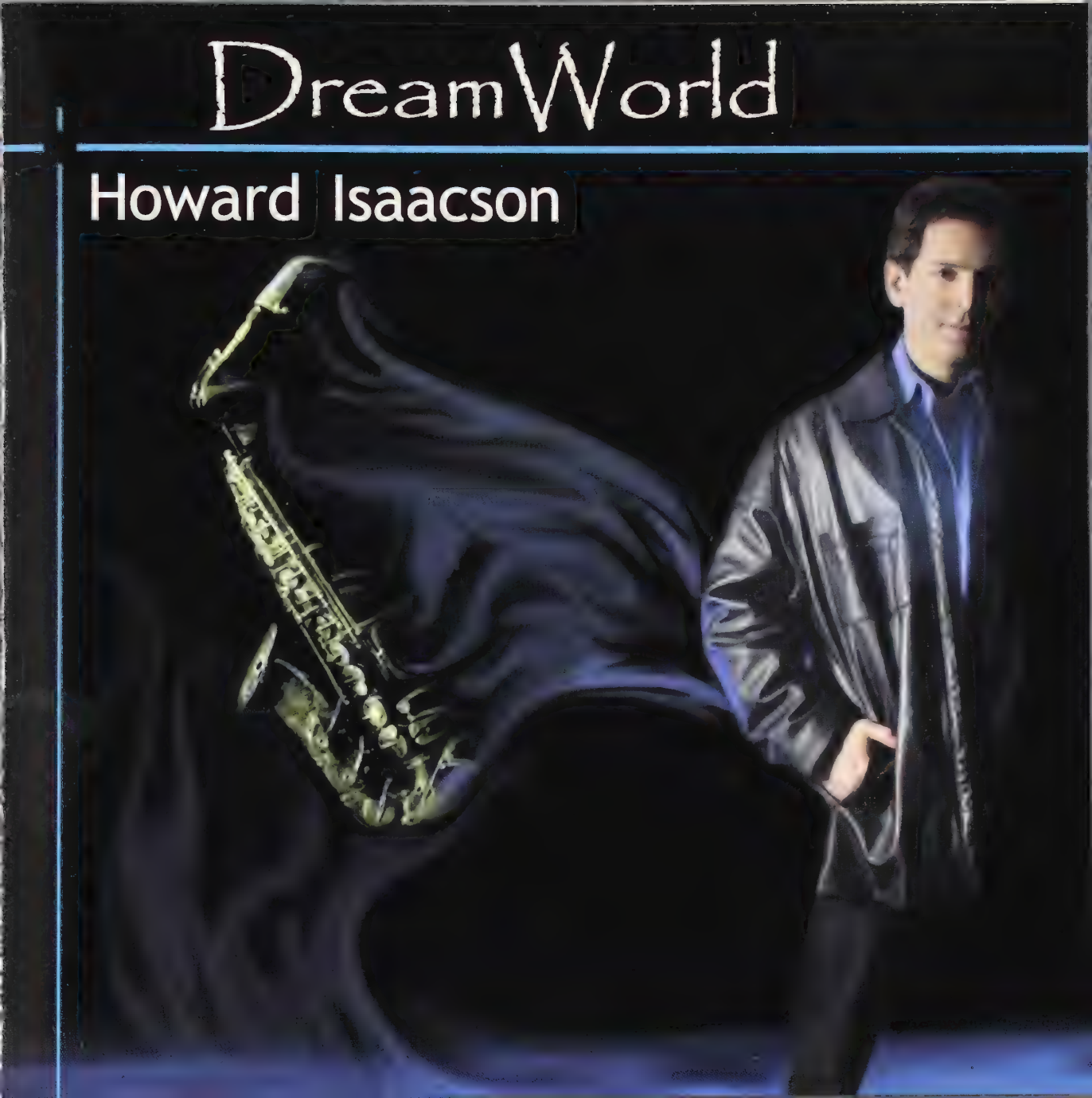
# DreamWorld

## Howard Isaacson



11237-2

# DreamWorld

## Howard Isaacson

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COMPACT disc DIGITAL AUDIO

1 Better Than Ever 2 Together Again
3 Take It Or Leave It 4 Moonlit Nights 5 High Octane
6 A New Beginning 7 Holdin' On 8 3 Pt. Shot
9 Reflections 10 DreamWorld 11 Never To Late
12 Love Will Keep Us Alive
13 Happy Hour

This album is dedicated to the many people that have made this dream a reality. I would especially like to thank my family and friends for their love and support. Thanks to all the musicians for making this music sound so good! A very special thanks goes to Phil Polsinelli and Rich Kurtz for their countless hours of hard work, creativity and dedication. Thank you Glenn Barratt for your exceptional work. Finally, to all of you that have attended my concerts, turned your friends on to the music and have given me the encouragement to create and perform my music for you. I thank you for making "DreamWorld" come true.

Howard Issacson

Howard Isaacson • DreamWorld

11237-2

1 Better Than Ever 4:17
2 Together Again 5:03
3 Take It Or Leave It 4:09
4 Moonlit Nights 3:09
5 High Octane 5:00
6 A New Beginning 4:51
7 Holdin' On 3:25
8 3 Pt. Shot 4:47
9 Reflections 4:57
10 DreamWorld 4:19
11 Never Too Late 4:18
12 Love Will Keep Us Alive 4:52
13 Happy Hour 4:22

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11237-2

DEVIN GREENWOOD

CAN'T FIND A WAY TO GET BACK TO YOU
4:47

THIS OVER HERE
5:35

UFOS
3:24

DRAGON CITY
4:35

BUILDING ME A FIRE
5:33

8 01967 06012 6

DEVIN GREENWOOD

GYPSY SULLIVAN

# GYPSY SULLIVAN

1 SLIP AWAY
2 HOLD ME DOWN
3 THE LAST DAY
4 THE BEAST INSIDE
5 I WIN AGAIN
6 OUT OF MY HANDS

FRANK MARGERUM : VOCALS
ERIC STEIGENHOFER : GUITAR
CLINT ELLERBRUCH : BASS
GLENN DERLE : DRUMS

TRACK ONE PRODUCED BY DAVID IVORY
TRACKS TWO THROUGH SIX PRODUCED BY GYPSY SULLIVAN
ENGINEERED BY KEITH MOSS
ART WORK & LAYOUT BY THOMAS DONAHUE
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REPRESENTED BY SIMON JEFFREY ROSEN, ESQ.
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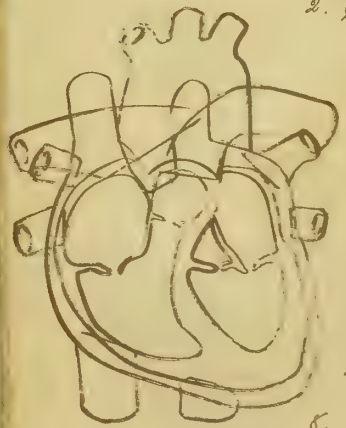
# Anna Christie

## Elixir For The Human Heart

ANNACHRISTIE

ELIXIR FOR THE HUMAN HEART



1. Angel Wings
2. Come In
3. Blue Blue
4. Half Hidden
5. Something New
6. Trembling
7. Pennies
8. Yeats and Anna
9. Damsels
10. Side of the Road
11. Sim
12. Sacrifice
13. Good Morning Mary Sunshine

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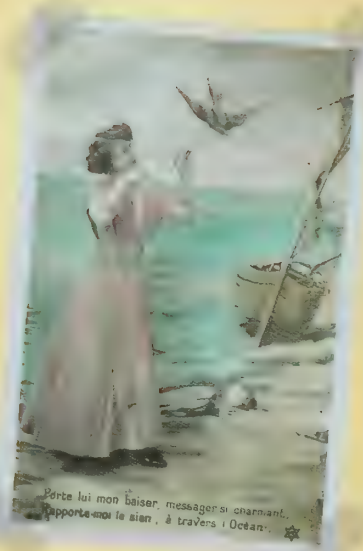


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ANNACHRISTIE

ELIXIR FOR THE HUMAN HEART

# THE ALIEN ARCHITECT

## THE IDENTITY CRISIS E.P.

LYRICS BY DEVIN COHEN
PRODUCED BY A.D.
MIXED AND MASTERED BY RICK RUBE PORK FRIED PRODUCTIONS

2006 KAWARI SOUND

# THE ALIEN ARCHITECT

MYSPACE.COM/ALIENARCHITECTMUSIC

MOVE ON (CH2)
TRIPPIN'
A SONG
THE BATTLE
ONLY ONE ME

(C)KAWARI SOUND 2006

# FLASHBACK BAND

1. Night Train/Lucille 3:38
2. Great Balls of Fire / Chantilly Lace 1:48
3. Ooh Baby Baby 5:16
4. Kansas City 4:22
5. Misty 2:25
6. I Saw Her Standing There 3:07
7. Feel a Whole Lot Better 2:39
8. Unchain My Heart 3:26

Produced & Arranged: Michel Amaral / Lou Soliz
Engineered: Thom Duell @ Soundtek Studios, Campbell CA
Mastered: George Horn @ Fantasy Studios, Berkeley CA

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# FLASHBACK
## BAND

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8. Unchain My Heart 3:26

# FLASHBACK BAND

FLASHBACK BAND

FLASHBACK BAND

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Dara VanRemoortel

# ECHO IN MY PLAYROOM

Come on inside and play!

Teddy,
Keep a song in your heart!
Enjoy! Love,
Dara xo

*Anna and Craig VanRemoortel and Megan Holian*

**All Words and Music by Dara VanRemoortel** (except the phrases in the 2nd verse of "Palindromes")

*Vocals by Dara VanRemoortel except "It's a Baby's Life", by Anna VanRemoortel and "My Grampy Plays a Mean Saxophone", by Craig VanRemoortel. "Echo in My Playroom" chorus sung by Anna and Craig VanRemoortel, and Megan Holian. "My Grampy Plays a Mean Saxophone", final verse by Anna, Craig, and Chris VanRemoortel and Megan Holian.*

Piano/Keyboard: **Dara VanRemoortel** Clarinet/Saxophone: **Frank Cagliuso** (Dara's Dad)
Bass: **Barbara Cagliuso** (Dara's Mom) Drums: **Paul Soares** Guitar: **Kook Lawry** Flute: **Robin Ronchi**
Percussion: **Brian Maes** Tools: **Chris VanRemoortel** (Dara's husband)

Graphic Design: **Alison Becker** Front Cover photo: **Kim Drooks** Back Tray photo: **Gail Giarrusso**
Marblehead Blocks designed by: **O'Hare Williams of Marblehead, MA** exclusively for Mud Puddle Toys

Engineered and mixed by **Brian Maes** at Briola Studios. Produced by **Brian Maes** at Briola Records.
Thank you **Dan Tarlow**.
**www.briolarecords.com**

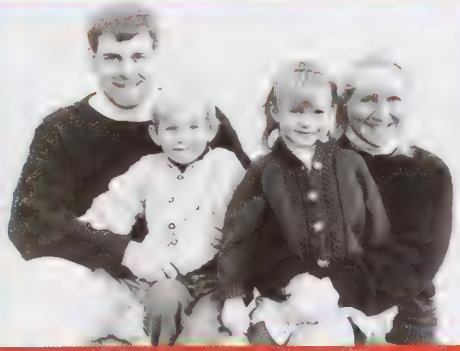
# ECHO IN MY PLAYROOM

1. All Alliteration
2. Echo In My Playroom
3. What's So Gross about Groceries?
4. My Daddy My Drum
5. Mimi's Garden
6. It's a Baby's Life
7. My Grampy Plays a Mean Saxophone
8. Silly State Song
9. Palindromes
10. Yes, I Think I Can!
11. Colonial Days
12. Crossword Puzzle Man

Engineered, mixed and produced by Brian Maes

BRIOLA RECORDS™

Dara VanRemoortel ECHO IN MY PLAYROOM



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9. Palindromes
10. Yes, I Think I Can!
11. Colonial Days
12. Crossword Puzzle Man

# Dara VanRemoortel

# ECHO IN MY PLAYROOM

At wake-up time, dinner time, play time, even in the grocery store, **Dara VanRemoortel** makes it fun, and encourages children to ask questions like "What's so gross about groceries?" and reflect on the simple things such as the "echo in my playroom" and "sunsets, warm breezes, and pretty butterfly wings".

**Echo in My Playroom** is a collection of 12 original songs written over the past 10 years. Dara's inspirations include her children Anna and Craig, her husband Chris, and the world (and words) around us!

Join Dara in the "playroom" and find much more to play with than blocks, puzzles, dolls and trains! **Come on inside and play!**

*Engineered and mixed by Brian Maes at Briola Studios.*

*Produced by Brian Maes at Briola Records.*

*Thank you Dan Tarlow*

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BRIOLA RECORDS

www.briolarecords.com

Dara VanRemoortel ECHO IN MY PLAYROOM

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本碟收录 BEST-DISCO DJ insanity REMIX 欧美－中文－日韩－印度－最火爆的迪高舞曲！

DISCO new hot hot disco in"

## 流行篇: A

01 亲亲 3.40
02 不管有多少个明天 4.04
03 千里之外 4.16
04 听说爱情回来过 5.08
05 大喜宙 4.04
06 太美丽 4.55
07 着迷 3.34
08 紫藤花 4.05
09 将军令 3.25

## 热门篇:

10 香水有毒 4.50
11 求佛 4.46
12 秋天不回来 4.11
13 老公老公我爱你 2.27
14 老婆老婆我爱你 4.07
15 好姑娘 4.44
16 QQ爱 3.31
17 我是一个被爱伤过的人 4.19
18 秋日恋歌 3.36

## 影视篇: B

01 我用所有报答爱 5.19
02 黄金甲 4.33
03 菊花台 4.53
04 其实很爱你 3.38
05 Perhaps Love是爱吗 (J)(Howl) 4.31
06 命运 4.12
07 姻缘 4.20
08 迷魂计 4.13
09 甜蜜约定 3.59

## 发烧篇:

10 你从什么时候开始不再爱我 4.19
11 遇上你是我的缘 3.14
12 不想看见你哭 4.21
13 一万个理由 3.43
14 让泪化作相思雨 4.46
15 蓝眼泪 5.01
16 香水有毒 4.43
17 不要再来伤害我 4.21
18 会哭的人不一定流泪 4.14

## 激情篇: C

01 唯舞独尊 3.38
02 不怕不怕 3.35
03 我一直在路上 3.24
04 死了都要爱 4.27
05 雨樱花 4.24
06 爱情攻略 3.38
07 梅岚梅岚我爱你 3.41
08 索菲亚 3.53
09 反转地球 3.09

## 欧美DJ篇:

10 法拉利 3.37
11 冰河时代 3.33
12 上帝是女孩 4.50
13 嘟哇嘟 4.50
14 耶耶耶 4.31
15 鲁巴耶 3.37
16 美丽鸟 3.31
17 深水炸弹 4.45
18 慢摇1 2 3 3.18

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ISBN 7-88413-840-9

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